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## No. 581 BLANK BOOK


JOURNAL  
SINGLE ENTRY LEDGER  
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RECORD

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Book XVII

December 9, 1947 - October 2, 1951



Tuesday, Dec. 9, 1947. Had the class in the morning and did some work on the copy of Dr. Cottrell's portrait. Went to Dr. Patterson's at 2. He said I was fine and not to come again unless my doctor got stiff. Went from there to the Ogden Plaza to a photographer Henderson, who had called me up and wanted to take some pictures of me on the chance that I would like them. Then then I went to the Ogden Society and got Mrs. Storr's portrait and returned it and came back to the studio on a bus. Had left Winkler with Mr. Stone. W. took the morning off from the office and painted on the picture he is doing of the model. Dr. Stone and I went over to the Portman for supper but didn't like it much.

Wednesday, Dec. 10.

Dr. Posner came bringing his wife and a Dr. Foley and his wife. I wasn't much pleased to have them see the portrait when I had only had one sitting but they liked it and said Dr. F. is thinking of a portrait. I went to the Ogden Society Board meeting at 3 and then we had the usual meeting. All went well. Walter Nelson went to see Dr. Rice. Rice presided. According to his report I have taken in about \$1200 for rental of the gallery in the past fiscal year. I didn't realize it was so much. Dr. Stone and I went over to the Pines apartment for supper and then I went up to the evening class. W. didn't come.

Thursday, Dec. 11.

Worked on the copy. It's coming pretty well. Went to the Ogden Society in the P.M. to fix up the minutes so Mrs. W. can type them and did some Christmas shopping. W. telegraphed he thought he had a cold and was going to stay at home if he would lead off his model and get her to come to morning so he has finished two perspectives he had to do. I gave him the Tel. number and I guess he got her as I didn't come up. Dr. Stone and I had supper in my studio and went up to Mrs. Callahan's for the evening and played a little game.

Friday, Dec. 12.

W. came up to paint. Judy came to see for me and I finished the drawing of her for K. Had a letter from Benny writing us to pick her up at 9:00 on the way to Philadelphia but just thinks we can't do it. It would mean going out of our own quite a bit and as we aren't starting till after noon would make us awfully late in getting in. W. + Judy and I had lunch in



the studio and went down to paint again at Judy as I  
had just finished the disks when Dixie came with a  
big bundle, lobsters, meat etc. I went out to get some  
groceries and Dixie cooked supper. I had asked Joe Collette  
of the Harvard Natalie Gordon Society editor on the  
Travels of Katharine Towle, a good writer on the Port. W.  
came at Mr. Stone. It was rather fun but I got fed up  
with Dixie and his surrogates friends. Joe Collette is nice  
Saturday, Dec. 13.

I at class. Big class 12 in all as W.  
was working too. He went to a X mas party at Miss Skinner's  
W. M. C. U. I got lunch, and went to see a sign look to  
ask her to have a show at the Copley Society. I learned  
let me know Monday. Am afraid she won't do it. Then  
I went out to do some Christmas shopping but was  
too tired and came home to the studio. Just as I got in  
the telephone rang and it was Dixie writing to come up  
at night a lot of lobsters, cashewes for a party at the  
Port. He came and talked and made telephone calls  
and didn't leave till 7.15. I got my wages, paid  
bills (got a check for \$5.00 yesterday from Mr. Hunt  
C. W.'s royalties for Ascar which he left me in his  
will - the first I have got off because of a delay about  
inheritance tax and the agreement with Ritz how they  
will use in about \$200 quarterly. Wrote to B, Miss & B.  
got a box of candy from Hoge.  
Sunday, Dec. 14.

W. came up and got an awfully good  
start on a self portrait he is going to do. He came upstairs  
for lunch and again later after he got through painting and I  
had come back from taking Robbie and Wilkie to walk in  
the Fenway. Mr. Stone went out to see some friends in  
Cambridge. I got took it easy and loafed in the studio in the  
morning doing odd jobs to clothes paying bills etc. Mr. Stone and  
I went to the Elliot for dinner and met W. afterwards at  
the Gate Street for a movie. Swedish actress in a picture  
called Frieda - a German girl married into an English  
family. May well do. Lawrence came in the  
Harvard gave me a very good notice for Joan of Arc, nothing



Eric came at gave W. a specially good reaction for his Pigeon  
Cove picture. He liked it fast in the new, said it was at-  
mospheric, poetic, joyful, "a tour de force of the sort which  
is inspired rather than planned" which earned us as of course  
it is the pleasing of it that makes it effective.

Sunday, Dec. 15.

Class, Mrs. T. began model, pains in the  
neck as usual but we were all amused by her fussiness.  
I did some work on my egg. Went out to do Christmas  
shopping in the afternoon but didn't accomplish much.  
Mrs. Stone came for supper with me and we played gin rummy.  
W. was coming up to paint but don't know where he did or how  
as he didn't come up stairs. Hope he did and got along well.

Tuesday, Dec. 16.

Class in the morning and I painted in the evening of  
Dr. Cottrell. Left Winkler with Mr. Stone and went out and did  
some Christmas shopping. Got a lot of cards (100) at Hatfield's  
and addressed cards in the evening. W. didn't come up last night  
to paint and to night either. I called him up. He said he was just  
trying to get me. His model gave out both nights and he was disappointed  
will come up to the evening class to-morrow night. Thank  
to goodness Mrs. Redden will take the Feb. date for an exhibit  
with Ruth Hammond. That gives all my eggs some exposure  
except for 2 weeks in April when Mrs. Pratt may take  
Wednesday, Dec. 17.

Dr. Poseny came. I was tired and only worked on  
the uniform oil lands. Had Tuesday real up some soundings  
for frames and ordered one. Went to S.C. League at the Junior  
League, then did errands, a present for Mrs. W. who stopped in  
yesterday P.M. to give me + Mr. Stone presents. Some fruit  
baskets for W., watercolor paper and a plant for Mr. Stone. Got back  
to the studio about 3.30, did up presents, Etchings in class. Got  
supper at Mr. Stone's went down to the eve. class. W. came,  
and brought presents for me at Mr. Stone. He may be in to paint  
Friday A.M. and plans to finish his self portrait and perhaps  
the one for the model while I am away. Letter from Hope  
says W. is in Baltimore for two weeks and that E. is ex-  
Thursday, Dec. 18 pebble back about Jan 1 with her new husband.

addressed Christmas cards and did up





allow

Left the shop at 10:30 to see him. I had been very  
well but is rather worried because he has a long journey  
that he has a fibroid tumour in the uterus. They hope it  
won't need an operation at all. He had a long  
stay about 6 weeks being turned up when he left. I was  
lost 5 ft, quite drunk at night himself as he was the  
last to get him out and return his clothes. I hope  
he will be able to do so. That was the true story of his adventures  
when he left. I was in part of them. I was called in the  
evening, though some of the young people were to the movies.  
A pretty young, active daughter. K. is now pleased with  
Giselle and she is a fine girl, of very much of an intelligent.  
She speaks English perfectly with a very attractive accent.  
Tuesday, Dec. 23

K. & Peter and Giselle and I drove in town after  
doing local marketing ahead, left the car in a parking  
place and went to the Congo-Golden Club of which K.  
is chairman of the Home Committee for lunch. I bought W's  
dinner when he gave it to be in the car before I left her  
at last for a nice walk in Rittenhouse Square. So I  
found she was all right to leave for several hours as  
we were going shopping after lunch. But I didn't think  
to leave water in the car on the floor of the car and  
we took no long shopping. But I knew she would be getting  
awfully thirsty. At 1:30 K. & I took a taxi back again.  
W. was in the car and I was so glad to get water for her which K.  
got in an art school not close to the parking place. She was  
awfully thirsty but not too bad. The Club is awfully nice.  
Miss Bucklew was being lunch at a table near by. Nice to  
see her again. She said George Gogland has taken a house in  
Square for next summer, the one he had before. We got quite a  
lot of Christmas shopping done at 5 got a nice glass plate for  
Peter and Giselle for an engagement present. Home for  
niggers and cars in the evening.  
Wednesday, Dec. 24

Good and marketing at doing up Christmas  
resents. We went to the Stebbins for their Christmas eve  
party. 16 girls at one long table in the dining room. Three with  
resents all Christmas cards after dinner. I had a nice sleep



from Katherine and Charles, and the chiefs from the Chadian  
had just come from Aunt Caroline. Little Kathy played  
the piano for us. Some of her pieces and some came for us to  
sing to. She does very well. I drove over at last with K. & E.  
and Ben. We got back about 11.30 and being our anniversary  
I filled them so didn't get to bed till about one at  
K. & E. were up till about three. Gail was sure to do  
as that it would all the stockings, presents etc. would  
burn on her at once in this morning.

December 25, Christmas Day 1947

We got up fairly early but only opened  
the present card as we had decided to wait till Brooks  
and Bonnie came from Princeton which they did by noon.  
Then we opened them all. Oscar gave me a nice silver  
and purple striped bracelet, W. a very nice corded silver bangle  
and boy, K. a black cloth bag very nice. Ellie a  
slip also B. with a check for \$25, Gudy and Jim pillow  
cases for my lingerie pillow. B. three extra stockings, also  
Lina, Gail various books, Ben. each with some for  
note Lisa a red, woven hat bag she had made. Enaglaya  
card, also Bonnie. I gave K. the drawing of Gudy. Ben  
all seemed to think it good but no one was particularly  
crazy about it. After opening our presents we had lunch, a  
big turkey. Then I packed my things and drove to P.  
with B. and we only had time to dress before it was time  
to go to Sda Wyline for supper. Six other women there  
Frieda from D. Y. They made two tables of food, after  
supper and I looked on. The room full of dogs, at least  
six, big ones, lying in all the arm chairs and sofas. I left  
Winkie sitting up in the bathroom but thought she yelled  
with joy when we got home. I guess she didn't want to  
sleep.

December 26, Friday

B. & I stayed around the house all day.  
Snooping land. We took the dogs out for a little walk  
but mostly listened to the radio or talked or read. Had an  
early supper and went in to P. to the movies in quest of  
the storm. Saw Draganic & Brown in a ballroom  
movie The Heppily Dance. Not very convincing story



but none of the dance scenes were nice. She was as good  
 as a dress that we didn't wear like a dress. I was pretty  
 deep but we had chains and the gloves had been through  
 at 15. I was had played out the drawings.  
Saturday, Dec. 27.

about 18 inches of snow fell during  
 yesterday and the night. Very beautiful. We had planned  
 to go to N.Y. at 11:00 AM. but the weather was so bad  
 there. We drove to the junction. The train wasn't very late.  
 but as we crossed the ferry road we could see the  
 long line of cars at the street in the snow along the  
 main route for N.Y. to P.D. at N.Y. city was buried in  
 snow. The gloves had been through but the snow was just high  
 on the sides of the narrow lanes down the side streets. No buses  
 were running at any of the taxis out at this was no better  
 traffic that you could drive through from 5th Ave. to the  
 river and out on a car. A few people are walking in the streets  
 where the side streets were. I walked to the river and it was  
 going to leave N.Y. no quiet at all. We walked to the  
 streets and got out for the train at the P.D. in the 6th  
 row. We were going up to the Audubon street station but I  
 telegraphed at home it wasn't going to get there. So  
 we gave it up, went to the Great Central Galleries, and  
 Mr. Davis at told him about Widg. work at the street  
 side to write. I looked at 11:15 AM. called on 12:15 AM and  
 had a talk with Mr. Davis. He was to the street. Very  
 good play though not glorious very well acted. I walked  
 on to the Washington Square a block by Harry James. Davis was  
excellent - Gladys Hill at Patricia Hollings, a woman named  
 Clarkson - as the young future hunter. All very good. Took the  
 train back to Princeton getting home about seven. Poor little  
 W. since had been shut up in my bathroom all day. The Herb-  
 brought her her dinner at the last week and had used her drawings  
 properly. He said she could make some things. She was around  
 asking when we got home however. We had a supper by  
 the fire and played pin money. 25 cents game. N.Y. the  
 Sunday, Dec. 28, which was the biggest of 1888  
Jimmie Garg, P. J. James, Anne  
over to the 9.53 at Princeton. B. didn't come as we

was expecting I should be glad to be joined for lunch and had a little to do. I got a visit at Winkler was an angel all day. Dinner as a surprise in the travelling box all ate he dinner and drank his water and I guess went to sleep more of the time. I read a paper over my long story at Winkler's house in the morning by the radio de Winkler. I returned home 1 1/2 hours late and pretty worried. Got to the studio about 5:30. There to be home. Mr. Stone had a couple of bottles of oil glassed for art he cooked it in the studio. Winkler told me, or rather I called him and he had been trying to get me. He will come as early as he can to - tomorrow to help judge the Copley Society show his son's story went to see him at 10 at he may be late. He has been well with a cold, still best, and didn't seem painting but does a water color ready for the show. Got unpacked all sitting up the mugs.

Monday, December 29.

Took a taxi down to the Copley Society into Polly Woodell. Worked hard all day. W. came about noon. He is water color. "Road Construction" is very nice. He at Polly at my study at Foreman Corbridge at 5 but lunch in the new restaurant in the building. Very good. Mr. Brown came after lunch and we got the show pretty well placed. TBALL is the studio for mugs with Mr. Stone at played "pounce" with her. Play well. I am waiting. TBALL didn't get as much done as 15 4 where they are still digging out.

Tuesday, December 30.

Down at the gallery again by 9:30. The time has been when I took the car off the pictures and got the last ready for the evening and started on them. Found by W. was using but didn't show up. Talked to him later in the talk show. He got involved at the office working in a model for a country in Holland. Mr. Stone at 5 but lunch in the art club restaurant. Then walked home with the dog and I typed the notices to people whose work was rejected at first then mailed. Mr. Stone at 5 but mugs in my studio and played cards for a while. Henry Wallace has announced



his candidacy for president in a third party. It will only split the democratic vote and perhaps help the Republican candidate. Got another check from Mrs. Hunt - £10.00 as copy royalties for 291, making the total that he owes me less 150 for the insurance tax with £6 6 here for his legal work in arranging it. The next payment will not be till April. I found a letter here in my huge pile of mail, mostly Christmas cards, when I got home from Wall Lanyon. saying that the X-ray shows a bony healing over at least 50% of the diameter of the bone at that fracture in due course the rest of the fracture line will join in at that my muscle power will pick up and flexing increases and that there is no reason at present why I should have any limitation of activity. He wants me to come down at night in six months. I am so pleased, though I know it was getting better all the time.

Wednesday, Dec. 31.

Dr. Pomeroy came for a sitting as it was good to work without having people on my mind. I got a lot accomplished. Tansley did not read the paper as promised but I called him up at home. I'll go to before Dr. P. comes next week. After lunch Mr. Stone and I went down town and I got a nice jeans flannel and a blouse. Dinner in my room, cards afterwards. Went to bed at the usual time.

Thursday, Jan 1, 1948.

Didn't hear my train at midnight so suppose I was asleep. Stayed in the studio during the morning writing letters, doing odd jobs to my clothes and aft. lunch went down to the Copley Society New Year's Reception. Quite a successful occasion, a lot of people there and the show looked very well. Widly came. Had had a good time at his cousin New Year's party in winter. Mr. Stone came into Robbie and she and I had supper in the restaurant downstairs. There came back to the studio with me and we walked the dog. Lane and played rummy for a while. W. and Oscar may come to play cards to-morrow night.

Friday Jan 2,

Cleaned the school studies downstairs, or at

leave as much of it as I could before it was time to  
get lunch and go down town to return on home off to  
to a movie with Mr. Stone. We saw The Bishop's  
Wife. ~~with~~ Carl Grant and Louella Taylor. Got out  
third round of it, some singing, some dancing and wading  
all day. Just told us that the snow is melting and the  
crossing all black and white. We were at once were  
coming up to play cards but W. telephoned that it was snow  
and that the ones didn't want to go over. They will  
come to - tomorrow night and W. will be up to go  
to - tomorrow. Got ruggers in Mr. Stone's studio and got  
some Ogley Society exhibition agreements typewritten  
and mailed to the rest of the exhibitors. Got a model  
for next week and stay the Sat. class again to -  
tomorrow though it is still snowing at 8:00 p.m. on  
Cassara, the model, won't be able to come in.

Saturday, Jan. 3.

Saturday class. Very small, only three.  
Mr. Cassara was not in in spite of the snow and we got  
a good set up. W. came to paint on his self-portrait  
in the evening class studio. He had lunch with me  
upstairs then went back and painted some more. Mr.  
Stone and I went out marketing and I got a water of leaf  
the first I have had for a long time as it is so expensive  
95¢ a lb. Mr. Stone had dinner with me and W.  
came afterward and we played cards. Poence and  
Rummy. Had fun.

Sunday, Jan. 4.

Is in the studio all day. Kept for  
taking the dog to walk. Paid bills, read the paper etc.  
W. came to paint. He started his self-portrait over again.  
Different composition, brush work. Not full better placed  
into it now. He came up for lunch and again when he  
got through painting. Mr. Stone went out to see friends with  
Ruth Hammond to see some friends and go to the Fogg  
Museum leaving Robbie with me. Bonnie arrived about  
8 o'clock. She said they left Wokingford at 9 and that the driving  
was pretty icy and bad though they had the better as they got  
into Mass. She made some telephone calls but we went in to see  
Mr. Stone for a while. I showed a steam, not from Foley



model of the road up the bank on the right.

Monday, Jan. 5.

Bonnie slept all night and I guess was comfortable enough. She left room, after breakfast to do thing, downtown, but leave with the car to the station and work. She came back with the car in the middle of the day when she has asked Tom Walsh to come to the studio. I went downstairs for the car and got the model from, John W. when Tom's people in at a new pupil a Mr. Olson came to see me about studying. He says that he is coming. Set up a small life for Miss M. C. and was busy down there some of the morning. After lunch went out to the P.O. and to the Lyceum Society. Got various matters straightened out. Replied the gallery for a banquet at a lecture and being about our eyes in the cases which have been taken by the dining room. They will have other cases sold. Took a taxi home with pictures from the show, mine, and Dr. Stone's from the Lyceum. Under the one of her we didn't leave. No came in to the studio for supplies and we played cards. Carol came to dinner in the middle of the day.

Tuesday, Jan. 6.

Clear in the morning. Mr. Olson new pupil came and did very well. He is a landscape painter whose work I have known for years. He enjoyed it a lot. I painted on the cap in Dr. Posner's portrait when I was not downstairs too busy. Got an early lunch. Had a message at home and then went to a movie with Mr. Stone at the City Street - an Italian film about American soldiers, as captured from the German and helped by an Italian family as a small town. Also a scene, a better one. Just as he was going with money left unexpectedly by his father. But don't, either of them. I liked trying to understand the Italian they spoke better than the picture. I saw again when we came home.

Wednesday, Jan. 7

Dr. Posner came. Got the head more finished, think two times more will finish it. Hope I can get the frame for next week. Closed downstairs. Miss M. C. came in. Bonny arrived just as I was getting ready to go to the S. C. lunch at the Junior League. Got a

Let afterwards at Park at Park, Back to the studio and a  
 meal. Dr. Gunderson came to see me about taking lessons.  
 He says that in next week. Bonnie left about 4. She had  
 called off Tom Walsh's voice. I don't know why exactly, but  
 it was just as well as I had Dr. G. for quite a while. Got  
 supper and went down to the evening class. Pretty good night  
 class. W. didn't come. He may have gone to Phila. with Mrs.  
 Stiglich or may just have been tired and went to bed. I  
 as to planned to paint Peter + Friday I hope to do. W. said.  
 I didn't have to come a week for the next meeting with Dr. T.  
 but will give the copy of Dr. Cottrell's drama. Wanted to be  
 able to finish it to the end of the next class meeting, says  
Thursday Jan. 8.

Class in the morning. W. came to paint on  
 his self portrait and came up and had lunch with me.  
 I painted in the portrait of Dr. Cottrell. Wrote to the  
 Remond. Corp. in the morning that I was to send to him  
 new ones. Went over to Dr. Parsons office in the after-  
 noon to have my hair done. I. Back for supper in  
 the studio with Mr. Stone. Played cards for a while  
 and then I wrote some letters.

Friday Jan. 9.

Class in the morning. Mrs. Olson is again  
 did a little more work on the Cottrell copy. Went to  
 a movie with Mr. Stone at Peter Hammond in the  
 afternoon. At 4 got supper at the E. Cafe. Dr. Gunderson  
 came in to see me again after lunch. He is getting young  
 married with the Victoria. He is going to give up  
 his lecture with me so it looks as if he would join the  
 class. The movie was *Black Line* - an Italian picture  
 juvenile delinquents at their usual treatment in prison  
 in Rome at the time. It had the two main characters  
 who were not criminal, but innocent victims. Kin-  
 getting fed up with movies at their obvious technique  
 of emotional appeal.

Saturday Jan. 10.

Saturday class Mrs. Lundstrom at 11 am.  
 I didn't come in, saw Miss Hoyer who wants to  
 bring her own models starting next Saturday. Elsewhere.



Quidston who will begin work on Monday w. done up  
 and finished his self portrait which is fine and he will  
 send it to the Croydon Society 22nd Nov. when I will  
 take it back with me in the studio and we will display  
 for his picture afterwards. Then I went out into  
 Wicker to do some work and get a book to read - got a collection  
 of short stories by J. K. Cochrane & J. K. Cochrane. Mr. Stone had  
 supper with me in the evening and we played for money  
 they did down to almost zero at night but the situation  
 is very warm and comfortable.

Sunday Jan 11

Did odd jobs around the studio, read the  
 paper etc. in the morning. Cooked a nice lunch and W.  
 who was painting on his self portrait downstairs came up  
 and had lunch with me. He finished his portrait and fixed  
 a frame for it and it is fine. About 4 he and Mr. Stone and  
 Peter Hammond and I went down to the Independent  
 Store at Paines. About 600 pictures of newspapers, some of  
 them old. Glad I didn't read. Back for supper with  
 Mr. Stone and we played cards and listened to the radio  
Monday - Jan 12

Good class in the morning. 7 figures  
 Mr. Quidston is started in and is very interested. I  
 think will do good work. Also Mrs. Wales and Charlotte  
 back at Mr. Olm and the three regulars. Went out in  
 the afternoon to take TB case, coat which we forgot to  
 the P.O. Wily at evening - little and I got a letter from  
 father my purse and had to work down to the Croydon  
 Society, with Wicker travelling. I having to be carried  
 across street. TB owned a dollar fund Mrs. Wilcox and took  
 the big box with B's coat to the P.O. Then took a bus to  
 Moss. Ave. to meet Mr. Stone for supper, quite after I  
 had crossed Moss. Ave and was putting W. down at taking off  
 his harness I discovered I had lost the nice bag which I had  
 for Christmas I saw a little money in it of course taking  
 leaves at I tried to lose my bag. Had supper with Mr. Stone  
 at the club and when we got back to the studio there  
 was a nice bag, a B.H. student writing to me with my bag  
 which he had picked up on highway, that was Moss. Ave.

So glad to get it back. Read a detective story I got out of the Circulating Library at home to bed.

Tuesday, Jan. 13.

Very dark, raining and snowing. Passed the model for the class in the eve. class studio with the artificial light. Tom finished in D.C. worked on a case yesterday. P.M. and the two others on their class life. Too dark to paint in my studio and went to start something new now. I don't know what. The frame came for L.S. P. yesterday at that will read my new two room writing, at the Collier copy is ready for inspection, in all day except for taking walks to work. Mr. Stone had supper with me. I made a mess the best of the week I try and make best as ten days. Finished the mystery story.

Wednesday, Jan. 14

Class downstairs, Mrs. Wales at Mr. Olson in, also the four regulars. Dr. Pomeroy came for a sitting low for a probably ready for Xmas. He will come next Wednesday of the sitting. He brought a friend Mr. Taylor to me at 12.30. He thought I had "features all right" but that it looked too serious. We got a new champagne for not sitting still. came to class. I went to a Glee Society P.M. meeting. Back to the studio for supper - the evening class. Good night class. Tom. Charles. I was singing back. W. didn't come. Thought he would not. Had a party visited by other girls. I was in a party in Washington. Will read the Valentine.

Thursday Jan. 15

Very cold, I drove to when I got up. Class downstairs. Back Sears came to get more models addresses. Can't remember what I did in the afternoon. But Hammond had a party in Dr. Stone's studio. W. at <sup>his</sup> ~~home~~ and a woman named Sybil? who is head of the Folly Cove Desires. We had a very good supper and then played Oklahoma. I had fun.

Friday, Jan. 16. Went down to the Glee Society early to judge at by the members show of songs. Quite a job as we had to take down the watercolor men and bring in all the oils and the gallery was full of the tables.



and dinner from the banquet there last night. Got the judging done by 12.30 and went back to the studio to pay the model five Winkles for dinner and took a taxi back to the Copley Society and joined the rest of the jury there for lunch. W. came about 12.15 and had lunch with us but had to go back to the office about 2.30. Mr. TB came at 2 and we got the show pretty well placed and had lunch to-morrow. Back to the studio for supper and the evening.

Saturday, Jan. 17.

A study class. W. came and started a party in the back studio of a well-known girl, a friend of Miss Starkman's. He got an awfully good talent, his set-up in a light gray dress against a gray wall, Miss Horgan brought in a friend to sit for her and I fixed another model stand for her. Miss Harris came all going well. We went out to lunch with his sister, and came up afterwards when he was through painting. I went down to Charles Street with the picture of a mirror I broke. Am disgusted about it as it was an antique belonging to Miss B. The picture that broke was the picture at the top painted on glass. I had the mirror on a stand at the foot of the stairs brought light into the room on W. P. Sunday's head of Mrs. Winkler and a party down the stairs when the canvas came out of the frame and slid down the stairs and knocked the stand over. Was so mad with myself for doing it but justice they can read it in the weeks with show. They came it to another thin piece of glass. Walked across the room after leaving the broken mirror with Winkler and got a dollar I saw at-mitted, back in the subway to meet Mr. Stone for supper at the Club. G. in morning with W. is the evening and will write detective stories I got at the University Library.

Sunday, Jan. 18.

It snowed last late night and most of the day. I snowed deep by everywhere. Pretty good winter so far W. didn't come up to paint. I stayed in all day except for short necessary walks with Winkler. Wrote letters, typed notices for Copley Society, etc. Mr.

Steve came in for niggers and we played gin rummy.  
 Ellen Hession called me up. So in Boston as is  
 coming to point to - narrow. Also Charlie Hodges  
 is going to stay in. V. Gindors is doing pretty well.  
 a lovely drawing of Casanova in the Sat. class.  
Monday Jan 19

May used only about 6 above 11.4. m.  
 Got the class started. Charlie H. didn't come. Ellen  
 died at the four o'clock at Charlotte. Ellen had been  
 with me in the studio. Went to the Lyceum Society giving  
 with her at 6. G. all of us in a taxi with Polly Doolittle  
 who was taking some watercolors to Pores, V. G. and J.  
 went to Hatfield to order his materials and get a letter  
 from which I can collect the money for them from  
 the Victorian Bureau. It was a letter from  
 getting the money for their tuition and materials from  
 the G. S. list of gifts. The Lyceum Society giving had a  
 good crowd and the show looked very well. Wily self-portrait  
 was very well hanging in the center of the room and  
 looked fine. Several people spoke to me about my drawing  
 with Laurencia picture which I call Outdoors now as  
Ministry coats has been practically forgotten as a popular  
 thing. We went out and walked along the river. I took out me  
 when we went to the William Latham for niggers. He  
 plans to come up to the evening class Wed. and finally  
 will join him at four o'clock with his pen and ink  
 and pulled out I had to carry his child up C. Hodges and he  
Tuesday Jan 20 will be with me in West to start work.

Class in the morning. Ellen Hession  
 called me up to say her brushes was worse and she was  
 going to stay in bed at the hotel. V. G. made an anguished  
 and drawing downstairs at the others are doing pretty well  
 C. Farris in and she came up and had lunch with me. I  
 painted the detail of the ribbons on Dr. P. morning's session.  
 Hope to finish the patient to - narrow. Went out after  
 lunch to do various errands and stopped in to see Belia W.  
 who is being treated for a cancer, poor thing. She is an awfully  
 good sport about it but it is terrible. I took in some photographs  
 of the flowers she takes out flowers to look at.



who is in the hospital recovering from an operation at who is going to have a one-man show at the Copley Society in about three weeks. Mr. Stone had suggestions with me and we played for money.

Wednesday, Jan. 21

Dark and rainy. I forced the model for the class with artificial light in the evening class studio and they made drawings. Mr. Pomeroy came to see for me and though it was pretty dark I did the thing I think I needed and have it ready for Mrs. P. to see now. Went to a S.C. luncheon at the Junior League. Terrible weather. Dark and water and slugging. Came home to the studio and later went to Mr. Stone's for tea. He had Alice Lantz, Peter Hammond Mrs. Collier, Mrs. Dumas and Mr. Lisa was coming but couldn't make it because of the bad going. Got some suggestions and went down to the eve. class. Pretty good number in. The model came in different clothes because she had spilled ink on the jersey she was wearing before. So annoying. Am glad to be the last time with her. I got a bag as well as I could with a sweater and scarf of mine. We didn't come. No and C. I today this morning.

Thursday, Jan. 22

Class in the morning. Events in the afternoon. Mr. Stone came in for cards in the evening. Had a letter from a man who may be interested in flowers painting for greeting cards. He may be in the first of the week.

Friday, Jan. 23

Class in the morning. Went to the Copley Plaza at 4 to see the photos. I was taken by a photographer there (Henderson) who called me up and wanted me to sit. Ray was not at all flattering. Quite depressing. However, two women had portraits, so I let them make just my points of those and will try to get the suggestions to destroy the surface on the face and talk them around, also went to the library and got some books - Henry James novel "Washington Square" in which the play is made in it. - Mr. Hallow is joined. To go to wait a chicken for supper as they had dinner with me and we played cards. Got some yellow <sup>clumps of hair</sup> <sup>at the side of the head</sup> <sup>from the window</sup> all got with me.

Saturday, Jan. 24

S.T. class W. came up and joined

on his red - lead. He came up into the studio after he got through his sewing basket. I walked along with him to return a book at the circulating library and get out another. Read in the evening.

Sunday, January 25

Went in snow all morning all the morning. Worst winter I can remember as regards snow and cold. Dr. Guidone came over and we went over his materials from Hatfield's and I set up another arrangement of my yellow tulleys and started painting on it. Dr. G. came downstairs but came up for lunch and W. came before we finished. His sister couldn't come in because of the snow. He and Dr. G. washed the luncheon dishes so that I could paint my tulleys before they faded. Ann found I'll have to fix other things. W. came up again later and we played gin rummy and listened to a record and old lace on the radio. Went in D. M. Store for sugar with her and Ruth Hammond and we played cards. Ruth H. had expected her husband to - day with her water - colors for her show with Mrs. Beebe, which opens Saturday.

Sunday, January 26

Class in the morning, Mrs. Wals came also Eva Worcester, making 6 in all. Model, a young girl friend of Mrs. Wals. Dr. G. started painting. I was down in the usual sort of the morning but did a little work on my yellow tulleys. Etelle came to clean. Took Joan of Arc down to M. - T. mine to go to Hatfield but it may not get off in time because of the embargo due to the truck strike. Bought her my two little flower paintings that came on from Dr. G. M. Store came in after supper and played cards.

Tuesday, January 27

Class and painted on the yellow tulleys picture. Eva had lunch with me but left soon after I went to the Ugly Society and took some pans that she brought over to Tinsbury. returned book at the library and went to Carroll Park exhibition at the Guild. Cards again for a while after supper. Ruth Hammond's pictures came.

Wednesday, Jan 28

W. came up and painted on his red lead



model. He and I came up to lunch. Then he went back to the office but came up again for the eve. class. Saw model, another red head. Good night class, all going well. Mr. Stor and I went to a movie in Technicolor at the Capitol Theatre. Dances - fought on Roman Goddess road of Rome in a mountain convent in the Himalayas. Beautiful pictures & better than most movies. C. Perkins in the dress. Thursday, Jan. 29.

Class in morning. Slumped in P. M. Cards in evening. Went out to the studio <sup>in Technicolor</sup> to find the which of pictures are willing to have studies for members of art committee of Federation of Women's Club. Early afternoon, Jan. 22. Mr. M. Culpe asked to get the room for he and I shall have to give a talk to them downstairs in the school afterwards.

Friday, Jan. 30

Class in the morning. Finished my painting of yellow tulips. Went down to the Logley Society to help take down the members' oils and get Peter Hammonds' and Kitty Reubens' water colors hung. Mr. TB rose was there to do it but there was a lot to do to get the others down and the new ones out and to get the water colors placed. He will finish the hanging tomorrow morning. Saw Rudolph and arranged with him to buy an exhibition of ~~his~~ paintings of flowers the first two weeks in May. That ought to give me enough time to paint enough flowers to cover to fill the gallery. I won't have a Private View, just send out cards announcing the show. Back to the studio to get supper. Mr. Stor came in and played cards for a while. Saw the headlines as I came home the Mahatma Gandhi had been assassinated. He has just been in a large hall for an attempt to get peace between the Hindus and Muslims and other warning posters in India. Just as the TB news said before they gave Gandhi independence. Hope there won't be terrible riots now.

Saturday Jan. 31. 4 above 0 the morning. Saturday class. We came up early to paint. He and Mr. Giddens came up and had lunch with me. Then they went home to change and meet me

at Morris gallery to see the exhibition of the Boston Society of Water colors. Some well things. Best by Charles Curtis Allen, Glenn Macdougall & Forrest Orr. Then over to the Copley Society for the opening of Peter Hammond and Kitty Reckard's exhibition. I had to give. Got a taxi and took home my new boy painting of W.'s reef portrait. Got supper at Mr. Stone's came in and played cards. W. is going to paint a head of Mrs. W. & go to home tomorrow but may be up in the afternoon to show Mrs. Macdonald's husband's portrait.

Sunday, February 1.

A quiet day in the studio alone except for taking W. over to walk in the afternoon out for cards for a while with Mr. Stone after supper. W. didn't come up I signed Dr. P.'s portrait and did a few details of finishing red, listened to the radio while I dined. etc.

Monday, February 2.

Got the model posed for the class downstairs. Went out at five and gave gladioli at eight. The rest of the day getting an arrangement of them against a good background at up. Used my pale pink Spanish shawl on the table, the one with the fringe sliding today pink and put them in a white sliding into gray green Chinese vase. Will give it tomorrow. Clothes came to clean. Took W. to walk about 4 o'clock and went to dinner at the Harvard Club with Dr. Giddens. He walked back with me and we talked in Mr. Stone's studio for a while. Saw Alex Hoyle in the dining room at the Harvard Club but he didn't see me.

Tuesday, February 3.

Painted my gladioli all day. Pink it will be quite nice. Judy & Jim and Mr. Stone and W. came for supper and we played cards. W. liked my picture.

Wednesday, February 4.

Didn't have any time to paint as I had the class downstairs and had to leave early to go out to a D.L. luncheon at Mr. Forbes in Cambridge. Also it was raining and dark. Eve. class. But may come because of the snow. W. didn't come. Maybe can't right be right not be able to.



Tuesday, Feb. 5.

Went out and got some fresh flowers and painted on my pictures again. The flowers are done and I can finish the rest of it to-morrow. Took Wicker out for a walk and went to the circulating library. Got an amusing book, Helen T. told me about at the S.C. - "The Semi-attached couple" by Emily Eden, a new edition of a novel by an English writer of about the time of the Brontës. Very fresh and with a rich sense of humor. Found by Anthony Eden who is a descendant. On the last supper with me and we played cards.

Wednesday, Feb. 6.

Finished my gladioli. Wicker got some other flowers. To-morrow we will have something to paint on Thursday. Read the Semi-attached couple finished it. At night I got out a new novel by Mary Roberts Rinehart. Got supper at the club.

Thursday, Feb. 7.

Sat. class. W. came up and started a painting of the model. He took me out to lunch at the club. He came back and read Dr. Girdler's note about a friend of Miss Haynes in the Sat. class who was going for her. I got some huge passions and tried to arrange them with other heads jugged over. Went out later after W. came up again to show me the painting of Miss Haynes' friend and got some Roman crosses. Have two set-ups now and may be able to do the passions in the modeling as I put them in the refrigerator in water up to their necks. Have got some "flow-life" to put in the water with them at the crosses. Went in to Mr. Stein's studio for supper with us at Ruth's Harmon. We played Oklahoma afterwards.

Friday, Feb. 8.

Painted on my two flowers set-up all day except for taking Wicker and Robbie to walk. On the way went to a lecture at the Institute of Modern Art with Ruth H. and left him with me. W. came up at lunch time and had a cup of coffee. W. was painting at home today on some Wicker. He may be in to-morrow. Played jigsaw with Ruth after supper.

Monday, February 9, 1898

Model for the class on P. Raymont.  
Got him posed and went upstairs and painted on my  
two flower studies most of the rest of the day. Very cold  
so we went out for a little while to the circulating  
library where I got a novel *The Judges' Story* by Charles Rayan.  
Mr. Stone didn't feel very well. Had cramps in his stomach  
I left him after he had been out in the cold. But felt  
better after lying down with an electric pad on his lower  
back and a little milk toast before he went to bed. I don't  
like it. I would like to see him but of course I don't  
say anything to him. W. came up and started a portrait of  
one of the girls in the office. Just a head. He says I  
come upstairs to see me but I saw the light in the  
studio when I took W. down the stairs.

Tuesday, Feb. 10,

Still very cold only a few degrees  
above zero this morning. Mr. Stone all right again.  
Ruth Hammond came up to give us a painting  
lesson. I finished my two flower pictures. Had  
the class up in the studio for hot coffee at lunch  
time as it was really downstairs. Went out for a  
while in the afternoon just to take a walk and to  
change the look at the library. I finished a little  
light - water studies. Got another novel <sup>which</sup> *The Mountain Trail*  
by Swiss writer Ransing. I read that in the evening and  
finished it. Beautifully written story of a shepherd  
who <sup>maintains</sup> a landscape in the alps.

Wednesday, Feb. 11

W. came up to paint and had dinner with  
me. I put up an arrangement of spring flowers, jonquils  
and red tulips. Worked all the morning trying to  
get them arranged but couldn't get anything I liked. Finally  
put them in a pottery jar with some flowers in water.  
Using the same colors painted on it and that I did at the  
in the. Went to a Copley Society Boat party in the P. M.  
class in the evening we came to the class.

Thursday, Feb. 12

Got my flowers in a nice arrangement



I should justify them, am quite pleased with it  
 went to the dentist but Dr. P. couldn't find any-  
 thing to do so I came back. Dr. Gundersen at Dr. Stone  
 came for dinner and we played cards. We went up to  
 game but couldn't have dinner with us as he was  
 going out to Cambridge - Hermann Weiss' birthday  
 party  
Friday, February 13.

I went in my flying suit W. Spitzer  
 on the Box Magazine and visited it. He came up  
 for lunch. I went to the City Library to water & talk  
 to Mrs. Louche. We were at the Board meeting but  
 would have to give up having the private paper on the  
 case - we would keep them until the case is  
 over but that might be a matter of the rules and we  
 would have to make changes in the governing statute and  
 also have to meet the requirement of the Board of Public  
 Safety. The W. Typ. & the other I got to know and  
 I am now going to get a letter to see after it.  
 It may be a thing for the time being but I am not  
 sure. When I thought it was a bad accident happened.  
 A boy who works in the restaurant fell down the stairs  
 right in front of the entrance. When the boy  
 who was in it. It was about 10 minutes of five and he thought  
 he had gone as he was at five. He found the door on  
 the ground floor using a knife to lift the latch which the  
 boys had been doing which they shouldn't do and it was  
 all dark inside the first it was just because the light wasn't  
 on and stayed on and fell down to the basement. Poor he called  
 out at Philine's name downstairs as they got as somewhere and  
 took him to the hospital. Poor Philine came up all hysterical  
 and told him W. all about it. He doesn't seem to be now  
 the one who is over it and I am afraid we may not be  
 able to have it for Mrs. Steele's lecture on Sunday. Luckily  
 her pictures are all up in the gallery at Mrs. Hammonds but  
 been taken down. Hope to goodness the poor boy isn't badly  
 hurt. I stayed for a while to help Mr. Prince at Mrs.  
 Steele's yet he was here. I am back to the studio for  
 supper at night in the evening.

Saturday, Feb. 14. Saturday class. Miss Horgan brought

one more flower. Mrs. Kelley was soap to wash brushes at W. who had supper with me and Mr. Stone in her studio brought us each a box of candy. He finished his painting of the girl from the office Miss Perkins. Spent on my flowers in the afternoon. Got a few new ones at this I can finish them to-morrow. He had lunch with me and started a painting of a boy from the home, Gene? Got an awfully good start. He and Mr. Stone and 3 playhounds after supper. Had a nice time. He may have to go to Washington to-morrow night with Mr. Shagley but will be going to paint to-morrow at next week when he gets back.

Sunday, Feb. 15.

Finished my Spring Flowers. Still it all except the tulips. Couldn't get a clear enough red for them. Will try one more if I can get it. W. and Gene and Mr. G. came up and had lunch with me. About 3.30 I went down to the art club to give at Mr. Steele's exhibition. The elevator was rising O.K. The boy is better, out of danger, broken collar bone and back injured seriously. But I judge not seriously. Can't see how the Grey Society can be held responsible though Phelan was in our employ at the time. Still it was entirely his own fault. Mr. Steele had a big crowd and he now is quite interesting, though reserved. Back for supper and rest. Finish *Del Palma* by Pamela Kellins, quite interesting and well written.

Monday, Feb. 16. Back Sears came in to see me the first of his who was going to give for the class, <sup>to-morrow</sup> wouldn't come. I was next to leave for just out at the last minute. She had better another job and say just let me know. I gave short on bus at the telgraph and finally got a girl through very handy. W. went to Washington to-night.

Monday, Feb. 16.

The girl came to give. Betty and Daniel Mayrice girl, lovely to paint. Amusingly student. Got engaged at the class meeting. Went to Peter Mathews for a meeting of the S.C. nominating committee. After lunch with with Mr. Stone to see a dress she was making of buying at that we went to Private View at. Read and



the quiet. An American woman named Christiana visited today at three - portrait, interiors, landscapes and figures - with a great deal of interest. She had a great deal of work at her feet and was very busy. She drew well though. The crowd of Bottin's face. Also at the quiet - having been back again. B. and J. for dinner at night a very nice story of good luck.

Tuesday, Feb. 17.

Margie Ann Messinger, daughter of Eric's friend, from Houghton, N. H., was before class with her mother. They arrived in Boston to-day and she will next week at the school to-morrow. I took her down to the school when they came. It was 2.30 and Dr. G. was making a drawing of Bulsey and James and Catherine were working on their own study. They are doing well with the model in the morning. Got a message and came in the afternoon at one o'clock for supper at the club and came back and played for many. Mr. Raymond came in to see for Waring but he hasn't got back from Warrington yet. He may be in to-morrow. Much work to-day. Quite bright.

Wednesday, Feb. 18.

Margie Ann studied well. I think she has some natural drawing ability and is intelligent as I think. She will have the model a drawing for the model in the morning at the end of her work in the afternoon and come to the evening class too. Her mother came with her to the evening class and talked to me in the front room where I was teaching. W. didn't come. Don't know where he is back from Warrington is not here but if he is he probably was too tired to come to-night. I got a message and was in the afternoon. Weather still mild and nice. Went to see Mrs. St. Cliffe's house before my message but they are no good.

Thursday, Feb. 19.

Class in the morning and painted on an arrangement of water tubes. Went to the theatre with Mr. Stone in the afternoon. There was a very good show in the evening. Was very kind. He is back and will be in to paint to-morrow.

Friday, Feb. 20

Went to paint what was out again.

at get some yellow tulips. I went down to the Petersons  
Barium to get the forms to fill in so as to get the  
money for tuition at materials for my G. I. studies.  
Have 3 now. Dr. G. Jones took a day leave William  
Rice. Finished my painting of two Wicks out to work in  
the afternoon. Received a letter from Dr. Stone came for supper.  
Saturday, Feb. 21

Very morning with Saturday class. W.  
came and painted from the model but couldn't get a good  
position - with a big class, and gave it up. He took me out  
to lunch at the Elbow, came back and painted on the still  
life I had set up for Mrs. Kelley. I went out and did some  
killing. Dr. Stone came in and played cards after supper.

Sunday, Feb. 22, Dr. Pomeroy came early at two his portrait and gave  
me the check for \$100.00 at two new flower set-up arranged  
dresses in pale blue background, in a white bowl in front  
of a silver - painted mirror - red tulips in gray of white vase  
partly against black at feet over at partly against faint stripes  
red - red, blue at gold. Think they will both be nice to do.  
Even came to paint. W. at Dr. G. down there too during still  
life at they all came up to lunch. Went to the dog show  
afterwards with Dr. Stone at Dr. G. W. was going to join us  
but didn't. He writes to finish his still life I guess. At  
the dog show we watched the obedience tests mostly.  
Saw a lovely Pake - Zantele - among San Roys. She is  
Wicks's second winner at both just like her. She came  
next face but of course handsome coat, ears at tail.  
She is the daughter of Champion Boxer who Dr. R. has  
well at 2am, as is a little beauty, when we got back to  
the studio Dr. Stone had a telephone call from Dr. Roberts,  
he just from I. L. Field, says he can go down. She  
left Robbie with me at I was to take him out at half-  
time and leave him in the studio but when I went to do  
that the door was locked and I left him on my balcony with  
the light on and went to bed. I was expecting he any moment  
of course but he didn't come. I couldn't sleep so then  
I went out and finally about 5 I did sleep. I have to  
do morning about it as I was really afraid something had  
happened to her. I called Dr. Robert at the States and



and Mr. Rankin's son came and he said he brought his horse  
at 11 and put his bed in the barn + feeling well. I re-  
member then a taxi coming outside when I took the dogs  
out at 11 and a man coming out and putting me in it, and what  
he did was take his up just before I went out and when he  
left he said his door had where is what looked at. I  
had a taxi come when we got home from the dog show  
at ten more whiskey for it and I suppose they had dinner  
of course before and during dinner and I guess that it was  
the same for his and that is why he brought his horse but I  
was a little bit more in on that I was a little bit more  
awake, I hope we'll be all right tomorrow in the  
morning.

Monday, Feb. 23.

In the C.H. said it was the devil  
They said his "unhappy face" and the reason he got hit but  
he was not really at all of course never thought of Robert  
I had a very morning at the studio. All the class in all  
I got more white calla lilies and set them up for  
Mayon's and Charlotte to paint. Eric finished his things  
to his satisfaction, though they aren't very good. W. painted  
a girl from the office, got an unhappy good one. Mr.  
R. came at 1 and he painted his own Dr. G. and June  
+ Catherine and natural drawings of him and Mrs. R. and  
Mayon's and painted the calla lilies I went up to the  
studio and started my sketches. Then went downstairs  
to see how they were getting on and then W. went to work  
and went to the Howard Club for lessons with Dr. G.  
Mr. Stone was at the morning with Mr. Roberts and his young  
Peggy stayed on to see me after dinner and Dr. R. brought me a  
bottle of cigarettes. Dr. G. wrote to J. & Squam next morning.

Tuesday, Feb. 24

Charlotte is to paint on the calla lilies  
again and the others worked on the model - Mrs. W. & Annie. May-  
on did very well with the calla lilies. She is doing a drawing  
from the model too. Will send natural basket drawing to  
the afternoon. W. & Dr. G. came over and played and  
into Mr. Stone and me in the evening. Sat. up home where  
W. Sunday, Feb. 25 - necessary to paint + get them ready  
class in morning. S. C. K. K.

at Junior League. Back to studio to paint on canvases. It is  
a nice set-up with pale blue background of silver mirror.  
Every class. Last time Fred. Baird model. W. didn't come.  
Thursday, Feb. 26

Class. Worked on my canvases. Maryanne  
Ann doing some in a yellow bowl. Went to the Harvard  
club for dinner with Joe Collette and Dr. & Mrs. Guichard. We  
stayed afterwards for a concert by the Harvard undergraduate  
brass band. Enjoyed it though it was pretty noisy even in  
our big hall. They play very well though at the football  
days all our ears were full. J. Collette went in - saw the  
Paul Collette woman too. I left W. home with mother & Robbie.  
Friday, Feb. 27

Class. Finished painting last canvas. Collette  
Finished my canvases. A man came in to see me and  
I think I'll paint last but one at 4:30 pm. for a while.  
Went to artist Louis & saw with him  
lots of France at the Copley Society with Mr. Stone in the  
evening. Big crowd there. Over 200. Saw Steals show down  
Saturday, Feb. 28

Sat. class. W. in. He finished his painting of  
the girl from the office. It is very good. Worked on my  
income tax return in the P.M. Went to the Women's  
City Club for dinner with Eva and Mrs. Messinger and  
Maryanne Ann. We played cards. Gardener came to see  
Sunday, March 1, 48 one from for next week.

Worked on income tax. Haven't been  
to pay on State Tax because of the 2000 exemption. W.  
and Dr. G. came up for lunch. Went to Copley Society  
afterwards to help Mrs. Brown at Newwood-Bledsoe long  
hair show. W. stopped in at illegal. It will look very well.  
Played card with Mr. Stone at Richard & Charles Mc Carthy  
at Paul Allen. Now on the radio. W. painted an excellent  
head of Mr. Raymond. Dr. G. has finished his steel eye.  
Monday, March 2,

Got the model posed for the class. a  
rather good girl who doesn't pose well but is a wonderful sub-  
ject if she could keep still. Robert brought me tiny  
scissors for a little picture and did very well with it.



My model came about 11.30 and after a good many alterations (Eloise came late to class at 5 o'clock so we were very early in the morning at 5 o'clock to go over to the bank to get necessary for the model (Miss Weeks) wanted to be paid each day) I finally got an arrangement so that I make life of model sketches. The girl has not paid her at 5 o'clock in a while rather she would up in the big brown velvet arm chair, with her head leaning against the back looking at the things in the case which she dropped in her bag back to school and there are perfume bottles, nail polish etc. on the table. I found out the size of the cases 34x38. A woman Mrs. Bessie Fiske of Reading, Pa. came to see me about joining that queen class next summer. Went to the opening of Mrs. Shuck at Mrs. Blodgett's exhibition. Good crowd. Wrote, Bask for suggestions re. Store in my studio of the floral cards.

Tuesday, Dec. 23.

Class in the morning and wrote letters, rest in A.D. for summer class, mailed visitors to moving again. I sat in the P.M. 122 inches and more this winter. I have known one like it got the big cases for my Mexican picture. Went out with Walter on the road to do errands. I supper with Mr. Store in his studio. A girl Mrs. Barbara Barnard who spoke to me at the exhibition yesterday came to see me about studying. Think she would be good and I would like to have her. Heard from Mr. Loul, director of the library too. Say there is to paint the portrait of Mr. Webster for the library. He has got so tight everytime he has been in Boston to paint a portrait that I don't think that they be afraid to have him. We know some people who had him at he was a man who he wasn't the main portrait, looked like he was a man who was finally at said 'G-d it, I don't want to paint you. I want to paint your wife'. But he did a fairly good one of Curley. I think she was not very good.

Wednesday, Dec. 23.

Class in the morning. Went during town to look at some cotton dresses I saw advertised but didn't like them. Bask for an early lunch as Miss I don't my

model for the museum was using at 1. Got a good start  
showed it to W. when he came later for the evening class and he  
likes it. We had a colored girl, Jean, for the model. I put  
her up with a red and blue oriented looking table cloth and  
her like a spray of a bunch of red and yellow flowers in her  
hair. It made a swell subject against the light gray blue  
background.

Thursday, March 4.

Class in the morning. Charlotte finished her  
little flower painting of mountain roses. Mary Ann  
Messinger left to-day. She has done good work and would  
paint if she could work at it. She may come to the Square  
class next session. Ever at 10.30. M. came for her. I had  
my model at 11 and is quite of having to be sometimes when  
they come I get quite a lot done. It is beautiful in  
color and I like the composition. At 12.15 I may be good  
if I can do well I want to work at. Took W. out to work  
after I got through painting and got a book at the Pearson  
Book Shop. Ralph Sawyer's "The Great Ones", covered  
her class.

Friday, March 5.

Class at my model at 11. It is using  
well. Went to the Negro Society to a tea and meeting  
of songs for the use of school children, put on by the new  
Joint Committee of Educational Information who want  
the money for it. The songs are an attempt to lessen  
race prejudice and increase world brotherhood and are a  
good thing.

Saturday, March 6.

Saturday class. The model gave out  
and I couldn't get anyone else at once. Got notice. Two  
of the people went away and I will have to give them  
an extra time but the others stayed and did their life.  
Widely had Mr. Stogley's secretary, a fine named Percival from  
the office to paint another portrait of her and he took her and  
me out to lunch.

Sunday, March 7.

I had my model Miss Leavis at 10 and  
got quite a lot done on the picture. W. & D. G. of Miss



Persius came up for lunch. Dr. Store came in for niggers  
with me.

Monday, March 8.

Class in the morning. Store came to  
clean. I got more yellow roses at same place as in  
my white Persius rose against the white striped  
wall paper background. Will paint them to-morrow. Dr.  
Store came for niggers at card. Called Judy. K. and  
G. will be coming March 22 for five days.

Tuesday, March 9.

Painted my yellow roses in the  
morning and got a telegram and wrote in the afternoon  
and met Dr. Store at the Elbow for niggers. Dr. Y.  
who I met going over there joined us at card back  
of played card.

Wednesday, March 10.

W. awakens early to see Dr. G.'s  
friend who is having him do a portrait of his des-  
cendant from photos. I had bought the same in  
photos. He will go to Dr. L. to see to go in the  
evening. S. C. has at the Harvard Club. At next  
to House River. Went to City Society Board  
meeting, then back for the evening class social. The  
school just was half an hour late. I had no way of  
getting hold of her and was almost desperate by class.  
W. came.

Thursday, March 11.

Class downstairs and I painted on my  
yellow roses, not roses as it was rather dark. Dr. Y. and  
G. stopped in after lunch and asked me for niggers at the  
Harvard Club. They also got W. and Dr. G. got a man  
at 330 B. even. W.'s love for the night. W.'s eyes  
have been bothering him and when we come back to the  
studio after niggers to play cards & talk, then in for a  
at hot water and they feel better. I hope he'll be able to  
paint this week end. The situation in Europe gets  
worse. The Communists are getting on well, after  
another. The latest Czech Slovakia, at that one  
with movement in the government Jan Masaryk

assumed suicide, we don't know under just what conditions, meanwhile our government is discussing the Marshall plan ~~of~~ of billions for European relief and in the hope of ~~strengthening~~ the nations to withstand communism but there is more talk of war with Russia all the time, so just doesn't seem possible.  
 Friday, March 12.

I missed my noon. The class had a man who found unexpectedly at the job just over the week. I went down town in the afternoon at just two past dress at a sale at Nordlunds. Doesn't seem as if spring would ever come this year, it has been more a wave of long winter but I suppose it will all at once. I stopped at the Copley Society where the group at Budgets show was going down at the next one. Four women, Miss. Whitmore (hairdresser in Oak) Mrs. Redman (florist in Westover) and Mrs. Pratt are still life is going up. Mr. Price was hanging it at the four exhibitions and Mrs. Stone who was the teacher of the 2 last night was there. When it was pretty well organized I left and went home for supper with B. Then in the evening I went to church.  
 Saturday, March 13.

Saturday class. Miss Horgan had a letter in, W. started a party of 100 as a year group. Mr. G. was with my friends. They had pretty good and now now the 1st is going to be the same. I enjoyed this Alex. M. Stone at I went to the theatre "Carnival" musical version of "Hill" very good. Got supper at the Elmer at worked on my income tax and got it all done.  
 Sunday, March 14.

My model didn't come. She telephoned that her bus had been late and missed the train and the next one didn't come till about 12 and W. and Oscar were coming up for lunch as I told her not to come. Was disappointed that I was to have my peaceful Sunday morning quieting through. I did some cleaning downstairs in the school and W. and Oscar came up for lunch bringing



The painting w. has been doing flowers on a glass panel. He had a nice job of getting but doesn't like the medium. Will try him again in oil. After lunch I went out for a while with W. & W. came up again for a while before he went home. Had dinner with C. Pevensie and a friend of hers a Miss Haynes and we went to a performance of Haydens outside the station in Symphony Hall, by the Handel & Haydn Society with the Rodcliffe House at 55 members of the Boston Symphony. A good performance I would say and I enjoyed it.  
Monday, Dec 15

Model Mr. Casanova for the class. I will set up fur caps, over coat and muffler, hands on walking stick. It's a fine subject as they all got good starts. Miss Lewin came at 10.30 and I worked 2 hrs. or less. Got it into a better better shape. Elsie came to clean. Went to look for a hat with Mr. Stone and got one at Platt's, black straw with black flowers with yellow centers and pale green leaves. Will do to wear with my fur coat and black and flowered joint dress. Mr. Stone got a nice dress at Radlows and then we went to the Copley Society for the opening tea for the exhibition by the four women - Bates, Went, Whitman and Madeline. Quite a big crowd. Home for supper and Mr. Stone came in and played cards.

Tuesday, Dec 16

Mr. Garabedian came to take the fur he has made for me. So good. He took them home to reject or re-align them and start again as the single but just on wouldn't drop and the joint of which rubbed off and looked too dead. Also he is going to send me a pair of the striped line I don't like. Went to the Flower Show with Mr. Stone. Water tulip garden with background of wind mills and canal. Beautiful flowers - the largest Roman anemones I ever saw. Went over to the Elbow for supper. Mr. Hiskely of the Recent Corp telegraph from N.Y. He will be in Boston to - morning and will come to see the Cottrell copy at 2.30

Wednesday, Dec 17

Bury day. Class in the morning. Left early for J. O. London. Mr. & Emeline Hunsell at 11

sat at the Women's Educational and Industrial Union.  
 I had Mr. Store as a guest. He delivered a lecture on p. 32  
 office. It all went very well. I got back to the studio  
 at 2.30 and Mr. Hensley came soon after. He likes the  
 portrait and wants me to get the frame and send it  
 all on to N. Y. Had supper with Mr. Store and Eva in  
 Mr. Store's studio and went down to the evening class. W. in  
 to work. All went well. Mr. G. brought back some of  
 the frames. They are O.K. now but I won't get any  
 more from him, not at present anyway. Oscar knows  
 an antique shop that has a lot of old frames and we are  
 going there Saturday P. M. to see what we can find.  
Thursday, March 18.

My model was coming but no telegram  
 she was sick, but things will come to - morning. Mr. G.  
 came about the frame he left yesterday. I wrote to  
 Mr. Hough of Putnam about my book. They say  
 possibly bring out another edition though I'm afraid  
 there isn't much chance of it. The first is sold out. P.'s  
 friend Alice von M... called me up the other day  
 was coming in and I had asked Mr. Store for tea, but she  
 didn't come. Telegram she had to go into town in the eve-  
 ning (she was in Cambridge for a while) and couldn't come until P. M.  
 wanted to come to - morning but I had an engagement so we  
 got it off independently. In the evening Mr. Store and I went to  
 for dinner at the Hotel Concord where there was a dinner  
 given on by the Society for Mental Hygiene to raise people  
 in the <sup>Sanatorium</sup> conference on Mental Hygiene to be held in London  
 in August. Rabbi Lieberman the author of the "Peace of Mind"  
 was one of the speakers. Several people  
 that I knew, a good many Ws. and their wives. Saw Dr.  
 Larson to speak to for a minute.

Friday, March 19. W. came in at started a quantity of Mrs. C. in the class.  
 My model gave me a telegram. Also T. as-  
 they didn't bring the mouldings for W. Collier. Had a  
 mango in the afternoon. Mr. Store for supper at  
 the Club. Eva telegraphed me only a plea a novel for her, just as  
 she pointed me out in the class. Also wanted to work  
Saturday, March 20. My study for lunch at Mrs. Store's but work  
 3 1/2 hours for the class in going to live  
 working from the study table in the hall.



be in the big studio but I didn't see one of Mrs. P. would  
leave it all to themselves all the week at any way I  
remembered W. would be working there next week as he is  
going to finish the painting he began this morning.  
So I told her she had better wait till the week after.  
She was sad but said she would think it over whether she  
would come in the morning to drop her place before  
she goes to a music lesson she had at 11.

Saturday, Dec. 20.

Got down stairs early to give the  
model, Betty m. Daniel, conservatory student with a  
violin. She came out as it happened she had first  
choice at the job the place she wanted at left for her  
music lesson as all was well. W. made a good start of  
the violin. Miss H. had a friend in Mrs. K. & Mrs. M. E.  
worked on their still life at the other in the model. So  
I had quite a busy morning. ~~Mr. B.~~ T. M. brought the  
modelings for Dr. C. and I decided in the presence of Mrs. G.  
bought his glass while I was out for lunch with  
W. at Dr. G. W. took us out, Oscar came up at 6 and  
W. and I went over to the Acme furniture company on  
Tremont street (Oscar's place) at 10 a lot of good frames for  
\$10. I paid half at W. paid half at we think we can  
get them fixed up by Tossberg & Hobbs are there. W.  
was going to go to the 5 - morning with Oscar and a man they  
are building a house for Mr. Case to see about it but he  
called me up in the evening and said they weren't going  
too suddenly, and he would be up to paint 5 - morning.

Sunday, Dec. 21.

Miss Leavis came in but I'm not  
satisfying with what I did with it. Will get with dance  
Went at Sunday. W. at Dr. G. came upstairs for lunch.  
He did a nice landscape of Weymouth after a dinner. Dr. G.  
did a painting of the model. Will a lot of telegrams to get  
a figure model for 5 - morning as when I checked on  
the set I engaged some weeks ago. I found she had gone to  
Providence. Finally got one through an agency.

Monday, Dec. 22.

Figure model. Tell me Miss Keegan

Pool well: Had then do this year during the morning  
for practice in blocking it in. Chell came to clean. Barry  
giving advice at studio ready for Open House for members  
of all committees of Federation of Women's clubs. 465  
woman came. She gave a letter before 2 o'clock. at 4 I  
went down to the school at talked to about 100 of them  
on portrait painting in general and anecdotes of painting  
afonso etc. I had when it was all over. K. and Barry  
arrived about 9.30. K. brought some jellies and jars of  
tomatoes and apple sauce. I heard G. girls are staying at the  
Kans. I am giving a party for them all to tomorrow night  
Tuesday, March 23.

I am now model for the class Barry are doing  
finely. This is awfully good practice for them. W. is working  
in the big studio as they have to work in the evening class  
studio as I could not put the nude model in the attic as the  
wood would be plainly visible from the sidewalk now I have  
had the putting worked off the windows. He finished  
his painting of Casanova. I went out to do the shopping  
for the party. I had ordered the chicken yesterday and  
baked it to-day. Mr. Stone helped me get it ready for  
the salad. I had vegetables, chicken salad with peas, in a  
potato chips, rolls and coffee, vanilla ice cream with  
frozen strawberries for sauce and sponge cake. I had  
sugars at the moment to enjoy it. 12 people. And  
four more, not well, but Mrs. Guidone came with the O.  
K. and Barry, W. Judy + Jim, K. + G. girls, Barry,  
Mr. Stone and S. We played cards. two, another  
three tables - OK, Barbara, Pounce and Jim winning.  
It was fun. Barry, Mr. Stone + S. did the dishes after they left.  
Wednesday, Mar. 24 at 10 for me for 2 hrs. after lunch.

Miss Le Douc gave for the class. We went out  
to Barry's for tea. Mrs. Wheeler stopped for Barry + me.  
at brought us home. Got sugars at last the eve. class  
Barry went up to the kitchen for the night. Pretty tired.  
Thursday, March 25

Another model Miss Stone for the class.  
G. girls came about noon at later K. and I went out to  
lunch with them at the club. W. came to paint.



on a 25 x 30. He is doing of the real doves. Went out  
to Judy's for supper with Barry, K. & Gail, Roy & Alice.  
2 have just then. K. brought us home. They are leaving  
early to - morning to go back to Phila. W. at the G's came  
up for a visit before to. We went to Judy's. W. gave me an  
interesting story. 26th. Early bed.

K. & G. stopped for B. at 8.30 and  
they got off for Phila. Had the same model Miss Short  
for the class. He pored very badly. Went to the Harvard  
Club with Mr. Stone to lunch with Ray Kendall. He  
and Alice are going to Mr. Stone's for dinner next week.  
W. is working on his landscape. He finished it  
and finally tired. Went to bed early. Mrs. Hadgwick came to  
Saturday March 27. We are about joining the League Society.

Saturday class. W. for lunch and Mr. G.  
He is working on a portrait of a friend from photos.  
W. worked from the model Betty Mc Donald with a  
model. Miss Horgan brought in a man to pose for her.  
Mrs. Mordecai came to see me about modeling. She is going  
next week. Got some white wire in the afternoon to paint  
and arranged a nice set up in a yellow bowl with white  
Chinese figures will paint it to - morning as Miss  
he soon can't pose for me till next week - end. V. G. gave  
me a box of candy and two portable packs for Easter.  
Mr. Stone came in for supper and we played cards.  
Sunday, March 28 - Easter.

Cold and cloudy. Painting my iris.  
W. worked on a landscape but didn't like it. He  
came up for lunch. Took W. out to walk, read and  
played cards with Mr. Stone after supper. Gail gave me  
a box of Easter candy. Barry was with us. I had a bunch of flowers  
Monday March 29. We were busy at lunch of Easter. I counted off Mr.

got model for class posed. Barry is  
drawing them. They will pose in background of my art room.  
They got good stars. The week's figure drawing began then.  
Mrs. Mordecai came. I painted a line on the Chinese  
figure, finished my iris yesterday. Aunt Lillian. Elsie  
came to clean. Went to Haffner's to shop then with  
my account and got some white paint, and to Tinsbury  
to see about fares. He is going to pay for the new W. & S. gift  
from Ollie's work man. Met Mr. Stone for supper at

the latest. Read a novel by Elizabeth Goudge - Pilgrims  
 Don't care about it. Too sentimental at Polly  
 amish. a lot of it just silly. It will probably be a  
 best seller. Mrs. McAuliffe telegraphed at once. One to  
 be one of the judges for the Fed. of Women's Clubs show.  
 She will try and get W. at her. Please for the others.

Tuesday, March 30.

Class in the morning. Got some little  
 sweet little Roses to paint a small picture 11x14 for one of  
 the poems we got. Will enroll in P.M.

Wednesday, March 31.

Class in the morning. They are doing  
 very well with the boy in bathing trunks with outdoor  
 background. One class. Last time on colored paper. W. didn't come.  
Thursday, April 1.

Finished my little rose pictures. Went down  
 town in Mr. Store to look for coats & got a rain coat at  
 T. Lenses.

Friday, April 2.

Went down town to look for a Spring coat  
 Can't find what I want anywhere. Stopped in at Ogley  
 Society. 4 women now come down. Took my pictures to  
 the club - Give with bright hair, and 2 flower pictures - gladiolus  
 and pansies. Looked for coats. Had supper in Mr. Store  
 then with the Kennells & played rummy.

Saturday, April 3.

Saturday class. Went down town in P.M.  
 to Dr. Boss's at finally got a coat.

Sunday, April 4.

Spent my morning at home. I was for the  
 musician but he didn't come. W. in to paint on a landscape  
 He and Dr. Boss, came up for lunch. Had supper with Mr. Store  
Monday, April 5. W. took 2 of his pictures to the art club

Got model past for class. Went out and  
 got some white roses & arranged them in a blue bowl  
 on white paper, white things, I was going to paint on paper.  
 Got to in rummy. It was so nice to paint. W. & Dr. B. at  
 Mr. Store came for supper & we went to the gym. The art  
 club meeting then. Not very good. W.'s man in fur cap



at his landscape - 10 o'clock after the shower - looked fine. Peggy liked my flowers but the girl with the long hair didn't look very well. Barbara Barnard turned up just as we were finishing supper and went with us. Eva was there. She is going to take some lessons in water color from Peter Hammond with Margaret Stone.

Tuesday, April 6.

Painted on my white roses. Got a message at once in the P.M. at once M. Stone for supper at the Elbow. Wednesday, April 7. Thomas came the Tarberg just before supper. <sup>well</sup> Reginald

Class in the morning. Charlotte in to paint on flowers. Took my rain coat to the tailor to have it shortened. <sup>Took my yellow rose to be photographed</sup> Eve, class. New model. Gave brought by two people in the class - Mrs. Lavelle and Miss Savolen who work in art dept. at Tidens. drawing school. This girl, Peggy Young, is in art dept. too and is a wonderful subject. Her first born a child about 6 months with a bunch of berries on the chin, a black long pleated dress, red ribbon like her throat - Her hair is bangs. Quite Remondish. They all loved it and got good stars. Tommy W. didn't come up.

Thursday, April 8.

Finished my white roses. Took the frame down to Davis to have the yellow rose for my announcement card photographed in it. Went to various second hand and first shops to look for frames. No luck till I went to the Mayan Memorial. Got some there and will go again to - worried as it was closing. Met M. Stone for supper at the Elbow. Got some wonderful parrot tidbits to paint. We even got to the Harvard Club for dinner at 10 o'clock with W. G. While is Friday, April 9. Left at 10 o'clock.

Maxine Steele came to look at 209. She will rent it next winter and possibly this summer. Also Phil Hill came to see it. He may take it this summer. Started my parrot tidbits. Am quite pleased with it. The frame came for 10. Coltrane portrait. Will get that right at all finished over the week - and M. Stone came for supper. Saturday, April 10.

Set class. W. didn't come. V. G. has to have an operation for piles. Will go to the hospital next week. Catherine Chase will be at too. She is

moving his father and mother to Boston and putting them  
in a home for aged couples. Painted in my parrot wings  
for a while after lunch. W. was sick yesterday. Butter  
this morning at all right again by 10 - after. His stomach  
seems upset at he evidently had gas pains but no diarrhoea.  
Maybe he caught the cold as it was cold and windy to day and  
yesterday. I took him out this afternoon when I went to  
change a book at the circulating library at 4 he was fine  
as I guess he has recovered. We met W. as we came home  
He had been in jumping. I told he up to - now. He is  
getting over - a Studebaker but can't get delivery till August.  
The Gunders have taken a cottage in Assingham.  
Sunday, April 11

My model didn't come. Scaled up to Aunt  
at 4 he said he was sick. Hope he comes next Sunday. I got  
Dr. Cottrell's portrait, the copy in the frame, and right out a  
few little things close to it so that it is all ready to go. Will  
take it to Mr. B. to - tomorrow. Fixed a nice set - up of  
some forgotten boxes. Colours gave me into the Eater egg and  
little yellow necker Janna gave me, dark purple  
background with the yellows stand out. It will be fun to paint.  
W. was working down stairs and came up for lunch. He  
painted a small landscape and did a watercolor at home  
before lunch. Had nigger with Mr. Stone.  
Monday, April 12.

Got the model, Mrs. Gilbert, present for the  
class. Only three in. Betsy, Janna and Mr. Rich. W. came  
in about 11 and painted in a landscape. I got my  
forgetting started. Went out to lunch with W. Ethel came  
to cheer. Eva came about 3 and drove me to Mr. B. with  
Dr. Cottrell's portrait. Then I went to T. to see  
about the frame. I had had sent from the Mary Cassatt  
12 of them. He had them all passed but not tested.  
By will be well. Then I went to Paris and got the  
photo. of my yellow roses that I am going to use on the  
anniversary card. Back to the studio and had nigger  
Paint hills, read a good morning book.

Tuesday, April 13.

Painted in my forgetful and went to

the printers to me about my announcement cards. Also  
 went to the florists at ~~got~~ him to make up an old-  
 fashioned bouquet of sweet peas, lavender and white,  
 yellow daisies, with a pink rose in the middle and a  
 full of love pages. I put it out up in the middle of  
 notes pinned out with a string of ~~flowers~~ of a white ~~hanks~~  
 cheap old pink ribbon at just it in the ice-box ~~to keep~~ <sup>Went on April 14</sup>  
~~my~~ <sup>thing</sup> ~~was~~ called for suit. Took me out to the Living Center  
 at the Country Club in Brookline, where I came back I  
 took Wilma and Robbie out (as I then had gone to the theatre  
 with Peter Hammond) and then went down to the Gophers  
 Society Board meeting. Was an about disgusted with  
 conditions there at the art club and may not record our here  
 for next year. Took for the evening class. W. did not come in  
Thursday, April 15.

Painted in my fantasia of the Oregon.  
 Mrs. Shordecar came in to the class yesterday and again  
 today. Miss Dumas came to see me about the portrait  
 I painted of her father, Chief Plummer's state Dumas, as  
 one of my ~~best~~ in uniform group. He wants to buy it  
 but can only afford \$75. I'll let her have it for that and she  
 will come for it next week. The young man Robert Hoar  
 who has rented the Gophers Society gallery for the newly  
 found art student's ~~as in exhibit~~ came to see me.  
 He is having trouble filling the gallery for this commercial art  
 exhibition, at 2 we drove out to Transjordan in  
 Mrs. Shordecar's car to see Dr. Gundersen who is at  
 the Veterans Hospital there. Dr. Rich drove at Bailey  
 at Brook at 5 went. The Doc. was fine. They are this young  
 him tests and haven't decided whether to operate or not.  
 The trouble is hemorrhoid. We lost our way and were late  
 getting back to return the car to Mrs. M. I felt awfully  
 about it but it came out all right.

Friday, April 16,

Finished my fantasia of the flowers  
 in the Palestine Oregon. W. the downtown at got my  
 new gray coat which I had had to take to all for right  
 alterations. Mrs. M. and I stopped for me at ~~the~~ <sup>the</sup> ~~Shore~~  
 at 5 and we got away at the art club at went to the





didn't feel like eating meat. He has got a car - a second hand Ford. He tried for a new Studebaker but delivery was uncertain that he decided on this one as he wants it for sketching right away. He gets it to-morrow. Dr. G. had Tuesday, April 20. His operation to-day. Got on fairly well in <sup>west</sup> ~~not~~ <sup>west</sup>.

Got some jonquils and narcissus and fixed them in a set-up into a yellow tea. got a tea cup in a grey vase against a light green background. Also arranged some for Janna of Catherine with the yellow duck and Easter eggs. Went to the pictures to see about the proof for my cards, after lunch went to the Federation of Women's Clubs opening. My picture of Pink Roses and Blue Tulles was used. Also W.'s landscape. I joined at got dinner afterwards with Mr. Star in the Art Club dining-room. Too expensive for what we got. Won't go there again. W. called me up. He has a cold but got his car. Wednesday, April 21.

Painted on my flowers. Went out with Winkie and did errands, took at circulating library, P.O., Hatfield etc. Supper with Mr. Star in his studio. Eve. class Ethel came to class Thursday, April 22.

Painted on my flowers. Miss Winkie came and got the portrait of her father. Took Winkie out to walk in P.M. My cards came. They are O.K. Got supper in the studio. Finished the Valentine dragonfly picture. Friday, April 23. W. called me up. He has a bad cold.

Finished my Cup of Tea picture. Redress did very well with Schuyler. Dr. G. called me up in the evening. He is back at the Harvard Club and will be in to-morrow for the Saturday class. W. is better. Will come up to-morrow and bring me some of his poems to use in my exhibition. Addressed cards, and read and took Winkie out and did errands.

Saturday, April 24.

Saturday class. The model gave out but luckily Miss Hayden had drafted in a friend who is very old to paint and will forego the class for the coming Saturday. W. came up with his car. It is fine and he will get a bit of pleasure out of it. He and Oscar drove down to Cape to see how the house they are building for a Mr. Lane is coming on.

Lovely warm afternoon. I took W. over to walk in the Park and then went into Mr. Stone and Ruth Hammond down to Virgin Park restaurant near the Faneuil Hall market for nuggies. Such a crowd. Long line on the sidewalk but not bad. Picked table cloth with terrific clatter of dishes but awfully good food - delicious about bag. We brought home bones for the dogs.

Sunday, April 25

Mr. Stone went to Amherst and got her car. Ruth Hammond was going down with her but missed the train. Missed up about daylight seeing orange which came to - day even though we took her about a least sight. She certainly is dumb. W. came up to paint and finished his portrait of S. Rogers. Dr. G. came too and made a drawing of him. My dolls came up for lunch but left soon after as W. still feels rotten from his cold and Dr. G. is not up to snuff yet. Dr. G. has a wonderful plan for a trip to Mexico in his car. He at W. at 5 and Mrs. G. if she'll come. It may be only a pipe dream but would be nice for. Wish we could do it next fall. W. was to like the idea. Mr. Stone and I took the dogs for a nice walk in the park and then got nuggies in my studio and played for money at cocktail to Charlie McCarty etc. I addressed cards in the morning. Want to mail them by Tuesday.

Monday, April 26

Figure model for the class. Mrs. Kiehn. They will keep the surprise all the week at male passing. Mrs. M. in. Mr. Stone and I went to 330 Beacon after lunch to see Ruth Hammond but she was out. We saw Miss Shannon who was over around at R. H.'s request. I said he got down from the night but right at request he had had a wonderful day but missed the train at Mr. Stone. Miss S. told us that W. is at home with his eyes bad again. We didn't see him. He was probably lying down in the dark in his room. I went to Hibbard now. It is just addressed at stamped cards.

Tuesday, April 27

E. Perriss came with some flowers and we put them out of but she didn't leave the stage cards. I went



down town and got a birthday present for K. - white handbag with  
 Moncler, strap. W. came up in the afternoon with dark glasses on.  
 I was addressing at painting cards but he suggested going out in  
 his car and I was glad to play hooky and go. We drove out to  
 Brighton at Cambridge at through Lexington, and Arlington. I drove  
 some of the way as the car had not his eyes. Got cards mailed and  
 colored to sight. Will color the rest that are left to give to people  
 at distribution around. Will use up my 1000 the way. Write K.  
Wednesday, April 28.

Signed and cleaned at various my painting  
 and did a few odds and ends of painting in them. Had supper  
 with Mr. Stone. Eve. class. New pupil in in the evening Mrs. Carson  
Thursday, April 29.

Got my flower painting all finished in  
 the frames and started up ready for Mr. Brine to call up  
 them to - narrow. all except one which I am sorry I can't  
 deliver the frame for yet in spite of repeated telephone calls.  
 Went out to Grand Howard for supper. Early all for  
 tonight. see home.

Friday, April 30

Mr. Brine called for my pictures early.  
 The class did very well with the nude models this week.  
 So glad to have my pictures out of the studio. W. came up for a  
 while. His eyes are better. He is driving to Gloucester with  
 Oscar to - narrow but will be back in time to keep me long  
 my show in the afternoon. Stopped in at the club to see  
 Miss Winters about the card. He will letter for the night  
 outside. The final picture came. Went to a lecture and color  
 clubs of India at the Agely Society with Mr. Stone and Mrs.  
 Collier. Given by the Esso Oil company. The artist didn't  
 work as there was no application of the pictures which weren't  
 necessary. Saw Tally Ho still there at Mr. and Mrs. was  
 dining with her and watercolor. She never let me to see about that.  
 She goes to Venice to - narrow for several weeks.

Saturday, May 1.

5<sup>th</sup> class. New pupil, Mrs. Rogers.  
 Young of attractive and talented. Works remarkably well  
 considering she has never had a lesson. Went to the  
 art club after lunch and for the show arranged

with Randolph W. didn't turn up. He called the latter  
 at night they got delayed in G. with the builders etc. Said  
 he would call me in the morning about possibly going in  
 to meet to-morrow afternoon. It will look quite well.  
 I think I hope to produce I will write of them.

Sunday, May 2.

Lovely, warm day. The leaves are coming  
 out but I guess a little late this year. W. turned up before I had  
 had my breakfast. I was out with the dog and found him in  
 Mr. Stone's wood shed in with Robbie. He had his car and  
 wanted me to come along just to drive around as took you  
 places to dates. We put up a picnic lunch and left about  
 10.30. I had been hoping my model would come though the last  
 command two letters I have written her. It is my last.

Sunday I gave quite in the studio as Miss Bigelow is coming  
 to see Monday, May 10. I wrote her all that at that my work  
 at many at times would be wasted if you didn't come that  
 haven't heard of how have decided to just bring up at get  
 another just as much. Her figure is possible at present. I give  
 her. I give leave to do that hard really. We had a  
 nice peaceful day. We were first to breakfast at found the  
 fishing place on the river, then took route 128 to the  
 Pointe du Lac and jogged around through Corvallis and  
 Pictou, then to the field at Ox-bow. We got back too  
 late to go to the gallery as I was going to a movie  
 with Mr. Stone. Just made that at W. was on the shore  
 to-morrow. The movie on the State of the Union with  
 Katherine Hepburn and Spencer Tracy - she is leaves of  
 older looking. Rather good play. Back to the studio for  
 a date suggests as to listen to Marie Mc Carthy at the  
 Trudall's now. Got catalogue lists typewritten for my show.

Monday, May 3.

Got the model posed for the class. Then went  
 down to the club to get the members on the pictures.  
 The show looks very well. I think Miss Borders' card  
 in the press plot is fine. Mrs. Alley was in looking at the  
 pictures and her brother Eric Albion had seen them and  
 told her not to visit them. Back for the class. Got lunch  
 while drawing in the studio. Went down to the show

again. Not very many people in as I didn't have any Private View tea. Dorothy Adlow of the Driscoll case in and wanted a photo. Sent her the Yellow Rose. The neg photo I leave. Paddy B. if you came at teatime about buying the White Rose. Hope she does. Wants her husband to see it. W. came at thought it looked fine. M. Stone later at night I went to the Elbow for supper, then home and played cards for a while. The last evening is the leave to-morrow. Heard from Budworth a day or two ago that both my pictures Joan of Arc at the Woburn were turned down at the Women's Artists. They had taken the Woburn back to the Grand Central Gallery no need on Joan of Arc as I will try that at Jordan's. The "Woman" seems to be getting terribly modern. "Mrs. Munn" called up. Regan back from Italy. Tuesday, May 4.

M. Stone got off about 11. She is going to visit a sister-in-law just in Amherst. Then up to N.Y. State for a visit, then to Waterbury, Conn. and will be here in Boston again May 18<sup>th</sup> & 19<sup>th</sup> when she has an appointment with Dr. Sweet down to the show for a minute just to the Radcliff. Know I wouldn't be there this afternoon. I had made an appointment for a portrait. It went over at 2. It took until 6.15. Then W. came up I went to the Elbow for supper and back to the studio when I read a Henry Jones book I got out of the public library when I went down to the club this morning at 10.15. C. Perkins came in with some flowers to paint at the new quilt Mrs. Carlson. Glad she came to-day instead of Wed. as I have a model engaged for to-morrow to try out first my manicure pictures. Am going to miss M. Stone. She has been nice having her here this winter.

Wednesday, May 5.

Busy day. Got the class started. My model was late so I didn't get going until 10.30 and had to stop at 12 as I was going to the S.C. luncheon. I managed to get the hands done however and think I can fix up the rest without loss. She is so different in line of everything from Miss Lemon that I shouldn't do anything else from her any way. Gave Winkler her dress and left her downstairs in the room and they



Charles stopped for me at 12.30 into Margaret Stearn in the car and we drove out to Mrs. Wellington's in Belmont. She brought me back to the studio where I picked up Wicks and then drove down to the Art Club. Stayed at my room till after 5. Quite a lot of people in at 5 got quite a kick out of it because they were so enthusiastic about the pictures. Mr. Wane of the Herald came at around 6.15 like other artist. The Marshall's came out he is going to have a show at the Lapham Society for two weeks starting June 7. I had planned to end the exhibition the week before but as long as he wants the gallery we might as well get the two weeks more rent. Ray and B. Lowell came in and talked about buying me or having me paint a figure to go over in their dining-room. Took a bus back to the studio and got some supper and went down to the eve. class. Drew model Mrs. Persaud. 8 in the class, 2 new ones. All went well and they like the model a lot. Only 3 more times. Thursday, May 6.

Class dismissed. Model Mrs. McCarthy came in to talk to me about what she would wear for next week. I painted on background, hair and things on table in my Mexican picture and finished it. Went down to my show in the afternoon. Very few people in. Rather discouraged. Walked home with Wicks and stopped at the Winking Lantern for supper. I saw the Spafford's there. Came home and read a mystery story I got out of the public library - the Horizontal man. Had heard it was one of the best mysteries ever written and the circulating library didn't have a copy so I got it out of the library. Also a Henry James novel. His writing is as good as such a nice quiet humor. Was rather disappointed in the Horizontal man. Good personality. Too fast paced. I got my cheque for the bottle of copy this morning with a nice letter from Mrs. Hurdley saying the president liked it very much. So this done. Also a cheque from Mrs. Hunt of 196.00 as copy royalties. Also a cheque from the Veterans administration for tuition of material for James at 10.00 to Mrs. L. They said Rich was not in their list as accredited. It went down to see about it this P.M. Quite a lot of money to get in one week. Also letters for possible pupils for next summer. Mrs. T. wants to come back. I & J. & J. will come from flower

painting I'd feel quite satisfied. Mrs. Sloane told me that  
 Edric had any of his pictures extra. Wrote to Maurice saying  
 about yesterday saying as to call him to have water turned on at  
 Cape House. W. will drive me down Sunday the 16<sup>th</sup> to get my car.  
Friday, May 7.

Albert washed the windows and in the afternoon  
 miled the floors and moved out into 209 my sofa, coffee  
 table, cedar case etc. and yesterday Gama and Mrs. Riss  
 helped me move all the big pictures on some of them  
 as the heavy work is done. I went down to my exhibition  
 in the afternoon. A few more people in at a m. & p.m. I now  
 almost bought the White Iris. He was crazy about it and  
 begged him to give it and they kept saying they would call me  
 up but I'll probably never hear from them again. Got  
 supper in the studio and read the Henry James novel.  
Saturday, May 8. Dr. G. is sick, flu or bronchitis cold.

Saturday class. all went smoothly.  
 Miss Horgan had a little red-haired girl to give for her.  
 Went down to the show again. Not many people in though  
 the ones that do come are enthusiastic about the pictures.  
 Back to the studio for supper. W. didn't come up today. I suppose  
 he went to G. Louder about the house he and Oscar designed  
 and may be in to-morrow. Dr. G. is better. I did some shopping  
 for him. groceries etc. Have rented 209 to a Mrs. Chastain  
 (a people of many lands) for the summer. He paid me in advance for June  
Sunday, May 9.

Moved to 209. Some job. I must have gone  
 up and drawn the stairs in each studio a hundred times. Got  
 pretty tired. Stopped once in awhile to rest and read and took  
 W. out for a while in the afternoon in the Park. Worked  
 until midnight and still had to have some thing to talk over  
 the first thing to-morrow morning before Miss Bylew comes.  
 209 is a mess. I can hardly get in the door for things I have  
 left in the balcony but got everything in and my clothes hanging  
 before I went to bed. No more from W.  
Monday, May 10.

Albert helped me to take the coat thing out of  
 206. Miss B. came about 11 and seemed pleased with  
 the way the studio looked. Got the model moved downstairs  
 and did some getting settled in 209 & pretty tired

Dr. G. came in to give but doesn't feel very well. Kottman is back and Charlotte came in with some things. Went down to the exhibition in the afternoon and got supper at the Waring Restaurant and took a taxi home as it was raining hard. Boy getting settled in the evening.

Tuesday, May 11.

Class in the morning. Mrs. Nordcaas in and Mrs. Carlson & Charlotte. Catherine out with a cold. Betty, Doc, Rich and Emma in. Went down to the exhibition again. About 8 or 10 people in. Don't believe I'm going to sell one picture ever. The write-ups in the papers on Sunday were very good, especially Mr. O'Connell. Back to the studio for supper. Read, and typed a voucher for Mr. Rich's tuition and supplies and mailed it to the Veterans Administration. Have had several letters from people who plan to study with me this summer.

Wednesday, May 12.

Class in the morning. Did more work about getting settled in the studio ~~now~~ and went down to the exhibition and to the members I live at the Quaker. Mrs. Hall came in to see my show and seemed to like it. Several other people in. Went upstairs to the Lyceum Society Board meeting at 4.30. We are looking into the matter of finding another place - deciding whether to move to first club room and office space without a gallery in order to cut down our rent and hold perhaps one or two shows a season in some other gallery. We will have to decide at our next Board meeting whether to remove our chairs or not and I in a way hope we don't as it is such a job to fill the gallery with exhibition all the season. Back to the studio to get some supper and downstairs for the evening class. A new pupil is, a Mrs. Farley.

Thursday, May 13

Class downstairs. Wrote letters to people who want to study with me next summer. Went down to the exhibition and to Lyceum Society to finish writing the minutes. Mrs. Gunders and her sister came in to the exhibition. Called up W. to find out if he will be able to tell me to I. G. on Sunday. He will. He was sitting with the boys on last Sunday and Saturday drove his



Thompson's sister to Haverhill. He said that many well men  
of my former acquaintance were now in the prison. That  
from Haverhill, where he said the prisoners were a very  
restless set. He was at the Wiscasset, and came back to  
the studio to call on people on Copley Society affairs, write  
letters and read.

Friday, May 14.

Class in the morning met E. L. L. in my  
room in the afternoon. She liked it and is talking of some  
day buying the portrait I painted of her and Bessie. Jane  
and Katherine came in bringing two friends and a few other  
people came. Ray Hicks was there quite a while and wanted  
to buy one of the pictures - the Spring Flowers - but he offered  
me only \$20 for it and he was a little tired of S. des. I think  
can afford even that, so I left it there. I would think it over  
and tell him my rates I left a little before 5 and I had an  
opportunity to have a stranger and come: Dr. Brown was there  
I don't know the name of the man at my wife all the back at the  
studio, probably Monday. Am not discouraged I didn't sell  
any. Perhaps I will next summer. Went to the Elliot for  
supper after my dinner and back to the studio to read and  
listen to Information Please and a radio program about the  
Press in which each week an outstanding person has questions  
fired at him by a group of newspaper writers. To-night it was  
W. L. W. who is one of the possibilities for Republican candidate  
for president. He showed up very well. I think he is Stassen  
would be the best president.

Saturday. May 15.

Saturday class. All went well. Dr. Guider  
came and made a charcoal drawing. He wants to go to Squam  
with me and Wicky to - - - - - . I called up W. in the evening  
and he will stop for 12 oc. on his way over here. I stayed in the  
studio most of the afternoon writing letters and waiting for  
two railers who came to get some of my pictures to hang down  
at the Bay State Club. They took the big one I did of a  
railer writing a letter in the Club and the smaller one  
I gave him this last, overcoat and rifle over his shoulder. Before  
supper I took Wicker out to walk in the Park. Read Winton  
Cheshill memoir which have been appearing in the N. Y. Times

Mr. Stone had saved the numbers for me. They are very interesting. He is a fire man and a great storyteller and it is very interesting to get his first hand inside story of the years before and during the war.

Sunday, May 16

W. and Doc. came a little after 9. I was having my breakfast and it took a while to make sandwiches etc. So we didn't get off till almost ten. W.'s car looked awfully nice. He had polished it up and cleaned out the dirt that must have been it as he and Oscar had got some loan for their backyard garden. They have been working hard making a pool of concrete too. We drove to Squam to Cove House fire where we ate a fire as it had clouded over and got cold. The apple trees are lovely but the leaves aren't out yet. Then we walked over to the garage and got my car and looked in the windows of the house that Guidonis have taken and came back to Cove House and ate lunch in front of the fire. My car looks good. Carl Rice had had it repainted with 48 sticks, was in the windshield and it was all polished up and he said had a new battery. After lunch we went to see the joiners for a while - Dixie bowed into a cold - then drove around the Cape at home by way of Route Island to see the house W. & Oscar have designed for a friend. They've got a Gibraltar builder working on it. It is small, just a one-story or two house but is on a hill overlooking the marshes and will be very nice - nice view towards Squam. Then we drove home - began to rain - Doc. in W.'s car. We stopped at 330 to see the backyard garden and concrete pool and then I took Doc. to the Harvard Club and came back to the studio for my keys and to listen to the radio and play solitaire. I am hoping my car parked back of the building as I shall be in town as a short time longer now. and it's much easier than having to take it to the garage.

Sunday, May 17

Got the model (the model) good for the class and some pieces set up for Charlotte to paint. Wrote some letters. After lunch walked down to the Public Library with Winkie and took out a novel by Henry James. The





undoubtedly has joined for this classes, they might think too much like an art school set-up, but the public doesn't know he is a professional model of it's damn well painted. much better than Wallace or Major could do. W. thinks there was personal animus there at they may be on Wallace's part. Of course we are disappointed not to be in the show and I really think that if our pictures would have been an addition to it and would not have lowered the standard of the exhibition, to say the least. I shall say nothing about it out of course before as if nothing had happened when I am then in the building as of course I do frequently and when people ask me what I have in the show just say I haven't anything this year. Joan of Arc was as liked and got much good notices when I showed it at the art club that I think it might have been in the running for the Popular Prize. I give a good deal to have heard the voting in it. and on W's. at least I know now that at least two of the three don't like my work, but that I care. I don't like these sorts.

Wednesday, May 19.

Class in the morning. Paint birds. Went out after lunch to the library where I got another Henry Jones novel, the Boatswain, and to the Glee Society to talk to Mrs. Balthus about having her take charge of a little gallery in Rockport next summer. I had an idea that it might be a good plan to have a saloon over there where the crowds come out through Wickes at O. G. Jones, Dyer's and perhaps W. or Mrs. Fairbanks might go into it with me if we can find a place that isn't too expensive. I think I might sell some of my flower paintings that way and perhaps get some portrait commissions at W. might sell handkerchiefs or get portraits. Will talk to him at O. G. about it to-morrow night when they are coming for sugar and cards. Would call it a ~~consequence~~ <sup>consequence</sup> article. Went down town to O. B. come and then back to the studio where I found Dixie writing. He had come for the net being pictures furnished him for a wedding present for his friend the sports writer Joe McKenny, when he left I had sugar and went downstairs for the we. class. Mr. Chastard and Mr. ~~W. or~~ can't leave pictures for the exhibition, say no more we class.

Thursday, May 20.

Class in the morning. A new girl who wants to study with me next fall, a Mrs. Russell of Winchester, came in to see the hanging now of her work, including a large portrait of three children sitting on the floor. Pretty bad in composition and the artist seemed to feel for the pattern of light and shade but of course it was a very hard subject and I think he would learn. She had my book and seen the sketches in the exhibition in Winchester. After lunch I did some errands in the car - things I needed for supper. Got things ready and W., Voc & Mr. Stone came and we had a nice time. Played Pivots after supper. Voc. & I think the gallery in Rockport is a good idea and will point it if I can find a place. Mr. Stone is going to Squam with me Saturday. W. is probably driving up to Dr. H. to his aunt.

Friday, May 21.

Still cloudy with showers and cool. We have some rain every day for about two weeks. Last morning of the regatta class. After lunch I left Winchester in the road where several of them were staying to finish flowers and other things and went down town and got a white coat, two hats and a girdle. Supper in the studio, played solitaire and listened to Information Please and met the Press on the radio.

Saturday, May 22.

Saturday class, the last one. W. came in for a while to get his charcoal page. Voc. got for him. Mr. Stone came about one and we had lunch in the studio and then drove to Arisquam. Got the house straightened out now. What Voc. & Mrs. G. stopped in and we all went to Allkins for supper and back to live home to play a game in front of the fire. Vic stopped for a minute, back from a wedding of friends of his got Mr. Kerry, wrote letters and Ellen Weir. He gave them my netting picture and said it made a great hit. Pretty cool.

Sunday, May 23.

Sun out and warmer. We worked around the house. Mr. Stone worked more windows and we put new curtains up. Went to Rockport about 11 to look for a place for our gallery. I went to Ray Korman's real estate office and

moved up two places on Bearskin Neck - no other would have  
 been fine but a man in charge of the work on it said it had  
 been better. That left me an old lobster at first market  
 which is right across the street from Hibbard's gallery. The  
 owners were away but if they would take out the counters  
 and other fixtures I think it would be fine. The Guiderie  
 came over and we had lunch with them at the Pigeon  
 then went back to show them the lobster place at the  
 Village - it would be O.K. Later I got out of Hibbard's  
 gallery and came across all packing and unpacking but I  
 can't believe we really like the idea of another gallery  
 across the street. Back in Square I saw Mrs. S again and  
 she will go into it. Called up the movies at Mr. Johnson  
 to cut the grass and drove up to town getting nuggies at  
 the Water Board in Newmarket. Mr. Stone stayed in at home  
 and will be there for a while until she goes to Rockport.  
Monday, May 24.

Called up W. to tell him about the lobster  
 place and also called up the owners who were away yesterday.  
 They will not let it without calling me up and W. will see  
 it next week-end. They are willing to take out the counters etc  
 and I think we will take it if they will let us have it for \$400.  
 Started hanging the new downstairs. Betty, James, Katrien  
 and Mr. Rick helping me. After lunch went down town to  
 return the jiddle I didn't keep; got a linen dress. Back  
 for nuggies. Addressed cards for the school exhibition.  
Tuesday, May 25.

Worked on the new downstairs. James, Katrien  
 and Betty helping me. Poured tea at the exhibition of work by  
 school children at the League Society in the afternoon. Addressed cards  
 for the exhibition and read Henry James in the evening. Had a  
 letter from Mrs. Jorgis that she has decided she can't go into the  
 gallery. If we can get Betty Fairbanks we still might do it  
 without her.

Wednesday, May 26.

More work on the exhibition. Got the lighted  
 all hung and the evening class studio pretty busy and pretty well  
 planned out. Went down to the Bay State Laundry on the Comm.  
 They were having open house and had sent me a card. They had



one of my painting days. The ladies and ladies on guard duty  
 and Bill Hargis portrait in white. I went to the Jordan  
 Marsh exhibition afterwards to get my picture that was turned  
 down. Took a horse in a taxi. I saw the show and don't think  
 much of it. Just because I was excited earlier. There were lots  
 of good painters whose work is usually in it who were there  
 all but of the new that were I thought pretty good - the tendency  
 is to figure and photographically detailed work. Had a  
 talk with Mr. Wilson at the time that a lot of people had  
 been rejected whose work was usually in it that the rest of the  
 jury, Mr. Wallace and Mr. Murray, had an awful time  
 with Mr. Majors. He had turned down people left and right.  
 and was very unreasonable at last to work with. Got back  
 to the studio for supper at the evening class at ~~last~~ ~~the~~  
~~the~~ the last of this year. All talking of the J. & M. show  
 which they didn't like and were amazed I didn't get a showing.  
Thursday, May 27,

Worked on the show again. all alone, except  
 for Charlotte who came in for a while. Did a lot of dirty  
 work, clearing out the rack full of old canvases, running  
 anything at getting my painting of from today's titles.  
 After lunch went out with Charlotte to see Barbara  
 Harbors Harding at the baby who is a darling. Told her  
 too. They want to come to Squam for a week starting June 6  
 and if James and Katherine take the last studio it might be  
 that Barbara would leave it for a week before they come  
 down. I am telling them down to see it Friday. When  
 we left the Harding, Charlotte and I went to a cocktail  
 party at Buck Sea's studio. Lawrence Kane of the  
 Herald was there and he was of great interest in my plans  
 for a gallery in Rockport and had a good deal to say  
 about the Jordan show. Had missed a picture by one of  
 W. and was surprised he had been turned down. Said he was  
 going to have something about it in his column - and the  
 good was he missed seeing - suggesting a caldera refugitio.  
 Charlotte took me out to supper afterwards to Dorset's.  
Friday, May 28,

more work in the school. Got the  
 school drawing up. now just clearing and preparation

for the tea which I will do Tuesday. Wicky came up about 12.30. at had lunch and took away most of his paintings of things. Will come for the rest to-morrow morning and come to Squam later to see the gallery in Rockport. Katherine & James came after lunch and I drove them to Squam and we saw Mr. Cox's studio at they liked it but could not decide right away if they would take it. They will call him Monday. Mr. Store was at Cove House and had got all the curtains up. I got some food at the market and we had supper at then I took them over to the train. Dixie stopped in. The Guidries arrived late and I stopped in at their house when I saw a light when I went to put the car in the garage. Squam is full of lilacs in bloom and some apple blossoms left. They are wonderful this year. I suppose because we have had so much rain.

Saturday, May 29.

men but the pass etc.

Busy doing jobs around Cove House in the morning. The Guidries at Dixie stopped in and were there when W. came a little after 12. He and I <sup>to see</sup> went to see Wally F. about her joining the gallery but she won't, - isn't interested in exhibiting because every time she does someone wants her to paint a portrait and she has no ready orders she hasn't filled and doesn't want to fill till she can paint better, also is too much interested in the raft dogs she and several others men in town. We were not at all discouraged but W. wanted to see the gallery anyway so after lunch of steamed clams etc. with Mr. Store at Cove House we went over to R. and got the Key and I showed him the gallery. He liked it a lot. We went out talked to the owners and they want \$500 now. We also went to the Dams. They can't go into it and I don't believe the paint will enough anyway. I don't know what to do about it. Hate to give up the idea but can't trust anyone we can get to go into it. I guess W. & I. at Cove can't swing it alone and I don't think W.C. would get anything out of it. W. left to drive up to town again. He is planning to drive up to D. I. to see his aunt. Mr. Store and I had a light supper in front of the fire and went over to the G's to play cards. They play awfully slowly and it is out of their system. Raining again this evening. A little sun in a.m.





Tuesday, June 1.

Had an awfully busy morning getting ready for the school tea, particularly as no one came in to help me. I was expecting Janice and Katherine but no turned up till after 12 when Charlotte came to bring her cakes. I was just leaving for the Lyle Society to get the cups & saucers etc. and she stayed and did the reception room which I hadn't been able to leave. When I got back from the Lyle Society Mr. O was here with lots of flowers which was grand. I didn't get them all in water and the table set till after 2 and my last time to go upstairs and have a glass of milk and a rest before the women who was going to help with the tea arrived and people began to come. There was a good sized crowd and everyone seemed to like the exhibition and I am quite pleased with it. A lot of the pupils talk of coming back next year. W. came and visited until after 6 for the models but they didn't come. Mr. Stone came and he and I went out to the Elliot for supper and then down to 330 for a while to see the bird's head W. has modelled for the pool in the back yard. Had a talk with him and Oscar and then Oscar wants him to drive him out to his sister's in Michigan starting week end after next to be gone two weeks, just when I had thought we would be getting the gallery ready. However I shall be away at the wedding at K. from June 20-27 and if he gets back about the time I do we can get the gallery ready and the show being before July 1. Also he might be able to come down some at next Golden Bazaar and plan things out before he goes. Mr. Stone drove me home. Pretty tired.

Wednesday, June 2.

Tidied things up downstairs after the tea and took the dishes etc. back to the Lyle Society. Spent most of the day packing and going over pictures to stack up the ones that will stay in the studio and the ones that will go to Queen

Thursday, June 3.

Packing all day and doing errands. Took down some of the ones, just the ones that have my names on them which I had to buy upstairs and put on my pictures again for the road. Also got all the cards and

took pictures of Vic's pictures stacked up downstairs in the  
 room for the truck which is coming to - tomorrow at 9.30.  
 Barbara Bernard and her husband came in the evening  
 I thought it was nice seeing them. It delayed me a little  
 as I had to work till after midnight getting new pictures  
 on the kitchen tables etc. as I shall have all I can do to -  
 tomorrow to clean off shelves at the cupboard and clean  
 generally downstairs after the truck comes, and wanted to  
 leave the upstairs studio ready for Etile to clean. ~~The~~  
~~morning~~ ~~tripped~~

Friday, June 4. moved to 3 pm.

The truck didn't come till about 1.30  
 but I had all I could do to get the shoes down, the  
 pictures stacked up and everything cleaned in the room for  
 they had to move in Saturday. Mrs. Christensen  
 came about 2.30 just after the truck had taken out the  
 pictures at my trunk etc. but my bags were still  
 wet. Etile had cleaned in the morning and Mrs. C. was  
 leaving soon for a week-end in Quebec with her husband  
 as she didn't stay at 3 washed until 7.30 getting  
 everything in order, the car loaded at the wheel and out.  
 It all looked very nice but it was none day as I  
 didn't get to 3 pm till 10.30 as I stopped for supper  
 in the way down and had to unload the car when I got there.  
 Luckily I had seen the long time - back at 10.30 pm  
 by the truck which is not going to deliver the boat till  
 to - morning morning. The ~~morning~~ ~~tripped~~ in at 10.30  
 again. After they were there and we arranged to all get  
 together at Gordon's & Libby's on Monday afternoon, as  
 I shall have to drive up again on that day.

Saturday, June 5

The truck came to unload about 10.30 was  
 busy all day getting unpacked and settled. Eve came for  
 supper at 6 and I did at 7 played jokes. I have  
 signed the lease for the gallery and paid the \$50 down payment  
Sunday, June 6

Angled weather seen all day. Only  
 about 3 sunny days in May at one is for a month.  
 Big job about Love House. Set boat plants and Mrs.

William is painting the piazza but has been held up by the rainy weather so it isn't finished. Doc came over to paint on the portrait of Mary's mother. He is doing four photos. Dixie came at worked tables for supper, a birthday party for me, and Mr. Stone at Voc. I liked Julie and I were the party. We played Okla. some fireworks.

Monday, June 7.

10-day was really my birthday but we celebrated last night because when we first planned it I thought it might be down that week and I had to go to his aunt's in London. Still rainy at foggy. Got 6 a.m. started painting on the signum stuffed with yellow for his portrait, had an early lunch at Dixie and I left for town. Went to the studio to get some things, did various errands and got to Garden Records about 4. He came about 5 and we talked things over. He will come down Friday for lunch and we will all meet over there and I will get the new's clots for the walls. Wed. when I am coming up to town again for a Copley Society Board meeting. W. is going off into U.S. Sat. the 12<sup>th</sup> to be gone two weeks. I may leave for K. Sat. the 19<sup>th</sup> as K. Stille is leaving a tea for Mr. & Mrs. Garban on Monday the 20<sup>th</sup>. I got supper at the La Barry - W. went home with a proposition to work on - and picked up Dixie at the Boston Post. Called for him in the Sports Dept. and couldn't get off as soon as I would have liked as he wanted me to wait and meet two men from the Photo. Dept. We waited they to find they had been called out on a job. Raining at foggy driving down and we got off our route a little but got to Court House by 10.30.

Tuesday, June 8.

Went to see Voc. to talk him the copy he wanted me to get him in town and found him in a state of nerves. He said he was in great trouble he couldn't tell me about but it really was that he was in a state about the portrait and wanted to know if I wouldn't finish it for him. So I went back to Court House and finished it up. Got him later in the P. M. to come



at home in the uniform and that I could get the pants in the  
 drawer right at the end I went and for supper to the Tupper  
 all came back at played with me - it was by the fire.  
Wednesday, June 9.

It is a day off for the school  
 that had a blow out. He got a new gun from a garage - well,  
 it didn't happen in the tunnel - at the gun room, where  
 there was in good condition, and then I found I had left  
 my purse behind. So I was joined for it with his notes  
 winning at I got was money at the bank as now as  
 we got in town I joined him back. Went to the studio  
 for a few last things at to leave a coat I had had  
 cleaned. All going well in 209 at downstairs in the  
 school. Got lunch at a drug store, gave Winkler his dinner  
 at drove over to Sears Roebuck and got 44 yds. of kerseys  
 @ 49 cr. a yd. for the wall covering. Did was, expects  
 a mirror for a wedding present for Peter and his wife and  
 went to the Loggery Society Board meeting. We all  
 went after the meeting to see a play - the third floor of  
 a building on Loggery I guess next to W. was where I  
 think would be fine. We were all agreed about it and  
 Winkler's Boardman will go ahead and try to make arrange-  
 ments to rent it. Got supper at the Winking Lark  
 at went back to the Loggery Society to meeting the  
 minutes of the meeting. It was very interesting for me  
 and when we finished we drove to a game - the foggy  
 at home at night. The night was full of stars!  
Thursday, June 10.

Still foggy and rainy. I spent the  
 morning paying my bills and writing letters and got calls to  
 people to come over to call for their work left from the X-Station  
 after lunch I drove over to Reservoir to meet up a cleaning  
 woman for Cove Home at for Hope who wants me she had not  
 been able to get anyone. She is coming June 31. Went to a  
 Mrs. Nathan who has an employment agency and she will  
 see what she can do. Had supper with Mr. Stone in his apartment  
 at Mrs. Cummings she is very comfortably fixed. Mrs. Cum-  
 mings and Ruth Hassel had come in for cards after supper. I had to  
 leave Winkler in the car as he is in heat. Glad it came  
 now as he will be out - at the Point at the Point.

Friday, June 11.

Mr. Martin called me up to say that he has a woman Mrs. Brown, 5 Alameda St. Y. brackets who will clean Edgemoor for Hoge on Thurs. the 28<sup>th</sup> + 29<sup>th</sup>. I told him we were on a week for beginning to do Cove House. W. drove down for bus on Sat. and he and I went to Garden St. over at the gallery and tried out the bulge and decided what we had to do. G. St. and I will meet over there Wed. to start work. W. went right back to Boston as he and Dorcas are starting to drive to Mass. to - now to visit Oscar's mother. W. will take his game box along and bring back some land crabs for the gallery. He won't be back till the 27<sup>th</sup> and may not be able to get down for the opening of the Dover Show.

Saturday, June 12.

Got some pictures and a ribbon. Got some ~~glass~~ to put out at some small ~~display~~ ~~etc.~~ Odelet was more bulge from Brown and got samples for certain material for my bed room and some muslin for new curtains. We came along with me.

Sunday, June 13.

~~Still~~ ~~at~~ Still foggy and rainy. Taid kids and wrote letters. Went up to the gallery about 12:30 for curtains. They asked me to clean table on Thursday which they are using for the ~~over~~ ~~up~~ ~~the~~ stuff from the Dr. G. H. including Dr. Lasser. They will bring over down to Cove House afterwards. Am excited at seeing Dr. Lasser again and having him in my place down here. Back to the studio for bus. Dr. Guidice came for tea. Taid over 200 for Veterans Bureau. Dr. James + R. Sturges to May 22.

Sunday, June 14.

Got Camille, Anne Guidice's friend who is visiting her father for Doc. to make a dining of the Hotel on early bus and went over to G. and had my hair washed and washed at Catherine Kennedy. She gave me a good wave and she got this again. I was then I went on to the Dr. Sturges for the members. I was then meeting Taid my father-in-law Dr. Pomeroy who is stopped for the night and which was P. Sturges and all this friends were crazy about. Also my Father-in-law and I went down over at W. and got out for him. We took in 20 new members at the Dover Show. Gordon Merrill got in as a

water color painter. I went to the Studios restaurant on Rocky  
 creek for niggers and back to the gallery for the Board meeting.  
 I had to preside as Gordon Green hasn't come on yet and he  
 won't be able to do much anything for a while as he has been in  
 the hospital for an operation. The meeting was at Mrs. Kelly's house  
 as it was too cool in the gallery. We chiefly discussed how to  
 leave the skylight fixed, to stop leaks and keep out the sunlight  
 which strikes in in the afternoon. Guiguer has got a man to  
 come Saturday and make the skylight tight as we were going to try  
 hanging a string of heavy cotton down from the top of the skylight  
 inside to shut the sunlight from the opposite wall.

Tuesday, June 15

Got pictures loaded on the car and drove to  
 O'Connell taking a picnic lunch. Went to Winesap and I ate bread  
 the road. Took The Massacre. Saw Mr. Vaynsa seems to  
 like and wanted a photograph of The Dublin Makers and White  
 Roses. Got back to Cove House about 4.30. Cloudy with  
 light showers but not enough rain to matter. Went to  
 the members meeting at the South Shore. I presided.  
 Gordon M. came over. We discussed glass for enter-  
 tainment chiefly. Had a note-card from W. from Cleveland.  
Wednesday, June 16 <sup>Before this fine weather and are going on to</sup> <sub>the river:</sub>

Set out my plants as it was sunny  
 and the wind died off a little. The lawn gave me  
 some lovely blue morning glories which I put along  
 by the wall and by the lattice in front of the boat house.  
 Went over to Rockport at 3.00 and worked on getting the  
 gallery walls covered with Gordon M. I cut the bulging  
 into strips and let them sit to dry later when we nailed  
 up along the top of the wall of the gallery I to let them in the  
 bottom. We got that job well done and it will look  
 just. He is an awfully good workman. Got niggers at Albion  
 on the way home.

Thursday, June 17

Went over to G. to get and board to work the  
 windows at the gallery and got some zinc-plast and went  
 down seeds at Antioch. Dixie came with me. Went  
 up to the popcorn alarm house. About 10 dollars at the  
 window of them had bought a lady. 2 of the 10. was



Information of one a witchman who had been at a medical  
 convention in Canada - one of the English Dr. Walker was  
 returning to England on the Queen Mary on the 24<sup>th</sup> the  
 sailing on which Peter & Giselle have accommodation.  
 We had written on the lawn after we went down to the  
 rocky point at the end of the Cascadia Ave. beach and  
 had class at 10:30 etc. - breakfast, looked at arrival  
 by a man from Essex (Essex 22-2) who I think  
 might be good for a class later for the the Shore women.  
 Dr. Larson was late in getting over at 11:15 from here  
 up but he turned up in "Mary" his secretary and it was  
 awfully nice to see him. They ate this lunch near me and  
 I left early as they came down to live House afterwards  
 and a little later all the others. Dr. L. didn't say anything  
 about the Smith - Patterson portrait but another Dr.  
 Dr. Klein did before dinner. I did see they wanted to give a  
 memorial room with portraits ~~and~~ at apparently  
 last night sent for Dr. S-P. is anything and perhaps  
 Dr. B. have so it may come off. Mrs. Thompson turned  
 up the morning I set up with up for 1st and 2nd to give.  
 Friday June 18.

Took the car over to G. to have it gone  
 over. I saw the same Trucks they are well. Would  
 have a convenient. Went to Redgate in the P. car to  
 work on the filling again with Gordon B. B. then  
 stopped in to see us for a few minutes. The things haven't  
 taken out the by bolts, etc. so we could only get the  
<sup>buried</sup> fastened up along the top but we used up all we had  
 at Gordon put up some light fixtures. He will work on  
 a man which I am away when he gets the buried. I went  
 over to G. from there and got my laundry and sent B. home  
 with them. We went back to live House for supper  
 and stopped in at the Quilman for a while when I went to  
 get the car up and I filled up with the black for the  
 Patterson Adams truck for Doc. to study with the  
 women. Packed my bag so as to get an early start  
 to-morrow.

Saturday, June 19

I have all day at Paving in the  
 we started. We didn't get off the G. car. Dixie

came over at breakfast time to say good-bye. He will paint  
 the floors upstairs while I am away. We follow Route  
 128 all the way to the Westgate Route 9, then Route  
 15 and 20 all the way to Devil's Den and the Weber  
 Cross Parkway, cross the Conn. on the Charles Oak bridge  
 into the Devine Parkway to N.Y. Crossed the Washington  
 Bridge (wonderful) then down the river to join the ally way  
 soon after the exit from the Holland Tunnel and we  
 straight toward Trenton, to the traffic circle near Princeton  
 junction where we turned right for Princeton. We  
 stopped for lunch by the road. I dined casually, got  
 to B. at 6.30, had supper, set around and talked for a  
 while while I learned more random, certainly I had brought  
 on to make for my bed-room. 320 miles. The car ran  
 beautifully.

Sunday, June 20.

A lovely sunny day. We loafed around  
 saw the garden which is lovely though later than by the  
 rain. I wrote up this diary in the room on the piazza.  
 We had an early lunch, dressed and drove to K. Stalls  
 for the tea for us and some Gables. A lot of people there  
 B. B. and I at some. Peter and Stella <sup>arrived</sup>. 4 young girls in  
 long dresses passed refreshments and cake, I did not eat. Rose  
 Giselle and Peter there of course, K. & E., Judy, Jim and  
 Ben and two Lund girls. Roy & Alice are coming  
 to - arrive to K. & Alice is coming on for the  
 wedding. We didn't leave till about 8 o'clock. Got  
 a little something to eat when we got home and  
 went to bed. I took Wicks but of course left her in  
 the car most of the time.

Sunday, June 21.

Another warm sunny day. Hope it  
 holds for the wedding. We left about 9.30 and drove to K. to  
 see the presents and for B. to make plans with K. for the floral  
 arrangements for the wedding. K. was out marketing when we got  
 there. Ben & Alice but Ben who was cutting the grass at 12,  
 at home. Gables. Judy came over, at then K. Peter and Giselle  
 were in Pailor, at the migration office getting C's  
 papers all fixed up so that there won't be any hitch about

is getting back into this country. They didn't get back when we were there. All the rest of us went to Mrs Scott's for a buffet lunch then back to K's to see the present. They had some very nice thing and my sister seems to have made a hit. We got home for supper where we had out in trays on the terrace. B. has some beautiful delphinium which she wants for the wedding especially some huge spikes of white but it has been beaten down by the rain at she was trying to apply tape and hoping it would suit the wall. After supper we listened to the Key note speech of the Republican National Convention delivered by William H. Taft. It seemed almost good to us. The Republican are pretty over of having their candidate elected this year and they have some very good men. Stanford, Henry Taft, Vandenberg are the interesting possibilities. We overheard Clara B. over the phone. Very witty and clever and pretty deadly in its attacks on the present administration.

Tuesday, June 22.

Cloudy and cool with showers. B. decided to cut the white delphiniums and we cut the other flowers at the end of the afternoon. Fred Bantel came on an afternoon train, gave B. a lesson and stayed for supper after driving him to the train we went to B. & dressmaker to get her dress for the wedding.

Wednesday, June 23.

Peter and Gail's wedding day. We got the flowers carefully stored in the car and got off for wedding at a little after 8.30. Got there in about two hours to find the house clean and provisioned and full of surprises. I assumed B. & K. went to work after breakfast on the flower arrangement in the big window, the background for the ceremony. K. had a lot of white peonies and B. white delphiniums and some huge white lilies which were quite around the bird's cage were lovely. K. set me to work arranging the wedding present in tables upstairs in a big room. Some beautiful one. My sister seems to have made a hit and they have some lovely things. B. gave them their first kiss when I finally went down stairs and helped with the flowers. We got



through a little before one when the calves were expected  
 and all went out to lunch at the Ingleside in Swanton  
 Alice Benson, the Lewis, Anna Potter and Stephen, Ben  
 Peter, G. Zick, Jody + Jim, K. + E., T. B., T. B. and J. When we  
 got back to the house the visitors had everything set up. We  
 made a few final arrangements. Had the big white bows  
 at the top of the stanchions with long white streamers  
 which ran over the lawn just, Jody, Kathy, Stacey and the  
 little daughter of Mrs. Pruitt (who played the wedding  
 march) held to form an arch for the entrance of the  
 wedding party. G. Zick came down in her wedding dress  
 and was photographed. She looked very distinguished and  
 handsome. Her dress and veil are lovely and she went on  
 to assist her when I came on next morning. The ceremony  
 went smoothly. Everyone very sincere and sincere. I am  
 afterwards the guests for the reception began to arrive. It  
 was overcast with the sun out occasionally so the food was  
 served in doors. It was a inquiry, a big crowd. The bride and  
 groom went away in a shower of confetti in Jim's car and  
 they sat in K's as it had been planned. It had been parked in  
 a neighbor's driveway but was discovered by one of the youngsters  
 and directed into "just moved" in way on the sidewalk at the  
 crosswalk. I, of course, then was was driving them to the  
 30th St. station to take the train for N. Y. transferred the  
 baggage and drove up for them in Jim's car. When they and  
 the guests had gone we had a well-lipped in the dining  
 room to talk things over and discuss what we would  
 netter off at the steamer in N. Y. to - namely T.  
 + B. at 5 were going up. B. N. Y. any way for the day.  
 K. found Mrs. G. was crazy to go in the evening. B. still  
 an early start and drive up. B. + T. + J. went home to  
 P. and heard some of the names placed in nomination at the  
 Republican Convention. All quite tired of course.

Thursday, June 25

We took an 8:13 train to N. Y. Very  
 warm. Got to the pier a few minutes before the  
 time when visitors were not allowed on board (11:00)  
 so got on board and found Peter in a line at the picnic  
 window. We could not make connections with the

others on the boat but joined them afterwards in the  
 pier (Throck had to leave to go to a flower show  
 meeting) and waited standing in the crowd in the lot  
 near until the tug passed the huge ship, the Queen  
 Mary coming from Liverpool was thought to be visible  
 on deck but found we had been waiting to the wrong place  
 as they appeared as the vessel slid passed in another  
 part of the wharf. I left and went to the Great Central  
 Galleries. Mr. Baver was out to lunch, as I found  
 the others at 5 o'clock for lunch and went back and saw  
 him. He will leave the Decorations in the London  
 Show I went to see the Walters whose portrait I am  
 to do sometime, in the Grey building but he was  
 out. Then took a taxi to the Princeton at 12  
 13. on the 4 o'clock train for Princeton very late.  
 Then lunch in the evening. To go home - go  
 to Walter page fight postponed a week time. Walter  
 nominated unanimously on the board ballot.  
 Bill will be good.

Friday, June 25.

Took Berry to see a horse woman  
 who did some work for B. in Princeton. Back to  
 arrange flowers of her things ready for lunch.  
B. had asked Mrs. Prater, a Mrs. Healy and  
 a Mrs. Waters both of whom paint. Reichers  
 lunch very well managed by B. When they  
 left we ate around at head. Very hot at lunch.  
 Had our supper on trays in the liveries. Had the  
 page fight in the evening. Walter won. Saw it his  
 last fight. Got some women of California nominated  
 as B. candidates for vice-pres.

Saturday, June 26.

Got off about 8 30 to drive to  
Amherst. Very hot that got cooler until when I  
 got to Essex where I stopped for supper I had to  
 wear a coat. Dropped B. off in the bus and entered  
 of B. as he decided to go to Nashua to spend the  
 night with the Elders and to camp from there.  
 we ate lunch when B. got up for us before the

went after going through New Haven. The car ran beautifully but we took longer than we did going on, largely because we went around by Stafford Springs. The old white white Bonnie though would be there. Found the floors upstairs in Aunt Horne all nicely painted. Dixie did a nice job at house which I found afterwards to be Mrs. G. and Anne had cleaned the living room. I took the car to the garage and stopped in at the Guilds. Found Dixie there and he came back with me to carry traps upstairs. Glad to be back.

Sunday, June 27.

Got mailed, wrote letters etc. Went over to the Water Shore going in the afternoon taking Miss Thompson. Dixie went into the Guilds. Good sized crowd there and several people spoke to me about my portrait of Dr. Possemy. I finished from 5-5:30. Goshen at 10:30 there. He has had an operation but looks well. Back for supper and so we had a fire in the evening.

Monday, June 28.

Dr. G. and Miss Thompson came to work in the studio. Anne G. going. I went over to G. early to get Mrs. Brown and got her started working on Sleepers. Up again later to take her broom, Day etc. Went to G. to get upon board at window pane for the gallery, cleaners, Candy etc. Back for Mrs. A. over to the gallery taking back Anne. Goshen at 10:30. E. came and we worked. I painted the doors. It is fine. We were ready to leave but no word from Wiley. Had to come back to Square to get Mrs. Brown at table. Her home over back to B. in a long thanks move. G. & E. then at the gallery. I all bring new pictures over to - moved and will be in the way to find when L. will bring his down. Had supper with the store and played cards with her at the. Dinner.

Tuesday June 29.

Class in the morning. Hilgard came and started her diary. Still left. Had to



get Hog's dressing woman. Just as we were up again later  
 than we were getting on. Girls were then putting in  
 flowers and the curtains going up. About the time of  
 gas came. Went over to the gallery with my camera  
 and got them down and the table covered with burlesque.  
 Came back to talk to the dressing woman. Changed my  
 clothes and went back to R. as I had left the gallery  
 unrolled in the gallery. And got in if I came. He and  
 E. were then working. He has his pictures hanging and I had a  
 portrait from Winky that he will be down to. Some. Got  
 supper over there at the Blacksmith shop and went over  
 to G. to the meeting of the Estimation Comm. of the  
 House I have. Was in Spring with a democratic by the Bayard W.  
Wednesday June 30. July 10  
 to day Monday July 11 July 12  
 was to go to London. Doc and Miss T. were in the studio  
 got dressing woman early. Ross has been working of their  
 cutting pictures. W. Telegraph he was coming down and  
 arrived in time for lunch. W. die was keeping her long piece  
 in the living room to take the place of the one I had there.  
 went to the gallery. After lunch W. T. and I went over to R.  
 with his pictures and about of my drawings. He got his wall  
 hanging. Quaker came and put the big up on the wall and  
 one Quaker in small up on the wall. It was both  
 moved. I had to go back to S. Green to take Mrs. Brown  
home. She has finished the drawing and got the curtain up  
 at the bed made. Doc and I went back to R. and  
 had supper with it. at the Hall and the restaurant  
 near our gallery. Very good. Back to Love House to  
 play poker with W. die. W. die at W. die. W. die at W. die  
W. die was late. When W. die started to drive up to town  
 he found the lights in his car wouldn't light. So he took  
 my car and I will have the lights fixed to morning as I have  
 to use his car to drive to R. for supper. He'll be down  
 again Friday evening. He looks fine and had a nice vacation  
Thursday July

Had Doc & Miss T. make notes for  
 compositions from the quizzes. Went over to G. and got  
 a change in the afternoon and to Mrs. Dummar for  
 supper in Reynolds. W. die & R. Harwood then and we

playedummy.

Friday July 2.

Had Doc + Miss T. make a visit of the  
Victors about from the piazza. Hildyford finished his  
still life. Hoge came yesterday. He says Mrs. Brown didn't  
do a very good job of cleaning. I called for her at 2 and she  
came to clean Cove House bringing her little girl with her  
and over to play with the Victors. Left Mrs. T. here  
cleaning and went over to R. to call for Mrs. B. and then  
move her to her room on <sup>22</sup> High Street (Mrs. B. called). Came  
back and took Mrs. Brown home. Mr. Stone came for  
vegges. W. arrived about 7. The Guadinos came over and  
we playedummy. am being a cottol party for the G. & T. tomorrow.

Saturday, July 3

W. & I drove to G. to get things for the cottol  
party, to go to the Fordplace where he has put his name down  
for a new Ford and to R. to get Mrs. T. to the gallery and  
the gallery moved out of the way. We left a letter before 11  
and went home to get things ready for the cottol party.  
Ready just in time, a letter after 12. About 20 people  
came and all went well. W. & I had drink - gin, juice, fruit  
and cranberry. W. went over to Pigeon Cove and had a  
~~and interesting~~ drive for a while. I went to the gallery with  
the Guadinos. W. & I went there for vegges and playedummy.  
Lovely weather and a lot of people in the gallery.

Sunday, July 4.

W. & I went over to Lawrenceville Saturday  
morning and just before noon of the day, making a party  
with a dog, making plans for vegges etc. W. came back  
for lunch but had turned his stomach as it was not good. He  
finished the Pigeon Cove one in the afternoon and got a  
good one. We went to the Andersons for a cottol party  
before lunch and I met Mrs. Brown at the train before  
vegges. She has a room at Mrs. Clark's. She came in  
after vegges at Barbara & I and Harry came. Also came  
the Guadinos. We just talked. A Beautiful day.

Monday, July 5.

We went over to Pigeon Cove Saturday  
and had the class. Anne Victor party. After lunch

we went in W's car to Rockport for credits at Mr. Stone  
talking her friend Mrs. Fields who is at the Inn. and  
Mrs. Rowe is that we could get some materials. The G's  
came too in their car. W & I left them at Mr. Stone's  
and drove to E. G. Loomis for me to go to the Commons  
4<sup>th</sup> of July weather party. It went to the gallery but  
it wasn't open. It was back for me and we got  
waffles at the Palace Hotel drove home to Square and  
to dinner at Boston. I delivered my class work, possibilities  
etc. To the Shakespearean just after he left. Mrs. Rowe  
is nice and does very well. Glad to have her back.  
There have been about 400 people in the gallery and were  
Tuesday July 6 "celebrate" ribs.

class in the morning. Hope came  
and started a drawing. I took Mrs. Rowe and Mrs. T.  
over to Rockport to get some materials and we stopped  
in at the gallery. Home for supper - Went to a meeting  
of the Entertainment Committee of the Dover Shore at  
Mrs. Klotz. chiefly to make plans for the coal party.  
Wednesday, July 7

class in morning. Staying in R.  
in afternoon. Five of us were in my car. I had them  
do ~~short~~ #1. All going well at the polling but no votes.  
Thursday, July 8. Left about 1 for B. over. 12 cars.

Left about 1 pm Boston. Vicie drove up with me. Went to study at basic first some more. Winston but not Mr. Landy. The thing of the building has been pointed out the windows and it looks quite improved up. Mrs. C. is entering in my studies and Mr. Landy, class is going well. Went 6 pm. Lesson on last and X-ray taken of my left leg. No. 2. Spoke about 100. J.P.'s portrait, S. and L. and his associates and plans were being up and I carried less from them. Got supper in that way down.

Fineley, July 9.



they were having a birthday supper in town (Miss Starnes)  
so he didn't get down till about 9.30. Doc. + Dixie  
Mrs. Rowe and Mrs. G. were here. We played poker  
for a while. W. has a room next door to Mrs. Class.  
Saturday, July 10.

Surprisingly hot. We went over to R. to  
leave his new instructions at the gallery at the  
Museum but didn't have any luck. After lunch we  
went over to the Mrs. Shaw for a Painting demonstration  
by Alden + May Bryan. Only about 25 people there  
Came in the evening. Mr. Starnes paid Mrs. T. to paint  
to paint better just Jimmy in the Fall.  
Sunday, July 11

Even hotter. I forgot about the House  
work in morning off the floor next door. After lunch  
drove over to Brighton for a tea at Memorial Exhibition  
at Mrs. Venners. Got supper over there with W. at  
the Hedlunds. Back to play money at the G. S. W. is  
leaving early to-morrow morning as it was too hot and  
the traffic would be too bad to drive up to - after  
Monday, July 12.

Class in the morning. Dixie going  
surprisingly hot. Everyone on edge. Hope nearly a day  
Mr. Wagon in Too hot to go skating. Miss T. and  
Mrs. R. walked on a stier life in the streets at 6.00. on  
a copy of a Pioneer he is making. Went to a Board  
meeting at the South Shore in the evening. I had to  
preside as Gordon is not well enough yet to do anything  
though he has made some contributions in his studies  
Tuesday, July 13.

Class in morning. Hope came down but  
left early as she is afraid she is getting the mumps. She  
has been exposed as Johnnie + Woody have just  
had it. After lunch Mrs. G. Mrs. R. Miss T. and I  
drove over to Brighton. I left 2 flowers painting  
at Mrs. Wyman's shop and got a blouse at Rock + Rock.  
Went to a meeting at the South Shore. Had to preside  
we made plans for entertainment. Are going to have  
a Mexican Fiesta in August. Cooked with flowers  
Wednesday, July 14. Yesterday in P.H. Thompson will  
probably be around through the house. is particularly hot and

Wednesday, July 14.

Class in the morning. Took Wend to tea & drove to meet Triggs & Sadger the artist, his wife and daughter who married Ethel Greenough Holmes' nephew P. Edith Greenough. I liked the daughter particularly. She had been in the gallery in Rockport and liked my drawings and wants to study with me. Drove around to Rockport and found that one of my pictures had been sold - the white Hydrangeas, our first sale. I'm a very I wish it had been Willy in Garden St. because she wanted us to get the gallery going. Got Margaret Wessell at the house where she is staying in Tolly Cove and went to Albion with her for dinner and then to Cox House for tea. Dr. Greenough stopped in. Doc. has not been feeling as well and will see Dr. Ross to-morrow.

Thursday, July 15.

Class in a.m. Went to Garden Club meeting at Mrs. Boyce's in Bass Rocks. Met there at 10 o'clock. Home for supper. Dixie stopped in and saw Doc. at 8 am. Doc. has to go to the Cushing Memorial Hospital and keep absolutely quiet for some weeks as his heart is worse.

Friday, July 16.

Class in the morning. Hope has heard from Horace that he thinks he is coming down with the mumps. I considered Jack's portrait at least up to 2 o'clock. Got the cleaning women in the afternoon and took Mrs. Richards who arrived yesterday, Miss T. and Mrs. R. at ~~the house~~ over to Rockport to meet Miss T. and Mrs. R. went on the bus. Had to go back for them after taking the cleaning women home at ten o'clock and go to the Cycles for dinner. Dixie cooked dinner for Miss. Rev. Mrs. Ogilby at the Cycles and we played bridge and heard I was. We telephoned that he is bringing Oscar to summer at they will get here in time for supper. Dixie has planned a supper party at 7 o'clock and getting a bit later. Doc. left for the hospital to-day. Helene (Mrs. Doc.) stopped in when she got back and Mrs. Rank and Mrs. Wessell were when I got home.

Saturday, July 17.

Wid jobs around Love House. The Coyle  
 came to see my pictures. Mrs. R. Miss T. and Miss H.  
 walking in the studio. After lunch went over to G. with  
 Dina to buy the lobsters and all the food for the party  
 which W & I prepared but which was washed into the water.  
 though he cooked the lobsters. Dina and I had to do every-  
 thing else as it was quite a bit of work as I was still  
 getting things ready when W & Oscar came and soon the  
 stress began to come as I didn't even have time to  
 change my clothes. The party went all right and was fun  
 though I was a little over the way every one not around and  
 waited for me as Dina to fill plates and pass them to them.  
 Cards afterwards were fun. W Oscar, Mrs. Rowe and I played  
 gin-rummy and the others played Rummy. Margaret by Oscar  
 and walked up, trying to know gin-rummy. Voc. called up  
 from the lounge in the middle of the evening. His  
 cardiogram is not as good and he may have to stay there  
 a month. The party broke up a little before 11 but it was  
 a lovely wonderful night and Mrs. R. evidently didn't  
 want to stop. She said "I don't want to go to bed" but when  
 I said come and help us wash dishes then. (Dina & I had  
 washed, W & I had gone home with Mrs. Voc.) but W wanted  
 to get a Sunday paper for Oscar as that he could read the Times  
 before he went to sleep (!) so he needed to get his car  
 at Mrs. Rowe was going along and I know the man  
 getting it - even in a divine manner of driving around  
 and being over from which Dina & I did the dishes and I  
 got word. I was awfully tired as I was sick of being im-  
 pressed on and when they came back in a few minutes  
 because W & Oscar wouldn't work on his car I was told to go  
 ahead and take my car, and then went to bed as I had  
 no idea of being everybody else in my house. Of course  
 I was awfully tired afterwards because it was a awful  
 to W & Oscar but I really think it is the judge filling up my  
 studio all the time that has put on my nerves. Anyway I  
 said ~~at Oscar~~ because ~~the~~ really but was being W going  
 off with Mrs. R. without even asking me to come along  
 & leave the dishes. He seemed to be really just like the  
 others I was in with a little but it was terribly didn't



sleep all night. I couldn't stop thinking about it all day in  
 my thoughts I guess, but what makes the nervous strain, this  
 unusual nervous.

Sunday, July 18.

W. came over for breakfast and we were on  
 less important thing over; that he had to personally  
 once to come to breakfast. Of course once this of us  
 as just another disappointed woman and he doesn't  
 like women and children, so I guess he won't come  
 again. I'm not very upset because he's W's friend  
 but on the other hand if he uses W. won't get a  
 chance to point where is what he wants to do and he's  
 by far too good to Cacer anything. I feel pretty rotten  
 of course and was pretty red-eyed and felt like crying but  
 we all went over to R. and worked hard on hanging the  
 gallery. Cacer began. Finally the G. arrived was  
 over there too. We got lunch and all was done back  
 to work there and played poker. I was to call for George at  
 that matter, we were going to stop for lunch on the way back  
 from Rockport but we didn't get lunch in Rockport so  
 we were had to go back for it. I was going but W. went  
 with me in his car and did a lot of nice little things to  
 help me. I suppose to make up for last night. He is  
 an awfully sweet person; Vix and Mrs. Rowe played  
 poker with us. The Stiffards came to call and Mrs.  
 Winslow, a new pupil from Plymouth M.C., came in.  
 It's very nice. Mrs. W. and he came again in the evening.  
 Cacer & W. left early after an early supper as they had  
 to drive without lights. Exhausted and went to bed early.

Monday, July 19

Class in the morning. Ann Sargent to  
 go. Hope didn't come down as Horace has the rings and  
 took an exam. He gave my old sweater for a while  
 before set-up for him up to sleepers also as that he would work then  
 in the afternoon we went over to R. sitting. ~~with the driver~~  
 in this ~~thing~~ in my car. ~~with~~ Mrs. R. with Mrs. W.  
 got pretty tired walking from one to the other in the hot sun  
 and finally (Mrs. T. takes Mondays off) and all three  
 arrived. A lot of people in. All interested and one woman

from Beverly Farms may have one deposited of his children.  
Went to the North Shore Art Assoc. for a meeting to make  
plans for the Fiesta. Dick Langguth went to the Guild  
for the evening. Wishes at 5 stopped in for a while when  
I got back.

Tuesday, July 20.

Class at going up to attending Horace's 70th b'ith.  
Horace quite well at present. Went to Rye for supper  
at the Shalimar Inn with Dick's friends Mrs. O'Connor  
and her sister. Left about 9 and went to call on C. Perrins.  
found the house on Briarwater Road but C. was at the summer  
stayed at the gallery and got quite a kick out of the way it  
looks at night. So brilliantly lighted and bigger looking  
a lot of people in. Tied up the white hydrangea pictures in  
the afternoon and took it over to the gallery on our way to  
supper. The people who are buying it are calling for it Tuesday  
Wednesday, July 21.

Class at. Took my car over to G. to  
leave it to have the door sealed, it won't latch and clock  
of cigarettes light, first. Helene G. and Nina came over in her  
car and drove me home. Took the papers out standing near the  
fish market in the P.M. and got a vision off the float. Nina +  
I went to the Guild for supper and we played rummy. We  
are going to see Doc. in the hospital tomorrow.  
Thursday, July 22.

Class in the morning. We left about noon to  
drive to Framingham and see Doc. Took usual route in.  
out, ate a picnic lunch on the road. Got there about 1:30.  
Doc looks about the same and seems cheerful but his heart  
condition is not as good and they want him to keep quiet in bed  
and give up smoking which he isn't doing. We left about 4:30  
and drove to Lowell to pick up Helene's mother and bring her  
back to Squam. Got supper in a tea house in Methuen.  
Her mother and sister, one of whom we always want to see, a sister  
who you might call middle-class Irish. She is much the best  
thing for me for a social standing and appearance. I like her  
to the point that I like her sister Peggy who is a trained  
nurse. It is only 6-7 miles. Will be down in time for supper.  
Friday, July 23.

Class in the morning at 10:00. Hope a picture

Too windy at cloudy for them to paint outdoors so I fixed up some flowers for Miss Headrick in the studio. Miss T. didn't come all day or at least quite all day. Rose left yesterday, saying that her husband came for her. She wants to come next year but I have almost decided not to take people next summer. I would like to see now that I have the gallery to see things how I would make use with the use of my studio to paint myself. Without the bother, especially of waiting of people around. We went over at five my car in the morning. Henry Abner came up. W. telephoned at lunch time to say it was raining, staying in town to work - I had other projects to do. Am a disappointed. I called for the cleaning woman at twelve home at 5 and was going out to get Mr. Parsons who was going to operate the projector for the lecture at the State House. Mrs. Parsons at work with explanation but it came down in clouds about 5.30 so we just stopped. I went for him about 7.30, still raining though but I took my big piece of seal deer and we wriggled up the screen and put it in the middle of the projector instead. Helene took mine of Miss H. over and in spite of the rain we had a very good audience about 120 people and it all went well except in the last row - Emily Griggs passing - when a woman who was standing against the wall kicked the racket of play where the projector was attached and we had made a short circuit. They passed into it for a while but people began to leave and we finally called it off. The Eliot O'Hare pictures were very good - dr. K. said and I think the whole thing was a success except for the accident to talk Mr. Parsons home and leave the screen etc. at the High School building was pretty late getting home.

Saturday, July 24.

Set up a still life for Miss T. Took the films over to the Gloucester P.O. to mail them back to them. Got the 2 Eliot O'Hare's and one Dore's I had from Boston, the missing of a record from Encyclopedia Britannica. Took a walk at K. Lanes for clay to Bronx. From B.M. Back to Love House to set up a still life for Miss T. Rose Headrick came down to paint but that turned no outside and felt fainter so I took her home and she



had the Dr. and later I learned when I stopped in that he had  
taken her to the hospital and had an X-ray and found a  
sprained but not broken. She has to keep off it for two days  
after which he will stop it and she may be able to go on journey.  
I drove over to R. after lunch and stayed at the Gables for  
a while. Got my money for my white Hydrogen peroxide.  
Left early to call for receipt at the union in Tolly, then to  
drive her to Squam where she has taken a room at Mrs.  
Clarks but found she had gone and left a message for me  
with the landlady who visited - message is the same. That  
one. So I went home and went to see Miss Handwick.  
I could have stayed longer at the gallery - just like receipt.  
Later she told me that she found receipt for her over at 2.30.  
I was at Cove House then and it was my next door ne  
was staying in so she might have the one from Heleny.  
came over after supper at the old dinner & I played a running  
at Bristol to the broadcast of the acceptance speeches of  
the candidates for gov & vice-pres (Wallace and a large  
number named Taylor) for the the new third in  
is called Progressive party. Of course they haven't a chance in  
election but dangerous because it gives impression  
group of votes to work with in this country.

Sunday, July 25.

Stayed around Cove House doing odd jobs  
Went to see Miss Handwick where asked if turning back out  
blue to ask her if she didn't want me to drive her up to the  
Boysen for dinner but they are ready for her and not changing  
anything so this O.K. Mr. Steward and his wife stopped in  
aft. lunch. Drive and I drove to R. stayed around the gallery  
for a while, a lot of people in and some other girls, and then  
had supper at the Hillside with Mr. Stone at Mrs. Batters  
(over just). Mr. Stone came back to Cove House with us and  
we played a running. Mary came over and stayed till 11.30  
in spite of my windy clocks, heating both water and a hot  
that it was bedtime. She has made friends with Mrs. Wight who  
is also staying at Mrs. Clark and who knows Mrs. W. O. C. T.

Monday, July 26.

Very small class, just Mr. W. and  
Mr. Wagon and Miss T. who worked till 11.30. So

then were only the two men working from the model, Mrs. Vantrien. I set up some doll books for Miss T. to paint after lunch. Mr. Davidson came over to talk to me about the decorations for the Fiesta at Mrs. K. and met him over at the gallery at 3.30 and made some plans. Then I went out to the woods in G. and when we got back we got supper and H. Givens, Mrs. Davies and Anne came over to play cards. Mayte stopped in to borrow sheets for a quilt who was repairing the quilt but returned them later as Mrs. Clarke found she had none.

Tuesday, July 27.

Clear in the morning Miss T. painted the doll books which stayed up wonderfully. I went to paint some when I got a chance. Dina and I went to the O'Connors for lunch and put off our supper engagement with Miss O'Connor till to-morrow. Did some in G. in the very late and had supper on the piazza. Very hot. Mrs. Kellogg, Mrs. Davies (Miss friend from P. died) Mrs. Winters and Mrs. Harrison and a Mr. Trescott were at the luncheon. We have asked them for tea to them and Mrs. Kellogg has asked us all for lunch on the day.

Wednesday, July 28. Mist. Still hot up into the creek.

Hot, land with the hurricanes predicted. Miss O'Connor telegraphed and called off our dinner engagement. Dina and I went to the grocery and bought for dinner and got my excuse given there to talk the place of the well known Rosa for the Dr. Show which Helen G. has bought to give to place. We got supper at the Story farm. Not as good as last year. Miss friend Hutchinson ("Hater") may come on for the week-end and drive her back. He telegraphed late and is coming. Hope W. come down.

Thursday, July 29. Very hot. Clear in the morning and I started a party of white roses in an outdoor Venetian glass bowl, pale pink cotton background. Thilled to be painting again. Hope Dean from it was left early to drive to Beverly Farms for luncheon with Mrs. Kellogg at the Marshall Fairman

room where he is keeping house for Dr. F. Mrs. F. being  
in a winter room, Walcotts house - Nicky Chard at  
Roberts place etc. Mrs. Verence, Mrs. Austin + Mrs.  
Walter's there. They came to Cove House about  
5 and we had cool drinks at our window veranda  
on the piazza. They called my pictures and will go  
to the gallery in Rockport. One of I went over  
there in the evening to play cards with Dr. Stone  
and Ruth Hammond and stopped at the gallery  
no more calls but a good many people expressed  
of my flower things and W.'s landscapes. Vixie has  
stayed away all the week, has a falling out with him.  
Tried to borrow money from her. She refused and got  
mad at him. Don't know what to do about and  
don't want to.

Friday, July 30.

Class in the morning. Got Mrs. Brown  
to clean in the afternoon. Dines' friend Hutchinson ("Hutch")  
turned up about 3. We went to the beach for a swim.  
They left. Did errands in p.m. when I took Mrs. Brown home.  
Hazel W. would telephone at lunch time but he didn't and  
didn't call before we left for supper at Rocky Neck and  
the card party at the Dr. Stone. I left a note for him telling  
him when we had gone but he didn't come. He might  
turn up to-morrow. The card party went off all right. Dined  
at Hutch's and I played at one table at the Winklers and  
Vixie and played at another.

Saturday, July 31.

I painted my white pictures in the  
morning and finished them. Went for a swim before lunch.  
Went over to Rockport for supper at the Hudsons and  
took my pictures of her to the gallery. Back to Cove  
House to play cards. Went to Hilke Ayer's wedding  
~~Sunday~~ in the afternoon. Dr. Hammond, Hazel  
crowd, saw some paper I knew of never signed it.  
Rockport, Mass.

Sunday, Aug. 1.

Goose, stayed around Cove House. Took  
dinner at Hutch's up to the Shepards. Stopped in 6 hrs.  
Miss Hunkin. Her order is not near as better as the



is going home to - tomorrow. Miss Hennen  
 stopped in. Another new pupil Miss Gray will come  
 Friday at joint flowers and will come next week.  
 Played cards, Oklahoma and then poker, in the afternoon  
 and went over to Rocky beach for supper. Back to  
 play cards again. Miss H. & Dixie & J. and Maryot,  
 of Mrs. Wiggert who has a room next door stopped in  
 and stayed pretty late. Miss is leaving to - tomorrow & B. leaving.  
Monday, Aug. 2

Class in the morning. Made little  
 girl Beverly Morrow got her present. Am afraid she is  
 too young as it will be too hard for her. Miss H. & Hutter  
 left a letter after 10 dining. Woke up to town with them  
 I had an early lunch and went over to G. for a shampoo  
 and wave and also to the library to try and get some material  
 to work from to - tomorrow night when we are going to  
 paint necessary for the first at the doctor's home and also.  
 Came home and waited for T.B. who arrived at 6.30  
 bringing vegetables, butter and eggs from the farm and  
 meat from the day freeze. We had supper at Helene  
 G. stopped in. Went to bed early.

Tuesday, Aug. 3

Class in the morning. B. arrived in the  
 morning and cooked the lunch and we had a wonderful lunch  
 and went over to R. Hutter in the afternoon. Hutter good in  
 my car. B. with me at the other in Dr. W. W. W. car  
 and Miss Hennen. Miss B. was taking a day off but  
 I spent the gallery at B. with helped me take charge.  
 staying there while I was off with the pupils. I don't think  
 she likes my flower paintings. Think she was impressed  
 by the number of people who came in, 188 in the four hours  
 we were there. Dr. Stone came about 5.30 and he and T.B.  
 and I had supper at the Blacksmith shop. Dr. Stone's  
 came at 6 to take the gallery for the evening and were  
 going to have supper with us first but we found we had  
 to wait too long for tables so they just got a reservation  
 waiting ~~there~~ somewhere and went home. Dr. Stone came  
 into T.B. at one o'clock to the doctor's home but she took B.  
 home soon as there wasn't anything they could do and it

was a very interesting forum. It was a little hard getting things going - Mr. Davidson who is supposed to have charge of the decoration and was to tell every one what to paint about my desk; but I got some of the Nations of Mayan symbols he had brought from him and got people painting down in the basement and we covered all the basement wall. Meanwhile a lot of other people who had come to they were upstairs in the gallery at Mrs. Kletz had a meeting at Mr. Davidson had gone at the time by the thing arranged and people to consent to take charge of decorations etc. Mrs. & Mrs. Winslow came over and he worked at the painting and was fine.

Wednesday, Aug. 4.

Class in the morning. TB & I went to Nagasaki in the afternoon after I had cut up clothes for Mrs. Winslow, Miss T. and Miss H. Bob. I got two work dresses in Nagasaki, made down at. Guess at TB got a lot of stuff and bought a dress, white, orange sweaters for me. The W. W. Dixie, Helen and Anne came in the evening and we played Okla. Rose and Margot turned up late. I had fun.

Thursday, Aug. 5.

Class in the morning. Had a fitting with the dresses TB is fitting for me. Margot had supper with us and we played cards.

Friday, Aug. 6.

Class in the morning. Haven't heard from W. yet and don't know whether he's coming down the week end or not. I sent him a postal saying we were planning to leave the gallery Sunday and to let me know when he was coming but he didn't telephone so we went ahead and had supper without him.

Saturday, Aug. 7.

Got a postal from W. saying he would be down in the P. M. and was buying the Air Road Workers to hang in the gallery. We went over to Gloucester and got a chicken etc. for supper at TB. and a blue berry pie. Went down in the beach in morning after lunch at W. came for dinner. He has been having a

time into Oakes again, who has been drinking pretty steadily ever since he was down here. W. got as upset by it all that he went off up to Dr. H. to his own last week-end. That's all right but I wish he'd let me know. Played cards after supper. Miss Hamilton has arrived to study Sunday, Aug. 8.

B. & W. & I looked pictures in his car and went over to R. and worked all the morning and got ore getting re-drum. It looks fine. I have my Joan of Arc in the middle of my wall at W. has the Air Refuel Warden (Chinese Chinese) opposite the door. The murals were over too at Le Lang all watercolours. People kept coming in while we were working. W. went home for lunch, rested a while, then went over to Mr. Stone for a while. Alec K. then. His wife is in a sanatorium, drinks too much. I was afraid that was the trouble at it looks now as if Alec is about through as he didn't try to live like at all, and it was decided that it had been going on for eight years. Too bad. We got supper at the Hallmark, stopped in at the gallery again for a while and went home, found Margaret and Mrs. Wiseman there. He doesn't play cards on Sundays as we just talked. Dixie had been in with a bad cut covered with disinfectant cotton on the back of his head. He went to a party in S. C. state Dams right at we hadn't seen him since. He told them the cut came from a fall on wet limestone in the kitchen the evening after the party when he was pouring into the chandelier. It may be so. He had left the grain. Brooks wanted and probably will stop in to-morrow before he leaves for the navy. Anne & Mrs. G. stopped in at some time with Anne's boyfriend. With a dinner picture we just.

Monday, Aug. 9.

B. left about 8.30 and I went to get the model Mrs. T. Glendon of 9. Dixie came looking very well except for the cotton on his head and I drove him over to Byford's to get his hair cut. Got the model posed, white dress flowered green, work basket on table, good subject. Set up a nice life for Miss T.



a board of cactus, Carnation and me, Mayan figure etc. Hoge came down with a fine George Buff to make a charcoal drawing of him. Some people came to the studio Sat. a Mrs. Hoge to see the painting Mrs. W. made of her father Mrs. Venter. He let her enter by a just into his and with me to make a portrait of him. I got Mrs. Bush to come over Sunday before we went to see Henry the gallery to photographer. I went over to the hotel shore with Mrs. W. below in the evening to paint cactus and finish the Mayan stuff we started last week. We got the cactus drawn in and will paint it after hours has cut it out on this zig-zag. Got some books at the G. Louisa Library in the P. M. to draw the cactus for Tuesday, Aug. 10.

Got the model Mrs. J. G. Lister. Hoge came down and finished his drawing. In the afternoon I went over to the gallery in Rockport - 189 people in Hall supper with Mr. Stone and went back to the gallery for a while - the models there. Back to Cove House. Mary got stopped in.  
Wednesday, Aug. 11

Class in the morning. Went over to the gallery again for a while in the P. M. Supper at Cove House.

Thursday, Aug. 12.  
 Eva Wenter telegraphed early in the morning. She is at Rockport studying with George for a few days. We arranged to meet for supper at Rockport. I got the model for the class and drove her home. Had a champagne and wine in G. and met Eva for supper. Drove her over to R. to the gallery afterwards. She was much impressed. Back to Squam where Mary got stopped in. Then drove Eva home. Mary coming from the field. Eva is going back to Vatore next week and will probably spend the winter there. Expect to get back about the end of May.  
Friday Aug 13.

Class in the morning. Miss Thompson has been at work with a wheel for two days. Mrs. W. below

died a very good one of Mrs Sylvester. The photos of the little boy, Billy Hughes, didn't come though I called Mrs. Back about the yesterday, so I called the woman in town who was doing the hanging on 35 Sealey Square at the road developed but not printed them. She said it would not be just as, leave them ready by the end of the afternoon and I called Willy and asked him to call for them. I had had a postcard from him saying he wouldn't be down till Saturday at which he is he can reach fixing, when I talked to him on the telephone I thought he might possibly get down this evening and go straight to Kautsky's lecture of demonstration of period drawing at the South Shore but he didn't come. Eva came but left early. The lecture was very good.

Saturday, Aug. 14,

The Amisquam Village Fair and went into Bangor and just as we got to the place where they were holding the auction Willy came along in his car. He had the photos with him but they aren't very good. Will have to see what I can do from him first and get Mrs. Back to take other photos. Willy and I went back to the Fair for a while and then Mr. Stone came over and we all had supper there and came back to Love House and played cards. Willy is awfully tired. Oscar is still drinking and he is about fed up with it. He is going skating with Mrs. Winslow to-morrow.

Sunday, Aug. 15,

W. and Mrs. Winslow went skating but he was too tired to do much. I had Billy over and started printing him. Got a fair start but of course he doesn't keep still at all. I donated a reserved position to the Village Fair to be raffled off at Caroline's party on the 14th. We played cards for a while after supper and I drove home. Next week-end is the Field at the South Shore Monday, Aug. 16.

Anne Giddens came to pose for the class. I had another notice sent to Billy in the afternoon. His note reads to him but he doesn't keep still. Went to the South Shore for a TB and meeting in the evening. Giddens

granted but he absolutely refuses to run for president again  
Monday, Aug. 17.

Class in the morning, Billy in the afternoon.  
 Mrs. TB came over at twelve noon, some photos, in a larger  
 negative distance so that a better print will give me more detail  
 of it won't have to be enlarged so much. I took it to a place  
 in Gilmartin. Williams on Main Street at try will develop it  
 by Thursday at 5 can be negative. Went to the Annual  
 meeting at the Docks Shore in the evening. Gardner  
 declined to be president any longer. He had an operation  
 this Spring at has not been very well, he had to take it  
 easy this summer but is better now. Roy Williams was  
 elected president at 5 can be president again, see  
 Kelly rec-tives. We dined a good deal after meeting  
 to plans for the festa.  
Wednesday, Aug. 18

Class in the morning, G. Allen in the  
 P.M. and worked at the Docks Shore party center for  
 the Festa in the evening. Dr. Winslow came over  
 and helped.

Thursday, Aug. 19.

Class in the morning. Got Don Brown  
 to clean the day instead of to-morrow as I had the at  
 the Festa then. Got the photos of Billy One is good  
 enough as I ordered an enlargement to be ready Monday.  
 Went to a Garden Club meeting at the home on Eastern  
 Pt. which belonged to Col. Peter Andrew at which was  
 left by him when he died to his friend Isaac Paton who  
 keeps it with all his was numerous as a museum. It  
 is built right over the harbor with terraces at a rising  
 grade in the rock cliff below the house. The talk was on  
 giant collecting in F.Y. by Dr. Smith of the Arnold  
 Arboretum. Went to the Docks Shore in the evening to  
 work at getting up the books at covering them with  
 paper of old maps etc. in awnings. We are paying  
 for good weather, I am going to have a lemon tree  
 "Pine a Lemon" off the tree at if you get me  
 over a bit of red velvet in the process select any prize  
 on the table. Mrs. Winslow at Mrs. G. will help me



At 5 large W. will be done.

Friday, Aug. 20

A good day for the Fiesta. Stark goodness Mrs. Winslow and I went over and put up our boxes at the Committee at the old Mrs. T. made lemon on Love Home piazza. We got the stuffing of yellow pages from the Armistice March. Left from the Committee they led at the Fair when I got the idea. Came back to 5 Queen and we went over again. In the Fiesta. Dixie had been there all day making while our course and he and June Peterson were suggested to have charge of the food tent but we wasn't much help to him and he really needed more help. We were quite busy at the Committee. A pretty good crowd and we made \$53. W. turned up about 6 and worked hard. We all had supper in Dixie's tent. We needed more prizes and will have to make a lot more lemon.

Saturday, Aug. 21

The second day of the Fiesta, this good weather. Stark Foster came over in the morning to set up his Punch and Judy show at Mrs. W. + Mrs. W. and W. made lemon and W. went to Rockport and got some prints from Hibbard at Tideman for prizes. We all drove over taking Foster and the five little boys who sat the Punch and Judy. They put on two performances. I painted a portrait of George D. Smith in the artists at work - didn't do a very good one as I had trouble with the camera. It was a kind I hadn't tried before and it was awful - couldn't take the print at all. We had about 15 artists working. W. didn't feel like it. His eyes have been bothering him a little. He worked at the lemon tent and we got supper in Dixie's tent again. Mr. Stark and his friend Mrs. Stewart had supper with us. Not nearly as large a crowd in the evening. We only made \$30 at the Committee. An official we haven't made much in the whole Fiesta. W. stayed late and helped me clean up everything and take them home. Glad its over.

Sunday, Aug. 22,

Took it easy around Love House in



Christensen. She wants to stay in 209 till Oct. 4. Got the first set of paper to trace the enlargement of Billy's photo. We drove down stopping at a Howard Johnson's in Beverly for supper.  
Wednesday, Aug. 25

Started the painting of Billy all over again using the enlarged photo to work from. Think I'll get it all right now. Mr. Winslow & Mr. Woofen were painting Mrs. Winslow at the same time but I could work all right in the small end of the studio. In the afternoon I started a painting of a little girl Stephanie Mackay who thought got to go for me. She is only 11 but looks younger and poses beautifully, as well as a grown up. I want a portrait to balance Billy's when I hang it in the gallery. We are re-hanging on Sunday morning and I am going to borrow my portrait of Dr. Pomeroy, Sr. for a center. I am to have the wall opposite the door this time. Went over to Mr. Straus for a buffet supper and went to the gallery for the evening.  
Thursday, Aug. 26. unusually hot to-day

Still awfully hot, around 90. I worked on Billy's portrait at Stephanie's after lunch. Met Margaret at Albion's for supper and came back to Love House for cards in the evening. Visited the Winslows, Mr. & Mrs. O'Quinn. Had asked Jane Peterson but she didn't turn up.  
Friday, Aug. 27.

Painted Billy again. I have almost finished it. Got Mrs. Brown to clean. Painted Stephanie all finished it. Heat wave continues. ~~Went to the garden when W. drove up. We are re-hanging the gallery early to-morrow morning before it gets hot at then he is driving up to Port Clyde in Maine for Sunday and driving back to Boston Monday, and will be down here Friday again.~~  
Saturday, Aug. 28

Windy and I got off about 8.30 and got the gallery re-hung by 11. Gordon & E. Merrill came over and re-hung his pictures. They are leaving to-morrow and will stay for Billy again for the winter. I'll have to take his picture



back to Magdalen when we close the gallery. W. left about noon at 5 o'clock the afternoon on the beach, sitting in the water to keep cool.

Sunday, Aug. 29.

Jack Willis, the boy who I am to make a drawing of for the portrait commission I gave the Guild club to ripple off come for his first sitting. He is a grandson of Mrs. Jacob Hall in Rockport who was the ripple. He is a most extraordinary looking child; strong, with ears sticking out, large mouth, teeth in braces but interesting to draw and as I developed quite a musical genius. I had heard he played the piano so I asked him to play in a reel and he is remarkable for his age. - ~~strongly~~ quite good music - played the Melodist. Organ etc. A good deal of facility but lack of precision and expression. Very interesting child though. I got a fairly good start. Had a tea for Violet Hemming the actress who with her husband Bennett Clarke has a cottage here this summer. Still hot.

Monday, Aug. 30

Hildyard came to pose for the class and I am painting her too. Got a good start. Jack came at 2.30 to pose. Will leave him again Wed. to finish it.

Tuesday, August 31.

Painted Hildyard in the class in the morning. Went over to the gallery in the afternoon. Have a portrait commission a little girl to paint in Boston. Went to the Bass Rock theatre with daughter in the evening - we play "Laurie" with Miss Barry more. Only Miss Mrs. Gaudreau came too.

Wednesday Sept. 1.

Painted in the class. Think my painting of Hildyard is very fair. Mr. W. makes has started a big painting of Mrs. Crowl and "Sister Mary" sitting in a Victorian sofa. He brought over from the class he made a water ~~study~~ Tuesday P.M. but it is fine. He got it drawn in on his big canvas to-day while I was doing another study with Jack. Finished it.

Thursday, Sept. 2.

Hildyard in the morning. Mrs.

Winslow painted on Mrs. Cleveland & Miss Tenny in the afternoon. I took Mrs. Whelan over to Rockport to see our gallery. Margot had a cocktail party for people in Domestic Studies at Cove House at the end of the afternoon. Her friend Mrs. Haskell and her friend Mr. Tenny, the doctor, Keweenaw etc. came.

Friday, Sept. 3.

Painted Hildegarde in the morning. Her mother came to see it. Thinks it isn't quite right. We'll have another sitting Sunday as they want to buy it if they like it. Got a telegram at 2.30. Thought W. was coming down but he didn't turn up on telephone. Bonny is coming tomorrow.

Saturday, Sept. 4.

Started a drawing of Caroline Swamy - was by her at the table at the Village Fair. Mrs. Winslow painting on Mrs. Winslow's portrait. Then Bonny at the train and we went to the play in the village hall. Went over to R. to give Mrs. T. a book. W. telephoned that he had neuralgia in his shoulder and couldn't come down. He may come tomorrow or Sunday if he feels better. The Village play was very amusing. An old-fashioned melodrama under the Gaslight. Sunday, Sept. 5.

Hildegarde came to pose at 9.30.

Bonny and I went over to see the guests at 5 took her to the Rockport gallery in the afternoon. <sup>Went to see Keweenaw</sup> Play ends in the evening. B has decided not to go back to Daren this winter. Hope she gets another good job. Called W. Monday, Sept. 6. + he is better but doesn't think he'll get down.

Had a sitting with Caroline Swamy and finished the drawing. Her mother came and liked it. Went to the Keelers to a cocktail party. Some of us in dining room went in morning off there. There is a new life's trade up. Ted Keeler took people out in his boat. Went to the House Show at Bayview. Bonny, Margot, Helene G. and I. Pretty hot. Bonny wanted to see a cold at the Fredrick's intelligence afterwards which took us some miles out of our way and was hard to find as we were very late getting back to supper. Margot had asked the Winslows and

fixe for 6 o'clock niggers but we didn't get there till after 7. I called them up from 3 p.m. to see if they were very late and said they didn't mind. We played cards afterwards. Marge, Mrs. W. B. & J. Hodge at Dixie at ~~the garden~~ Helene & Mrs. W. O. Keasome. Marge & Bonny has no idea often at M. is always 4 to 2 down. Tuesday, Sept. 7.

Took Bonny over to the 10.21 train. I think she had a good time. There was no more going on at the many people round. Went to the Rocking for lunch with Helen & Bobby & took Gordon over to show him our gallery in Rocking. He didn't see and thought it was but improved a lot in his work. I have not done flower painting - my Yellow Pores and have a portrait commission - a little just to do next winter at a distance from a photo. Also Corin Davis, I saw her and wrote me to paint a portrait of Corin Laura from a photo at Corin Sam Riley son of John Riley for West Point.

Wednesday, Sept. 8.

Went to Regatta with Marge and got a new suit, a suit of a dark green material in Peck & Peck. Mr. Stone and his friend Mrs. Stone & Mrs. O. Keasome came for niggers and we played cards. The Winklers at Dixie came in after niggers to play. Thursday, Sept. 9.

Went to a garden club meeting at Dixie Daffs in the afternoon. Mr. Winkler is working hard during afternoon in the studio trying to finish his by portrait of the one of Mrs. W. as I don't have much use of the studio next week and I am going to try at Jones Hildyard. The Winklers are leaving Sunday.

Friday, Sept. 10.

Board meeting at the South Shore at 5.30. I presided. Hope is making a drawing of Holly French in the studio. Saturday, Sept. 11.

W. didn't come on telephone. Am afraid his shoulder is still bad. Had a sitting with Hildyard & Mr. Winkler finished at was jacking up. His portrait



of Mrs. Ward and Miss Farny was in exhibition to all their friends all day at their house and made a big hit. We went to the Quindries and played cards in the evening.

Sunday, Sept. 12.

Sunday, Sept. 12.

The Wensleys left this morning. They are very nice and I hope he turns up in Boston in the Spring as they plan now. I told him I wasn't going to take pupils not nurses but would give him criticisms if he got his own studio and models in asseguan. Hildegarde came again and her father and mother came and we finally decided to have them take the portrait home and look at it during the week and bring it back next week. and if they want me to do any more to it. She is very subtle to get at I know it isn't quite right.

Monday, Sept. 13.

Hoge came down to pose and I started a drawing of her but we decided the lighting wasn't effective enough and we tried again in the evening with artificial light and it is much better and I think I got a good start. Took my car over to the garage in the P.M. and got my clock and a look in the radiator needed. Margaret came too and we went to Megalia and he got a coat and I a dress at V. m. m.

~~Thursday~~ - I hope Helene has learned that Doc. can come home  
from the hospital and she <sup>will</sup> ~~is going~~ to get him to <sup>stay</sup> ~~return~~.

~~the day~~ I got it. and they stopped in while I was drawing Hoge  
So glad he is back but am afraid I can't much better.

Tuesday, Sept. 14

Doc came over for a while in the evening to  
sit in the new or the piazza where Virie is passing. I  
went over to R. to be at the gallery in the afternoon as  
for my paper I wrote at the B. Successor I went to the  
North Shore General meeting where I presided. Virie  
and Margaret had a party at Cove House. They asked Doc  
and Tiz Duggins & Betty Fairbanks for supper and I got back  
from the meeting while they were still at table  
at. Jane Peterson and her brother came over after the  
meeting. A lot many people at the gallery. Our class went.

Wednesday, Sept. 15

→ drove up to Bourne, Went just

to the studio and talked to Mary Landy. She is very anxious to keep on with her students in my school and have the place with me but I had to tell her I would possibly do that. It would make too much confusion. Hence all I can do to keep everyone's act. up at school is it is in the different classes. She may rent the Gogley Society's school quarters. I tried to see Wilbur Burnham about renting the new place for the Gogley Society but he was away on business. Called Mr. Wright and he said Mr. Burnham was going ahead with the lease as soon as he got back. Went to the Erskine School, 111 Beacon Street and talked to Miss Young and Miss Poland about having one of their pupils take lessons with me. They will know better next week about how many are interested and will set a day for me to meet them all and talk to them at the studio. They will pay \$1.50 a pupil for the room and they will come twice a week with three weeks out at Christmas and over vacations. I will have to give up one afternoon a week to them but the other lessons will be in the morning when I leave the class anyway. I called up W. He is better and will come down Friday. He wants to give the gallery to pieces this week - and as he wants to go to N. H. next. Got down to Squem in time for supper and had a sitting with Hope in the evening. We have designed what he is wearing to an off the shoulder evening dress and it is much nicer. Think the drawing is coming out O.K.

Thursday Sept. 16.

Did jobs went home, wrote letters etc. in the morning. Dixie at Voc. in the piazza, Dixie painting Voc looking on. Margie never turns up till lunch time which gives me the morning at my desk etc. Got Mrs. Burnie to clean in the afternoon and went over to G. and got a mango and wave. Back to get supper with Hope and Margot. Finished the drawing of Hope afterwards. Ready for Horace to see it now. Wayne calls it Friday, Sept 17.

Went over to Dr. Lodge in the morning and had my eyes tested. Have been thinking I needed





of his arm. After lunch we boated around Cove House. W. took a nap in the laneway and then we played Bridge, he & I on Maypole. Mr. Stone came for niggers and we played cards again but W. left early to drive up to town. Hope at Horace came about 9.30 for me to do a little for her to her drawing, detail on the easel in the studio. They brought a young couple, Mr. & Mrs. Ireland (she was Phyllis Forbes, Alan Forbes' daughter) who had been out to dinner with them at the last drawing of Hope very much. So does W. & I.

Monday, Sept. 20.

Maypole and I were going to drive to Ogunquit to get my pictures but it was stormy and threatening all day so we didn't go. Just did jobs round Cove House and went to Maypole to the tailors.

Tuesday, Sept. 21.

A lovely day. Maypole and I got off for Ogunquit about 11.30. Took her car first to leave it at the Ford place. Had lunch on the beach, looked on the pictures at the art lecture. Didn't get a prize or honorable mention this year but Mr. Maypole said my violin makes for a lot of votes. Stopped at Helen Souther's in Kittery on the way home for tea. She has a little apartment in Mrs. John Benson's house 124 Whipple Street, (near Tabell) Stauffer came over for tea bringing his little "Pelle", saying "He is a sweet little dog but he sticks his tongue out of his mouth all the time the way Mr. Pao used to." W. & I quite liked him. Helen uses Mr. Benson's studio as a workshop and they may open an exchange there. Maypole bought me a portfolio & a telegram book over. We stopped at the Hart House in Ipswich for a wonderful steak dinner which Maypole treated me to. Got back to Cove House to find Dixie, Doc & Helene there.

Wednesday, Sept. 22

I cleaned up varnished Mr. Pomeroy's portrait went over to C. to do enamel and took Hope's drawing to be framed and shipped out Betsy Huffer's portrait to be packed and shipped. We all went over to Maypole

Stavis in the Guidones car to play cards in the evening.  
Helene & Margot & Dr. Stavis out & played bridge at  
Vixie & Doc played poker.

Thursday, Sept. 23.

Wrote letters etc. Went to Magnolia  
with Margot to try on the play dress I am getting at  
Vincent. Took Vixie <sup>to G.C.</sup> to get the lobsters etc.  
for supper at Tiz Lancers. Margot & I provided the  
dessert. Cake with whipped cream and frozen strawberries  
and I so far have paid for the lobsters and Doc advanced  
\$5 to Vixie to get paid for some transportation he wants  
to make for Betty Fairbanks and some of the rest of us.  
We went to Tiz Lancers for supper and sat around the  
fire talking afterwards.

Friday, Sept 24.

Katherine called next from Boston  
at breakfast time. She is in Brookline for a few days  
at the Lavis, she at Ellipse having been to over  
Haven for a week. She and Judy and Ben drove  
down after lunch getting here about three o'clock. I  
had tea and English muffins for them at Margot and the  
Guidones came. Judy & Jim are to be in Boston  
again this winter as Jim has a job teaching English  
at B.U. Cards in the evening.

Saturday, Sept 25.

Wishes screamed with pain when he  
first got up this morning and couldn't walk on his  
right hand leg which seemed all cramped up. I thought it  
was cramps and massaged it and quelled it out gently and  
he felt better but it suddenly hurt him whenever he  
tried to walk on it. I carried him out into the sun and  
he seemed better so I took him along in the car when Doc  
& I went over to G.C. to return Dr. Pomeroy's pictures.  
but while we were there he started screaming again and I  
drove him down to Dr. Hicks. He was away for the weekend  
by a woman there told me about a Dr. James Fanning  
in Beverly Farms. His office hours began at 12:30 and I  
came back for lunch and when I drove. Margot came  
with me. Wishes was better by that time and could walk

is a little. I liked Dr. Fanning very much and am glad to know about him. He said he probably has got a little loose over his over the joint out of place but it was back now but of course more or less sensitive. He said to me today or it if it seemed to bother him too long at gave me some penicillin saline for his eyes. So relieved it wasn't anything worse and he seems almost all right now, just keeps a little. We got back in time to all go over to Rockport in three cars, mine, Marge's and the Guildies and looked in Gordon Merrill's pictures at the six chairs, electric fan etc. I took them over to Magolia and delivered them to his caretaker who lives in a little house on the property. We saw his new swimming pool which the man told us cost \$16,000. Then they we went to the shops in Magolia. Saw K. Lane at her husband's clothing store at Beck & Peck. Back for nappies and cards.

Sunday, Sept. 26.

I had a letter from Mrs. W. Wilson a few days ago that the portrait isn't quite right yet after all! Of course I wrote her I would fix it. It will probably be next week-end. Stayed around Cove House in the morning and washed my car. Dixie being Marge and I went to call on Mrs. May (gone back to P.) and the Angles in the afternoon. Back to get nappies for Mr. Stone who came about 6. We went to the Guildies for dessert and coffee and cards afterwards. I have had Ray fever pretty badly to-day. Ann's medicine helps a little.

Sunday, Sept. 27.

I drove up to Boston for the day taking Helen G. who spent the day shopping and met me at the studio at 4. I went first to the Angley Society where I met a woman Mrs. Beatrice Parquet Finner who wants to have an exhibition of her sculptures. She thought our present gallery was too big as I took her to the place on Angley Square but we are thinking of moving to in Nov. and she would like a show there. Went to the studio & saw Mary Landy who has a place on Comm. Ave. but doesn't want to leave my place till Oct 13 which doesn't leave me much time



to get it cleaned at the local firm Squen moved in before  
 5 pm Thursday the 15th. It is awfully dirty. Mrs.  
 Christman will leave 409 the 4th of Oct. and I will  
 move up there. I saw Wilbur Burdick. It will leave  
 the house of the same place ready at we will arrange  
 for the 2nd - president to sign it at the board meeting  
 when Miss Wilcox will call for Oct. 6. ~~Charles Nelson~~  
 the president died a week or two ago. He has had a  
 bad heart condition and has been failing for a long time.  
 I got some lunch at the drug store and went back to the  
 school to meet the girls from the Eastern School who are  
 going to study with me twice a week. Miss Minnie Poland  
 will see to it. We talked over days and hours  
 when they would come and I will have to give them two  
 Wed. P.m. Oct. 6 at 13 before the school opens and  
 then they will come twice a week after that - once on  
 the morning of Nov. 1 and another. The school will give me  
 \$5.00 a year for each girl. After they left Helen came out

went up at new Joe Collette for a while before we  
 drove back to Squen. We left two water colors of W.'s  
 at 330TB as usual. I saw Richard who said W. & Oscar had  
 had a fine week end in N.H. Joe Collette may come  
 down to the Guidos for next week end at 5 before  
 W.'s coming. We stopped in Essex for supper and  
 got home at 7.30 and found Virie, Naylor at Voc.  
 just sitting down to a supper of steak and onions at  
 Cove House. I played poker with Voc & Virie after-  
 wards and Naylor & Helen made fudge.

Tuesday, Sept. 28.

Lonely, warm, sunny till day. We have  
 had beautiful weather all the month. Sat out on the  
 piazza with Voc. and read and wrote up my diary while Ted  
 got away behind. After lunch got Mrs. TB who came to  
 cheer. Naylor and I went up to call on Mrs. 14th.  
 Naylor worked on the cast of a head of a boy he did the  
 summer on the piazza after lunch for about two hours  
 while I read. Took Mrs. TB home and Naylor & I had  
 supper ~~and~~ at Virie and I played poker. Slept 31 cont.  
Wednesday, Sept. 29. - Lovely sunny till day again. I find

hills and talked to Doc & Dixie in the new on the piazza. Made  
 some sandwiches at Doc, Helen, Mary Jo and I went on a  
 picnic up in the quarries. We went first to the quarry pool  
 we used to go to but it has been bought and a little house  
 built there by George Dessert's nephew and the road closed  
 so we can't use it any more. We found another up beyond  
 the Woodies and had a nice peaceful time. Doc & I listened  
 to the broadcast of a baseball game between the Red Sox and  
 the Wash. Senators. The Woodies begins in 13 years on Wed.  
 The Boston Braves are sure to be one of the players as it  
 probably will be the Cleveland Indians in the other league.  
 When we got back to Court House we played Bridge for a  
 while. Dixie had made some candy and had polished all my shoes.  
 Mary Jo and I went over to Ruth Hassmard's in Rockport  
 for nuggies. Mr. Stortz and we played Oklahoma. Ruth is  
 the closest, stupidest person I know. Winkie's leg seemed  
 worse. He could hardly walk in it. So I got some Iodex ointment  
 and put it on and massaged it well into it before we went  
 to bed. Will take him to Dr. Hinds if it isn't better in the morning.  
Thursday Sept 30

Winkie's leg seemed a little better when I  
 took her out and soon better about the middle of the day  
 but it seemed worse at night. He couldn't walk in it  
 at all. So I will surely take him to Dr. Hinds tomorrow. I  
 found hills and Mary Jo and Dixie and I went over to Rockport  
 to get Gordon Morris's step ladder which I had left in the  
 gallery and go to a call at the studio. I got some cecilians  
 that Dixie wanted to work Lobster in and a pearl necklace. Had  
 an early lunch and went over to G. and had a Margarita and  
 wave. Saw a television set in a shop window on Main Street  
 with a group of people watching the broadcast of the ball game.  
 The picture was pretty small and they only showed one player at  
 a time mostly. When I got back Mary Jo & I went over to  
 Sorely Christensen's for tea. Several people were there.  
 She has an awfully nice studio. Back for nuggies at Court  
 House and Dixie and Doc & Mary Jo & I played poker. I won  
 about 60 cents. Helene came in late when we got back from  
 Lowell. Joe Collette who was coming to the Gumbies this week  
 is not coming. Don't know whether Wicky is coming or not.

Friday Oct. 1.  
~~Friday Oct. 1.~~ Poor little Winne was one or worse this morning. She couldn't walk on her bad leg at all and wanted to get right back into bed. It was cloudy with showers and the glass was wet so I didn't like to keep her out. Tried hot water, hot water bag and the fire and when the sun came out I put her out on the piazza. I called Dr. Hicks and about noon I took her to him. Helen came with me. Marge got out up. She was a little better before we left but worked around and relieved her leg which I was a little worried about as she hadn't before. We took Gordon Merrill's step-ladder back and I got my dress and some of Marge's things at Vincent's and then we went to Dr. Hicks. He said there was some atrophy of the muscles in that leg and to keep on with the index and heat, said he might have a better result too. She was walking much better when he was there and while he was working on her arm and leg he suggested at night that the joint was a little stiff. Anyway she was one or better in the afternoon, even ran a little. He took an X-ray and I am to call him up and hear the result tomorrow. I am hoping that the heat and massage may bring the muscles back. I have noticed for some months that she was a little unsteady on that leg. He thinks she may have injured a nerve - perhaps in her fall last summer. When I got home a lot of Marge's things were at Love House, marketing and her summer bag and necessities but she didn't turn up till about 5. So I let her out and a peaceful afternoon reading on the piazza in the sun. Finished the Heart of the Matter, a novel by Graham Greene of an English governess torn in the West African world. That's a depressing story but well written and very interesting. Marge came back into Helen having been at the gymnasium last and all the afternoon at 4 & Oct. 9 id. and I drove over to Rockport for Marge to get the radio in her car fixed. Back for minutes at supper and Marge as I worked on a book of Bridge Instruction by Calbertson. We had wine & ice and an Edgar Wallace book.

Saturday, Oct. 2.

Marge called up W. to try and get him to come down so that we could have a 4<sup>th</sup> at Bridge. They said



at the house that he was working but we got no answer at the office so we had to let it go. Perhaps he will drive down to - tomorrow for the day but I don't think so. I went over Hatfield's hill for canvas or consignment and did other jobs at my desk. Heard from Louis Sara that she definitely wants me to paint the portrait of Corwin John Wiley. That at first she thought we couldn't afford 250 but she has received a legacy from Corwin Laura so wants me to do it - about Mrs. Mary + Doc and I drove over to R. to get her radio fixed and for me to return the key of the gallery to Mrs. Hodykins who was not at home so I couldn't leave it, so with the real estate office as it was closed. We stopped at Mrs. Margaret's home but when we got to the radio man he had gone out again. My fault as we did my job first but we left. He was going to be there till 1.30. When we got back to Cove House I called up Dr. Hicks at he said Winkie's X-ray showed her joints were O.K. He said to keep on with the tablets go fast sleep, and use the index oil heat on her leg. She is never better and seems to feel fine. After lunch I stayed around Cove House, listened to the Red Sox - Yankee ball game - Red Sox was still have a chance for the pennant, Margaret went to G. to do errands and get food for supper. The G.'s brought over some friends - Mrs. + Mrs. T. - quite dull and we sat on the piazza till Margaret got home - Got supper ready, went to the G.'s for cocktail when Mr. Stone came. Back for supper at bridge. The G.'s came over when the T's left. Vicie ready his book. Has picked a lot of years to make people here when I go up to town as Carmelita won't let him do it in his own kitchen. He won't from W.

Sunday, Oct. 3.

Wrote Regus and balanced my check book. Went over to Mrs. Selov's after lunch to get my laundry and Margaret and I drove around Rocky Neck, beautiful sunset. We all went over to Mr. Stone's after supper to play cards. Doc + Helene were late in getting there because Doc had to wait for Dr. Ross to stop up his wrist which had slipped out a little the result of an injury years ago. He at Margaret played chess when they came out the rest of us played Old Man. R. Hammett there slow as usual.

Monday, Oct. 4.

I went over to G. to attend to some things. Tax assessors office broke over the top for Cove House anyway.

had been taken off or there is no boat landing there now. The \$500 valuation in the bill was for the land. It would have been \$500 more if the plot had been there. Toine came into one and got some supplies for green twine picks. He is going to make. Got lunch at packed my bags and drove up to Boston. Got there about 4 just before the Red Sox - Cleveland Indians game was over. The Red Sox were beaten. 8-3. The people who were beginning to leave at walking by the studio building were as quiet as I was when they had lost. About the World Series will be played off between the Braves at the Indian starting point. I got my thing engaged at a house settled in the studio at was taking Winkie out for a walk when I met Miss Souder at she asked me to go to the opening of Charlie Hopkinson's exhibition of watercolor painted in New Zealand. I did not like them. They are simple, strong and sincere as you feel he had a genuine enthusiasm for the country. Had a talk with Nathan among things about the Back Street fire last year. He had been up the names of said that though all the houses on their hill were gone none of the big ones he remembered as a child at I remembered were still standing and escaped the fire. Back to the studio at went out to the Tottenham for supper. Not very good. Read an extraordinary book by Evelyn Waugh - The Loved Ones - a very clever satire on Hollywood and Americans with the love and Lewis Lewis notices. It is gruesome but so unusual that you are impressed only with his cleverness at clever writing.

Tuesday, Oct. 5.

Went to Hatfield's at got the material for the girls from the Erdline School who are going to study with me starting to - tomorrow. after lunch went to the Gay Society, dictated two letters to Miss Wilcox at to see Mr. Louder to find out if he would have the Gay Society class in his school as we shall have no place for them if we cannot which we have decided to do. Got supper at Colonial Restaurant in the Elbow. Back to the studio to read a book of short stories by William Faulkner that Margie told me about. Very good.

Wednesday, Oct. 6.

Went down in the school at got things ready

for the girls from the Erasmus School who were coming at 2 o'clock. Talked with Mary Landy about the move and she enjoyed the move for Saturday afternoon. Albert will clean Tuesday (and it certainly needs it!) and I will have the book case up Wed. and will drive up myself Wed. morning. Went over to the corner and did some errands, but an early bus and went downstairs again for the girls. I had expected 4 as I had had a letter that the 5<sup>th</sup> was dropping out at the 6<sup>th</sup> wasn't starting just as the model was going on 18<sup>th</sup> but only 2 came to work and one to say he wasn't going to. Those two are only coming once a week with the model down to only three girls once a week. The two who wanted to stay at are coming again next Wed. P.M. are Ann Schmitz and Louise Finlayson. I drove them home and went to the Copley Society Board meeting. We have decided to move to 561 Boylston Street, third floor, next door to the Rose Gallery and will charge \$35.00 week for the gallery for members and \$50 for non-members. Mr. Locock will take the classes in his room. Had supper at the Wisking Tavern with Mrs. Rolfe and she came back to the studio with me for a while. Called up W. when he left. He is O.K. but has been working hard. Worked at the office Sat. & Sunday last week and has some preparations to do and is starting them at home Friday but hopes to get them done so that he can come down to 5 Square Sunday for two days over the Columbus Day holiday on Tuesday.

Thursday Oct 7.

Went down to the Copley Society and got some letters signed, the minutes written up and arranged with Mr. Locock and Mrs. Wenzel about the classes. Back for lunch at the studio and drove to 5 Square getting there about 4.15. Got a message at Locock's place that Mr. & Mrs. Anshel had come home. We making a drawing of Mrs. A. Got unpacked and things are the same throughout out a little. Mayot had a message planned - lobster, snail, but found the sherry we had been waiting on for at the empty bottle in the waste basket. The sherry rejected. Wouldn't be any use else if he had missed whiskey lately too. He is mad with him and had had a falling out about other things with him while I was away. He also is in worry with the guidelines. Mayot and I drove to G. and got some sherry came back and had supper and went over to the guidelines and played poker. I lost about 50 cents.





just got back when W. telephoned that he had forgotten he had a class at the Architectural Club Monday night and he thought he would have to stay in town just but would come down early <sup>two days</sup> morning and stay overnight and would bring the question he has been raising for Curtis & Riley. So disappointed.  
Monday. Oct. 11

I worked most of the morning getting things ready for the book, pictures in frames etc. The truck came about 3 o'clock and the wood I had ordered arrived at the same time. We stopped in right after breakfast with Larry W. and he was going with him to show him where Mrs. B. lives. They came back to Love House afterwards and had coffee and Voc. was there then and called up the Harvard Club and arranged for his room there. After the book was arranged and I and Voc. drove over to G. to take the drawing of Mrs. A. Voc. had made to be passed and my painting of Stephen to be photographed. We went to the G.'s after supper and played bridge.

Tuesday. Oct. 12.

W. arrived about 10.30. His drawings are awfully good. I should think he would get a lot of that kind of thing to do and it pays as well <sup>and</sup> but he does them as fast that he could make good money out of that and have time to spare too. We talked a while, then Voc. came in and we then played dominoes and changed at Helene came. After lunch we drove around the Cape and I got my laundry and we stopped in Lawrenceville to see some good old joggies belonging to a Finnish girl named Nikola who waited on us at the Tavern Sunday night and told us about them. Cocktails at the G.'s, supper at Love House and Bridge. W. plays awfully well. He spent the night at the G.'s and will drive up to town early to-morrow.

Wednesday. Oct. 13.

I got my bag packed and things in the car and left for Boston about 10.30. Mary and Helene came before I left. Got to the studio in plenty of time to see my mail, to lunch and get things ready downstairs for the girls from the Erskine School who were supposed to come for a lesson at 2. My

didn't show up at all. Hope they'll be in Monday but I guess it's not going to amount to much. Have quite a lot of entries for the evening class but very few for the regular one Saturday. Went up stairs when I had water over on down after the girls and was trying to get things in order there (the studio was full of pictures which came up on the truck and about 6 of them are damaged, dashed out muddled.) When a Mr. Hobbs came wanting to buy a flower picture. He came to Cove House where I was in Boston last week at Soc. told him about my Boston studio. He stayed quite a while looking at pictures and finally decided to take 2, (yellow twigs and 5 penny flowers) to try in his house in Maine. His father was on the telephone and remonstrated me when I was an editor. When he left I went over to the Eliot for supper. Stewart Bledgett came and talked to me and wants me to give a painting demonstration for the Business Men's and Club. Also Mrs. Murray telephoned and wants me to be on a jury to award the prizes at the newspaper artists exhibition next week. Came back to the studio and "Bosky" came in. She and Catherine have entered the Carbone School of Commercial art. Wish they had gone to the Regis (George or 5) as now they would learn more than at Catherine's and make money out of it now or go back to secretarial work.

Thursday, Oct. 14.

Went to the Glee Society and arranged about the cards for the classes. Took for lunch at the studio to have my teeth cleaned. Back to the studio Mr. Hobbs came for the two paintings. To the Eliot for supper. Charlotte P. telephoned. She is starting in Monday. Got a cheque for \$230 as cap money today and the \$100 for Billy's portrait which Mrs. H. is much pleased with.

Friday, Oct. 15

I got things ready in the school for Monday, did some errands and drove to S. Queen. Got there about one o'clock. Cove House open but nobody there. Got my lunch and Winkles and tidied up the kitchen. May at 4 o'clock up about 2.15 been shopping in G. De Tufts are visiting the



Guides again. They came over later. I drove to Rockport to return the gallery key to Mrs. Hodgekins. We can leave the gallery next summer for the rose room at 5 to 12 as we would take it as 5 in June I want to ask Gordon Merrill does at 5 high W. I took Mrs. Tufts into me for the night and to relieve Helene. Margaret and I went there for whatever then back to Cove House to get supper. W. arrived from TB over about 8 and we played cards. He, M., B. & I. I bridge at Helene, Mr. Tufts at the new picture. W. is a room at Mrs. Clark's. He brought some drawing to work meters for a hospital for Curtin at Riley as he has another perspective to make for them. Cold & night. W. & M. covered their car engine with blankets.

Saturday, Oct. 16.

Lonely rainy day. Wicky worked in the studio on his drawing. W. came down, was going to make a drawing of Margaret but he didn't show up till time to get lunch ready for a picnic in Weymouth where we had decided on. We went about noon, it was lovely. W. brought the dogs and I took a walk after dinner. B. & H. to Cove House, read played cards. Margaret had her car and had to go to work for the W. & I waited for her to get to work at play cards but he didn't show up for over an hour, went somewhere else after work, anti-freeze for her car etc. Had supper and played bridge. W. has to leave to-morrow morning quite early.

Sunday, Oct. 17.

W. left about 9, tonight is there where he left at the Harvard Club. I had a request from Mrs. Wilmer yesterday for Hedges' portrait. They like it now. B. & I left after dinner. I got the car unloaded at the studio and went back to the Harvard Club for supper with W. & M. W. is using Friday night for cards.

Monday, Oct. 18.

Class spent with W. & B. at Betsy. I took two girls for the Ensigns school. Charlotte didn't show up. Made a colored man. Took the picture my car to have a road put in the radiator, lights tested, battery etc. Got supper at the Club. Mr. Stone called up. She is at Cove House. Hope she stays till I come down on Saturday.

Tuesday, Oct. 19.

Mrs. Coyne, new pupil came in. First of the Guides. Also the other Ensigns school girl. Took

notes of Louis Lauer at Gen. Riley to have enlargements made for portraits. Went to Paris for meeting of jury to award prizes at exhibition of handicrafts artists work. Hibbard, Coe and Oberthurff, other judges. Hard time deciding as there was not much good work except in the commercial art, caricatures etc. Pretty bad painting in oil. Some good water colors. Mrs. Sawyer there to oversee things. Gave us each a present, nice leather bill fold. Got supper afterwards at the Winking Lantern.  
Wednesday, Oct. 20.

Class in the morning. Mr. Hobbs came and brought the yellow tulip pictures. Went over to paint one of eggs colored dry pastels. Elsie came in the P.M. to clean. Doc came for supper and we went to a concert at Symphony Hall by the French National Orchestra - Charles Munch, who is to take Koussevitzky's place as head of the Boston Symphony next year, conducting Liszt the Barber's Symphony. The Fastechnique. but thought there was not enough variety in the program. Saw Dr. Mease in the intermission.

Thursday, Oct. 21

The electricians came at 10 to put lights in the dig. studio. I have as many extended, 16, for the evening class that I decided I'd have to have two models at work in both studios. My enlargement came. Went to the League Society for a while. Miss Butler and Mrs. Emerson packing the trunk for the move. We are moving next week to 561 Boylston St. Back for supper and the evening class. 22 came! It was quite lecture for a while, particularly as I model was late at the museum and got had to be put together. all went well however as I think I have remembered all the new people.

Friday, Oct. 22.

Class in the morning. Got a birthday present for Phoebe, some nice Kenzie play in cards. Back to the studio to get ready for dinner. W. and V. came. W. brought me a box of candy. We played ginocchi and had fun.

Saturday, Oct. 23.

Saturday class. Very nice. Big enough

Mr. D. Smith is back. Japanese juv. & his long model. none or  
 eve. class all the while for next week. Voc & I left for Squam  
 as early as we could get off after lunch. Found Mayot at Mr. Stone  
 at Love House. Mayot working on his sculptures with a strong light  
 changed to the table. It was quite a mess as he was getting  
 dinner with a beautiful roast of beef. Had dinner about 7.  
 Mayot's beef was wonderful - very good dinner and we were so  
 pleased that we had waited to all herself. Mr. Stone full of  
 amusing stories about his skating trip with Peter Hammond  
 at his work at Love House with Mayot. Dixie there, has  
 been drinking a little; just enough to make him sorry for  
 himself when we played Bridge instead of golf with him.  
Sunday, Oct. 24. Voc by a noon at Mrs. Charles & Helen's house.  
 Dixie has invited people to party on P.M. but luckily they  
 didn't come. Rainy and cold. Went to Mr. Stone got off about 10.

I worked getting Love House to bed for the winter, went over  
 all got my laundry, back for lunch, packed things in the  
 car, Mayot had quite a job moving all his things out of Love  
 House at next door to Mrs. Davis, for Dixie helped me  
 fold up the rugs, bring in piazza furniture, empty  
 flower boxes etc. We got off about 4.30. Pouring rain  
 and windy. Left Voc at the Harvard Club came to dinner to  
 school, back to Harvard Club for supper. Back to bed. Tried.

Monday Oct. 25.

Got the model for. Miss Log in Japanese  
 things with just for. Mr. Condon came in. Voc & Betty at  
 2 girls from the English school. Still pouring rain. Voc drove down  
 to Hatfield <sup>for news from my parents</sup> and to High Society to go over thing for the move.  
 Back to the studio. Too wet and windy to go out for supper.  
 Opened a can of beans at White and I had a quiet evening.

Tuesday, Oct. 26.

Class in the morning. Mrs. Wales came in  
 and Louise H. May was who is the most promising of the English school  
 girls. Mrs. Wales asked me to lunch with her at the Harvard Club  
 at which time asked me what I would charge to paint a portrait of her  
 husband. I told her \$500 and she seemed to think that was all right  
 as it looks as if I would get the commission. Went to Hatfield to  
 get a new paint box and some more brushes for the new class. Got an  
 early supper at home. Wrote at the High Society to help him  
 pack things in cartons and tie them in bundles to get them ready





Society at the same place 561 Baywater St. Got Miss Wilcox's desk  
 placed better in her office for her and called up Mr. Wright to ask  
 when I could meet him there to get things straightened out. I  
 won't be till next week. Back to the studio. Margie telephoned  
 from Squam, wanted me to come down Sat. P. M. and spend Sat.  
 night at Mrs. Rice's somewhere as she is to spend most of  
 Sunday at Gray's & sometimes casting the head she has been  
 working on. Said I couldn't do that but would stay over and have  
 supper with her Sunday & get a drink up after supper. Went  
 to the Elbow for supper, back to the studio to read and wrote to  
 Bonnie about her wigwag which is to be over 10. Polly Overdell  
 stopped in after lunch to ask about the Logley Society's move  
 and told me to come down and get a bath in her tub whenever I  
 wanted to. Went down this evening. Harvey in Boston last night  
 Saturday, Oct. 30. <sup>Spoke at the church - I was here Wednesday.</sup>

Busy morning with the Saturday class. All  
 went well. Saw Jigiel, a Mr. Haveris. Miss Mayan brought in  
 her little dice class. Went to a costume party in Buck's  
 studio. Talked to a girl, Elizabeth Huntington who may have an  
 exhibition at the Logley Society. Listened to political speeches on  
 the radio and read in the evening.

Sunday, Oct. 31.

Made some sandwiches and called for Doc. about  
 9.30 and we drove to Squam. Lovely and warm at morning.  
 Doc stayed in the car on the piazza & talked to Olive who  
 came over for a while while I got her house and garden to  
 bed for the winter and drove up to Mount Heights to get  
 some bitternut and oak leaves and up to Sheepscot where  
 there were still some alder catkins in bloom. Doc & I ate  
 our lunch on the piazza. Margie came about 6. I had been  
 at 10 minutes' studio all day as he was casting her head of  
 a boy. She brought it along and was pleased with it and  
 took pretty well. She put it up in the model at her house  
 and when we had called down a letter we went over to the  
 Tavern for supper at 7.30. I drove to Boston. Margie  
 is writing up to town and at. for the day, I probably will go to  
 Squam again except to leave my car.

Monday, Nov. 1

Got the model, Donna Bryant, put in

a nice arrangement with oak leaves at a brown velvet dress. Mrs. Ruggles is all of course Dec. 4 today. Mrs. Waller can't come this week except to stay a still life. Very nice of the girls from the school came, Eleanor Parsons, Ann Somerville, stopped in for her drawing, but had a cold and didn't feel like working. I had an early lunch and went to Helen Beator, 6 Corn. Ave., to get a permanent. She has a ring in her finger at Hoge good to her. The girls took a lot of pains, cutting at Hoge's my hair before she gave me the permanent and I think I have got a good place at last. Mrs. Somerville is the hair arranger. Got my hair at the Elbow. Took to the studio to write letters and pay bills. Went up to see Mrs. Collier for a while.

Tuesday, Nov. 2. Election Day.

Busy with the class and did some painting in the morning. Went to vote after lunch - straight Republican ticket as usual and I think they have more especially good men this year. Hope they get in. Everyone feels sure Kenney will be elected and I certainly disagree. He has won a splendid record, is honest, courageous and efficient and Thurman is such a small-town boob. Did some errands afterwards, got something to eat at Hunt's and met Mrs. Wight at the Literary Society and worked at inspecting books etc. trying to get things settled. An awful job and it seems especially dreary because Mrs. Finn, the sculptor exhibitor has sent in a lot of her pedestals and bruits. Some friends of hers came later to experiment with the lights. Listened to the returns after I got home. It began to get doubtful about 10 o'clock, and by 11 it was certain that Kenney the democratic candidate for governor was elected at Bradford was not. So disconcerting. The returns for Kenney didn't look too good either, went to bed disgusted and depressed.

Wednesday, Nov. 3.

Kenney conceded the election to Thurman by 11 o'clock this morning. It is incredible, all the polls and political writers have been so sure the Republicans would get it. Everyone I know is so disgusted. What a country! A lot of mouths that yell for Thurman's "policy" and his virtues for the common man. Every one is off at it by its own claim.



Margot came about noon and I took her out to lunch at the Pindars. Back to the studio and we went with Doc up to John Colletts studio at 10th. Margot and I had dinner at the Harvard Club with Doc and heard a talk by Robert Allen, a political writer. He wrote the "Washington Every 40 Years" with Drew Pearson. He was very interesting. Tried to analyze the two campaigns and why Thurman won and what the situation would be in Washington now. I thought we'll muddle through. Wonderful but it was a terrible waste of all those able men around Doc and I say nothing of Doc himself. Took Margot to the train. She is staying in a square for a while though she may have to go home any day as her father is sick in the hospital.

Thursday, Nov. 4.

Pouring rain all day. I gave them criticism in the class, got my things together and the car loaded and left for Chelsea about 11. Had a letter trouble finding the hall but got there about 20 minutes of 12 and we got the lights and other things all arranged for the jointing demonstration, Mrs. Theresa Wells, the president of the club sat for me. Went out to lunch with her and Mrs. Langton back to the hall for the meeting and my demonstration. It went pretty well, though I found I had forgotten a small book so could not get the details I wanted in place. They all seemed to like it however and think it looked like her. She says her husband will come and see it at the studio. Got back to the studio and unloaded about 5. Had a dinner with a couple before I went down for the evening class. 13 people. 23 people in. all went well. Went to bed tired.

Friday, Nov. 5.

Painted in the morning. Went out and got things for tea and got ready for Dixie's friend Helen Brown and her sister Mrs. Preston. They were to come at 4 but didn't arrive till 5. Went over to the club for supper and read in the evening.

Saturday, Nov. 6.

Bob arrived a little after 7.30. After breakfast Judy and Jim came for us and they went over to the garage and house. I got the 3rd class started at ten and was there for about an hour. Judy and Jim took a few things

State 2. Rains to me in the school at 13 may turn two small trucks of less and will take them back into TB as who is using in his jeep and trailer next week bringing some of Judy's furniture. Bony & Doc and I left her in the studio. Then B. went downtown. I made the tracing of Gen Riley (which I have sent me a cheque for \$100 in part payment of the portrait in advance) when TB. came back I took her to dinner at the Elbert then down to the Boston Gardens where she was to meet the Elders for the Rhodes and driving back to Nashua with them. She will come back to Boston next Thursday.

Sunday, Nov. 7

Raining but cleared by the time it was time for me to drive out to Newton for lunch with Mrs. Wales. I stopped first at Mr. Walter's house 155 Haver Street and got the cap of gown which he is lending us for the model. Mr. Raymond. It was next week. So we at the Wales. Met Mr. & Mrs. Good and a delightful lunch. Got the conversation round to the portrait after lunch. Apparently the two are not keen about the idea of Mr. Wales will take some persuading. Thought he was all set as was disappointed. Back to the studio, read and transferred the tracing of John Riley. Made brown and in paint bills. Will be to make a telephone. He will accept the presidency of the Weymouth Society. Went down to Polly's for a bath.

Sunday, Nov. 8,

Got Mr. Raymond good. He looks <sup>stunning</sup> studying in the gown. Holding the mother board cap into a gold tassel. Mrs. Nordeau came and brought two Jewish friends. 5 others are 5 regulars, Ann Schimsky, one of the English where girls was in too so I didn't get a chance to paint till after lunch. Got a start on John Riley's portrait then at 6:30 got the car and went down to the Weymouth Society. Mr. Wight has got the nurse's cloth up and the dresses are unpacked and it looks quite nice except that Miss Paigant's gold-embroidered fill the gallery a good deal. I went to the Guild afterwards for the P.M. of Louis Knicker's exhibition, then got supper at the Winking Lantern at home to get a bath in Polly's and then as usual. I heard from Mr. D. T. Friday when I called the President's rec. Mrs.

Clairie Edwards about the label for the Cottrell portrait that my  
 have my portrait of Henry Ford and have it hung. Mrs. Ford  
 wrote them after Ford's death that in clearing out the attic she  
 had found it and that they could have it if they wanted it. So she  
 couldn't have felt too strongly against it really. So ends the Ford  
 saga. How amazed Wise would be that we finally were out in the end.  
Tuesday, Nov. 9.

Still pretty busy in the school as Mrs. Lyons and  
 Louise T. came in beside the 5 regulars - also Mrs. Coulton - and  
 Mrs. Wals came to set up her little life. Mrs. Pajon stopped to get  
 her paint box and was crazy about Mrs. Raymond in the process. She  
 will be in next week. Helene Gindoff came too and after supper one  
 of Wals came to see me in the studio. Mrs. Wilson is joining  
 them, a studio to live in January, and they will take a lease of it  
 and move their furniture in and he will take mine too when I go  
 to C. Bigelow's as he has a place to work at now and day directly.  
 May not call on him from Squam. Once or twice time, all  
 upset about going to Dr. Y. and later in the evening after talking to  
 her mother, much calmer. She has decided to go Tuesday and I will  
 drive my car to Squam and drive up with her and she will regard  
 the night at the studio and leave for Dr. Y. early Wed. Went to  
 Helen Baston's for a wave, got supper at Herb's and saw Dan.  
 Wight there and went with him for a while to the Loggery  
 Society to help straighten things out for the Board meeting. Miss  
 Pajon was working on her exhibition. Called Mrs. Connelley to  
 ask her about her having a new coat. She will be making in a day  
 or two. Got back to the studio about 7.30 and Wals & Helene came.

Wednesday, Nov. 10.

Mrs. Coulton got a good start on his new still  
 life. It is a nice set-up of oak leaves, sugar maple, and fruit.  
 The others are doing well, too. I got one more painting done on my  
 miley, then went to the Loggery Society Board meeting. With  
 Barbara has accepted the presidency, and Mrs. Hill will stay as  
 treasurer until next summer. Mr. Whitman at the meeting to report  
 on the business of the preceding committee and Mrs. Gordon the  
 entertained him. I he didn't see him. Got supper at Herb's  
 and Anna Kacovina. Got some bronze of yellow chipmunks to paint.

Thursday, Nov. 11 Armistice Day and a half holiday but we  
 had the classes just the same. I made a nice



set-up of my *Chrysanthemums* is a copper Kettle I have with  
 rose oak-leaves and got started painting it after lunch. At  
 four I met Elizabeth Huntington at the Copley Society  
 Gallery to talk about her having an exhibition. She  
 will take the gallery for two weeks beginning Dec. 6. Miss  
 Paigents' show is all ready to open Sat. night. Got a  
 club reading at the drug store and back to the studio  
 in time for the evening class. All going well. Tommy telegraphed  
 the next he'd be down till the - morning.

Friday, Dec. 12.

Various people in, quigles, Mrs. Baxter from  
 the Nat. administration about Dec. "Crisis Charles" Hanson  
 who told me Marian Hackins had died late summer. She had  
 a stroke and was paralyzed. G. M. Thomas, another who lived  
 with her wrote a sketch of Mrs. H. After I wrote her in  
 this building. Mrs. Wales came and we got her attic lighted up.  
 Mrs. Layton in. Mrs. Finsen is coming next week. I didn't get  
 a chance to paint on my flowers till after lunch but got  
 the canvas covered and quite like it. Had to take the stove to  
 be fixed and when I called for it at 5 o'clock they said it was no  
 good and I got a new one. Back to the studio to get my  
 things Tommy but he telegraphed he was delayed. Mrs.  
 Eldon's car being fixed at a garage is delayed and won't  
 be in till late. Dixie telegraphed about some paintings which  
 a friend of his George White brought from France and  
 right want to show at the Copley Society. Got the notice to  
 members <sup>announcing our next</sup> meeting, and I was the telegraph to Mrs. Wright and got  
 it typed and mailed to the printer.

Saturday, Dec. 13.

Saturday class. Busy morning but all went well  
 after lunch Tommy and I drove out to Judy's new place,  
 144 W. 11th St., a real estate development of their apt.  
 built in steel and blocks like Citi-houses all over a tract of  
 land that had been a golf course and owned W. R. R. by the  
 Hancock Insurance Co. It is a community in itself with  
 jumps, steps, playground, all the latest houses centrally heated  
 lighted etc. very modern and new. Rotten but looking new but  
 will be nice when some shrubs at trees are planted. We went to  
 the actual office and found this place with a note in the door

from the lanes but no one here. So we drove over to this apt. in 15 or 20 mins and found them there at Boss' jeep at trailer outside. They were just giving the apt. a final cleaning and taking their last load over to the new place. We arranged to come out and see them there to - morrow. Back to the studio as we went out to the Elmer for sugar. Called up Mary. She doesn't want to leave Squam till Wed. when she says TB may off as she had planned to drive to D.C. with her suitcase and tell them. B. & I went to Beatrice Pagers P.M. & a Copely Society. The place packed with people at the supper table, crowded Sunday. Nov. 14. The gallery which is very nice part of.

Painted on my day yesterday when B. did odd jobs in the studio. After lunch I drove her out to Western to go travelling. talked at the riding club out there. Saw Anna & Shellabrook there. Then went to Judy's new place. It is very nice and they look perfectly suited. Also at Roy there at evening. Judy let tea for us and she and Jim & B. came in for sugar at the studio with soft drinks. Ben is leaving to - morrow and TB may is not sure where she will go back with him to take a train Tuesday.

Monday, Nov. 15.

The Princess Elizabeth's baby has come. A boy, second in succession now. Great rejoicing in the British Empire and congratulations throughout the world. all went well. When down to the class early and got the model good. My husband Harold, got ball set up. Saw people in Mrs. F. Farmer, also Doc. Bailey, Mrs. Rogers, Mrs. Swadlow, Mrs. White and the girls from Eastern School. Dixie came after lunch bringing a man. George White with some instructions he had brought from the government. An other named Hans Hundt. He may have an exhibition then at the Copely Society later. B. & I drove out to Milton to call on Miss Sarah Andrews, as arranged and did at all above apt. for nervous in the big house. A numerous group of little modern houses crowded around the estate on the into toward Halloway but still with a beautiful trees at base of the Blue Hills and its Victorian furnishings an interesting piece of the past. B. may felt she was glad to see us. We got sugar at a restaurant in town. when we got back and went to bed early as it is still on early hours in the morning.

Tuesday, November 16.

Bonny and I got up early and I took her to the 8 o'clock train. Back for the class. Helene G. came about lunch time and decided to spend the night as to her night when she comes to - tomorrow. We went down to the Copley Society after lunch and I ~~prepared~~ got the copy ready for the printer for the ballot etc. for the Annual meeting. Then we went down to Jordan's and I got a dress I had seen advertised and ordered some slips. Back to get supper at the studio and 10 o'clock, Helene + I play Oklahoma.

Wednesday, Nov. 17.

Left for Squam about 12.30. Raining. I got the things I wanted at Live Home, put out the rubbish and saw that everything was O.K. for the winter. Then went next door where Maryot had the linen steamer with her belongings in bundles and bags. She got them all stored in her car. I took mine to Carl Rice to leave it over for the winter. Maryot and I got off about quarters of five. We got up about quarters of seven. Helene had supper about ready. Maryot fixed cut-throats and we had supper. Helene left about 9 to drive to Lunenburg and 10 o'clock Maryot went down into the snow to have a talk over her troubles at home. Ray didn't come up till about 11.30.

Thursday, Nov. 18.

I got up about 7.30 as I knew Maryot wanted to get started on her drive to N.Y. She didn't get off till about 10 however. 10 o'clock went with her as far as Brookline Village to get her started on the right route. I had the class in the morning and finished my painting of *Chrysothamnus*. Went down to ~~the~~ Bonny's after lunch. Went to the Copley Society to correct the proof for the Ballots for the Annual meeting. Back to get supper at the studio and have the evening class.

Friday, Nov. 19.

Worked on the portrait of Cousin Laura. Went down to the Copley Society and to the library to try and get a book that would give me a plate of the uniforms of the 1st. in the army in 1847 - green riding, portrait.



to lunch. Voc. came for supper and we went to a boardwalk game at the T. B. Garden between the 10<sup>th</sup> & 11<sup>th</sup> streets. I missed the 5 o'clock bus for the 10<sup>th</sup> street station and I missed it. Saturday, Nov. 20.

Saturday class. So dark they had to work in the end studio with the artificial light. Harvard-Yale game to-day. I listened to it on the radio after lunch. Harvard won 20 to 7. Mr. Aldrich told me that Hope was coming on for the game but didn't come on as I wasn't sure when she was singing. Philip (Carpenter) called me up after supper and asked me to the Symphony concert Richard B. Wiggins conducting - a Haydn symphony and one by Brahms which I liked very much. I left Wiggins downstairs in the school at the second 5<sup>th</sup> street light. Also left her there last night and asked Mr. Chambers to leave an eye to her.

Sunday, Nov. 21.

In the studio all day except for taking Wiggins to walk in the afternoon. Voc. came in his little life downstairs and came up for lunch. Called up Mr. Fairbanks to ask if the Agency Society members' Show could be held in the garden across gallery. He is going to ask Mr. Fairbanks.

Monday, Nov. 22.

Got downstairs early, a little after 8.30. Got the model, Betty on: Carol posed, a nice set-up, the blue satin dress again with stung well pages. Voc made a little sketch and we figured out the size of the picture 30 x 36 and I ordered it for him. The two girls came in from the Excise school at Betty and Mrs. Freeman were there too. I was so busy in the studio that I didn't get a chance to paint myself. I had to clean the studio at 2. I wrote some letters, read from a Mr. Washburn's book of letters, I like that he was awarded a portrait by me in the Great Central Galleries annual drawing and he wants me to paint his daughter, aged 28. She will come to T. B. for the sitting these goodies. Went to the Harvard Club for dinner with Voc. Home early. Left Wiggins downstairs in the school so he wouldn't disturb anyone if he barked. She was crying softly to herself when I came and yelled with delight as usual. I had to leave her alone but have to wait.

Tuesday, Nov. 23, '48

I do dark this morning that I fixed the model with the artificial light and they made drawings of her. Doc and Betty got good ones. Mrs. Barker was in. Had a mango and wave in the afternoon. I supper alone in the studio. Mrs. Colver came in for a while. Asked her to supper next Tues. and will get Polly Wendell, Mrs. Brown and Miss Bigelow.

Wednesday, Nov. 24,

Still dark and rainy but somewhat better and they did paint from the model. Doc has a good start on his 30x36 canvas. I'd like to do Betty myself and will get her after they are through with her. After lunch I went to the Copley Society and left Winkler there while I went over to the library to try and find a picture of the visitors in John Milroy's photo for the portrait. Still no luck, sent Jim one day, to another but think when I go again I may be able to get the book I want. Helene came to the studio before I left and when I got back she and Doc and I had supper there and she went to the studio to meet Anne and Dick, and brought them back and they had sandwiches etc. and then they all left me to dinner then to Lowell for Thanksgiving where Doc joins them to be married by train. Judy tells me that she and Jim would stop for one to be married and take me out to the laws.

Thursday, Nov. 25 Thanksgiving Day.

I painted on both Corin Law's portrait and John Milroy. Took Winkler to work after lunch and Judy and Jim came for me at 5.30 to take me out to the laws for Thanksgiving dinner. All three Law girls were there and Daddy, Daddy's little boy. Also a Dr. & Mrs. Klotz (an English girl) and one little girl Amanda about 8 y. old. So with Roy and Alec and Betty (Andrew) Brown we were quite a party. Roy led us in to work dinner as the girl served it and passed things. I left Winkler in the car during dinner and went out and got her afterwards. Daddy and the little Klotz girl were rather noisy and talked about the room in a game they were playing and Winkler looked a good deal but was perfectly quiet and good when Daddy went to bed at 10:30 and we

played bridge. Betty drove me home with the Kletys at 11.13 am.  
Friday, Nov. 26.

A little better light for January. I went to the  
 Copley Society after lunch and left Winter Street while I went over  
 to the library and finally got some books which will help me a  
 little with the details of Col. Bailey's uniform. Got suggestions  
 at the Winking Lantern. Did some telephoning to try and get some  
 for the Copley Society now, especially for Jan. when I  
 haven't filled yet and have to before I go away for Christmas.  
Saturday, Nov. 27.

Saturday class. Went to the Copley Society  
 after lunch to get Miss Wilson's key to the buildings that I can  
 take my horse in and then then the gallery Sunday afternoon.  
 It is a very dry day but can come at the very possibly have a snow.  
 in Jan. I have also asked Will Miller who has the studio next  
 to mine but am afraid neither of them will. Ordered some  
 Christmas cards. Took for suggestions at the studio. Listened to the  
 radio while I played at solitaire. Read some fiction.  
Sunday, Nov. 28.

Painted a little, wrote letters. Voc came up for  
 lunch. Helen & her sister Peggy and her brother-in-law stopped  
 in having seen their notes off on the train to California for the  
 winter and drove at Wick for now going again. They took me down  
 to the Copley Society to meet Hog Horse. He would like to have a  
 show but not used again. Stopped to see Maria Wilmersley  
 on the way home. She is better, back on the job wearing a dress  
 but still seems for now well to me. Supper at the studio  
 read, played solitaire and listened to the radio.

Monday, Nov. 29. A little more light. I am going to  
 the Museum tomorrow. He lived at the one time for me a quick  
 work and very but quite a lot of people  
 to work. Voc & Betty at Mrs. Rogers, the two girls for the  
 Christmas show, Mrs. Nordcote at a new party, a G. J. Mr.  
 Tracy. Mrs. Furman is going to the Museum to have for  
 two weeks at any back later the day. Don't know why we  
 couldn't draw with me but still. Left Winter in the snow  
 after lunch and went down to Fascine Hall and got some  
 more information about details of Col. Bailey's uniform  
 for the Ancient & Honorable Artillery Museum this. Back  
 to the studio, read, played at solitaire and listened to the radio.  
 A little more light. I am going to the Museum tomorrow.



Tuesday, Nov. 20: 41

Class in the morning. Louise Tislay on of Mrs. Copie in of the 5 others. Mrs. Weelmen called me up about her portrait. She will come to see me next Monday at 11. Also new pupils Mrs. Alva Scoville who will come in next week of a new one for the eve. class. Miss Hunt. May come at 2 to clean. I went out with Winnie and got the things for supper. Came back and got things ready and Polly Daidell, Mrs. S. Lane, Constance T. Gilmore of Mrs. Collier came at 6.30. I had everything ready and it all went very well and we had a good time. I gave them clam Chowder, salad of radish, celery, tomatoes and alligator peas, with little rolls and coffee and lemon pie for dessert. Dixie telegraphed. He wants to come in tomorrow and make some groceries as samples for the candy buyers at Jordan Marsh's hoping to get a chance to supply them. Called Mr. Page about the removal of relation of Middlebury to the Page Society. He likes the idea.

Wednesday, Dec. 1.  
Class in the morning. Mrs. Conant in. Went to the Savings Circle lunch at Mrs. Brown's. Back to get Winnie. Dixie at 10.00 in the studio. Dixie's groceries were all made. Went to Dixie to meet Mr. Page and Robert Moore, Jr. to make arrangements for Mrs. Page's removal of relation. They are both been about it and I was to meet them at the Storage Warehouse on Monday at 3 and call at the place. We will leave it for two weeks in January as it will be the celebration for our new year's Reception. So glad to have it settled. Now if I can get more for the 2nd two weeks in January I can go away for Christmas with an easy mind about that. Talked to Miss Wilcox for a while at the Logely Society, then came home in a bus got supper at the studio.

Thursday, Dec. 2.

Class in the morning. I did some work in Col. Shiley read an early letter at the Mrs. Tobrigie at the Logely Society to talk to her about her leaving or relation. She will leave it in my Evening class. Two new models Casanova and Mrs. Hanibel. Big class, about 25 pupils.

Friday, Dec. 3.

Class at painting in morning. Returned books at the library. Did Christmas shopping and worked at the Uxley Society getting the boxes up for Eliz. Huntington & Lang Leas now to - morrow.

Saturday, Dec. 4.

Saturday class. New model. Miss Eaton in pale yellow dress. Went down to Uxley Society after lunch and helped Miss H. Lang Leas now. Got supper at Hunt's. met Mr. Wight there and we went back to Uxley Society and worked up early in the afternoon getting members' names of gallery in order. It looks very nice.

Sunday, Dec. 5.

Worked on Oliver Lanza's portrait. Voc came up for Lanza. Called up Oliver Howard at young Charles Sumner's who is here at Howard's to ask them to use at the portraits of Oliver Lanza and John Wiley. Oliver Howard will come on Sunday. Charles S. came right in this afternoon and said to like it. He had some suggestions to make which I think I shall follow.

Monday, Dec. 6.

Got the model, colored just in red evening dress just. Mr. Rogers, Mrs. Gordon, Voc, Betty & Mrs. Berry in. The girls from the Eastline school didn't come. Mrs. Wellman came to see me about having her portrait done. I am to go to Leas Lane to - morrow afternoon. She is not very paintable, small features, large mouth, eyes whisked but wrote a portrait of her husband too. May came at 2 to cheer. I left Wicket with her and went over to the storage warehouse where I met Mr. Page and Bob Roe and we went over the painting of Maria Caspary. Page and selected the new for the new. Bob Roe brought me back and I took Wicket out and went down to Wicket's to see a bill fold I had got for W. for his birthday which was Sat. P. M. It was to be sent to him to - day. It is birthday to - morrow at though I haven't heard a word from him since he has been Friday night, October 22. I couldn't bear not to send him a birthday present after all he gave me one, a nice card table, and brought candy the last time he came. I have decided not to call him and suppose he is busy as he expected to be. Went to E. Huntington's Private View. I have

Tuesday, Dec. 7.

Class in the morning. Went down to Christmas shopping. Went to see Mr. Wellman's. They evidently

have plenty of money. have bought the Bradley Palmer house  
and have had a n. y. decorator do it over, Paulman, the  
man who did T. paint. T. likes her in T. over. A good deal  
of it I didn't like, but the location of the house with huge  
windows overlooking the river is wonderful. She will bring Mrs.  
Wellman to the studio and later Mrs. Paulman. Home for  
supper at the studio. W. didn't telegraph. Don't know where  
he got the bill paid or not.

Wednesday. Dec. 8.

Started a painting of Betty on Daniel,  
my sister's daughter who has been going for the class. She is  
very nice to paint and I enjoyed it. Went down to the  
Clyde Society for the Board meeting at the annual  
meeting. Wilson T. Burdick elected president. The light  
went out and we had to finish the meeting and have the  
tea by candlelight. Back to the studio for supper and the  
evening. addressed Christmas cards. I have had my name  
printed on some cards with a wreath on them and am  
putting a little drawing of W. in the lead inside the wreath.

Thursday. Dec. 9.

Class at painted Betty. I began and  
Clyde Society to write up minutes of Board meeting.  
Eve. class. all going well.

Friday. Dec. 10.

Class at painted Betty again. It is just  
a head and I'll be able to finish it next week in one  
time more, possibly two. I thought it would be nice to  
have to show in the gallery in Rougemont next summer.  
Went to Morgan Memorial and got two frames. one I  
think will do for John Riley. Did some digging and  
went to Clyde Society to write up minutes of annual  
meeting. Got supper at the Elliot. Home to address Christmas  
cards and ~~was~~ do my calligraphy. A long letter from Maryot  
was put on the table. class last night. He had another  
Saturday last attack but is better today.

Dec. 11

Saturday class. Mr. S. Smith's daughter  
is Betty's daughter and doing very well. Mr. Paulman in.  
also Betty Bear, Mrs. Wellman didn't come. Telegraphing  
Mr. P. isn't writing till after Christmas and she will bring



him and Mrs. Wallman then. Doc. came over after lunch. We went to Lowell for the week-end. This studio 203 is ready for them and they will have the pictures made in this week's session. After lunch I kept Winkler in the room where she was in & did his picture of me barefoot and went to an entertainment at the Erskine School. I saw Miss Soller there and met Mr. & Mrs. Walter Sigel, art museum directors and writers on art. Mr. S. said he was on his way for a portrait and asked if he could put my name in the list of artists to be considered. Back to get your letter Winkler who was overjoyed to see me. Took her out and got some things for myges. Back to the studio for the evening. Read a collection of short stories by Katherine Mansfield. Very sensitive at artifice. Do word from W. I would think in simple politeness he would let me know my. I am beginning to be worried about him.

Sunday, Dec. 12,

Painted on Corrin Laura and John Wiley's  
portraits. Took Winkler out for a walk and got something at  
the delicatessen. Came back to the studio and Corrin Howard  
came about 4 to see the portraits. He liked them very  
much, especially Corrin Laura's. Thought the skin was  
too pale in John Wiley's as I guess it should be darker.  
I feel they're practically done and am not worrying about  
them. Corrin Howard is so deaf it is hard to talk to him  
even with his hearing aid but we had a very good talk  
about the family relations. When he left I had veges  
and finished the Katherine designed shoe boxes. Very good.  
Played solitaire and listened to the radio.

Monday, Dec. 13.







came along, just before my Gary, Boring and Tim  
 Buckner left (the grey coupe with Louis B's wife)  
 and we made it at 10. The 2, however, which  
 are wonderful. The wire can be used in the  
 wires and decided off the road but we got through  
 though the car did stick in some of the holes and  
 it was a bit of a struggle to get it out. I was  
 just in the garage. I could not go to let her know  
 of it. I was in this way. Hope they get through  
 all right. We could not get out of the house  
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who is assistant to Mr. Lucy in charge of patients and  
 Mr. Borne for a few minutes. Told him about the  
 Henderson patient. Miss Brown wants me to send her a  
 list of my patients with size and place of each.  
 Met B. at B. and Mayge for lunch at Schaff's and we  
 went to a movie in "Leekies", "Red Shoes". Very  
 good pictures at the dancing (a ballroom picture filmed  
 in Hans Christian Anderson's story of the Red Shoes)  
 was lovely. The plot unusual and more-ized. Got the  
 5.08 train back to P. T. and Wanda not too un-  
 happy though the Lockwoods said she had cried  
 and barked a good deal. Had our supper in trays and  
 listened to the radio. Mayge is fine. Mayge is in  
 Boston later.

Thursday, Dec. 23.

Very, sunny day. Snow melting  
 but still plenty of it around. B., B. and I drove into  
 Princeton and did much of delivering presents.  
 Back for lunch and then went out again delivering  
 more presents to B.'s friends ending up at Ida Wiley's  
 who had just got back from D. Y. where she has been a  
 good deal lately as her friend Louis Pearce who  
 lives with her is in the hospital with a broken thigh  
 bone and wrist. As we left we gave Banny a lovely  
 little china of a man and goat. B. was startled but just  
 as we got home and B. was pulling up in front of  
 the garage door. Banny got out to open the door for us  
 but the car was still moving a little and she slipped and  
 fell and broke the little doors clean off from the stem.  
 She went out as of course she just barely. B. was there. <sup>was of course crying very much</sup>  
 He had broken badly at least and was quite upset. However they calmed down in a while and the little doors  
 can be ordered with most doors as it is a clean break.  
 Poor Banny. She does have bad luck. B. but of course we  
 shouldn't have gotten out while the car was driving (the  
 thought B. had stopped and she had but ~~for~~ started to  
 back up to give more room for the door to open) and it was foolish not to have the doors to be  
 to be) when she opened the door. Too bad but it's right

have been worse. Had supper at last at the radio  
at played cards. To bed early.

Friday, Dec. 24.

Delivered presents with B. books, but  
did receive. W. was to K. S. tables for the Christmas Eve  
party. Going pretty slippery until we got out of New  
Jersey. Got there just before the W. arrived. Wonderful  
arrived. Usual Christmas Eve party, good dinner, the  
two presents. Carol singing at transport my luggage to  
K. S. car at B. and I drove back to W. with  
them, leaving B. to drive back to Princeton alone. I  
called her up after we got home and she had arrived  
rejoice at will come over to - tomorrow to open our presents  
if a snow storm which is predicted does not strike.  
K. S. table is just getting over an operation, very thin  
marks out of the hospital but looked well at seen to  
start the festivities all right. Aunt Caroline at K. &  
Nancy just on legs at the children. Lardner says  
Kathy is a more attractive little girl, is very good at  
knitting and played the piano very nicely for us. B. the  
eldest boy is at Brown University, a freshman, and was  
taking a pretty good run to the movies. We got the stockings  
~~Saturday~~ hung out the presents out when we got home  
and were not too late getting to bed.

Saturday, Dec. 25. Christmas Day.

We waited to open our presents till  
B. books came from Princeton. Then had a wonderful  
Christmas dinner with a goose. I got some nice presents,  
sleighs, nightgown, dark red handbag from B. some shoes  
and a watch to match all of which for \$25 from B. books,  
stockings etc. I called up B. to thank her and arranged to  
meet her Monday for lunch with the Gompfsten Club.  
We stayed away and had left the in front of the fire at the  
Sunday, the youngsters went to the movies at K. & C. & B. and  
at 3 o'clock and talked. B. left in a snow flurry but it didn't last  
long and I guess we got back all right.

Sunday, Dec. 26.

Did job around the house. Judy & Jim  
had some friends in for cocktails. At 4 o'clock winter came



for supper. He has built a nice little house in Swanton.  
Monday, Dec. 27.

Katherine and Bonnie and I drove into  
 Phila. Bonnie had some presents to change at Waresakes  
 and she and K. didn't get to the Cosmopolitan Club until about  
 2. I went there direct after giving Wikes her dinner in the  
 car and met Diana. She is looking fine and we had a nice talk  
 and lunch and stayed talking quite a while afterwards. I  
 went to the car to give Wikes a drink of water  
 and took her to work and she was O.K. On the way home  
 we stopped at Giselle and Peter's apartment in Chestnut  
 Hill for tea. It is very nice on the top floor of a big  
 house that has been made over into model apt's, and  
 the mirror I gave them for a wedding present was hung  
 in the main hall over the sofa and looks very well. We  
 got home just in time to eat supper and dress and drive  
 into Phila. again for a concert by the Phila. Symphony  
 Orchestra, Eugene Ormsby conducting. They were playing  
 a Christmas Symphony by Maurice Rostropovich who is a  
 friend of Giselle's parents and had given K. a box. K. got  
 there more than ready as we all went out. It was a very  
 nice concert. Mr. Rostropovich's symphony was very interesting, modern  
 but not too much so. We went behind to thank him  
 afterwards. I left Wikes in the bath room at home and she  
 had evidently had a time and got perfectly as mad. I don't know  
 which, but was hysterical at seeing me and had pulled  
 down all her hair and down on the floor and then began to  
 pull little dog. I hope I don't have to leave her alone again.  
Tuesday, Dec. 28. <sup>Wedded up Louis's case at 11:00 AM. to go to</sup>  
 Bettsdale in West. with the portraits of the  
 children for burial and the service on Thursday.

Sunny and warmer. K. & B. & I went  
 skating at Iwona Christmas site. Redaigan, my  
 airplane carrier is going to the rescue of and then there  
 is Greenland who had to crash land in a hazardous place  
 and is taking some helicopters. - 3 of them. Picasso - Elliott's  
 company. It was so thrilling of them that the rescue before  
 the coming of air force who are trying too. Mrs. Scott and  
 Mrs. Gibson came for tea. Mrs. Gibson knew Corbin  
 and was very well and I showed them the portraits

at the thought I was very good of Conner Lawrence.  
Hads't known John Wiley ~~at~~ <sup>of</sup> ~~at~~ <sup>of</sup> Jim and  
Ben went out ~~at~~ in the evening at K. & E. + Benny  
and I read and listened to the radio and played recreation.  
We are off early to-morrow for Batesden with the geologists.  
Wednesday Oct. 29

Being a foggy day but we went just the same, Elmer let us take his new 1966 Buick Wildcat which made driving easier for K. J. K., Barry + I got off at 9 o'clock and drove to Washington, then Route 410 to Baltimore, then Route 1 to Washington, went back to Hyattsville, then again let her to turn off for Barry to come back and get her out with 11:00 when we were on the way through Silver Spring. After a little hunting for the house 111 Oak Bay Ave, we got there at 1:30. Corrin Sara and Nancy Ashburn. Her daughter, well small as I gave her the keys to the car and we had her on at then I brought in the pictures. They liked them both very much, but a thing to do to Corrin. I worked a little on John's things with Corrin. Sara making the for a little more with Corrin. Sara and the others were satisfied with it. Nancy asked what I would charge to paint a small canvas, lead at would be of her daughter, Roberta. Before we left Roberta came home and is very pretty and also kind, her father came and he even the portrait of her. I took about my journey Roberta and I had then I would do it for \$200 and expenses and we hope to arrange a time in June that will be convenient for us all and I may discuss with Walter and do it. They are very nice and we had a good time talking family etc. K. + I left at 5. Barry stayed on for the night and is visiting a house woman she called up who will come for her to - she was in the car. K. and I came home on better way, Route 410, then 29 then 196 to Laurel. then left on Route 1 to Baltimore, then 1 to P.D. I stopped for supper at a Howard Johnsons and got home about 10. Went there just after 11 and Barry + Peter + Gus for the evening. So let the pictures of O.K. Corrin Sara have the pictures.

Thursday, Dec. 30. We took Ann Laurie portrait in to the Fidelity Storage Warehouse at K. + J drove over to Phila and met Dina for lunch at the Ant. address. Mrs. Arthur Emslen Brown, Dina's first last her or with us at K. + J. + S went afterwards to the movie of Hansel. Lawrence Oliver as Hansel. It was very well done in some ways but didn't quite seem Shakespeare to me. Dina took us and had the bus leave for us too. I brought Wiskie and gave her dinner when we parked the car and came back after her or to give her some water and take her out for a walk before we went to the movie. She was all right but very glad to see us when we got back. Played bridge in the evening K. + Jim + Judy at J.

Friday, Dec. 31

K. had a lot of something to do for the New Year's luncheon to - morning - the Stollers are coming. Judy at J went into her ad after lunch. He went over to Reuter and got the turkey at then he and Judy at J went shopping again. J to get a birthday present for Elliot. Got him a belt in Germantown, at home in the evening. ~~to the house~~  
Saturday, Jan. 1, '49 Didn't stay up to see the old year out.

Busy getting ready for the New Year's luncheon and an egg nog that K. is having for some of the neighbors. Red Stollers came and stayed for the egg nog party. I was in there and they came in with a little girl at baby. Did some packing in the evening as Judy at Jim at J are off to drive to Boston.

Sunday, Jan. 2.

Judy at Jim and I got off about 8 o'clock. It began to snow in New Jersey but had stopped by the time we got to N.Y. and we found less and less snow on the ground as we went through Conn. and in and around Boston there was none at all. We ate the sandwiches K. put up for us in the car and W. ate her dinner at was good as gold. We got to 30 Quincy St. about 6 o'clock. Doc was in 203 with a man at Peggy at Tracy came in to my place after supper when I went out and got at the drugstore and saw my parents. They are not settled yet and the place is a mess. of cartons of bundles of furniture every where.

Monday, Jan. 3. I went downstairs and got the class



started. The model was Mrs. Thompson, Mrs. Harville's sister. Mrs. Rogers at Mrs. Turner was in at Jennie Betsy at 10 o'clock at Mrs. Betsy at Mrs. Harville came late. I had this afternoon of things at get a lot done. Wrote the picture of the head at like it a lot better. Went to the English Society after lunch. The New Year's Reception went well and the Page Book looks all right though the pictures are a little large for the gallery. I had a letter from Mrs. Lanning in the large pile of mail at Christmas cards I found in the stacks when I got back at 11 o'clock is going up the front two windows. I don't have the distinction where I have one with no one for that date at not much time to fill it. Back to the studio for supper and wrote letters - a present of organized notes from Hope at Horace at a wonderful big basket of oranges from Mr. Stone came to day.

Tuesday, Jan. 4.

I expected Betty or Basil to finish the last 5 am day of 60 which I had covered or doing to-day before I move to 206 but the telegram he couldn't come. I feel pretty dizzy. Mrs. O. came about noon and I did more work on 60. She will come again to-morrow but I'll have to come back then. At home we were sitting with her after I have moved to 206. Albert is cleaning it to-day and I moved a few things in in the afternoon. Went to 203 for supper at the Garden. Helen is in now but they have a lot to do to get settled.

Wednesday, Jan. 5,

Painted in Mrs. Osterlund, went down to the class. Mrs. Harville was sick with Croup. Worked all the afternoon at evening moving to 206. Albert took in my case for blankets but every thing else, including lot of big pictures I took. Angel got up at dawn states no more.

Thursday, Jan. 6,

Painted Mrs. O. in 209 at finishing it. I quite like it. Especially the hands. Worked hard moving. Eve. class. Pretty tired.

Friday, Jan. 7.

Class at work to get unpacked and settled. Bertha Thinger telephoned and came up for lunch. I had to go out to get food etc. and had asked the ladies for suggestions. These things I had telephoned for from Rhodes so I stayed in most of the afternoon. They came for suggestions just 10 o'clock. When at Peggy, Ann has gone back to college and we played cards. Ann said very well. I can think of a cutting paper up to find that Feb. date in the ledger. Society. TB and Isaac is going ahead with his new U.K.

Saturday, Jan. 8.

Sat. class. All went well. I let a letter from Mrs. Hubbrack, when I got back, forwarded from Princeton that his daughter, Mrs. Des Prez is coming on Sunday and will arrive in 13 o'clock Monday about noon and will call me up. So I shall be busy with her portrait next week and am taking it easy over this week-end and getting from the move. Jim & Judy stopped in this morning, writing a picture to hang on the main wall in their living room and I lent them my 25 & 30 Chromastereum with the understanding that they would bring it back if I lent from Mrs. Hobbs about it.

Sunday, Jan. 9.

Just took it easy and the studio in the morning, wrote letters etc. and went to the opening of the Independents I saw at Paisies in the P.M. Thought it was awful, such a mass of bad pictures that you could hardly see because of the furniture you made your way through at the walls cut up into alcoves with different colored wall papers none of them terrible backgrounds for the pictures. I couldn't find a picture there for anything. Saw a big group of 30 men, I saw TB now who wrote me to giving a flower painting demonstration at the Westside Hill Garden Club. April 26 (1950)

Monday, Jan. 10.

Class downtown. Model Miss Ottoleng 2 girls from Siskine I saw, U.C., Betty, M. Perry and M.T. Mrs. Des Prez telephoned about noon, arranged for her to come for the first sitting to-morrow at 10.30. May come



to clean the studio. I went out to do errands and got some  
 silver paper for the back of my ~~portfolio~~ ~~album~~.  
 am quite sure I will make it 24 X 30 and when she told  
 me over the telephone that he dress was black tulle with a  
 pale blue satin bodice I felt I probably would want  
 a silver background. Her hair is dark and her eyes blue grey.  
Tuesday, Jan. 11

Class downstairs, Mrs. Cyne and Louise T.  
 at Charlotte P. who started a steel life I let put up for  
 Mrs. Norman last Saturday. Mrs. Des Prez came  
 at 10.30 and is a nice girl, good looking without being  
 a beauty but she will be lovely to paint in the black  
 of light blue dress against the silver. Started in  
 on the 24 X 20 canvas took over my 24 X 30 canvas of  
 Calla lilies and will get the studio this afternoon and  
 re-started it this evening. I am crazy about the  
 set-up of composition. am still trying to get some  
 one to have a class. Called up the Sec. of the Business  
 men's art club and got some names and called them  
 and one Mr. Lingguese will meet me at the gallery  
 to-morrow and decide.  
Wednesday, Jan. 12.

Class at Mrs. Des Prez. It is  
 very O.K., City Society Board meeting. Met  
 Mrs. Lingguese he will think it over and call me  
 to-morrow. Got my lamp at Mr. Hardy's store. She thinks  
Thursday, Jan. 13, and will let the room for me again  
 not this time.

Mrs. Des Prez. She is a nice girl  
 and goes well and is right on time for meeting. Mr. D.  
 decided not to have more. am waiting to hear from two or  
 three others. I asked Mr. Doe told me about at the  
 Board meeting, Russell Room at Mesmerio. May  
 have to fill the gallery with work from the Fantasy  
 Studio but that would be a job to get together.  
 I hope I don't have to. Did errands around town. am in  
 the P.M. trying to find the shop I bought P.'s parties in  
 as that Jean charge them for her for a large ring I want  
 time I've tried. will give it up and give her to Judy  
 and get some others for her. One class. Last time on the  
 two orders. Big class. Quite busy.



Friday Jan. 14.

Mr. Wm. Priggin. It looks quite nice at Helen at Woc. Crit. It. She will come Sunday a.m. as I should be able to get it in shape so that her friends here can see it soon. Went down town in the P. M. to V. & T. got a ticket to go west, but, let it & needed to wait for Shelling, for only 44. Saw it advertised at thought it would be very useful next spring and summer. Mr. Nesmith telegraphed he will leave a month or two weeks in Feb. What a relief. Now I have to get money for the rest of Feb. at least of Mar. but I have more time for that. Got supper at the Club at a book at the Personal Book Shop - John W. Passer the Great Design a novel of people in Washington in the new & old - Roosevelt's brain tumors. I have been reading Cecilia Beaux's biography and enjoying it.

Saturday, Jan. 15.

Saturday class. all were nicely. Last time of Miss Eaton. Mr. J. Smith likes girl Anne is doing awfully well. She could nearly learn to draw and is crazy about it. Went down to the Grey Society after lunch, where T. & W. Sears and his friend Mr. Short were looking his relation with the help of a young man from his papers. Wrote up the minutes home for supper. And the G's in to play Oklahoma.

Sunday, Jan. 16.

Mr. Wm. Prig came at 10. Good sitting. Her friend Mrs. H. K. K. saw the portrait when she called for her at the art was quite crazy about it. Thought she was quite right and I guess it isn't. Took Wicks to work in the T. & W. after lunch. Eleanor Wedder came to see me. Went to studio - may join the class. Don't like H. Y. Went to settle in T. & W. again. G's brought own friend in after lunch. They quite loved about the portrait. I called of Mr. Wallman thinking I would get her to come at me it. She is in Florida. Called of Mr. Jastrow. He was out now. Wonderfully nice weather and no snow. Called of Mrs. Watson. He

Monday, Jan. 17.

Awfully dark, still very warm for the season. Got the model for the downstairs. Mr. Wm. Prig

came but I only worked a little while on the dress too dark to work on the face so I rest her away. She has her reservations to leave Friday P.M. but we still have plenty of time as there isn't much more to do to it. Her father has written to send it to the Grand Central Gallery, have Mr. Barnes get a frame out & let it go a while before sending it to him as he is in Florida for some weeks, which is fine for me - to leave it at the G.C. I mean. After lunch I went down to Buck Sears gallery at the City Society. Good crowd out in party. I poured out a lot of pretty messages for the pictures Buck for nigger and went in to the Goodwin studio for a while and finished the Dos Passos book. Don't care for it too much all the characters not convincing or clear enough. A Mr. Redding came in and has joined the sec. class Tuesday, Jan. 18.

Still dark but a little better. I worked on Mrs. Westrey's portrait and finished pretty well everything except the head which I want to wait for a better light for. Went down town in the afternoon and got my shoes shined. This I can wear now. Also went to Dr. Tamm. He has asked W. for nigger and wants Sunday night. Wednesday, Jan. 19.

Mrs. Westrey came but it was too dark to paint her. She is leaving Friday afternoon so we can still have sitting Thurs. & Fri. a.m. as it is surely going to clear and be lighter to-morrow. Went to the S.C. luncheon at the Harvard Club. Back to get Wicker of ~~leaves~~ went and got a dengoo and wave. May come to class. Thursday, Jan. 20.

Mrs. Westrey. Good light. All done but a last look at it to-morrow. Went to Dr. Tamm's in the P.M. for a stiffness in my neck and shoulders. Also to Grey Society. Polly handled them and she may tell a story the end of March. Mr. Tamm has taken the time after Buck Sears, these good ones. Live class. Two models, rules & studying in general course of a series of works from Miss Vaffy's office, very good. Friday, Jan. 21 Mrs. Westrey came and finished the







at changing the background etc. in Louis Lauer's. Heard from K.  
 that she is coming on for a visit bringing Tony. Will keep the  
 picture to show her before sending it to the Lyceum Lecture.  
 Sat. class. all went well. Got a letter from the girls and  
 got in studio. Had some good things to begin with.  
Friday, Jan. 28.

Finished my flowers at the postcard. Went  
 down town to try on my suit. Think it is right this time.  
 Got supper at the Hotel and came home to read a novel  
 by H. T. ... ..  
Saturday, Jan. 29.

Sat. class. all going well. Went out after  
 lunch to get the things for supper - cocktails, candles etc.  
 ordered most of the food from the market. Peggy came in  
 early and helped me get ready. W. came about 6. and Oct  
 Helen. We played poker and had lots of fun. I won \$5.00.  
Sunday, Jan. 30 <sup>in 209</sup> <sup>Ray Barker will be here at the Lyceum, Sunday.</sup>

Doc and I worked on drawings of Miss  
 Marcelline who is going in the evening class. I took  
 W. out for a walk in the P. M. Pretty cold. Jim came  
 for me about 5.30 and we got Cousin Howard in Cambridge  
 at home to get the girls' gift for supper. Heard from Tony  
 S. he and K. are arriving Thurs. Miss Weedon called on  
 me late evening. She wants to come in and paint with the  
 class next week. I have engaged a girl to make a drawing  
 of her Tuesday at Thursday P. M. am trying to get Betty  
 M. to come to finish the painting I was doing of her.  
Monday, Jan. 31.

Got the model posed Miss Schwartz in formal  
 costume. Found my comb and necklace. Miss Weedon didn't come in  
 on Mon. F. M. F. M., Betty, Doc, Mrs. Biggs Mrs. Marcelline and Dr. Berry  
 was. It began to snow about the middle of the evening but  
 they all got good starts. I went out to the bank, cleaners etc.  
 and to get some African violet plants for a birthday present  
 for Helen. They came to clean. I took W. out for a walk  
 in the snow. Had supper with the girls and played monopoly.  
 Miss W. telephoned that a letter had come from Mrs. Beverly  
 she is going to take the gallery for two weeks after Mrs. Mann  
 whose show opened today. I say Marcelline is all fixed. Miss Graham  
 Betty M. O. is here but telephoned. She will go Thursday, a. m.

Tuesday, February 1, 1911.

Class in the morning. Miss Weathers came. They have all got good starts. I had an early lunch as I was expecting a model, Mrs. Beach. So I went to make a drawing of at one o'clock. I waited till half past two but he didn't come. Went out to Hatfield and to the Cigary Society. Back for nugges. Mrs. Rutestones came to play cards at 8. The G's come too. Mr. R. wrote me after Christmas when I had sent a Xmas card to him at Mrs. R. that she had died last Aug. He said of course he was pretty lonely and wanted me to come over some evening. He is still at the Recluse. So I called him over. He looks badly, quite not to pieces I'm afraid and though sometimes he seemed to enjoy it a little I don't think it was much of a success. He left as soon as we got through cards refusing the beer at crackers and cheese I had got ready. He said he had tried to get me a portrait commission, the head of the Yarned School but Mrs. Manning also on the committee who was giving most of the money wanted William Knapp who had painted his portrait to do it.

Wednesday, February 2.

Class in the morning. Went out to S.C. lunch at Mary Trivings. He painted I did years ago of I think hanging in a bedroom - isn't too bad but the large portrait I did of Mary looks pretty dead - where it is hanging in the living room opposite the window where the light made a noise in it. I talked money with Louise Cross at one o'clock and home and I got Winkler at went at had my hair washed and combed. Back to read a novel by Henry James, The Other House, written originally for a play of this re-written as a novel. K & B. are coming to - married. Called up the model, Mrs. Beach at about one P.M. evening.

Thursday February 3.

Betty McDaniel ByK came to see me at 4.30 and I finished the head I was doing for in 209. Packed Louis James' portrait. K & B. were coming a lunch after 5. K. left B. but came back in the evening with Judy & G. while I was down at the evening class as we had forgotten to leave the baskets she had brought in for B. only to use while she was at the Studio, and they all came down stairs to see the evening class. I was pleased to have them see it as it was no longer



Friday, Feb. 4.

Benny went to the Camp Director's Convention at the States and down town and was gone all day. He had expected to go up to Orono but decided not to. Will probably drive up into Orono Street Saturday and Sunday to show her some of the Eldon's horses. I painted on a set-up of twigs, flame colored with a silver background. Went out and did errands in the afternoon. Had supper early and went downstairs with Voc and finished the drawing of Little Mrs. Beach. He is going to give for one week after next at school for the class later. Think I have a good idea of how to paint her.

Saturday, Feb. 5. A Mr. Smith called up about 3 quarters to the painter for Tufts. <sup>He got me after this.</sup> I did errands at home and made resolutions.

Saturday class. Voc arrived at 10:00 and all went ~~back~~ very well. Wilky and Voc were the key men as Jim and Alec had gone out, Alec because he had to stay home with Daddy and Jim and Judy wanted to see some friends here from out of town. K. came in for lunch. DeGidman brought two jigs, jigs of Ames's and K. came with Rozie. They had been to the hearing about the appeal for re-instatement of Dr. Van Waters, woman head of the Trans-Gen reformatory for women who has been removed by Dr. C. Howell Commissioner of Corrections because he had not followed the state rules for men institutions. It has aroused a lot of public interest because many people feel he is an excellent person for the job and in <sup>my</sup> ~~my~~ own judgment in giving privileges etc. - to the inmates he followed more humanitarian and up-to-date standards in dealing with the cases than were allowed by the out-moded rules. We had three tables of cards - K. Roy, Benny, Hildebrand played bridge, the other jigs and Peggy played rummy and Voc & Wilky and I played Perodile. I got 5 or 6 of it. Love the rummy but they wanted to play perodile and I was the only one who knew how. We had card tables, beer, coffee and <sup>fruit</sup> juice. Mary called up from D. Y.

Sunday Feb. 6. Jim & Alec a visit

Voc and I had his conversation to give in the morning and I finished my drawing of Mr. K. came for me after lunch and we went out to call on the Horns. Benny wanted to go but had arranged with Anna to go to



She didn't get back till after 10. I went over to  
 my 8 o'clock in the evening and read lecture notes, 3 but  
 written about the Legacy Society. Joe's history of present  
 activities. I wrote it off I got back from the Horseshoes.  
 She thought it was O.K. and we will present it at the  
 Board meeting on Wed.

Monday, Feb. 7.

Got the model fixed. Tommy stayed in the  
 studio all day as the car was down with a cold and the  
 thought we had better not join us at dinner. K. has  
 asked as all Judy & Jim at the Davis for supper and we  
 went to a restaurant in Brookline, then back to the Davis  
 to play bridge. Very dry at K. and I couldn't make the trip up  
 to their house the car slipped us. I left W. with Tommy in the  
 studio. Went down to the Legacy Society in the afternoon  
 and got some more historical material for the winter. Mr.  
 Davis showed around to day. So far. It looks well though  
 very low light. Tommy came to. Morris and K. I was alone.

Tuesday, Feb. 8.

Took Mrs. De Prez's picture down to Mr. Davis to be hanging  
 in the Grand Central Gallery. Laura Sumner's left sat.

Painted on my things. The pictures were fixed  
 but I can finish to return them. Mrs. Davis and  
 Louise T. downstairs at the other in the class doing well. K.  
 came for me after lesson and we drove out to Cambridge to call  
 on Peter Ogden, a friend of K.'s who drove on with her and is  
 going back with her to. Morris. She is staying with a niece and  
 wanted K. to see the children. We went to Bly Marcell's  
 apartment for K. to say good-bye but she wasn't at home. I  
 left the car in the driveway. Tommy left about 10.30

Wednesday, Feb. 9.

cold somewhat better. She wants to stay in. Davis  
 for a night or so and I want for K.  
 Painted on my things. Not as hot. Went to  
 the Legacy Society Board meeting. My friend the nurses at want  
 me to get an estimate on the work of painting it. Got supper on the  
 way home and had some. Tommy again with car and finished it.

Thursday, Feb. 10.

Class in the morning. Went down to the Legacy  
 Society in the afternoon to help them. Will not be staying  
 at addressing of cards for Mr. Devindge's collection which goes  
 Monday. Supper on the way home at my class all  
 going well.

Friday, Feb. 11.

Finished my things picture. Went down to the 20<sup>th</sup> Century Club in the afternoon to talk over plans for the Glee Society's annual members & relations which will be there April 25 - May 21. Took down a cigarette box of mine to give to the school. It broke when one of my paintings fell on it. Feel badly about it at least they can fix it. It is Persian, made of wood, decorated in gold and colors. Played poker with the Gledons after supper. Was 10<sup>th</sup>.

Saturday, Feb. 12.

Sat. class. Mrs. Rowe came about noon.

She had written me she was coming as she was to be in Boston to get her picture from the Independent & how. She has sent me long letters about all the portraits. She is doing all the long list of people who want to sit for her and has sent me a newspaper interview with photo. about her work. It gets my goat a little because her work is so good and why wouldn't it be as she says started to study last summer and like her is making very fine attempts to exhibitions. So at 5 I had a fire going to give for a drawing a friend of mine sister's portrait and I had to couldn't take time to get lunch for Mrs. R. so she went out for lunch and to the art museum and came back about 5 and I gave her tea and listened to more of the complimentary things people said about her portraits - and the long waiting list she has - and then she left to take the train back to New Haven. She wants to study with me this summer and so does Mrs. Cornwall in the art class who is pretty good but I told them I am not going to take pupils. Read in the evening - a crazy book Mr. Adam by Pat Frank. K. told me about. Have also read three others - No Highway. Very good especially the technical airplane part of it. which K. says Elliot says is absolutely correct. Mrs. Pennington said with his picture of her in school and I didn't have to go down.

Sunday, Feb. 13.

Did jobs around the studio in the morning, sweeping, washing and mending clothes and read the paper. Tried to get Alice (David's) Sanger on the telephone to see if she would be at home as I thought I go over to see her. She is



opening the window into a room at his wife at the Parson  
all stopped in to see me the other day. Ray had all gone  
out however as I took Wister for a new long walk in the  
Park. Very mild. Read in the evening at the Quaker  
came in and we had beer at crackers and cheese.

Monday, Feb. 14.

Mr. Condon came in to <sup>find</sup> Got the model, Mrs. Gray joined for the  
class. Wrote letters etc. Went to Mrs. Beveridge's opening the  
at the Copley Society. Big crowd. Exhibition not bad. Asked  
Mrs. & Mrs. Beveridge to be studios for costumes and to meet  
some of the artists when they come back next week to talk about  
the show. Went to Haffner's at club evenings, saw Charlotte  
Kearney at the market and asked her to supper. She stayed  
for a while afterwards. After she left I read for a while a  
good novel "Affairs of State" by Paul Frank, a story of the State  
Department's activities in the Balkans in the present dangerous  
situation with the communists there. Very tense, and makes you  
realize <sup>how nervous</sup> the conditions are. The communists in Hungary have  
just protested to life significantly in Hungary that Cardinal  
Sheen is at there are several other pictures connected and  
interesting. Found some real sensations here when I got  
home. A valuation from W. H.

Tuesday, Feb. 15.

Work all day as I joined the model into  
the artificial light for the class to make drawings of Mr. Con-  
dore and Louise Hilday in the back studio. I did a  
little work on my two flowers painting and finished them. am  
starting a new picture with Mrs. Beaver as model to-morrow. Went  
and had a champagne and wine at Helen Beaton's. Home for  
supper at playful games with the Quakers. Last 11.30 was to light  
called up W. to show him for the flowers. He was out in the car.

Wednesday, Feb. 16.

Busy morning with my model here at 9.30 for  
me to make the set-up for the day classes I want to do of Mr.  
Charlotte in with a still life to be set-up, Mrs. Condon in at the  
quaker class at 5.30 to stop early to go out to the S.C. lunch in  
Cambridge. I got it all done when I am a little above  
the new picture. I posed her sitting on the edge of an ornate bed on a  
black pillow and white tree, her legs over one shoulder leaning



a stocking, looking for news with her head down, her dark red vest rising from where I clipped off on the head which had a gray green blanket of the white sheet in folds turned back on it. Warm gray horse with a plaster cast of nose dark colored drooping heavily on it. Will call to the Studio Couch at it will be 35 X 39. I got out to the S.C. car after by taxi from Hancock Square when I got back I took W. to work to work at desk a little more to the sketch and then went with Helene over to the Art Museum for a reception at exhibition of a silver bowl by Paul Revere which was made for to commemorate the stand taken against King George III's unfair taxation of the colonies in that series of protesting legislatures on it. The bowl was shown at the back of the big staircase under Paul Revere's portrait by Ogden. A lot of people there. Talked to Mrs. Edgel who was giving coffee about 11. at the address. Read in the evening at friend out the size of my sister. Dismissed as 5.00 no more lunch and didn't feel hungry, called W. but he had gone out.

Thursday, Feb. 17

Class in the morning at 5 went down to Halfpenny to order the canvas for my new picture. It will be 35 X 39. Took W. to work after lunch, cold wind, a little snow but hardly any this winter would be though they have been having terrible blizzards in Montana, Mass. and Wyoming. Very mild here - never remember such a winter. Got things ready for the evening class, had supper, called W. to thank him for the flowers ~~that~~ at got him this time. He has been working at home on his perspective. Was just going out for his lecture at the Architectural Club as we didn't take long. Had to go down to the evening class anyway. This class at all going well. New modest time. Had a letter from Mrs. T. B. saying Mrs. H. S. P. had arrived and he liked it very much. Things not knowing how he wouldn't judge of the lecture.

Friday, Feb. 18.

Got things going downstairs. People came at 9.30 for me. W. came at 9.45 but I got a good start at and quite worried about it. He will come again Sunday which is good. Went downtown in the afternoon at got a noble lecture had Ray Jones advised. Write letters

and went in the evening. Heard from Mrs. B. who is in  
Boston for a few days - the end of the winter. Also from  
Zina and from Gordon who has been in the hospital for  
another operation. Too bad. Warm again to-day.

Saturday, February 19.

Saturday class. All went meeting. Last  
time of this week, Mrs. Thompson. After lunch I went down  
to the Lyceum Library to take charge of the Lyceum, Mrs. Brewster  
Mellish who Mrs. Wilcox had her Saturday afternoon off.  
Back for supper, read a novel by Balzac, Cousin Pons, and  
went in to the Lyceum to play cards. Arrived late and late.  
Very warm to-day. Warm to-day. Very warm to-day.

Sunday, February 20.

Little Mrs. Beach came in at 5 and  
a good morning's painting in the Studio Work. Took Wilcox  
to work in the afternoon and read and wrote letters in the evening.  
Monday, February 21.

Got the model fixed for the class - Mrs. DeSaulle  
Betty told me she is not keeping on after this week, except for the  
evening class at Mrs. Biggers didn't come in. I went upstairs after  
I got them started (Mrs. Gordon came in) and joined on the card  
and the desk and sofa in my room. Then over the couch in my  
picture. May come to clean things for little garden who was very  
good watching the trees out the window all the time of Wilcox  
badly looked at him at all. I think he is getting quite deaf.  
Gave Lamb. Went down to the Lyceum to the office of Loring  
Colman's exhibition. He has improved a lot. Took for supper  
and the Lyceum came in and played ginnet. Went to bed.  
Tuesday, February 22.

Only Voc at Mrs. Gordon's were in the  
class because of the holiday. Mrs. Beach came to give for  
me. After lunch I took Wilcox out for a walk and then  
went over to Alice Thorne's. Got supper at the Elbow and  
went in to the Lyceum to play poker - lost 1 ct. Mrs. B.  
Interested a good deal for letter boy in the P.M.  
Wednesday, February 23.

I had Mrs. Beach in the morning and  
think it is practically finished. She is going for me all next  
week and I can easily finish it then. Probably do a head  
of her too. Took Wilcox to work in the garden in the afternoon, and  
worked on my income tax in the evening.



Thursday, Feb. 24.

Class in the morning and went out at 12 o'clock. Went down to the Copley Society with Helen and Winkie after lunch. Mr. & Mrs. Bawridge are back and were there. My costume party for the Sat. P. M. is growing, about 30 people now. We also stopped in at Rose's and came back in the eve. I got things ready for the evening class, had supper and went down again to get the two models - Mrs. Beach and Miss Schenck. 19 in the class and they are crazy about Mrs. Beach. She is wonderful to paint and I got her in an awfully nice pose. Busy this afternoon everyone starting new pictures, two new people Mr. Alexander and Mrs. Sullivan. Miss W. brought in a large track of all the canvas brought in. Quite tired when I was all over. Weather still mild and no snow.

Friday, Feb. 25.

Got some pictures done in the studio and things somewhat cleared up for the costume party. Will have to leave the models had set-up from my studio over pictures but on the passing will be on the easel. I won't really. Took Winkie out for a walk. Left for the liquor etc. for the costume party. Left for with the Gardners while I went down to the Copley Soc. with Mrs. Callver and Polly Wendell for André's show which slide of views of Boston at Cape Cod. Don't think he is awfully good on composition. We came home in a taxi and I found Winkie had been very good and wasn't too hysterical at evening. Saturday, Feb. 26.

Saturday class, 15 in. Busy morning, when I got up to the studio Helen & Peggy had gotten the costume glasses out for me and dressed up and dusted. A great help. I would have been pretty much if I had had to do all that is right after lunch, so as soon as I had got things ready for the party I had to go down to help Mr. Jones hang his show. She came for me in the car which was a help and I stayed there and put in a few eyes for about half an hour. Mr. Jones was hanging the pictures. It will be a good show. I left a letter after 3.30 and got some more food for the party then home and was all ready by 4.30. We were the first to come at 5 sharp, then Annie and Polly and Mrs. Brown. Ben try come over at 6 and just at 7 with my wife and daughter had a good time. I enjoyed myself and the drinks were enjoyed. Just had a little ice cream all night.



3 didn't try to make hors d'oeuvres. Just had potato chips  
jugged with cheese, biscuits etc. all it was just as good.  
about 30 people came and they all enjoyed it all stayed  
late. W. stayed for supper at the G. afterwards all we  
played poker. He is fine but still working hard on perspective  
with he could do more painting, as of course we won't want  
to go into the gallery with G. Merrill at the next summer.  
Sunday, Feb. 27,

Took it easy. Got up late, washed glasses  
and cleared up the studio and read the paper. Took Wishes  
out to walk in the P.M. Worked on my income tax and  
read after supper and wrote letters.

Monday, Feb. 28,

Clear in the morning. Doc. + Terry and  
Mrs. Mordant and Mrs. Cyrie in. Made Mrs. Kildare. I had  
Mrs. T. B. and she started a 16x20 head of a woman's head  
with her hair up on top of her head and a white off the shoulder  
dress, white flowers in her hair, gray blue background. I think  
it will be nice if I can do what I want to with her. What  
does she think of your tea all finished. A lot of people  
just there. Talked to Mrs. Philip Hale and to Mrs.  
Wassner. She thinks Mrs. Carl Switzer would be fine to  
take charge of the gallery next summer. Wrote to her in the  
evening. Letter Mrs. T. B. and came in. She looks fine.  
So crazy to paint but too busy with babies. May join the  
Saturday class. Want to join the Copley Society. She also  
went in to see Doc. who is doing a lot of drawing in 209.  
Letter from Dixie. (He called me up when he was in town Friday)  
He says they have heard in Squam that Mangel is going to rent  
the Custom House next summer. Hope he does. He married will  
be ready to re-open April 1. Paid bills and wrote letters after Mrs. B. G.  
I'm going back to night.

Tuesday, March 1, 1899

Quite a snowstorm but it won't last  
long though it was cold this morning and windy. Wishes  
didn't like it and wouldn't stay out long. Mrs. T. B. and I  
went for a ride and I worked on the head of a woman's head in the  
white dress. Mrs. Cyrie and Mrs. F. came downstairs at 8 o'clock.

at Barry were in in the regular class. I went down town after lunch, still carrying a bundle, to Mrs. Boone as to F. Lewis to get a red velvet cloth new advertised, then to the Personal book shop on the way home when I got a copy of a book, "Wisteria Cottage" (Autobiography) by Mrs. Boone. It is a very well written but terrible story of the development of the madhouse syndrome in a young man, a schizophranic, I read it all the evening and finished it.

Wednesday, March 2.

Mrs. Beach again. I sorry at bright this morning and I worked on the Studio book. It is almost finished but I am not quite satisfied with it yet. Went out got my hair washed and washed in the P.M. Returned "Wisteria Cottage" and got a very pretty story. Since I read after supper and from the hair dresser and finished. Too fantastic. Most mysterious thriller was, but well written in some ways. Beats down the line "by your side". I wrote Mrs. Merrill in T. Lewis at Tallinn for about my attempts to get someone to take charge of the gallery next summer. Have written Mrs. Carl Mattson who Mrs. Warner and Richard Jones recommended. Heard from Conrin Charles Summerville that he likes the portrait now and got the cheque for Mrs. Cos Poy from the Grand Central Galleries.

Thursday, March 3.

Finished "the Studio book", for better for worse. Took Wicker out for a walk in the afternoon and got things ready for the evening class. A man named Wyman came in to see me about studying into me, but it won't be till next fall as he has to finish out his course at the Normal General School. The evening class were 0.14. 20 people in.

Friday, March 4.

Made a charcoal drawing of Mrs. Boone in profile. Am quite pleased with it. Went to Mrs. Boone to get an estimate on printing fifty 50 city circulars, to Hatfield and to Louis Lewis for tea and a meeting of the nominating committee of the Savings Circle. Home for supper and went in to the Guild for cards.

Saturday, March 5.

Saturday class. Took Wicker out for a walk. The



Quilones had some friends for supper. a Mrs. Mrs. Gray, and they brought them in to my studio afterwards. Mary Landy called me up and says she wants to rent my school studio again this summer.

Sunday, Nov. 4. 6.

Read the pages I did job around the studio. Took W. out for a walk and got things ready for tea. Marion Quise came bringing a Mrs. Bessie Dean whose work she wanted me to see. to see if she would get accepted in the Copley Society Circulars by Whittier. Pretty excellent but she says for by. Paid bills, looked my day book in the evening, wrote letters etc. Ray brought me a bunch of passion monkey, ~~Nov. 4. 6.~~

The model, Mrs. Penman, didn't come. But Mrs. Mardecia drove out to Brookline and brought in her father. in. laws to sit at the old Woc. and Barry got good stone into him. I made a set-up of the passion Marion Quise brought into the yellow satin of purple and gold swastika coat but didn't start painting it as they had insisted on badly. Got some others this afternoon and will try it to-morrow. Got the studio over at Lake Delaney again and after lunch took them down to 28 La Grange Street, "Lilies" new place to be photographed. She used to do the work on my pictures when she was with the W. and I thought I'd give her a chance now she has started her own business. Went to Marian Sloane's private view. A little disappointed in her pictures. They didn't seem as strong and clean cut as they used to. Saw a girl there I'd like to paint, Lucille Thimmes.

Tuesday, Nov. 12. 8.

Mrs. Beach came to pose for me and I finished the drawing of her, also the painting of her head. Called Miss Thimmes. She will pose for me starting Friday. She is the girl W. painted in one of the independent times. I saw a girl artist who saw her at the field where she had a very effective hair-do and a brownish red metallic blouse. wanted to paint her but apparently I was the first to actually get her.

Wednesday, Nov. 19.

~~Miss Thimmes was only to pose but~~  
Copley Society Board meeting in P.M. Shad the figures for painting the circulars at the stock of the



decided on Brown, our usual printer and I am to go ahead with it. Eva called me up in the evening having arrived from Grosse Pointe to be here a few days. We arranged to lunch together Saturday  
Thursday, March 10.

I got the copy of the Copley Society circular all ready for Mr. Brown and mailed it to him. Took Winkie out for a walk. She is in heat, just begun the second week when she is looking for a dog. So pathetic, poor lamb, but now she is getting drier as well as not being able to see well I can manage much better and just pick her up and cross the street and go home another way when I see a dog. Eve. class. all went well. about 20 in.

Friday, March 11

Since Mrs. Thiesen came and I got the corners covered, the lead is quite nice, not much more to do it. I just did a profile in the brown of gold metallic blouse against a gray background. It is really a lovely arrangement of composition. Am reading "The Quaker's Son" novel. "Point of No Return". Very well written and interesting. Helmut being a co-traveler for Bob's birthday Saturday, March 12. A party at his sister's.

Saturday class. Eva came. She and I went to lunch with Charles Greene at the Bohemian. She wanted me to go to the theatre with her. Beatrix de Lillie and I would have loved to but didn't feel I could leave Winkie all that time with Helmut at home particularly. I was going out to a cocktail party at the Wingo for many of her husband, James Foreman, from 5 to 7. Since we would have had to go straight from lunch and I straight to Cambridge from the theatre which would mean they would have to take Winkie out and I wouldn't walk them to do so much, particularly when she is in heat. So I had to refuse as Mr. Greene did too. So Eva went alone. I could be good supper Monday night and will be at the opening of the Pan Women's exhibition. The artist nervous, on Monday at the Copley Society. So I came home after lunch and took Winkie out, and went out to the Wingo at 5. I had with many a wedding present, pale blue glass vase quite nice & simple. It was nice seeing Cousin Grace

as I showed at some of the others but I was shocked by Howard Wing. He hadn't appeared as I asked for him at Mary's and he was in the library at 5 p.m. So I did not go for a moment didn't recognize the man who got, gray looking, with white looking eyes, so much he could hardly stand when he got up to speak to me. There were a few other people meeting me in the library with him. I got out as soon as I could. He never tried to say anything about it and, he was almost dead. I should think his last words just at any time of it would be a blessing I would think. What good they would have been though, it still has to be said.

Sunday, Nov. 13.

I got a letter from your clear cat at the Salisbury gift shop yesterday at 10 the very house from Cambridge got some young willows at this morning found an arrangement of them on a gray table went into the house and sitting on the edge of the table. It is made so that it will keep on the edge of the table and some pale yellow stuff behind the young willows and on the table it makes a nice set-up. I started it but don't like the young willows. They are too small will try and get some better ones. Went in to 203 for the cocktail party about 5.30. Not very exciting. A few of the Quaker's friends only at W. didn't come. He had told me he might not be able to. was driving Ray down up to his work to get his car and probably would be too late getting home. He called me up about 9 o'clock, said he was too late and that Ray had brought the car - his old Ford. It is going Tuesday night to a meeting of the English Society Exhibition Committee in my studio. all I asked him, for supper just Monday. Nov. 14. Got the money for fixed up at 10 o'clock.

I got the model, Mrs. Beach good, got the class. Miss W. each Mrs. Monahan, Woc at Barry in also Charlotte working in her attic life. Painted on the young willows. Went down to the Agony Society in the P.M. for the Pen Women's Show. Eva did not come down to supper with me. Read a novel "Waste through the Valley" by Frances Straight. Well written but am getting tired of novels.

Tuesday, Nov. 15

Miss Thimmon came and I got the letters



covered. Am quite pleased with it. W. liked it a lot when he came in the evening. Got some better grassy willows in the afternoon and painted some more in it but still don't like it. W. came for me at the C. & came in for another before hand. Mrs. Chase at Polly Marshall came for the meeting and we drew up the usual group for the members & visitors. We got through quite early and after they left W. & I went in to 209 where Voc. was really a drawing. He is doing a lot of them, mostly scenes. Peggy got to sit for him at it & improving his drawing a lot. Then we went into 203 & played two games of go around with Helen at Peggy. W. is still busy with preparations but she will do some painting later on. We talked about the gallery not running at 3 told him I had got a Mrs. Bruce to take Mrs. Bratt's place and he didn't say he didn't want to be in it with Gordon. I think of me as I suppose he does. Will sign the leave anyway at least he will.

Wednesday, March 16.

~~Miss Thiesen~~ today told me and a whole lot of would it come. Went to the S. C. bus at Joseph's. Maria at Louise's. Maria was there looking pretty well. To ask to the studio at Miss B. asked from New Bedford came to show me some little painted size water colors she does and to ask if they were too small for the members & visitors. She was just 6 or 8 often in one frame and we may be able to hang them. Voc. asked me to come in and criticize a drawing. Read in the evening.

Thursday, March 17.

Got the circular typed for the printer. Got some big fat cultivated grassy willows yesterday and painted them to-day. Took W. in car out. Still quiet, good. Emb. Ev. class. all well.

Friday, March 18.

Miss Thiesen but as dark we only worked an hour. It only needs a little to finish it as I was the light spot. Got a mangoo at Waver in the afternoon. Read and gave Voc. a criticism in the evening.

Saturday, March 19.

Sat class. Took W. in car in P. m.



Went to lecture with our slides on Louisiana at the Literary Society in the evening with Ethel Holloway. Polly Randall of Anna Mason. Quite interesting. Sec. of the American has announced the Atlantic Pact and allusion of it of the nations on the Atlantic Ocean, the U.S. and in large part to which was but to the Navy guard as a protection against Russia's spread of communism. He stressed to him that the United States of the U.S. might be able to do some good but don't know how Russia will take it.

Sunday, Nov 20,

Mrs. Butler came at 11 bringing her letter by today to go. She had some hair done and of him at 5 thought he might be good to do to have a chest portrait to show next summer but was a little taken a back when he came as he is cross-eyed and had no glasses. He didn't have to wear the glasses however and I caught the eyes straight and I gave him in a yellow shirt in the big brown velvet arm chair into a back at my make something of it. He posed very well for a chest but he talks a blue streak. I decided after they left that I didn't like the composition. So I drew it in again on a larger canvas. Having none of the chair and I think it will be better now and I may be able to make something out of it. They are coming again next Sunday and he is going to go for the evening class later on in double costume. Took Winter out for a walk, read and went over to see my books to show her the proof of the Literary Society. After I got back Paddy sent me to go in and find some attention on a dining table, my sister and I did not have all but ice-cream etc. in 203. Amy Socher and I are going to the theatre to see a new musical comedy. I saw Paddy that the matinee performance of the Pina is in. Everyone says it is excellent and it would be fun. Sam to get tickets. now of Sam.

Monday, Nov 21,

Wrote Mrs. Gifford on a roll of paper with a station around me to hand at my desk. for the class. I painted the chair at background in ink and paper. Think the composition will be O.K. now. May come to clean and it took Winter out and did some. Had dinner. Nordica this P.M. gave him a criticism.

Tuesday, March 22.

Lucile Thiesen came to pose for me. I finished the profile portrait of her at stated angles a 25 x 30 of her in a blue velvet long sleeved dress against Miss Byelow's silver screen. First it will be quite nice. Mrs. Goodwin came to see me about the cards for the Loyal Society tea at Tennyson Court on April 7. I took Winkler out for a walk first. Doc. had supper with me as Helene & Peggy were going out with friends at we played tennis. Tried to get W. but he had to work on some perspectives that have to be done by Friday. Winnie called up during the evening from the Boston Post quite high & wanted to bring some people up but their mothers they suddenly liked him off so he called again in about 15 minutes saying they wanted to send a car for me at Doc. at home as we drove there to the Post where they were having a party. Of course we didn't go. Had a letter from Mrs. Moore of the Union of the Mass. Federation of Women Clubs asking me to be a judge April 30 for the exhibition of contemporary artists at her art club. The other judges are to be Mrs. Moore & Miss at Jacob Greenleaf. I'm going to send two of my flower pictures.

Wednesday, March 23.

Lucile again. Got the canvas covered & worked a while on the screen with her after lunch. Took Winkler out & stayed a look at the circulating library. Had taken out Sir Oranout's daughter in the next room on Monday but found it rather dull. Thought coming in spots. After supper read the novel I got in place of the "Greenwich" by Edward H. Blyden. It isn't new for it. Winston Churchill landed in N.Y. today. He is to be the chief speaker at the N.Y. mid-century since March 31 at the Boston Garden is held out to hear him. It is thought he will say something about the No. Atlantic coast. Mrs. Truman was to have come at night but cancelled the engagement.

Thursday, March 24.

Lucile came but was late & only stayed



two hours. However I got more done at this. It is going out pretty well. I went down to Hatfield and to the Copley Society in the afternoon to go over the circulars Mrs W. had addressed to artist members, the rules for the members' Exhibition. She wanted to check on them to make sure no one was forgotten. Also got the copy ready for the card for the afternoon at Fanny Court. Back to the studio to meet a girl who wanted to see me about giving. Got supper and went downstairs for the evening class. Dined with Mrs. Ashworth at Mrs. Andrews who stayed for the Sat. class to the evening.

Friday, Nov 25.

Leaving again for three hours. She will come next week two or three times and I think she will finish it. Went down town in the afternoon to get some buttons for my gray coat. One got lost at the cleaners. Back early to avoid the subway rush into W. Read in the evening.

Saturday, Nov 26.

Sat. class. Went down right after lunch to help Polly Marshall lay her room at the Copley Society. We had it all done by four o'clock. The opening is Sunday. Cragged my book at the circulating library. I don't like everyone at all - just the rubbish. Got out a new Agatha Christie mystery and read it after supper. Not bad.

Sunday, Nov 27.

Mrs. I. Little brought Tobey and read to him while I painted. I got something done but don't like the composition. Changed the position of his hands and arms at the book after they left at this. It will be much better that way. May have to get Chambers to take a photo of him in the pose. He is good but no child keeps still. Took Winkie out for a walk in the Park after dinner and dinner downstairs is the usual. Got Doc at Mr. Berry's over his typist for the Veterans' Administration. In the evening, Mrs. S. is bringing Tobey again Friday as he has vacation this week. Signed release for the Red Cross. A letter of Mrs. H. D. O. Adams a day out in the sea.

Monday, Nov 28.

Got the model Mr. Ecklund posed. Rattled



stuff. Went to the giving of Polly Bordells' exhibition with Doc and Helen in the afternoon. Had supper with the G's and played cards. Had a letter from a son-in-law Electra B. messages of the T. B. women of Publicity of B. H. saying they would like to buy the portrait painted of Eleanor Collins with Buckle to present it to her at a party they are giving her in November on the 20th anniversary of her being Mary of B. H. I. gallery.

Tuesday, Nov. 27.

Lucille came to see. I have decided I don't like the background, too much pattern on the screen. Finished the dress and pearls and think I got the head more like her. We went up to Joe Collette's studio after we got through painting as he wanted to meet him as he has a watercolor which he thinks his brother painted (he didn't it was Collette) and I wanted to borrow a mouse for Oct. on. Ecklund to wear for the evening class. Took Wilkes out for a walk and took a set-up of pussy willows again, this time in the brown and cream & pastel pictures with gray background. Like it much better than the other. Read in the evening, a collection of short novels by Henry James. Very clever and subtle.

Wednesday, Nov. 28, 30.

Lucille telephoned she couldn't come. I painted out the screen in the background and fixed up some plain white wall paper on it to give her again when she comes to - tomorrow. Also painted the little pussy willows pictures. Took Wilkes out to walk in the Park. Came home and had and typed happily & nicely gallery agreement for Mrs. L. L. and a Miss. When she stands. All photos taken and for this year. Mrs. T. says and a girl came to see Eleanor Collins' picture. I had got it out and did a few little things which made the appearance better. They like it and I said they could have it for \$250 including frame. My say he able to raise more but that's the best I'll get for it. The model Mr. Ecklund didn't turn up the screen, had been drinking and when he came back to 2, to get his vest which he had forgotten he was quite light, staggering all over the place. Don't dare count on him for the evening dress so I arranged to have Gustave Duffy's cousin for.

Doc & Berry & Gordon were the only ones in luckily this morning at Gordon was working on steel type of the other two tried a time they have been talking about. We set up two cases facing each other at they drew each other. Not very successful but they may have to go on with it to-morrow as I doubt if he turns up.

Thurs. day, March 21

To our surprise the model turned up a little after 9.30 just as I was telling Doc and Berry about his turning up & drunk yesterday P.M. He was O.K. of course I didn't say him to-day as I guess he'll hold out one day more but I had to tell him that I wouldn't read him for the evening class. He didn't seem to mind. Also Mrs. Kildare, the other model I had agreed gave out, telephoned he had a cold, & got Rosemary. However Lucille came at 10 & we finished the pictures. She is bringing her mother to see both portraits Saturday afternoon. I took Wiscor out to work and got things ready for the evening class. A little hectic getting both models good and everyone started but at least O.K. about 25 people in. Heard Churchill's speech <sup>at the N.S.D. rail. center in London & exercises in the Board Garden.</sup>  
Friday, April 1. Rather <sup>at the N.S.D. rail. center in London & exercises in the Board Garden.</sup> ~~at the N.S.D. rail. center in London & exercises in the Board Garden.~~ <sup>at the N.S.D. rail. center in London & exercises in the Board Garden.</sup> but ~~at the N.S.D. rail. center in London & exercises in the Board Garden.~~ <sup>at the N.S.D. rail. center in London & exercises in the Board Garden.</sup> about Russia.

I had to do something about canvasses for the Saturday class as all the larger ones were used last night. So I called up Hatfield's the first thing. They weren't sure they could get them up as I went out to bridgehead but they agreed too much, & I called up Ziger & they did too. I got back just in time for Tobey at 11. Painted a wheel on his back in the new position & got Mrs. Chambers up to photograph him. Hope I can do the hands from that as of course he doesn't keep them still. Called Hatfield's again and they got the canvasses up all right. Went out & did errands. Went in to the Quakers after supper & listened to Harold Stassen's speech at the final exercises of the N.S.D. celebration which is part of the inauguration of the new president Killian. Dr. Crofton is assigned as president but is head of the Board. Stassen's speech was very good, clear & optimistic. I felt we should give money to China to fight communism. Gosh, we can't talk in this whole world!

Saturday, April 2.

Saturday class. New model. Paul Bordier



Went out for a while and did errands. Came back and got tea ready for Lucille and her mother Mrs. Quincy and her room mate Barbara Barry. I showed them a lot of my flower painting and other pictures. Mrs. S. liked the portrait of Lucille especially the profile. Read in the evening. An evening is a big book of short stories by Henry James. Joe came in for a while. Had a letter from M. I was yesterday saying that Mrs. W. Ames had written her that she would leave to go on the road, that in spite of telling her she would have it again for what she paid last summer. It is such a thing she may not want to leave now at all. I am awfully sure, even if it is only for a visit at one house but I hope will be paid for something in some way.

Sunday, April 3.

Tried to do a little to Tobey's portrait from the photos but did better from him when he came. Did I can quell it out window. Had an idea of painting a little girl in the big old-fashioned rocking chair. Mrs. S. tells that she knows a little girl who would pose for me. She'll bring me a photo of her before seeing her mother Emily (Ward) <sup>Reverend</sup> who lives in the city. Mrs. Little had on Corn. Ave. Lucille called me up and wants to buy the profile portrait I did of her for her mother's birthday. She'd be 150 in three payments. She will let me know. Took Winters out for a nice long walk in the park. Came back and read Henry James and wrote M. S. S.

Monday, April 4.

Mrs. Beach going for the class. I painted on the chair in Tobey's portrait, May came to clean. Went to a Private View of exhibition by Dean Bowditch and Mrs. Gamwell. Lots of people I know there. Very nice show. Got some yellow roses to paint.

Tuesday, April 5.

Got my yellow roses set up in a light blue Italian bowl. Got a little canvas 12x16. Went yet my hair washed and waved Polly Smith came back in into the photo. of the little girl. She will be lovely to do as Polly will ask to mother and be in 1 hour Sunday.

Wednesday, April 6.

Painted my roses. Went down town and



ye a lot. A year will be away into my new turned mind.  
Thursday, April 7. ~~Since beginning~~ the cast effort the posture of  
present.

Painted on my yellow roses, went to the  
Gardens Museum with Mrs. Collier, Polly Dorell and  
Helene in Mrs. C's car. Took W. home along at 4 1/2 hrs in  
the car. Came out once or twice to bring her a drink of water  
in paper cups as I broke the bowl I had brought for her.  
It was an afternoon for the Agency Society. We were shown  
through the museum first, then heard a concert, just  
painted at lanterns, very good. Then we had tea  
and I was one of the powers. It all went very well and a lot  
of Agency Society members came. Eve. class all went well.  
Friday April 8.

Finished my notes. Went to look for another  
date to wear into my gay costume dresses. No luck.

Saturday, April 9.

Saturday class. Miss Hardy bought in two  
of her Chinese paintings for the Nov. Meis going to leave at the  
Cigary Society after Henry Butler's. They weren't as bad  
as I had feared. Went to Hatfield's to get paint etc. Got  
some books at the Public Library. Henry Jan Portrait of a  
Lady and a collection of more stories, O. Henry award. Read  
in the evening.

Sunday, April 10.

Toby came at 11 and I finished it. am  
not crazy about it but it is the best I can do. He is a  
nice little boy but not an inquiring type. Mrs. Powell  
doesn't want her little girl to go, walks outdoors. Last  
day I blame her. Talked to Helen & Peggy about a  
little girl they think they can get for the rocking chair  
game at this. I'll call up Lucille first. Barbara Barry  
of get her to go. Took Walter for a nice walk in the  
F. way. The forsythia is out. Nice spring day except too windy  
Monday, April 11

model for the class, a Mr. Wadsworth, friend  
of Mrs. Quong's in the evening class. Mr. Nordcote  
Doe + Berrien, also Paul B. really from a cat, Mr.  
Furner came but left because she didn't like the model.  
She is a headache but I just let her bother me, went down  
town to look for a cat again. So he H. Went to

Missy Butler's Private View at the Copley Society.  
 Got a ride home with the Haddens, Glad as Winkie and I  
 were tired. She was such a good little dog in the stores  
 downtown. Read in the evening, played violin and  
 listened to the radio. Mother was the main thing the  
 N.E. with an eclipse of the moon to-morrow night.  
Tuesday, April 12. (No more school work)

Mother has got the little girl to go for  
 one of her mother will bring her to. arrived at 1 + I have  
 arranged for Mrs. Chambers to photograph her. Also I  
 called up Charlie's friend at the well come Thursday  
 I was. So I will have two more things going and  
 that is probably enough for now. I am going to  
 do in this studio before I move back to my old room.  
 Hope it will be as nice as the last haven't heard from  
 Constance Bigelow yet when she is getting back. Went  
~~in the morning~~ out in the afternoon and hunted for a lot again.  
 Finally got one at Pilott's. Am not sure I like it but  
 it was an impressive one so it won't matter much if I  
 don't wear it much. The only ones I really liked were over  
 too expensive. one even \$5! Back for supper and read Henry  
 James and went out with Winkie to watch the eclipse of  
 the moon. It began about 9.20 and the eclipse was total  
 by quarter of eleven and the moon of the moon began to  
 show again about midnight. It was never totally dark  
 just a dull, dark reddish disk even when it was total.  
 Quite weird and interesting. It's wonderful that the astronomer  
 can predict it to the very minute. Helene went to Lowell  
 and got the car to day. Judy called us up. She and Jim are going  
 to K's for the week end. Peter's birthday next week something.  
Wednesday, April 13.

Fixed some charcoal drawings. Mrs. Coyle stopped  
 in to see me. She may be back later to study. Mrs. Rex a friend of Peggy's  
 brought her little girl at 1 o'clock and I got her posed in the big  
 old-fashioned rocking chair. Mrs. Chambers came up and made some  
 photographs and I made a little sketch. She is a sweet child but of  
 course couldn't keep still. However if the photos come out all  
 right I plan to do a lot of work from them. A girl Patricia  
 Johnson came to see me about posing and lessons in landscape  
 painting. I took her down to Mrs. Stone. Then went to a Copley



Society Board meeting. Back for nappies at next. Ann + Wick arrived to - sign to be here over Easter. Am quite pleased with my sketch of the little girl, Suzanne. Want to do the whole figure sitting in the big - life-sized rocker with her doll, white dress and red shoes and lot of red curls flowing into the chair, old fashioned long mirrors on the wall. Hope the photos. come out well.

Thursday, April 14.

The photos are fine and I figured out the size of the big canvas, 36 X 56 and ordered it. Mrs. Nesbitt wouldn't make the enlargement as it would be no big, the whole figure into a  $7\frac{1}{2}$ " head. So I took it down to the Boston Blue Print Co. and they will do it and get it up to me to - narrow. Took some odds and ends of jewelry to be mended while I was down town and got a birthday present for Peter - a set of art brushes, with D. in them. Stopped in at the Copley Society, back for nappies and had the evening class.

Friday, April 15.

Had a letter from Christine Bjelow. She is using back May 1. I'll have to work hard to painting the big picture and also started one of Barbara Barry. Lucille's friend, to - day. Only a 20 X 24. also got some tweigs, red and yellow, to paint with a little Water boy figure I got yesterday. I started the tweigs after Miss Barry left, and got some of them in. Hope they last till I can work on it to - narrow afternoon. Read in the evening. Henry Jones Poitane of a Lady. am enjoying it. The canvas came for my big picture.

Saturday, April 16.

Saturday class. Painted my tweigs and little Water boy, am quite pleased with it. Can finish it now O.K. A lovely Easter lily came from W. Called him up to thank him. He has finished his perspective and is going up to Concord for Easter at a day or two - Tues. being a holiday. He may be able to come to the Copley Society group meeting on Friday. Polly Winslow I lettered dropped in bringing me another lily plant and asked me to have lunch with her at Tobey on Thursday, his birthday, at a restaurant in Lynfield at 8 to Harry Sullivan's studio in No. Ardmore. Went in to



the Equidians to play cards after de left. Ann & Vick  
are here at a girl friend of Ann's.

Sunday, April 17. (Easter)

Cloudy and cold with occasional  
sunshine. I worked hard all the morning getting the  
enlargement of little Suzanne traced and transferred to  
the big canvas. Took a lot of care at thought to get it  
placed exactly right for the composition. I started painting  
it after lunch and an hour passed with the way  
it was coming. Think I've got a method now by which  
I can do dried portraits. Think I'll show this at the  
Mo. Show next summer and possibly send it to Jordan  
though it's pretty big for that. Took Willie over in  
the Park came back and read out water letters.  
Mrs. Swette stopped in again to show me Winston  
Chambers' little book - "Painting as a Pastime".  
Very like mine herself. I'd like to paint them and  
may try it though I have no paint on hand.  
Got painting ready to take down to the 20th Century  
and is to make for the happy painting members I know.  
am reading "Late Delivery" and taking W.'s card done  
picture for him, and W. is painting by the Raymond.

Monday, April 18.

Got the model good downstairs. Charlotte is to  
put up a little still life. Doc. Barry was. Mrs. Goshorn  
came for me about 11 and we took a lot of paintings down to the  
20th Century and is at talked to Mrs. Moore there about the  
plans for the tea. Went to the P.V. at the Guild of Ruth  
Perkins Safford's exhibition of water colors of interiors in the afternoon.  
Tuesday, April 19 Mrs. Goodrich was very about my state of the  
rocking chair picture

Painted on the picture of Suzanne in the big  
rocking chair. Barbara Barry came from 10 to three. Painted  
more on Suzanne after de left. am painting W.'s sister Lily to  
Wednesday, April 20.

Th. Barry came again and I worked more  
on the rocking chair. am quite thrilled about it and every one  
likes it. Took Swette's birthday to-morrow at 5 o'clock in a birthday  
card. Will be one of the big folding party at the W. next Wed.  
Thursday, April 21

Polly Swette came for me at 11.40 and we drove

out to Cambridge and picked up Toby at his house and then drove to a restaurant. The Town Line House on the Sunday just turning is displayed at last and especially good here as to celebrate Toby's birthday. Then on to Dr. Ashover to call on Harry Sutton in his studio. Got home in time for me to get things ready for the evening class. Dick of Polly Jones to ask me to celebrate T's birthday.  
Friday, April 22.

A busy day. Release took Polly Randall, Mrs. Sloane and me down to the 20th Century Ass'n at 9.15 with reverse pictures for the show including Doc's in the car. Mary Hardy at Rosamond Conledge went there at W. case in later when we were hanging at was a help. He jostled and the pictures up in the gallery and we judged them and got them practically all placed before Dr. T's case to hang them. I had told him to come at 11.30 or 12 but when he didn't come we negotiated at he had to struggle I said 2. He got there a while after me. I left about 3.30 to talk with Miss Wilson the cards to type the catalogues list. I had an appointment to have my hair washed and waved at 4 and only had time for a cup of coffee in a drug store a little before 4 - had not stopped for lunch. Had to send out the notices to people who had been rejected when I got back to the studio so it was quite a day but I took time to get a decent supper before I started with that and as I had typed the things before and just had to fill in the names of the pictures and address the envelopes - it didn't take too long and I could read for a while before I went to bed.

The show looks very well. I am showing "Late Delivery" <sup>melinda's first with last day.</sup>  
Saturday, April 23. Took Winkie along all day at thought he <sup>dislikes</sup> <sup>he is</sup> good and good.  
 Saturday class. Wrote out with Anne and

Winkie and Peggy to show them Judy's apartment. Dick and Anne are looking for a place and it would be fine if they could get one in Harvard Village. They are to be married this summer. They left me there at Judy's and Jim drove me over to Conin Howard's for me.

Sunday, April 24.

Worked on the painting of Suzanne. am ready for his now to check on color relations but can't keep to the drawing from the photo as he not keeping still with matter. This is the way I can do child portraits and think less

should bring me some. I'm going to show it at the Swiss  
 Shore next summer and think I'll send it to Jordan. Mrs.  
 Goodrich stopped for me to take one to the Cuffey Society  
 P.M. Mrs. Wadsworth stopped in. His schedule is changed so  
 that he can't study any more. We got down there at 2  
 and Miss Wilcox and I walked land and got the numbers on  
 the registers while Mrs. G. and the two colored women got  
 the tea table ready. Quite a lot of people came and all  
 went very well and people liked the show. W. didn't come.  
 Home to rest and read Henry James Portrait of a Lady. Am  
 enjoying it a lot.  
Monday, April 25.

Got the model posed for the class. a young  
 man sent by Francis Pappay who gave me but will pose later.  
 Painted on the Rocking chair. Suzanne came at one.  
 Only he likes it. Went to Miss Hardy's P.M. at the  
 Cuffey Society. Out as bad as I had feared. Returned the  
 Portrait of a Lady and got one another Henry James Portrait  
 of a Lady.

Tuesday, April 26.

T.B. very tired and didn't come.  
 Didn't find as I have the time to work on Suzanne.  
 Finished my sister Lily yesterday and quite like it. Painted  
 on Suzanne. Mary came to dinner. Louis F. came in the  
 morning. Not using any more. Charlotte came. Read in the  
 evening.

Wednesday, April 27

Did some painting and drove out with  
 Helen to the S.C. lands at Sue Davoll's. We stopped for  
 lunch. I think Helen enjoyed it. Lovely day. T.B. back to  
 paint some more.

Thursday, April 28.

Painted on the Rocking chair. T.B. and Mrs. B.  
 came and I finished it. She seems quite pleased with it.  
 Went to have my teeth cleaned at 3. Got a birthday  
 present for T.B. Sent one to K. on Monday. Eve. class.  
Friday, April 29.

Painted on the Rocking chair at Suzanne  
 came at 1. I have finished with her now and can do



the finishing work on it from the photo next week when I have moved back into 209. Her sister Mrs. Rex says that her sister's little girl Mary Ann, 10 yrs., would be lovely to paint and that they would like to have me do her. I'd love to - of course it is as nice to paint as she wants. She may bring her in next week. Went down to the Copley Society at the library. After supper worked hard getting all my paintings up into the studio and out of the studio so that Albert can oil the floor to - morns afternoon at work the windows. I have to move out Sunday. I left her in the hall because we don't move out until Sunday as it was the sense of a job to take them all in there then - would rather do it in two jumps.

Saturday, June 30.

Saturday class - new model, Mrs. Larkin. Class pretty small now - very fine now. Left at 1 to judge the pictures in the Federation of Women's Clubs show. Mrs. Sloane, Waldo Murray, Mr. Greenleaf & I were the judges. They are to be at the art club in the downstairs gallery. We got through in very quiet time at Waldo Murray brought Mrs. Sloane and me back in the car stopping for nothing to eat. I came home by 3.30. Albert was clearing the studio and had the furniture moved back the way Miss Bigelow left it. I washed the bed, ironed curtains and bureau scraps of ironed them after supper. Mary Keckart stopped in with a "fixed" Mrs. Clark who seemed to me more like a nurse or attendant. She and Alice are still separated. He has taken the apt. at East Gloucester but she says she doesn't know whether she'll be there or not. Read a novel by Mrs. Priestly, country esquire in England. The pictures I took at the Women's Club show were Peggy Wellins of the Easter Eggs, also took one for a coat - restrictions.

Sunday, May 1.

Worked hard all day, except for taking Winkie out for a little walk in the park, moving from 206 to 209. With I had counted the number of times I had to go up and down the stairs in each studio. Slept in 209. I have still a lot to do to get all moved out, leave 206 in good order and get settled in 209.

Monday, May 2.

Got the model Miss Mr. Rae good, with

up stairs at did was more moving. Mrs. Gore came at 2.45 bringing her little girl, Mary Anne, aged 10. Mrs. G. is twin sister of Suzanne's mother also thought I would like to paint Mary Anne. I think she would be very nice to paint and they will come again Sat. P. M. and I will make the sketch. Went to the opening of the Women's Club exhibition. drove down with Mrs. Sloan and Mrs. Goodwin and Mrs. Soule. Poured tea. People liked my two pictures. Don't know till later where they will be among the ones selected to buy for prizes to the different clubs. Came back and got supper in 206 and worked there till midnight getting everything out and leaving it clean. Mary Anne in for shows in the P. M. and worked sketches etc. Think it looks very nice at last. C. B. Siglow comes to-morrow.

Tuesday, May 3.

Class in the morning and did some sketching and getting settled. Have some more work to do to the Rocking Chair picture that was too tired to finish. Went out to do some after lunch, came back and painted. Can finish it early to-morrow. Mary Anne at supper with Anne. Letter from M. Stone. She comes Friday and would like to get a room for her at 330 Beacon. Called Miss Larnon but she said she can't. Don't know what she'll do. Of course she could sleep here for a night or two till she finds something but it won't be very comfortable for her not to have her own place. Wrote to her and made out my paid bills in the evening. My Danish picture was to be hung in the Argosy Galleries of the Women Artists. But in the big show. Don't think it will look well there as the galleries aren't large enough but didn't really think they'd take it at all as they are getting so modernistic.

Wednesday, May 4.

Painted on the Rocking Chair picture and finished. Chambers came up and photographed it. It goes to Jordan's to-morrow. Hope it gets in as I think it really has a chance for the Popular Prize people seem to like it so much.

Thursday, May 5.

Mrs. Gordon brought me in some

Covely dogwood, just all white, and I worked all the morning getting it arranged in two all-ups - one the first all white in a white vase against gold, dull rose all green brocade on the table. The other tall sprays of white in a blue vase, dark blue background, gold all white brocade on the table. They are both nice but I don't know when I'll get them painted as I won't have a chance till Sunday morning and am afraid they will be faded by then. Went to get my hair worked in the afternoon. Think I have a room for Mr. Stone at 345 Newbury Street. Haven't seen it but it would go well. Two new models in the evening class. Polly Dutton in blue baller costume at one. Lavin in a naive evening dress. Big class. About 20  
Friday, May 6.

Got off early in a taxi with Polly Dutton and a whole lot of her of one of my drawings, my typewriters, papers etc. for the 20 Century Ass'n to judge at long the Copley Society. Member 5 low, recent artists, watercolors, pastels and drawings very fairly. Remounted ~~wood~~ woodlice of William Jewell Trust. W. didn't come or send a picture. The joints lost the oils all down and the watercolors in the gallery at 11:30. Miss came early about 10:30 and we got on finally and I started typing the catalogue but before 12. I had bought a sandwich at an orange at W. & W.'s dining room and was lunch. Called Miss Wilcox and she came down but I finished the typing while she took the old numbers off the wall. We left in a taxi by 3.30 with the show, all busy and I dropped her off at the printer with the catalogue but all went on to the studio with paintings (mine at W.'s) from the oil show. also took her W. & W.'s to the Woman's City Club. Mr. Stone had arrived and he and Robbie were in the studio waiting for me. So glad to see her. We went to look at the room on Newbury Street and it was terrible. dirty at the whole house awfully. She got a room at the Copley Square Hotel for a night or two till she could look about and find what she wants. We are going to Squam on Tuesday. Went to the Elliot for supper and came back to the studio and called on the Quakers for a while.  
Saturday, May 7.

Saturday class. Mr. Stone stopped in on his way to his laundresses at 12.30. Mrs. Gore brought Mary Anne



at 2.30 at 5 made a sketch at Charles came up and photo-  
graphed her. She poses very well as I think I can do  
most of it from her but I thought I'd better leave the  
photo. too. He is wearing a pale yellow dress with  
ruffles, sitting in my straight backed black Spanish painted  
chair against a light cool gray background, black velvet  
ribbons and her hair. I think it will be nice. Mr. Stone  
came back and we drove out to the Boyd Lake Road to look  
for rooms. Got one at 16¢. She came back for supper in  
the studio at 10.40. Helen came in and played memory.  
Mrs. M. started a picture about 1.30 and I helped.  
Sunday, May 8. He got the new friend. She brought some more  
dog wood.

Mr. Chambers brought up the photo. of  
Mary Anne. They are O.K. F. figured out the size of the  
canvas, 26 x 34, at the competition. Tried to get the  
dog wood arranged. Will have to paint it to - morrow as we  
are going to Elgin on Tuesday. Went down to the  
20th birthday dinner at 2 at Miss Wilcox and got the  
numbers on the pictures. Helen Gilbert had charge of  
the tea and had several dozens of delicious pastries. We  
had several 20 doz. cakes as well as loads of food. Let  
left some hot Swiss sandwiches and some of it. Quite a lot  
of people in and people liked the show. Mr. Stone came.  
W. didn't. Mr. Stone drove me home and we ~~went~~ got  
supper in the studio, got beer and sandwiches brought  
from the tea. Doc came in and we played ginocle  
Monday, May 9.

Got the model good - Frances Piggery. Very  
good. Mrs. Piggery came and made a charcoal drawing  
and will come in to paint to - morrow. Mrs. M. 6.00 & Mary  
I waiting stairs as soon as they got started and painted my  
dog wood. Think I can finish it O.K. Wed. 9. Mr. Stone  
the negative of Mary Anne to the Boyd Lake Point to  
be enlarged all went to the going of Mrs. Delany's  
exhibition at the City's Society and got it from 4 to 4.30  
Mr. Stone was going to join me there but Betty was  
as had given out, looked all of order, as she went out the  
studio home. I went to the Art Club at 8 and got my two pictures  
from the Women's Club Show. Was surprised they were  
better than ~~what~~ brought for the prizes for clubs.

Rudolph said he thought they had changed their policy this year. Some of the professional work was selected - but Greenberg & Bonner thought both of whom had good hands eyes & no Sloaner. I think they make a mistake as the latter artists won't need if they want a chance of seeing their things. Perhaps they thought they had taken the same painter's work too many years in succession. Was ~~very~~ disappointed but I think I'll call the jury members next summer all right. Mr. Stone and I went to the Elton for niggers at this and went home at 5 came back to the studio to read etc. Hope the car will be fixed so we can get off to Squam fairly early to - tomorrow.

Tuesday, May 10.

We got off for Squam about 10. Doc didn't come. It was cloudy and rather cold. We went right to the Home lit a fire at the over lunch which we had brought with us. Dixie of Carmelita came in to see us. Mr. Stone did some telephoning to Rockport and after looking at places in Squam we left studio for Doc, rooms at Mrs. Ellis for Margaret and the Garrigue Underledge for Mr. Stone, we went to Dr. to be fixed. Mr. Russell at the real estate agent. He was out. Mr. Stone would like the Underledge if they will come down in the next. There doesn't seem to be anything else. We got niggers at the Water house on the way up. Got home about 8 o'clock with lots of things and ideas. Called Mrs. Klotz from Love Home. Mr. Holmes is not going to take charge of sales at the Old Shore. I have the names of the will do it which is good. Wrote Margaret about the room at Mrs. Ellis at the Garrigue about Underledge.

Wednesday, May 11

Finished my dog wood. My canvas and enlargement for the little girl's portrait have come so I can start it to - tomorrow. Went to the dentist at 2, then to the Guild members I had then to the Ogden Society Board meeting. met Mr. Stone for niggers at the Elton and we came back to the studio and we played gin rummy. Doc thinks he would rather take a room at Mrs. Ellis. Asked me to write Margaret suggesting details the studio to think on and he would pay part of the rent to use it for his painting and if not time write to after Mr. Stone left. Mary came to dinner.

Thursday, May 12.

Started the portrait of Mary Ann from

the grate and the dress which they left for me to get the color from. Think it will be quite nice. Went out for a while into Windsor in the afternoon but worked most of the day on it. We got telegrams from N.Y. while I was getting an early supper before the evening class. Ugh! because she doesn't want the studio, want 2 rooms at Mrs. Ellis. Told her to go ahead and take them on I don't think I have been doing anything about it. Anyway she wouldn't come until July. Evening class. Big crowd in. All going well. Mr. S. has stopped in for a little while after supper.

Friday, May 13.

Painted on the little girl's portrait from the photo, the dress and chair. Am ready for her now as they will come in on Tuesday. Went out after lunch to get some laundry for a long time at the maid in the parlour, to take her little picture from the woman who I lent to the City Club and to go to the Agency to see Mrs. Guild's picture again so that I could discuss a letter I had from her asking why the committee rejected it. What was the matter with it etc. She had taken it away but I could remember it vaguely at that it was bad composition. I wrote her so tactfully as I could later. Went on to the gym for supper at the case back to the studio for a while of nothing to come in. Mr. S. & I are going to S. Y. on Monday being back Sunday P.M. Haven't heard from Gordon. Saturday, May 14. My pictures in.

Saturday class. much smaller. Only a few now. Mr. Stone and I got off for S. Y. at a little after 12. Got lunch at the Town House. Spent the afternoon looking for a place for her in S. Y. and getting one house a little in order. Dixie came over and put on the new dress for me. We got the pictures out on the piazza and the floor downstairs and the new door. Got supper there and played Gin Rummy in front of the fire. The new market is fine indeed. very nice and no meat and clean. Outside sat as pictures as it was but it will be better when it settles a little. My car is ready. Sunday, May 15

Did some more cleaning in Cove House



Got the bed-room of bath room floors washed. Dixie is going to do some painting inside of me, a business writing-room. Went over to Roughton with Mr. D. there about some to look for places. Got some address from Chapman. I have taken the refusal of one but will write the other later. Hand later, but was gone, will stay over to look at others to-morrow. Got home for a late dinner at last. Home I got my car, but this year a little. Too busy to do a great job. Dixie will try to get me a dog. Thought Tom taken 2 rooms out here. Letter from July 1. Dixie has decided not to come. Drove up to town, getting apples in near North. Went in at talked to Mrs. & Helen for a while. I had to drive my car with a competition. It was but not in D.S. as long as it is very just negative. Monday, May 16. I guess they would not say anything but as folks are supposed to. Got this mail from Dixie. I say Dixie & Tom in.

Took my car out to believe at Portridge. To have it inspected. Got a figure of about \$10 to have it painted & finished. I will have it done next week. Perhaps a different color for a change. Waited most of the morning while they were finishing tail light. I really wanted to go to the studio. They came to clear. On I then telegraphed on my way up from G. to say the would it go to Miss Dodwin P.V. with me. I had been looking at a lot of eggs. but found nothing. She stopped in later before I went to Miss Dodwin at <sup>can have</sup> ~~can have~~ for eggs at the ~~last~~ studio. Helen came in at played cards.

Tuesday, May 17. Painted on the background in May Ann's portrait. She came to pose at I got a lot done from her. Her notes next to her and seems she appeared into it. Went up to C. Lamm's for eggs. Barbara & Ted Harding stay. T.B. has got me in too fast. Ted is writing in Carter & Reilly under Oscar. I sent Oscar yesterday P.M. He says W. is still working awfully hard on gangsterism. Wonder when I'll see him again. Very late to-day.

Wednesday, May 18. Still warm. Will have more work in May Ann's. Fixed up the door in her room as I would paint it. Took Ruth & Mother out to Helen's. It is a new for a S.C. luncheon. So warm we had lunch outdoors.

got back to the studio at 3.30 and Mr. Stone was waiting  
 as we went down town to look for a white coat for her.  
 Found one at Chandlers. We came back to the studio  
 and got the dogs and went over to the Elvite for supper.  
 Then we went home and I came back to the studio and did  
 some sewing jobs on clothes which I lent to the radio.  
 Heard from Gordon Davis today that my Racing Dress  
 picture was accepted. Took a photo of it down there when  
 Mr. Stone and I were down town. Am so glad at this it  
 really is a chance for the Popular Prize stuff you never  
 can tell. Wonder if W. sent anything. Probably not.  
Thursday, May 19.

Painted on the dress in Mary Ann's  
 picture. Got a mango and wave in the afternoon. Mr. Stone  
 stopped in to get some money - a cheque I cashed for her. Eve.  
 class. Only one more class goodness.

Friday, May 20.

Did some more work on Mary Ann's picture.  
 Went down to the 20<sup>th</sup> Century Ass'n and got my drawing  
 Polly Dordell's picture and Docs. Mr. Karlach came for  
 tea with me and Mr. Stone and Mr. & I went over to the  
 Elvite for supper. I played Oklahoma with Helene and  
 Peggy when I got back.

Saturday, May 21.

Sat. class and got off about one o'clock  
 for Squam. I wrote to Wisterup on the way down to take  
 Mary Ann's dress which she wanted to wear on Sunday.  
 They live at 40 Brookfield Road. Mr. Stone and Dixie at  
 Cove House when I got there. Went first with Mr. Stone  
 to see an apartment on the upper floor of a house at Bay  
 View overlooking Albion's and the harbor, place that he  
 has decided to take for the summer. Rooms clean and  
 view lovely but furniture pretty bad. However we  
 can make it look nice I am sure. Back to Cove House  
 and got Dixie and went to G. to get paint etc. Back to  
 Cove House for supper. Mr. Stone and I took a walk to the  
 beach with the dogs and then came back and played  
 gin rummy by the fire.

Sunday, May 22.

Washed the studio floor at Cove House.

Early lunch and drove up to Boring to go to the opening of the Jordan Marsh show. My father is very well liked and I was quite pleased with the way it looked. Several people spoke to me about it. Mother departed by the "dear" "admiral" are being in the show. A lot of people there mostly artists. Back to the studio to get supper and read and write portraits to people asking them to bring in their work for the show. Helene stopped in.

Monday, May 23.

Mr. Gilbert came early to pose for the class. Doc & Berry the only ones in. Mrs. Nordica came but not to pose as she has been sick. I took my car up to Elaine & Partridge and left it to be painted. It will cost \$1 as the painters have to be frightened but it doesn't look pretty much. Back at the studio I wrote Maxine. Wixie stopped in at lunch time. May came to clean. Went out with Wixie to do errands. Read out Maxine's letters and addressed cards for my pupils exhibition.

Tuesday, May 24.

Class in the morning. wrote letters and paid bills. May Ann came and I finished the portrait. Mrs. Gore said they would like to buy it if they could afford it. Will bring her husband in to see it. If they don't, or even if they do, I'll leave it to show in the gallery in Rockport and hope it will bring me some children's portraits. Took Wixie out and did errands. Very warm. Read in the evening. Finished Vol. 1 of Princess Casanoviana, Henry James. I like him best when he writes about people in his own class. This is set in London with the chief characters among the poor of socialistic tendencies and the interest in them of the Princess (who was a social life in James "Roderick Hudson") and other characters of the British aristocracy is not very convincing. Addressed cards for the W. Wednesday, May 25. Pupils exhibition mailed 100 of them.

Did a little final work on the dress in May Ann's portrait. Two girls came to see me about studying with me next week. Graduates of Mrs. I saw Jane. Mark. Ziegler out? Kenney. Went to return books at the library got some stamps for cards and stopped in at the G. G. Society. Mrs. Lohrman's show is open on the week to help fill the time.



Ray Morse gave up. Back to the studio to get supper and read a novel about New York. "East Side, West Side" by Marcia Davenport. also got "Pride and Prejudice" out of the library to read again. Doc has sub-let Harold Stone's studio as is making a drawing that of the girl who graduated from the class last week and asked me to stop in and give him a criticism on it.

Thursday, May 26.

Decals I mailed for the exhibition ~~can be seen~~ returned by the P.O. for more postage, saying in reply of my long telegram that and made sure they were not too large to go with a 1¢ stamp. I called up the Back Bay P.O. but got no reply from one of them. Had to take them all to the printer and have him cut them down. Last eve. class. So glad we came over and no paper in summer.

Friday, May 27

Got my car at Laline & Pattiely. It looks swell, like a new car. Am thrilled. The reason is a nice color with the light top and the white wall tires make it very pretty. Went to a cocktail party at Edith Sears.

Saturday, May 28.

The last Saturday class these good-ness I got the back studio cleaned out ready to hang the exhibition, seeing they weren't coming in the Sat class in the back hall etc. Got off about 2 o'clock for Squam M. Store at Cove House. Marie has done a lot of painting downstairs at M. Store had the windows in the living room worked at the curtains up. She has seen an apt. in Bay View. The upper part of the Flammock house at we went to see it and he decided to take it. She thinks my car looks wonderful. Got supper at the new restaurant in Riverside. The Williams Jones. Not bad.

Sunday, May 29.

Cleaned the studio at M. Store at 5 went over to Rockport to see about the place she has decided to take for next winter. Got Thacker's house and the most beautiful cloud effects. We stopped at Good Harbor Beach and it was wonderful. Back to Cove House for supper and to play for a while.

Sunday  
Saturday, May 30,

M. Storer & I drove to Lanes and got some  
 potatoes, lobelias, zinnias and all plants to cut out. I  
 got them all out at Live House at 4 p.m. M. Storer was after  
 lunch. Drove out to the cemetery in Forest Hills to leave  
 some flowers on Bessie's grave and before I left I gave  
 just some flowers from S. Leavitt to Mr. Ely and  
 Miss Jones. Went to the Elbow to supper. Doc had another  
 heart attack. Helen & I went to the hospital  
Tuesday, May 31. in the morning the day.

Worked hard all day getting the 4 letters  
 done in the room. Betsy, Betsy and Mrs. Storer  
 helped me. We got it almost all up. Got on so well  
 that I made an appointment to have my hair washed  
 to-morrow afternoon. Had wanted to leave home but  
 didn't think I'd have time. Doc better. Betsy, Betsy  
Wednesday, June 1, at 5 o'clock in the morning.

Worked longer this morning than  
 at clearing until time to get my hair done at 4. Betsy  
 and Betsy helped me again in the morning. Finished  
 in the evening. Doc better than down to see the nurse for  
 a few minutes. Betsy & I left home in the morning.  
Thursday, June 2,

Worked hard getting the place ready  
 for the tea. Went to the Agency to buy all the  
 cups and saucers etc. People brought in flowers and  
 food. Stayed at Mr. Storer's house to wait for the  
 everything went well, singing people in I saw possible  
 new people. M. Storer came up from Square and  
 we tried to get supper at the Elbow but were not  
 allowed in. Doc and I went to find a place to go in  
 the finally dropped me at home then at home in  
 to Square and got the supper on the way down. Doc  
 was well enough to come to the tea. W. didn't come.  
Friday, June 3,

I took the car to the Agency  
 to buy, went to Haystack to see about bills etc. and  
 after lunch Helen & I went to the Mayor  
 to look for a place. I got some well over  
 but he didn't find what we wanted. Back to the

studio and later I got supper at the drug store. Read in the evening. Too tired to pack.

Saturday, June 4

Packed my trunk at nine. cars and after lunch went downstairs and took the snow down and got the cars at store and everything ready for Mr. Larky who comes in Monday. Some people came and got their pictures. I finally got the car loaded and off for Squam at 6.45. Got supper at the Water Board in residents. Dixie in Cove House when I got there about 9.30. Helge and the maid and the car. His pants look wonderful and he did not look like a butler. Got some more pictures from the city down, a big plate on Route 1 near Sunday, June 5. Malibu.

Sat out plants and worked getting the house in order in the morning. After lunch Mr. Stone and I drove to Marblehead to the Higgins exhibition at the Marblehead Art Association in the Van Hoopes house. Saw Larky there and had tea. The pictures looked very well. All of them except three were painted in my class. Afternoon we went to call on Julie Hall. Got supper at the Harvard Inn in Beverly on the way home.

Sunday, June 6

Very working at Cove House all day. Dixie painting. Went to Mr. Stone's for supper. He is practically settled there at this time. Went to the dentist to do a bit of work with Mr. Stone. (My birthday) We drove for the chicken worked at Cove House and looked at Carmichael at Julie's car for supper at Dixie's. The butchery came at the new ice cream. No word from Willy or any of my family. Mr. Stone gave me some natural colors for things to go on the ice cream and a glass of "guava jelly" from Robbie.

Monday, June 8

Drove up to Boston with Dixie and brought him home to. Went to the studio and looked at lot of frames in the car. Saw Mr. Larky who is now a good full price. Also Gary MacLean, the young man who wants to sub-let 209 for the summer. He



can only pay \$30 a month but he seems a nice sort who  
will take good care of it so I think I'll let him have it.  
Went to the Agency Society Board meeting, then for  
nigger at Harts nearly when Dixie joined me and we  
went back to the studio at board in the coffee table  
and some other thing and drove to Square. Carmelita  
brought me down some strawberry ice-cream left from  
last night. Got some more plates on the way down.  
Thursday, June 9.

Sat out the plates and did more jobs around  
the house. Went to see movie in Y. with Mr. Stone in the  
afternoon. Then started at Ginger Rogers really dancing on  
screen; though Oona O'Nora was in it too and played that  
giant. Back to work home for nigger and read in front.  
In studio finished and played the piano in the evening.  
My left hand is limbering up and I can play a little better.  
Almost cold to-night.

Friday, June 10.

Worked in the studio all the morning getting  
it in order, some pictures down etc. Dixie getting wood-  
work together. Mr. Stone came about noon and we went  
over to G. and did more errands. She also came turned up  
after nigger when I was coming down for an evening  
alone with the fire going in the studio as it was quite  
cold and we played for evening.

Saturday, June 11.

More work around the house. Got the  
pictures all hung. Velia Wheelwright stopped in with  
two girls, a Miss Troy and a Miss Wellman who has  
a house here in Chester Square and wants me to come and  
see her. She is an interior decorator and seems quite nice.  
My trunk was finally delivered so I did some unpacking.  
Drove over to see Mr. Stone after nigger to accept an invitation  
which he had telegraphed and left the message with Dixie  
as I was at the market at the time. He asked me to  
nigger to dinner. Rather hazardous thing. Back to  
dinner to the studio while I unpacked a lot of pictures  
was getting a drawer of tools, new eyeglasses in order.  
Sunday, June 12.

Very warm; suit have been up

to 90°. Unpacked my trunk, joined bills and worked my car in my battery room. It looks well. Everyone speaks of it and I am awfully pleased with it. Went to Dr. Stone for supper. But I cannot leave. Business over over.  
Monday, June 13.

Went up to Boren into Dixie and got my pictures at Jordan's. The policeman took my number for parking in a "restricted area". I saw the sign saying "no parking" but thought it might not be considered parking if I left someone in the car and just stopped to load the pictures on. Probably will only get a warning and not much fine if any. Went up to the studio and got things put away at the place in order for George Maclean, Dr. Major's judge who is going to hold it for \$30 a month. Also got the white across at the school and loaded a lot of things in the car. Did some errands and drove back to Square. Got supper at Cove Home and went over to the Board meeting of the Dr. Stone at unloading "The Rocky Cris" train. The Lightings, a big old boat filled up as a warehouse is moved alongside as property this year and will pay rent at taxes of the land and should bring some people to the exhibition. Roy Wilhelm, the new president presided at the meeting.

Tuesday, June 14.

Got over to the Dr. Stone by 10 to serve on the jury. We went to Casimir for lunch and got through judging pictures about 4 o'clock. Took the card table I brought down for her over to Dr. Stone. He came over after supper and we played cards. W. didn't read a picture. Too bad.

Wednesday, June 15.

Worked at the gallery all day, getting the pictures placed. Pretty well arranged but nothing on the walls yet. Guggenheim the thought my Rocky Cris picture was one of my best and it is very well hung. I took my lunch over and ate it outside where Wister had her. She was good as gold. Stayed in the car all the morning and went the gallery in the afternoon.

Thursday, June 16.

Worked all day at the Dr. Stone again and we got it pretty well hung. Wrote letters and paid bills in the evening. Wrote Dr. Walter A. Edwards of

Providence giving him the information to write for about my  
painting a portrait of a Dr. Keayle for the Butler Hospital  
there. I told him \$1000. He said I was one of the artists  
being considered, that Mr. Freeman had given my name.  
Hope I get it but may not.

Friday, June 17.

Drove to Boston to get a garment.  
Still hot and dry. Bad drought. Went to the studio  
first at home then later to get gear of one to take to  
Ogusquit. Mr. McLean is settled in 209. I saw  
Helen & Ann for a few minutes. Ann is getting married  
a week from the morning. Saw W. C. Bates when I came  
back after the garment which took 4 hours but I  
think is O.K. Got it at Helen Bates, \$21.50, but miss  
Lester's my hair is well at does not a good job he  
is worth it. Drove to Ogusquit after supper. Dixie came  
over. He has been doing some painting at the home looks  
nice. Missed told me that Hope's friend Mrs. Aldrich had told her  
that Hope was having another baby. I'm so glad as I knew  
I couldn't have it. He wanted more children.

Went over to R. to do business. Kame  
nine drawings to be framed etc. and went up to see Mr.  
Stone but he was out. He came over after lunch and  
we went on the beach. The water so cold we just took  
a dip. A lot of people down at the beach has opened  
early because of the interest but weather. Mr. Stone as  
I went to a boat digger at the Village Hall and  
afterwards got some flowers at R. K. and then went  
to call on Valia's friend, Harriet Wellman. She has  
bought a little house at the strandy to Water Square and  
has made it most attractive. She is an interior decorator with  
excellent taste. Her friend Miss Troy was there and lives with  
her. They have an apartment at the Elliot in Boston.

Sunday, June 19.

Still hot. Stayed around Cove House, reading  
the paper, getting my album ready to send Mr. Edwards etc.  
and got my car out of the garage and touched up the white paint  
on the tires. Dixie faintly drunk and green across.

Monday, June 20

Mr. Stone and I drove to Ogusquit today



my pictures years of Arc and White Iris. Delicate already  
 there from Dr. Y. Got lunch at a restaurant on the way  
 home. Got back in time to go to the library.

Tuesday, June 21.

Awfully hot. especially in Boston  
 I had to drive up to report at the ~~high~~ parking violations  
 place at the Court House for parking in a restricted area  
 when I got my pictures from Gordon. Only got a  
 warning. Went to Haffner to get my list straightened  
 out. Got back to Square by 1.30. Spent most of the  
 afternoon on the beach. Went to Dr. Stone for needles  
Wednesday, June 22.

Jobs around Court House in the  
 morning, painting my signs etc. Dr. Stone and I drove  
 to Magnolia and Salem in the afternoon. We stopped  
 at Dr. Hild for Rob. Roy to have his circulation for  
 excema. Got some pills for Wince and I have seen signs of  
 worms again. In Magnolia I got a white dress at Joad  
 and in Salem we went to the Ragout sales and I got  
 some unbleached cotton for curtains for the studio windows.  
 Then we drove over to Marblehead Dock and to Kier  
 time and give Robbie his dinner. Stopped at the Story  
 Farm for supper on the way home and played cards  
 when we got back to Court House. Tried Casoria for  
 the first time. A kind of rum that is getting very popular.  
Thursday, June 23.

more jobs around Court House in the  
 morning. Went over to the Dr. Shore after lunch to  
 nurse on the way to around the prize. Also tried the  
 frame of my picture. Got supper at the Lighthouse  
 restaurant which is moved alongside our property then  
 had supper with Roy Wierden and his wife. Went over  
 to see Gordon & Tobie afterwards. He seems fine.  
 Back to Court House to read and get my curtains ready  
 to sew. Postal from B. saying he has a summer job at  
 a camp in the Poconos and a project for a road in  
 Longport next winter. Wrote Nina about his visit, expecting  
 around July 15.

Friday June 24.

Very hot and muggy. Sewed curtains for

the studio, painted my rig, etc. Went in swimming. Mr. Stone came for supper and we played Casanova.

Saturday, June 25

Drove over to Shepards with Dixie in the morning and got my dress at Jones. We went first to W. C. Glavin and got pass. Shepards who has a vision in the Glavin Times and took looking at left hand at the Russell to interview them for a story. The Rovers are fine and we are going to the gallery with. To get the lights up and pictures hanging. I took some pictures to newspaper for some. Wynne coffee shop but he isn't there, isn't going to leave it. Went back to the Rovers and got Mr. S. and saw them for a while. Then home. After lunch I went over to the opening of the Penitentiary and desecration. Saw Mrs. Brown who is to take charge of our gallery. There she will be O.K. Back for supper and cards. Am feeling hot.

Sunday, June 26

Still hot. Mr. Stone came over and we went in swimming and after lunch over to the opening of the Shepards and Mrs. A lot of people spoke to me about my Resolving Magazine and liked it. I got very good notice in the Glavin Times and Boston Post and was reproduced in the Post. We got supper at the Lightship, but very good. Back to Cove House. We took Dixie over with us and got him up with my horse.

Monday, June 27

Much cooler, but still rain made today. We are not allowed to see the horse or burn things in incinerators. I went up to Shepards and read the paper. There was this clearing. Got the gas above going for less. A water. Street just etc. Luckingham was near from Cullen working on the place and he found the cellar door unlocked so that he could get in though I would have discovered that as soon as I got up there. "She's no doubt he never would," didn't know there was a cellar door" thought. He worked there all last summer. Hammed curtains, wrote letters etc. Paul, went to the library. Very peaceful time. Dixie still doing well and eating. I'm feeling better. I heard from Mrs. S. E. who came in 14<sup>th</sup>.

Tuesday, June 28

Sawed curtains etc. Went to G. to do errands in the afternoon. Got a hat and some shoes. Went up to

M. Storer in a while after supper, arranged some flowers at  
 Marguerite's in the living room. Hope comes to - morning.  
 The Winstons arrived to - day at stopped in for a while  
 last evening asked them to stay in to play cards to - morning.  
Wednesday, June 29

That G. and Storer at the Gallery, also  
 Eliza, M. and we got the lights up and our work done.  
 We left the two and went for W. I haven't heard from him  
 though. He must have got my postcard saying we were going the  
 1st. Mrs. Barker came and helped with the lighting. I think  
 we will be O.K. I called up W. after supper and had a  
 long talk with him, trying to persuade him that the pictures  
 he has at 330 were all right to show and telling him that  
 he couldn't give out at our short notice. I really think  
 he should have let me know long ago if he wasn't  
 going in with us and that is no excuse for him not  
 getting in touch with me after saying if he wasn't going  
 to get pictures down in time for the evening. Of course it's  
 his affair if he doesn't want to show what he has and  
 he has been too busy with architecture to paint new ones,  
 but there is no excuse for his not letting me know. Mr. Storer  
 at Dixie at the Storer's think it is the limit of him  
 and I can't understand, it isn't like him, I'll have to  
 try and get someone else of course but it is awfully short  
 notice. He finally said he'd think it over and let me know  
 by the middle of next week (he is going up into O.H. for the  
 week and often 4<sup>th</sup> at may come down here next week-  
 end) I didn't say anything about it to Mr. Storer when  
 he came over in the evening to play cards with the  
 Winstons. Dixie had me telegraphing and probably guessed  
 but didn't say anything. I want to get someone else before I  
 say anything as he may possibly come in late but I know  
 he doesn't want to and suddenly can't wait on him.

Thursday, June 30

I went over to G. to get the babies for the  
 Remsen party Dixie is leaving at home to - morning.  
 He had to leave them to - day to get the meat out as we  
 were just getting the knuckles which you can get for 30 cents  
 a pound. After that I went over again to Goodrich's studio to



and him - if he couldn't leave the gallery with us. He  
 can't as everything against this summer is for his fall show  
 at the Grand Central. He suggested Cameron Townsend in  
 Report, so I drove over there and talked to him and  
 Mrs. Townsend and he took some of his water colors  
 down to ~~show~~ <sup>show</sup> them in the gallery but we left it that  
 he would call me up in the evening and let me know.  
 I also stopped at the Bass Rock Theatre and got tickets for the  
 play to-morrow night, Mr. Stone, Peter Hammond and I  
 are going. Went to a Garden Club meeting in the  
 afternoon at Mrs. Robinson's in Bass Rock. Really  
 beautiful garden and interesting talk. Back to home  
 1 hour and Mr. Townsend called me up and thank  
 goodness he will do it and will bring his pictures  
 down to-morrow morning and we can open to-morrow  
 in the middle of the day.

Friday, July 1.

Went over to the gallery and helped Mr.  
 Townsend hang his pictures. Gordon M. came over with  
 chairs, ruffs etc. and he and Mr. Townsend got the big  
 ruffs up. Mrs. Townsend came about seven and we are  
 officially open. Got back to home about 12.30  
 and got ready for Dixie's picnic, Ellen M. Kessing and the  
 baby, her mother and husband and Ted and Mrs. Kessing.  
 The M. Kessing didn't get down till about 2.30 in evening.  
 thing was ready and we had a nice party. The baby was  
 very good and attractive, baby's mother stayed in.  
 They are here for a month. Dixie and the Kessings did the  
 dishes and I had just about got everything in order and  
 my dress changed when Mr. Stone came and we met  
 Peter Hammond at the Studio for ruffs and went to  
 "Dear Peter" at the Bass Rock Theatre. Very enthusiastic  
 response and the woman who for the younger votes  
 who is not an important one was terrible and much to see.  
 Hope arrived Wed. P. M. I went up and saw her  
 for a while. Horace and the boys came yesterday.

Saturday, July 2.

Amusingly hot. Went with Mr. Stone  
 and his friend Mr. Davis who is here at Transcendental

a guest of Mrs. Rayze Adams over to C. to do errands  
 got my James at Hayfield at the canvas and others  
 for them. They were supposed to be there for me  
 Thursday but I gave up waiting for them at that time  
 time to enter them myself. Went over to the  
 gallery for a while in the afternoon, back to me  
 some people Dixie had asked. They came just Tues.  
 a.m. while I was out. A Prof. & Mrs. Gates from  
 Syracuse. She paints oil and admires my work for years  
 of wanted to rent me. They was with laughter at  
 Dixie's stories but I found them rather boring. Several  
 curtains all listened to a ball game in the radio in  
 the evening. Have a commission to paint a Dr. Rayze of the  
 Boston, the voice Hospital in Providence in the fall. Had to say  
 Sunday, July 3, I am my album in answer to <sup>your</sup> letter from a Mr. Edward  
<sup>some days ago that was very kind to write me</sup>  
 Mr. Stone came over and we were very

evening at Cambridge Ave. beach. Had to go over  
 to the gallery after lunch to take the electric fan out  
 some signs of Dixie had brought over to Cove House.  
 Back for tea with Mr. Stone and his friends the Larsons at  
 Cove House. Still awfully hot. Several curtains in the eve.

Monday, July 4.

Still hot. Stayed around Cove House. Went  
 to the beach after lunch. Went to a waltz party at the  
 O'Connors. Came home just as a thunder storm was  
 breaking. But much rain and didn't cool the air one bit.

Tuesday, July 5.

Cooler but still warm. Wrote letters  
 and paid bills. Went to the beach with Winnie after  
 lunch and stopped at the Fairbanks. Betty & Mrs. Brown  
 were playing Canasta on the piazza. Mrs. M. asked me to  
 a cocktail party on Sunday at home then asked to the movies  
 for some Sunday eve. Went to Mr. Stone's for niggers and  
 played cards. Mrs. R. Adams of the Larsons there. I  
 stopped for them and brought them home.

Wednesday, July 6.

I hope come down and I hope to be  
 up a vegetable still life. Then went to C. to get  
 more keys made for the gallery at the R. Maynard  
 to have my keys and Mr. Stone & the Larsons there too

Went from this to Reagins to take charge of the gallery for  
the afternoon. Wrote a lot of paper in the morning for  
Bancroft for supper and to read and new curtain

Thursday, July 7. Dear ones  
Vixie brought a Mr. + Mrs. Clark to  
the studio and they brought my gladida picture into good  
background. After lunch I started a painting of Holly holly  
against the window with the cover outside! Hope came  
down and painted on her side by. Mr. Stone stopped in  
July telegraphed at me at 7pm and coming down Sat.  
for the week - end.

Friday, July 8. Painted on my Holly hollys. Hope likes it.  
She has arranged for the Gamble girl to pose for us next  
week. I went over to the gallery in R. in the afternoon  
to give Mrs. Bancroft by Reagins and went over to the Dr.  
Saturday, July 9. Showed out left my gladida picture for the Dr. to  
get to - morning

Got things ready for Gody and Jim. They  
came about noon. We had lunch and then drove over to  
the Dr. house for the artist at work. G. + J. didn't  
they but helped me get my easels, brushes etc. against  
the gallery. I did a reef - portrait. Not very good.  
The light in the gallery is so different that it is hard  
to get a paintable effect. A lot of paper this and about  
15 or 20 with working. The Clarks came and got their  
gladida picture. Home to get supper for J. + J. and Mr.  
Stone came and we played Canasta

Sunday, July 10. I painted on my Holly hollys at about  
noon J. + J. + I went to a cocktail party at the Museum  
to study to him but we had the party under a big apple tree.  
Bancroft for lunch. J. + J. left for Boston and later I went  
to the Museum for another cocktail party met a Mrs.  
Barnham who knows Gamble to Gody. The artist  
talked to her about his painting Mrs. at the Gody Society  
and wrote. Also a Mr. Gamble who talked about Oak  
which he met once. Bancroft had and then curtain

Monday, July 11 Elise Gamble came to pose for me



at Hope, Read box, light green-blue dress against  
a darker blue green background. Went to the Dr. Shore  
board meeting in the evening. Dina came to - morning.  
Dina went to cook dinner (lobster) for the Thurs. eve.  
and asked Hope.

Tuesday, July 12.

Elise Gable joined for me and Hope  
Went to Doty T. in call in the P.M. and then to meet  
Dina. Had to wait for three trains, over an hour before  
she came on the Phila. train was late in Boston. Left her  
a love letter after supper with Dina to take to her as I had  
to go over to the North Shore for the July meeting.

Wednesday, July 13.

Fixed up my baby's picture as  
Elise couldn't give to-day. Went over to the gallery in  
Riverside for the afternoon, taking Dina and me and I  
met Mr. Stone for supper at the Blacksmith Shop and came  
back to Cove House afterwards to play Casanova.  
Found Dina's mother with quite a lot of whiskey about and  
saw in the boat house. He refused to play cards with  
us and after sitting in the kitchen where he was every now  
and then to get a drink asked if he could have the radio on  
there. I wasn't keen about the idea as we wanted to  
be quiet to play cards and suggested as he had said he  
was going home soon anyway that he listen to his own  
radio there. He got mad and went out screaming the door.  
I hadn't meant to hurt his feelings and am very  
genuinely as he has done is many things lately and  
I was about to leave him go however at last he  
got over being sore. He with a great fanfare was planning  
to cook a dinner for us here to - morning night. Won't  
suppose he'll do it now.

Thursday, July 14.

Saw Dina when I had Wines out  
before breakfast. Very short and just said he was going to  
Boston to see his Dr. as he still wasn't feeling better about  
dinner as it was wished more than anything it was all his  
idea in the first place. I got a fowl and baked it  
and we had Dickie's salad and very good fun. Mr. Stone

Hoge, Dina and I. We played Canasta. In the evening I painted on Elise with Hoge. Dina will join for us next week.

Friday, July 15

Painted on Elise and finished it. Her family stopped in and saw it and like it very much and may buy it. In the afternoon Dina and I drove to Rockport and I gave Les. B. me a cheque and we collected merrage at Thienes & Marguerite Pearson's and stopped at Miss O'Connor's for Dina to see her and her sister to supper next Wednesday.

Saturday, July 16

I started a flower painting in the studio, white Petunias. Can't remember what else I did as I am writing this up two weeks later.

Sunday, July 17

Painted on the white petunias and finished the flowers, well finished the white bowl later. Dina and I went over to Mr. Strain to play cards after supper. Dixie has stopped in several times, saying I very plain <sup>that he won</sup> just to see Dina. He said nothing about the dinner, but has offered to cook the lobster for Dina for her guests when they come next Wed. Who are taking a chance but Dina has made him promise not to let her down and I guess he'll do it.

Monday, July 18

Dina posed for me and Hoge. Hoge is a vile humorist, very much on edge, perhaps because she's pregnant. The baby is expected in Dec. I got a good start on Dina in spite of the difficult circumstances. The men came to lay the cornerstone in the afternoon and it looks awfully nice. I have also gotten a new white enamel stand with a drawer and cupboard to have beside the stove. I Dixie's white paint on this. But, best box full of clean makes it all look so fresh and nice. Dina and I went over to G. for shopping in the afternoon.

Tuesday, July 19

Painted on Dina again awfully hot

Went to the gallery in the afternoon. Some notes for  
 journals. Got some new things for the rummage sale.

Wednesday, July 20. Mayge arrived with the first Wallace  
 Gable. I finally had time. Dina and I

drove up to Porton but got started early at just went  
 straight to the studio and got the things I wanted. "Dear  
 Diary" is writing directions for Hope. I started  
 back again about 10 o'clock. Saw the Gunders. They  
 will come down for the day next Monday. We got  
 lunch at the Town Line House on the way down.

Very good and quite cool in the lake there. Dina liked it.  
 Got back to the House about 4 and found Dixie in the  
 kitchen with the potatoes all ready to put in the oven  
 for supper. Got a chance for a room then back to set  
 the table and get ready for Mrs O. Comes all her sister. They  
 came early because it would be a short dinner.

All went well and I think they enjoyed themselves and  
 the supper. Dixie came around afterwards but is saying  
 it was plain that they came to see Dina and didn't  
 offer to help me get the rack on or off the car. I am  
 leaving it on for a few days as I have to take Dear  
 Diary over to the gallery Saturday where we are busy.  
 Mayge & Wallace stayed in and played with  
Thursday, July 21

Dina joined for me at Hope. Took  
 her to a Garden Club meeting at Mrs. Wiggins in the  
 afternoon. After supper I went over to the Shores  
 and got things ready for the Rummage Sale, pricing things  
 and arranging them on my table.

Friday, July 22.

Rummage sale at the Shores Auto Assn.  
 I went over early taking Astorine Doyle who helped me  
 all the morning. Mrs. Winter took charge when I went  
 home for lunch and I brought Dina <sup>back</sup> with me and she.  
 Winter helped me in the afternoon. About everything was  
 sold by 5 o'clock so we didn't keep open in the evening.  
 Dina & I got supper at the Livery. Mayge and  
 Wallace were to meet us there but came late after  
 we had finished and were going on to the Bass River  
 theater afterwards. We sat with them for a while and



as they started their supper at the same time as we  
 1 hour. I got a fine big studio easel for \$10 at some  
 small place.

Saturday, July 23.

Went over to Redgate with a lot of  
 pictures and hung my wall in the gallery. I have the  
 wall opposite the door at the two spaces either side of the  
 entrance and hung Dees Diary in the center, and the medals  
 by the door. Mr. T. arrived with me at hang his water colors.  
 Gordon M. had <sup>not</sup> come when I left to hang his. Went in  
 morning at the time at 5 went up to the Coyle's for  
 supper. The Wheelwights were there. Played bridge.

Sunday, July 24.

The Guides' telephoned that they  
 were coming down to day instead of to-morrow.  
 so that Dick and Anne could come too and get a  
 room. They arrived about noon bringing their car and  
 we had a picnic lunch at Cove House. Mr. M.  
 came to give for me at 2 and 5 painted on his white  
 Doc in undercoat & pants but not the ball game on  
 the radio and Helen took a walk. The boys stopped  
 in later in battery into as Doc's undercoat didn't  
 match though I did move his shirt from that  
 shelf just after at the first door when he had  
 hung it. Then I went in for a min. at 5 and  
 I went to Raygate House for supper & cards.  
 His friend Fay M. Carey is staying with us for  
 several weeks. Raygate & Wallace went to the  
 Peninsula for lunch and Raygate dined & then up  
 to see the Guides. ~~Stuffed~~

Monday, July 25.

Finished the vase in my  
 white petunias. Dina and I went shopping in G.  
 and to the library. E. Starnick's has arrived.

Tuesday, July 26

Mrs. Shafran who writes for the  
 Gloucester Times came over about one o'clock  
 and having had an early lunch. She interviewed me  
 for a minute up at then I drove her over to the airport.

to see our new train, I stayed there all the afternoon taking charge of the gallery - Mrs. B's day off. Got three good nibbles for pictures. Came back at 10:30 and we sat at Hope at E. for supper in Gloucester. Back to home where E. talked a blue streak to M. I and Hope went home. She later took a good shine to Nina and asked her to lunch with her tomorrow.

Wednesday, July 27.

A girl Hope had asked to come at 9:30, Sarah Warner, came at 9:30 Hope had telephoned she had been sick in the night, usually she ate for supper, so she couldn't come down. I gave her and started a proper drawing of her. Nina went out for lunch with E. Winter S. and came back with one with her. Then Nina and I went to Magdalen and I got my hair done and we got a Russian woman the Nina knows who is working at Sara Fink's and took her to supper at Story Farm, back to our home. Lexie came in and we played poker and drove Olga back to M. afterwards Ruth, Jerry

Thursday, July 28.

Sarah came again and Hope could not come down because she had to take care of the boys, nurse's day out, so I had her alone. Played bridge in the evening with Maye & Wallace Had dinner in the afternoon. Nina and I went to a walking party at Mrs. Kelly's.

Friday, July 29.

Had Sarah again and <sup>finished</sup> ~~finished~~ Hope came down. I started another can't remember what she used to think Hope does first, Mrs. Brown, Mrs. Kellogg etc. must all.

Saturday, July 30.

The Village Fair. a fine day for it but pretty hot. Nina & Maye at Wallace and I went to the supper and came

back to Cove House afterwards where Mr. Stone and  
 Fay, Mr. Cawley joined us later on the piazza to see  
 the illumination of the Cove. Dixie stopped in a  
 little while at Wallace's gave him a stiff drink  
 so ~~he~~ was quite lit when he left the house and  
 unfortunately met Carver's just outside. Carver  
 was then getting some things in boxes at C. Stone  
 his fingers at Cove House and said "My husband  
 just came out of that home drunk". I say a  
 depressed at night ~~but~~ know better but do not  
 feel that I can be responsible.

Sunday, July 31.

Started a painting of some white  
 corners I got at the fair after lunch Mr. W.  
 Nina + I drove over to the Hayes at and the  
 Pelas. We got up at the Ellis' at when we got back to  
 Cove House ~~later~~ but arrived at Dixie but could not  
Monday, Aug. 1. Nipper. We play Bridge.

Trabel came again at Hope  
 came down at I started a new one, full face  
 while Hope did a profile. Trabel's father said my  
 drawing the other day and his mother and sister stopped  
 in and saw it this morning. They say bring it. Also  
 the Gambles like my painting of Elise and very try  
 want to buy it later. Start over \$200. Nina and  
 Hutter left about 10.30. He has been very sweet  
 and helpful and we have had lots of fun but it  
 is nice to be alone again. Got a little tired of all  
 the conversation about every detail of working at  
 housework and intimate physical things. Shaver  
 has gone back but will come down possibly Wed.  
 for the one more time I need to finish the picture.  
 am not very crazy about it. Tomorrow my corners

Tuesday, Aug. 2.

Trabel came again. I went over  
 to R. and took a large of the gallery in the afternoon.  
 awfully hot. Some fortune tellers, one woman  
 said definitely we would come to. narrow.

Wednesday, Aug. 3.

The woman didn't come. I



finished the drawing of a rabbit and my white canvas picture. Hope brought his friend Montgomery Ritchie and we talked about his studying with me and will start in to-morrow. I am not crazy about having another person in the studio but he is very nice and will just do still life as I won't have to bother about models for him. After supper Marget and Wallace and I went over to Godel's lecture on fruit making. I had to introduce him. It was very interesting and a fairly good-sized audience. Wallace wouldn't come in. Waited for us outside. Went up to Macpherson's and took some pictures of them at Woody. May do a painting of Jimmy. Took the photos to be developed. Thursday Aug. 4.

Awfully hot. Maureen did not come down. I set up an arrangement of Queen Anne's lace and a brown agitated weed in a white bowl. Hope started a drawing of a piece of his dress. Patched and I put up a still life for Mr. Ritchie and got him started. Went for a walk after lunch and then went to a cocktail party at Mr. Stokes and from there to Gene Freeman's for supper. Home early. Found Marget at Wallace's. Dixie hasn't been near me since she left. Quite peaceful.

Friday, Aug. 5.

Mr. Ritchie came. I painted on my "Roadside Bouquet". Hope worked on his drawing. Awfully hot. Went for a walk with Mr. R. before lunch. Can't remember what I did the rest of the day, just tried Oh, yes. we went over to W. Macpherson's Beach for a picnic. Marget & W., Mr. Stokes, T. & M. & Betty and I and the four dogs. Nice time.

Saturday, Aug. 6.

Mr. R. came. We went in for a swim afterwards. Got my photos. Not so good but as maybe. Left them at Wilkins's to be enlarged.

Sunday, Aug. 7.

Awfully hot. all heat records broken. Went to the beach, after lunch went to call on the Tidwells who have the Darton College trip summer. Mr. & Mrs. Rudolph Elie were there. Then went with Marget and Wallace up to the Coyle's.

Sunday, Aug. 8.

I finished my Roadside Bouquet. Went in maureen came at 11:30. It was awfully hot we worked after. We had had a run off Hodgkins float and I finished it. Am not crazy about it but her father, at least, seems to like it and 5 or 6 are thinking of buying it. When we got through painting and were waiting for them to come for her maureen and I saw a lot of people up the river. at 1:00 I thought "it was there I said but it was a nearer one near here's I said. Quite sitting. Maryot & Wallace came with their niggers which they ate in Cove House peazzer after coxstails while I ate mine. Then went over to the house. Shore to a Board meeting. Still awfully hot.

Tuesday, Aug. 9.

Mr. Ritchie came. also Hoge who had a final sitting with his friend Mr. Batteades. I set up a new steel-lye for Mr. R. Orange & moving cans, glass floats, bevels with regents. He will start it to-morrow. He and I went in for a run before he left. I went over to the gallery in R. and alone met in the boat. Got my enlargement in G. Got nigger over in R. and went from there to the annual meeting at the Dr. I have. I was not elected vice-pres. Hibbard beat me by one vote. Am quite relieved as it makes me less responsible though the vice-presidency isn't much of a job.

Wednesday, Aug. 10.

Still awfully hot. Mr. Ritchie came and painted on his new steel lyx. Hoge did not come down. I made the tracing of the enlargement of Johnny, and started the painting. May be able to make something of it if I can Johnny to go. Hoge and Horace are going to Camden for the week - and as I may go up to Shegors and see what I can do if the right kind of day comes. Mr. R. and I went down to Conbridge ave. to beach for a run before lunch. I went over to Magnolia and got a mango in the afternoon. Maryot & Wallace and a Mrs. Board at her little just Paula came by in the car after nigger and took me for a ride to cool off. We went to Rockport where I stopped at the gallery a minute.

Come back to Love House at 10 on the piazza with drinks till pretty late. Finally got my car up at broke it up and Margot went home taking Mrs. Bond, a Canadian who is staying at the Elises and her little girl who had fallen asleep in her mother's lap. Eva Worcester called on us. She is here at the Rockaway at 5 and has to suggest to some night.

Thursday, August 11.

Painted on Johnny. Mr. R. came. We went in for a swim again at 4 & Mrs. R. stayed in late in the afternoon to show us the studio etc. on their way home from Rockport where they had been to our gallery. In the afternoon I went to a Garden Club meeting at Eastern Point. Back to get niggers for Eva & Margot at Wallace. Mr. Stone & F. McCarthy came <sup>afternoon</sup> and we played cards and had lots of fun. T. Riley, August 12. Mrs. Cohen in P.M.

Cooler with rain at last but not enough to do much good. It has been a terrible drought. Mr. R. came to paint. I went over to G. and got one glass and tried a frame for my Japanese Elia. Also took a card table and some new cards & had drawn pictures on over to the Dr. I drove for the Cabaret. Had niggers at the Elises with Margot & Wallace and we went over to Rockport for a concert at T. Dennis which we found when we got there had been postponed because of the rain earlier in the day. I stopped in the Gallery for a few minutes and then we came back to Love House at late about over to the Dr. I drove for the Cabaret. Didn't get home till after one o'clock. The Cabaret was fairly successful. A big enough crowd though not as many as we had hoped. I thought the dance orchestra was terrible. Danced a little with Wallace the first time since my accident. The floor now wasn't much though the girl wings was good. They also had the same hypnotist they had several years ago and was so good it was quite disturbing and I thought not the right kind of entertainment for that kind of evening.

Saturday, August 12. Anne & Dick Rivers are down for the night.

Mr. R. came over but I had to



leave him and take a load of pictures over to Rockport to re-hang my wall in the gallery. Helped Mrs. Burnside rehang her husband's and had to take down G. Maxwell's as he didn't get there till late. Didn't get home till 2.30. Had just finished lunch and tidying things up when the Spaffords came to call. Went over to the Rockaway for supper with Eva Worcester, a special dinner etc. to celebrate the 50<sup>th</sup> Anniversary of the Public Room's running the hotel. Came home fairly early and Margot and Wallace stopped in. He has sold "Tacky" the poodle puppy to Mrs. Porter in Rockport. Saw Alec Kendall when Eva and I were outside the hotel after supper. He was in his car and stopped to talk to me and when he started up again he almost ran over Winkie. The right front wheel bumped her left front leg or shoulder or jaw. I'm not sure which. He just yelped once at this and lay quite a bit but I don't think she is really hurt and she doesn't seem in any pain with it and has no handle it.

Sunday, August 14.

Winkie still limps a little but it is getting better all the time so I guess it is nothing to worry about. Read the paper and loafed for a while. Then went down on the beach with Margot and Wallace. After lunch went up to Sleepers rocks for a while to look on the walls of the walls in Hoge's room which is being re-painted. Margot and Wallace stopped for me after supper and we drove over to the Westons's. After we got back to Cove House, Mrs. Bond and a mutual friend of hers, Mrs. Davis stopped in.

Monday, August 15.

Partly cloudy and much cooler. Mr. R. did not come. I went up to Sleepers rocks and tried to do something on the painting of Johnny. Not much luck. Left early. Woody has a bump now but is probably the same old J. had. Of course politics is the trouble now as there is none of it around. Back for lunch. Went to the library. Dr. & Mrs. Hanes stopped in to see my drawing of Isabel. They may buy the paper but did not seem quite satisfied with it so I arranged for them to leave her come Thursday. I will see what I can do to it. Mrs. Denton and the

two boys stopped in after supper. They will come Wed. for me to take one drawing. Have Wilhelm coming to take photos of them, of course they won't keep still. I spent the evening alone reading, playing in vitamins and listening to the radio. Marge stopped in a minute to say she and Wallace were playing bridge with Mrs. Bond & Mrs. Davis.

Tuesday, Aug. 16

Hoge came down and started a portrait of Olive. Mr. R. didn't come. Hoge said it was because his wife was having a baby which I knew was imminent. I helped H. get G. gone, then stretched some canvases out on the piazza. Had an early lunch and went over to R. to take charge of the gallery for the afternoon. Got muggs over there. Saw Gordon Mr. & Mrs. Bullard. G. wants to leave the gallery again next year even if he doesn't sell anything this summer. Mr. B. says he closed but we could easily get more one day. Back to Olive House. Marge stopped in to take, Hilke (eye) King, G. & kids say <sup>they were me & the wife</sup> Wednesday, Aug. 17.

~~I called at Mrs. Urner came at 9.30 and I finished the drawing to their entire satisfaction and to deliver it Friday.~~

Mr. Wilhelm the photographer came at 9 and the two Deubauses boys came and we got the photos taken before Hoge came down to paint Olive. I went across the street to the Vookers and made a sketch of their heavenly blue morning glories. Think I'll paint it quite big 25x30 out of a bouquet of pearl. Went to the beach after lunch, to muggs for muggs and she and Wallace and Mrs. Davis came and played bridge.

Thursday, Aug. 18.

Isabella at Mrs. Urner came at 9 and I finished the drawing to their entire satisfaction. Will deliver it to - tomorrow. Hoge came to paint Olive when they left and it was too late to work in the morning again so I went to G. and did some exerts. took one.

Written for the night. Went to the bath in the P. M.

Library in the evening. Judy at Jim are coming for the week-end.

Mr. Store & Fay Mr. C. came to play bridge. I have 203  
got Rev. Mr. S. sister to sit for me Saturday at the  
artists at work.  
Friday, August 19.

Hope working on Queen. I went to Glen.  
for fixative and the photos. of the boys which came  
out very well. Think I can make good drawings from  
them. Took to fix Sabel's drawing and then went to  
Rockport to deliver it, to give Mrs. Bruckner Regue out  
to get prints etc. for the artists at work at the house  
I have, Saturday. Mr. Store & Fay Mr. C. came  
about 5.30 and we drove to the Townline house for  
supper. Margot and Wallace in car. We had a  
very good meal, then drove home to Mr. Store's where  
we played bridge. Went on to the Mr. Store after dinner  
Saturday, August 20.

Hope painting on Queen. Did some clearing of the  
place - now ready for Judy & Jim, and decorating  
etc. and had lunch practically ready when they  
arrived a little after noon. Judy did the dishes for me  
as I had to leave to go over to the Mr. Store for the  
artists at work. Mr. Sister in academic robes with  
scarlet hood made a good subject but the light kept  
changing as the sun kept going under a cloud. That gallery  
is simply impossible to get a good light on a head to  
paint it. However, it came out fairly well. The best  
demonstration I have done I think. About 22 artists  
working at 165 people there. Got things loaded back in the  
car and came home at 8. (Judy & Jim spent  
the afternoon with Margot and Wallace driving round in  
their car) and Mr. Store, F. McC. and Mrs. Davis came  
and we had two tables of bridge. Quite tired as it was  
a pretty strenuous day but everyone likes my painting of  
Mr. S. Jim left in the Larnack at about 10.15.  
Sunday, August 21.

We looked around a while, then went  
down to the beach for a swim, then to a big outdoor  
party given by the Fawcetts at the Yacht Club. Home  
for lunch rather late. J. & S. left about 4. I read  
and knitted a baby sweater for Hope and retired.  
Margot and Wallace stayed in about 9.30. They had been  
coming to play bridge after going out to dinner at Albion's



with Mrs. & Mrs. Davis but drove to R. instead and  
were too late getting back. Maryot is drinking too much.  
Too many cocktails and whisky at meals during the evening.  
Much worse than last year. Too bad.

Sunday, August 22.

Duncan Newhouse came at 9  
and I worked on the diary. It is coming O.K. I think  
Hoge came down and I helped her set up a flower  
arrangement after 10. Left. Wrote letters and paid  
bills. After lunch Joe & Mrs. Newhouse say, "Harry"  
dinner in from the grove. Maryot & Wallace  
stopped in. Mr. Smith upset because he has to  
leave Mrs. Ellis' Sept. 1 soon. E. sent her son  
to come one day for Sept. when Mr. was so late and  
apparently uncertain about coming. He should have  
told Mr. when she first came but probably  
didn't want to lose her for July & Aug. Don't know  
when she can get another woman now but I  
certainly can't have her here, either while I am  
here or when I go to Providence the middle of Sept.  
Went to the library; then to the beach for a short  
run, then to G. to leave at Joe Laundry. Had an  
early supper and went to Mr. Stein to go to his friend  
C. van Rensselaer in R. for bridge with her and Fay & Mr. C.  
Maryot and Wallace came to work on the  
before I left and I left them in the piazza,  
drinking and arguing about Mr.'s glass. When I got  
home about 11.30 found a note from Mr. the Eva W.  
but telegraphed. Wasn't home over for a picnic supper  
I wrote one to call her up.

Tuesday, August 23.

Started my big morning glory  
picture but couldn't work long as they closed up and  
the leaves wilted in the hot sun. Went over to  
R. to take charge in the Gallery all the afternoon. Two  
pretty good portrait sitters. A man who wants his  
daughter painted next winter and two ladies from the  
Thomson in Pass Rocks who want daughters and  
grand daughters respectively. They know the Spaffords

who are at the Townsend over and I hope that will help. Eva W. came at 6, just after the Morrills had arrived and we all got niggers at the coffee shop across the way. Then I drove home (we stayed in R. for a Christian Science lecture) and read and knitted a baby sweater for Hope. Maryot and Wallace stopped in later. She can get a room at Townsend's.

Wednesday, August 24

Harry came at 9 and I got a lot done on his drawing. Thankful I lost the photos taken as of course neither of them can keep the pose. Mrs. Newhauser came in and saw Duncan which she liked all except the nose, which I know needs more work anyway. <sup>How can I draw, posing in flowers.</sup> We went over to ~~Maryot's~~ <sup>Maryot's</sup> for a Ramwood and were in the afternoon and Eva and Maryot and Wallace came for a picnic supper at Love House at Mr. Stow, Fay, Dr. and Bruce Harriman and his "girl friend" Miss Ray must come in later for bridge. I was seized with indigestion, vomiting of diarrhoea just before supper and stayed upstairs with <sup>attacks</sup> and lying down afterwards till I felt better until about 9.30. The others had supper and played bridge but leaving Bruce H. and his girl didn't come till after 9.30 and I was O.K. by then and they and Wallace and I made another table. Mrs. Ellis has arranged so that she can keep Maryot till the 21<sup>st</sup>, and she was planning to go to N. Y. about then anyway for her niece's wedding.

Thursday, August 25

Worked on the drawing of Duncan at Harry. Duncan for a while for a sitting. Have been about finished now and will have them both, also Dr. & Mrs. I started morning and try and finish them up. Didn't eat much lunch as I still don't feel quite right. ~~Went~~ Gumer Björley and his wife and little boy come to me one at 2.30. He may have an exhibition at the Copley Society next Spring. I drove them over to G. and then went on the Garden Club exhibition of "Hidden Talent". Betty Fairbanks had taken two of my former paintings - the Delphinium & Lilies at the White

Chryseanthemums into white Chinese figures. People seemed to like them a lot. Saw Mrs. Safford there I was going to call on her at the Thorwald but they are leaving to-morrow. She visited two ~~for~~ two ladies who talked about portraits in the gallery and said they knew her Mr. S. at the hotel but hadn't spoken to them about it. I have home at all a little relaxed and cut-up - gears for supper. Mayot & Wallace came in. Also Col. Harriman, a friend of the Ellis, who was very interesting about his flying experiences in both wars. Wallace & Col. H. left as Wallace doesn't feel well and wanted to get to bed early and Mayot stayed and talked about his personal problems which I knitted on Hope's baby sweaters. Hope came down to paint on her pictures in the morning. I heard from two places I wrote to in Providence and they can take me Sept. 14. Will stay at Wayland Manor where Cookie Keiler's mother lives, also my sister Dr. Ruggles. Don't believe W. is coming down at all this summer. Wonder what the states will do. Friday, Aug. 26.

Got up early was out painting on the Heavenly Blue morning glories a little after 8.30. Ray began closing up and getting by 9.30 so I have to get them early. It is coming and I think will be quite nice. Did a little more work on the drawings of the boys and fixed up the background of the Little Cabin Boy which Hope painted on her pictures. She finished it and will finish the next week. Mrs. Ritchie telegraphed and asked to come over to-morrow but I put him off till Sunday as I have the boys to-morrow. After dinner I got a vision then drove to R. to give Mrs. B. and La. Regue and on to the Dr. & Lou Ann's for a dinner for member. Not very exciting. Sat with Fryborg Westerman and two women friends of her. Saw Rev. & Mrs. S. and she said she had heard the sketch I did of him was very good and would like to come and see it. Got home early. Mayot & Wallace stopped in and talked.



Saturday, Aug. 27. Very hot again. Got a wire, an early lunch and drove to Dedham to Hannah Bradley's wedding, stopping for a few minutes at the studio. The wedding was in the Trinity Church in Dedham an old white colonial church in the village green, the reception at the beautiful old Cabot place in Canton almost across the road from the Horns. They had all the usual things big tent on the lawn and I enjoyed it. Saw a lot of people I knew. Roughly the bride looked rather than did trial out dresses being as I didn't like the bridesmaid dresses an ugly shade of jade green with bright orange, yellow & red flowers in the hair and bouquet. Drove back to the Farway studio afterwards and called on Doc & Helene. They lent me a movie and I laid out some pictures down in the room, the Finnish Girl and Our Lady of Good Voyage to hang in the gallery in Rockport. Got home to Love House about 9.30 and soon after George & Wallace stopped in to talk and argue as usual. <sup>Left Winton at 10.15 and went</sup> <sup>into the wedding as it would be too hot for her in the car. She</sup>  
Sunday, Aug. 28. <sup>was a good girl, as usual, I didn't mind her.</sup>

Mr. Ritchie came over in the morning to paint. I was going to have a cocktail party for the Morrills but they couldn't come. Just loafed around all day and got pictures ready to hang tomorrow.  
Monday, Aug. 29.

Went over to the gallery early and worked until about 2 o'clock, getting it re-hung. Raining at a N.E. wind which drove the moisture through the back wall where a door and window are covered just with the burlap so that it wet me of Mr. T. Burrows water colors on that wall. We took them down again and placed them in pairs as I don't believe they'll last long this way. The Morrills were there too, said good-bye to them as they leave for Italy tomorrow. He wants to keep on with the gallery next year even though he hasn't sold anything. Mr. T. is doubtful as to how far abroad. But I think I could get several sales.

Tuesday, Aug. 30.

Got the drawings of the new houses try fixed and ready to be framed and took them over to G.

before I went to the gallery in Rodgert to be there all the afternoon. A woman came in who wants Gordon Howell to paint her portrait next winter. Got her address and will write to him. Came back to Love House, dressed and went to dinner at Mrs. Helms in Bass Rocks. The TB women were there, also Mrs. M.'s own and his wife. Wilkes TB woman is not sure that he can leave the home exhibition at the Lefley Society in the Fall. Will have to get after the schedule soon.

Wednesday, August 31.

Mrs. Ritchie came to paint and I painted my morning glories. Can't remember what I did in the afternoon. Marget and Wallace in for bottles. We went to Auburn for supper at some back of played bridge, then into a room. Turnbull and he were also at the room. Wallace has made this acquisition on the beach. He is in a law office in N.Y. and getting ready for it. He is a good natured social worker in the State Hospital in Trenton about 10 miles from here.

Thursday, Sept. 1.

We called me up and asked me for supper. I finished my morning glories in the evening. Hope is getting some pictures in the studio. She will have some sitting with these next week. She is very good. Mrs. Turnbull stopped in read my paper. I don't want to live for supper. He is at the Lyndale cottage in River Cove. This place has appeared. We called up Marget and W. and they came over and got their supper. Then to the played bridge in Love room with some more drops to add to the crowded contents. Had fun.

Friday, Sept. 2.

I think it was today Mrs. T. read my paper. Hope was getting up in the studio. Marget brought me some good lilies and I will paint them to-morrow. Went over to R. to take Mrs. TB and her Regal and stayed in the gallery a while. B. & W. in to get their pictures and talk!

Saturday, Sept. 3.

Started a painting of the good lilies in

a flat river deck with a greenish blue background. I worked on it for two hours in the morning after I got it set up which took quite a while, then had lunch and went and looked on at the tennis tournament for a while, then back at paint as I was done. Mr. Stone came over for supper at six and Margot and Wallace and I went to the relay play. It was "Tom Rags & Ricks" and was very well done and amusing. I saw Marguerite (Dunay) Bassett there outside between the acts and am thrilled because she said she would love to give for me with her new baby. Went to paint morning water while before I go to Providence which will be Sunday, Sept. 18 and think I could do her if we can get at it soon as she would give everyday at the baby is no younger than a few weeks old but she would just sleep in her arms.

Sunday, Sept. 4.

Mrs. Ritchie came and I gave up a new group for him: and I painted on my bird babies and finished it. Watched the tennis for a while, stopped in to see Marguerite about what she would wear but she wasn't home. Had a cocktail party in the afternoon, primarily for the Titcomb's, but they didn't come, the Burnhams, Eva, Mr. Stone, Margot & Wallace, the Loges and Emily Jones & her husband came.

Sunday, Sept. 5.

A girl named Joan Johnson called me up yesterday and said she would be in for me to-day. She came into the gallery some weeks ago when I was there and I told her she would be nice to draw and that I would like to do her for a drawing to exhibit and her parents would buy it later if they wanted to. She said they would be in R. again later and I had forgotten all about it but when she telegraphed I remembered her and amazed for her to come over to-day. She came about 10 and we worked until noon when her family came for her and I got lunch and watched the men's final in the tennis tournament for a while then went back and worked on her again from 4 to 7 and finished. Her father & mother like it very much but I didn't give her what I wanted with it - the light background. Saw Marguerite afterwards and she can't sign to-morrow so



she has to go to Boston but she will start on Wednesday at 2  
 of your every afternoon. I am thrilled but don't know yet  
 what I'll have to wear. Will ask Hoge if she has something  
 she would like to give to me. After 5 pm back to home I have  
 from having paintings to order at 1st I had them turned  
 up. I gave them to the artist (T.S. at 3 pm took drawing) and thought  
 it would come all right and get some of things  
 done at 4 pm got again about Hoge's work. He said of  
 the hand of Wallace. He is working on all the same and more  
 painted. I left them as I had arranged to go to the 3 pm  
 supper at 5 pm I got back at 8 pm my wife Barbara to  
 that were still there up in the studio with Wallace. I had  
 the sign of it with Hoge's signature of the door and sitting  
 all night about nothing. The name of the in the house of  
 the other hand on that Hoge had called by George Hoge  
 and said she was going to destroy the house at the house.  
 I don't what it was all about but think when she gets over  
 the excitement it will all blow over. Poor Barbara who was  
 perfectly sober was quite worried on the traffic on. would  
 really do it. They finally left to drive back to her and Barbara  
 driving luckily at Hoge's at Wallace came over to  
 all the at home back later but that goodness didn't  
 stay long. Mrs. Gussie brought two people to see the painting  
Tuesday, Sept. 6, I did fine.

Hoge's friend Mrs. George Duff came to  
 give for a drawing and I started me too. He is a very  
 "artistic" "smart" type but I like him. Hoge has gotten  
 the Lawrence's cottage in the beach for them for Sept. I  
 had an early lunch and went over to G. at 1 pm  
 drawings of the Lawrence's boys and with them over to the  
 gallery in Houston where I had to take charge for the  
 afternoon. Ray quit me about 4 pm. I got supper  
 on there. drove back to 5 pm delivered the drawing  
 I went up to the 1st time. Now we are at 7 pm at the  
 gallery. The first thing this morning I was told of  
 to a friend of mine, came over at 10 pm to see it. I  
 he said "Barbara", a few days later I thought it  
 would of I sent Barbara a postal to relieve her mind.  
Wednesday, Sept. 7 A really interesting day. I thought

by the fire which will say at midnight it had at once  
for the class, read and written. Was a disappointment  
imagined about one up to say she would not after all.  
I had got a good picture with both sides from Mrs. E. Jane  
but it was badly framed to be made. However I have  
quite a lot of things to do before I go to P. I must finish  
drawing and perhaps I would have just to wait and  
wait to be in good shape for Mr. Duggles' picture. That  
ought to be done. I thought in for this week with hope  
they will not be to do, at least. And later to  
talk!

Thursday, Sept. 7.

Mr. Ritchie came in this morning. He  
has been away because of the tragic suicide of a friend of  
Harris, Mrs. Charles Harvey, Jr. He had jumped  
from a hotel window in Providence where he had come  
for medical advice at the Walter Memorial Hospital where  
I am to paint Dr. Duggles - a case of mental depression  
chronic in the birth of his 7 months old baby, a terrible  
thing. He worked on his still life at Harris to come to terms  
to finish it but is flying to Texas on Saturday. I filled  
at ten past six o'clock and after lunch went to a garden  
club meeting at the Texas Golf Club, where I got  
some roses at Wallace were not the perfect ones  
desired and the plants east of his head will not  
grow well at all. I do not think my painting good,  
not strong enough of green the ground being stony  
below. It may be better after I work on it, but it  
looks rather amateur to me. I hope to make it all  
satisfactory and I would about it. About 3 o'clock  
to play bridge after supper. Mr. D. is going to  
leave after supper at eleven.

Friday, Sept. 8.

Mr. Ritchie had called to say to me a letter  
and was in the picture of Mrs. Duggles. The  
picture of the picture in the picture. I had  
to get his things. Was to come in at work alone after he  
gets back from Texas where I shall be in P. also  
I have stopped in to get a coat and hat in time to work



in it, show the Waff's. I got out Mr. Day's card camera picture. To show them as Hope had told me that he almost bought it last summer, and after they were all gone at Hope was buying the camera picture and said he'd like to buy it as a birthday present for someone. Well, well, well it got 100. I called him up and he said he would. Ted Harding told me Sunday that Widley and Oscar have bought a camp in Maine and have been fixing it up as that is what he has been doing this summer. He told me more about it when I talked to him over the telephone and wanted to hear about their home. I told him about Providence and he said "we'll see you soon after you get back to town", noting about coming down as of course he goes up to Maine whenever he can get out of town. So I guess that's true. I took Mrs. Whetson and her love up to St. John's for tea. Mr. Led asked her because he thought she was lovely and was sorry for her, dropped by back, and read by the fire at Love House, a very amusing novel "Home in a Cold Country" by Naney Clifford, which Hope left her. Mrs. Banc called me up to tell me my Saturday, Sept. 10. White corner picture was sold

Mrs. Waff came to give for Hope and me. Margaret and Wallace stopped in to say they were going to N. H. for the week-end. They expected to leave right away but I saw them at 3 o'clock just starting. I finished the drawing of Mrs. W. but am not crazy about it. Hope finally gave her up all is going to do a painting. After lunch I went over to Rockport to put the white corners back on the wall into a solid card in it. Much better than taking it down and leaving it just kicking around as Mrs. B. had done. She has been a work-out. So dumb and such a heavy, sort of chilling manner to visitors. Mrs. B. inside was <sup>at a table</sup> ~~was~~ galling as Mrs. T. got through Thursday. I got a revealer, came home and read and got up at 12. Whetson came to see by the fire and talk! (I don't know me her water colors. Sunday, Sept. 11.

I had three pages, wrote letters and filled out a questionnaire for the Veterans' Administration. David Horace stopped in to see W's card camera picture



and took it home. Johnny & Woody stopped in with "Ha-ha"  
 their nurse and Mr. Stone stopped for a minute. I had an  
 early lunch and drove over to Rougemont and took charge of  
 the gallery for the afternoon. It was a lovely day though  
 cold at night and a lot of people stopped in, among them  
 a man who has an art store in Brooklyn in the Brooklyn  
 section who thinks he may be able to sell the Finnish girl  
 and want photos of it. He had with him a photographer for  
 a Norwegian newspaper who wants to take a picture of  
 it with me in the gallery to - various people, also  
 Mrs. S. Kaufman of New York. I was stopped in at last night.  
 I got supper at the Ole and coffee shop, went back to the  
 gallery for a while and the Barons came and he may have  
 an exhibition at the Lyle Society in the fall. I shut up  
 shop about 8 as there were no few people by then and went  
 to Lois and played Casaca with her at Margaret Stone.  
 Mrs. Higgins, sister of Randall Hallway was there with  
 Mr. Cooper, a dentist here but they left quite soon.  
 Eva is going home on Tuesday, will have a show at the  
 Lyle Society early in April.  
Monday, Sept 12.

Hoge brought Susan Buff and we got  
 her posed into a queer pose over her shoulder. I had to  
 leave to get over to Rougemont where I was to meet the  
 photographer who wanted to take me and some of the Finnish  
 girl. I got there in time as they were late and had time  
 to get a camera for Hoge at Halford before they came.  
 They took our photo and I gave Mrs. Essingren the photo  
 of the painting and he will try and sell it for \$500. 25% commission.  
 Mrs. Barons came to take away Mr. B.'s watercolors and  
 I got mine down with her help and packed in the car and  
 drove home. After lunch I went over to Magnolia and got  
 some flowers at sunset. Went to Mr. Stone and saw  
 to send nothing in the evening. I saw Mr. Greenleaf in Rougemont  
 and he will have the first exhibition at the Lyle Society  
 opening Oct. 10. Mrs. Barons was going to have her  
 record but she called on me to say they had decided  
 he couldn't until possibly later in the year as I'll have  
 to get someone else. Got home about 10:15 Mr. & W. not yet back.

Tuesday, Sept. 13

Hoge and Suise Duff came down and started the picture of her with the ~~sea~~ <sup>general</sup> ~~general~~ <sup>general</sup>. ~~She~~ <sup>She</sup> came at 11 and I drove up to Oginguist and got my white Iris. Mrs. Mayara had ~~signed~~ <sup>signed</sup> the other two pictures to Boston. We stopped for lunch at a very good restaurant on the Yorkway at 11:30 at Helen Souter's in Kettering. Found her at Mrs. Benson in their Kettering Exchange where they spent in the late Mrs. Benson's studio last November. Got ruggers when we got home and I went over to the house I have for the general meeting, Hibbard, vice-president presiding. Hoge called me up for Folshouser to say that they would be home early tomorrow night on Thursday. Ray had called up their Cape Cod friends from Boston on their way down from Dr. H. and decided to go there instead of coming home. I wanted one to take Mrs. Olin and Mayara ~~thought~~ <sup>was</sup> a possibility of two important developments. <sup>for me.</sup>

Wednesday, Sept. 14.

Raining in the morning and I wrote letters and paid bills. Hoge worked on her portrait of Suise Duff. After lunch, <sup>I changed and</sup> I drove over to R. and took down G. Morille's picture and looked them in the car and took them over to Mayzolia to his home. Called on the Duffs when I got back. Got ruggers and mail.

Thursday, Sept. 15.

Hoge came down to paint again. She is getting on finely with her pictures. Mr. Duff came for me at 11 and we did errands in G. and then drove over to the Western tea house for lunch. Heavy shower on the way home. I looked at my new book, rather of read in the evening. I have finished the Duffays - well written, at least, historically but unnecessarily gossamer. I am reading a book by Dr. Duff about the "1904," a fantastic but well written novel of a future physical society at its terrible system of negation of the humanities. <sup>Mr. Duff W. not back yet!</sup>

Friday, Sept. 16.

Wrote letters, paid bills etc. in the morning. Went over to Mayzolia in the afternoon. Got a meeting at Reda Park and got my hair worked at Helen's. Got ruggers at the William Jones and found her left



by phone at the landladies. Will have to go over and get it to-morrow. Margaret telephoned after 5 pm. because in they were in G. Davis' room. They arrived at home at 10 o'clock at interrupting each other frequently told me this adventure. They had stopped in Boston to-day at Margaret had got her dress for the wedding at Boston Tailors and paid \$95 for it. Apparently they had lots of fun on their visit though they were rather restless that were expecting to go to Margaret. K. telephoned. They are Saturday, Sept. 17, in Boston and are only due to-morrow.

Got the car out early at dawn and to Roxbury and got four of the Drayton's dress in my car and took them over to Roxbury where I had to go to get my bill paid. I left at the landladies, to take to Cove House and wait for K. & Elliot. K. telephoned they they had been delayed in starting as they didn't arrive till about 2 o'clock. Reggie Law was with them. We went over to the Blackman's shop in R. for lunch. Had a flat tire at Reggie's as I went to Mrs. Higgins' house where we were waiting while E. changed tires. Then I showed them Beardsley's back all the gallery things it was empty and we drove back to Squam at last time to go to the beach for a visit at Mrs. Margaret & Wallace. She was working on his tent on the beach as that was the only place he would pore for her. K. & E. were fine & cozy. Liked Squam a lot. I had supper with Margaret at the Elliot at 10 o'clock. Then came and played bridge with us afterwards. I have got the fine three Copley Society exhibition date tickets. Quackenbush, Samuel Williams, Steele at Allen Wood. Haven't heard from Mr. Lippitt who I hope will take the 4th at W. Allen, Thomas - and take Dec. If I have to I would take the 10 o'clock one. and all out to go to Providence to-morrow.

Sunday, September 18.

I got the car early and got my things and got all my painting things ready. Margaret & Wallace came over and helped me get everything in the car. I took some pictures up to Boston too and left them at the studio when I stop there to get background materials and a roll of



canon I may see. Got off very comfortable after an early lunch at 12.30. Saw Wood & Helene at the studio at headed for Providence about 3.30. Got to the Wayland Station about 5. Very nice place but was told that the room I had reserved was already occupied by some people who hadn't signed out. I waited a while in the lobby, then got niggers. Mrs. Cooke.

Cookie Kiler's sister who lives in the Hotel asked me up to her room until they had put a cot bed up for me in the "Skyway" - a cocktail lounge on the roof. at I spent the night there. They are sure they can give me a room to-morrow. I called up Dr. Ruggles and we arranged to meet to-morrow morning at 9 and decide where we shall paint the portrait. I also

called up Mr. Edwards to let him know I had come. <sup>Walter</sup> ~~forgot~~ called to have me tell Wallace that ~~Monday, Sept. 19~~ <sup>was old night</sup> ~~to see him~~ <sup>as he is supposed to go on with his party in</sup> Dr. Ruggles came up and agreed to

me in the dining-room at 6 p.m. breakfast took me up to see if his room would do for a studio. I decided against it. Got a good light at I didn't like the idea of having my painting things and the unfinished portrait around all the time. So I went over to the apartment at they gave me a room that will be fine there. I got my sack up at everything ready at Dr. Ruggles came at I made the doctor. Back to the hotel.

Still no room ready for me but they were getting it ready at moving my bags down for the "Skyway". So I got lunch at then could move in. Give W. in dinner at get acquainted at settled. It is very nice at the hotel is excellent. I had a very strong story I had brought on at noted for a while after unpacking then took the car at drove to the artist's studio. Calder's near the art club. To get a little knife which I had forgotten. I tried to see Miss W. but not at home. To go to my room at started the case 30 x 34 at worked my brushes got niggers at need at make pencils to niggers, Mr. S. & H. & H. & H.

Dr. Ruggles is very nice at not make a good artist. He knew Dr. Ruggles well of course. Also from, I trust you. Miss W. & H. called me up at I asked her to dine to day

Monday, Sept. 20.

I got out to the hospital in time to get the water placed on the big cases before 10 o'clock when Dr. Ruggles came to see. Got a good start and think it will be quite nice. He goes to N. Y. this P. M. and won't see again till Thursday at 10 but will every day after that as it ought to go ahead well. When I got back to the hotel I went across the Square to Peck & Peck and got a black tea and sandwich and wrote them to a Private View of water colors by a man named Hooton at the art club. Didn't know any name but talked to a few people and had a nice talk with Mr. & Mrs. Hooton. Back to my room and Mrs. Crooke came in to see me. She brought a box of candy and asked me to leave Mrs. Thors. After supper I called the Sevelen Bros. and he came for me and spent the evening with them and we talked family and Providence people and about poor Mrs. Charles Hovey's suicide. She was a great friend of Hovey's and was a patient at the Butler as Dr. R. talked to me about the case yesterday. Sevelen and his wife Bonnie are very nice. Glad to have made connections with my cousins.

Wednesday, Sept. 21.

I called for Miss Wilcox about 11 and we drove to Langport. Beautiful day and a lovely drive. We went straight to the art association and saw a nice maid who was in charge of Miss Clark (?) who is usually there was out for lunch. She was very cordial and very enthusiastic about my "Studies in Art" which she said was very ahead in the voting and was very well being in the center of a wall. It is a lovely big gallery as it must have looked well. She suggested that I have a room over there next to the main building, which is a lovely gallery in a separate building on the front - a residence of the artist Howard Gardner Caring. It would be well and I may do it. She said to write Mr. Samuel H. Denny. We got lunch at an awfully nice tea room near by then drove about the "Orchard Club" and saw a lot of the huge gardens most of them

empty and for sale. a by-gone era of illusion. I rose  
back to Providence having had a very nice day. Read  
and dined in my room after supper.

Tuesday, Sept. 22.

I got over to the hospital before 10  
and had a good sitting though there were flowers and  
the light wasn't very good. Back to the hotel to  
have lunch with Mrs. Cooke, her daughter, Adelaide  
(Mrs. Townbridge) and Mrs. Clyde Freeman who is  
still crazy about the portrait I did of her room. She  
wants me to come and see it when some painting she  
is having done in the apt. is finished. Mrs. Cooke lent  
me a book by Mr. Harry Howard, "Chasing my Life",  
and a biography, interesting to me because of having  
known him at Mrs. Howard's, where W. H. & E. and  
because of his association with - someone in the inter-  
national of white races at his own evening expe-  
riences. Took dinner at 1 for a while after lunch but  
heavy showers came up. Read Mrs. Howard's  
book in the evening. Mr. B. telephoned to say he  
had to go to the funeral of a son, Harold Field,  
former Pres. of Brown University who was found  
drowned in the beach at Little Compton. He can  
not be recovered as planned but I at. we will have to  
work between 1 and 2.

Friday, Sept. 23.

Pretty dark and showery but I  
went over for the sitting and got quite a lot done  
though I had to leave the detail on the head for  
a better light. Mr. B. is very interesting to talk to.  
Knows many interesting people and has had so many  
experiences in his work. When he had gone I went up  
to the bathroom to wash my hands and as I came  
back to the room the nurses came out exclaiming  
enthusiastically about the portrait. They thought I  
had gone and had gone in to take a peek. I was so pleased  
that they liked it. I think it is very all right the nose-  
-lines are afraid the light isn't at the right angle to  
bring out the modeling of his head. Also I'm a



little afraid that not having a model stand make one  
 look down on him the next day. So a very big a  
 best title as unless his title his face looks like a  
 mask and when he talks he goes out of place at once.  
 I got the canvas covered by day at 11.15. and by night  
 have a temporary frame brought up to the room.  
 Back for lunch and then I went to work at the  
 room where I was to make a book of memories for Sunday.  
 Thunder showers but clearing later. W.B. came  
 to my room to see my album after supper and was  
 particularly enthusiastic about the Black album  
 and the Bobby Jones portraits. His room is  
 right across the hall from mine and he has built  
 me a little studio. I gave a light to a woman who  
 was walking down the dining way on the left the highest  
 in the room. He turned out to be the cook for the  
 nurses and instead of the ride to Weyland Square. He  
 told me that the President had spoken on the radio  
 at noon announcing that the explosion of an atomic  
 bomb had been detected in Russia and saying  
 I should not expect a lot of atomic energy. He said  
 we had it was good to talk to the people about it.  
 When you think of the bomb the idea is to the  
 mind. All it was to is higher than it was  
 up was quiet.

Saturday, Sept. 24.

I wrote letters and paid bills  
 and had an early lunch. Then went out to the  
 hospital and had a sitting with Dr. Ruggles. It is  
 coming better. Took Wicks to walk when I got back to  
 the hotel. Played Canasta with Mrs. Cooke after supper.

Sunday, Sept. 25.

I had a letter with Dr. R. in the  
 morning and after lunch he and I drove in my car to  
 Little Company at Leominster. I saw the Edwards' home  
 but nobody home, probably only going down for work and  
 now. We stopped at the home of a good friend of Dr.  
 R.'s and saw things, very nice. They had a party  
 at the pub. He and his wife were being seen for Dr. R. as we

didn't stay long. I liked them especially his wife. Then we went on to Mr. R.'s house which he took me all through, all closed for the winter but it must be very attractive in the summer except that all the other summer places near it are in ~~more~~ wide flat country, on the edge of the golf links with no trees. The sea is quite a distance away about 5 minute drive to the bathing beach where is a nice beach with interesting rocks at intervals. Sakonnet is out at the entrance to Narragansett Bay and from Mr. R.'s house you look across the <sup>Sakonnet River</sup> ~~bay~~ to Newport all the towns of the channel of St. George's channel. We drove back and out again for ice cream and dinner at the hotel. After which we soon retired to our own rooms. His is right across the hall from mine, to read. A nice day and he is a very nice person.

Monday, Sept. 26.

Had an early sitting with Mr. R. Took to the hotel and had luncheon with Adelaide Troubridge, Cookie Kilder's sister, and the woman who is in business with in a dress shop near the hotel, Dorothy Harkney. I left right after luncheon and drove to Boston and got two frames from the studio to use on Mr. R.'s portrait I saw the Quinones. Got some materials at Hatfield and drove back getting to the hotel about quarter of seven. It took me about  $1\frac{1}{2}$  hours each way. Had dinner with Mr. R. Tuesday, Sept. 27.

Mr. R. for a sitting in the morning. Feel I can really finish it up now I have the face. Called Mr. Edwards and he and some others of the committee will come to - tomorrow afternoon to see it. Took two drawings to the art club for an exhibition of T. B. and a white. Read and written a wide letter in the evening. Mr. R. at 4.30 took me see the Bradley House in which was serious disorders. He organized it and was the head of it all along. Sept. 28 - the money for it was left to the Bradley family as a memorial for their daughter who died. Mr. R. for a sitting. Miss M. C. Gibson was head of the nurses saw it and likes it. Mr. Edwards said they wouldn't get there till 3.45 so I came back after luncheon at Mr. R.'s and a little while with Mr. Edwards and a Mrs. J. J. Goddard came. They

like it these goodness and need to think they didn't  
 have to see it again but I want to do more work on the  
 hands and clothes (Mrs. Goddard thought this suit was too  
 light a grey all I think his right) as we will have  
 one more sitting to - tomorrow and they will come again  
 Friday afternoon when it should be Saturday finishing  
 at I think I can surely read for I guess on Saturday  
 they will come to B's room sometime to see about a phase.  
 Mr. Wright then <sup>over</sup> head of the hospital hasn't seen it  
 at I want him to. He said he'd come up as it was  
 a while after the others had gone and then decided it  
 was too late to come back to the hotel, got a bowl for W.  
 as I supposed hers had broke it, took her for a walk  
 and had dinner in the hotel dining-room. Mr. B. came to  
 my table bringing a lady he had been dining with. A Mrs.  
 don't try to get me to go with them to his apt.  
 across the street which I did after getting W. from the car.  
 She came to leave her at home times. Mr. B. came  
 home with me about 9.30 as I finished a dinner story  
 but one by the chambermaid at which Mr. B. then  
 told me P. C. saying it to be done Saturday.  
Thursday, Sept. 29.

Raining to-day and yesterday but not  
 too dark to paint. I had a good meeting at it is  
 practically finished. Mr. B. will stop in to - tomorrow at 11  
 after a meeting he has at the hospital as I am not quite  
 satisfied with the appearance of the signs. Mr. Wright came  
 up to see it and liked the whole effect but thought the  
 signs were a little too close together at I think he was right.  
 He has a hard head to make particularly with the  
 lighting I tried get there. The light doesn't come from  
 high enough an angle to make - I don't know how to say  
 more at the moment. I'll have in his apartment at night  
 is a little better. I'll make the signs better, I don't  
 think I improved it at all the nurses etc. who have  
 seen it think it wonderful. I'll know better to - tomorrow  
 and this. Took W. for a walk in the rain and  
 stopped in at the Walker's room who live nearly 139  
 O'Fallon Street. This morning not at home, with a wife



watching a Braves-Dodgers game on television with  
 young people at a small party night. I finally left  
 came back to my room and read Harry Howard's  
 book "Waiting my life" but was by Mrs. Locke who  
 is a cousin. Very interesting. Was going to play  
 Canasta with Mrs. Locke but she had a headache  
 so we may play to-morrow after we have had  
 dinner. It is very very comfortable and pleasant  
 but I'll be glad to get back to my own - provided  
 I can leave feeling well that the journey is a real  
 success.

Friday, Sept. 30.

I got over to the hospital about 10.30  
 and Dr. R. came about 11 and I did a few little things  
 to the eyes. Then went back to the hotel for lunch  
 and then back to the hospital as the committee were  
 coming to see the portrait about 3. Dr. R. came too. Drove  
 goodness they all liked it. They were Dr. Edwards,  
 Mrs. Joes Goddard, a Mrs. Jackson who is an assistant of  
 Gen. Been, also Dr. Wright came up and this is very  
 nice now. I <sup>got myself into my coat</sup> went back to the hotel and took  
 then I was checking out in the morning. Had dinner  
 with Mrs. Locke and instead of playing Canasta with her  
 in her apartment we joined Dr. Ruggles and his nice Charlotte  
 and others who were dining together and went to his  
 room for the evening.

Saturday, Oct. 1.

Did my packing, returned Dr. R.'s radio  
 and said good-by to him. He has been very sweet and  
 helpful. Got my bill paid and my things in the car and  
 left about 10.30. Stopped at the studio to leave my  
 case, paint box etc. and just while he dined. Saw Helen  
 at 10 oc. and went on to 59 years and got lunch at the  
 Howard Johnson in Dorchester. Called up Mr. Stone  
 when I got to live home and he asked me to come over  
 for supper. She is settled in her Boston quarters  
 for the winter and I think it is very nice. We played  
 Canasta.

Sunday, Oct. 2. I drove over to Rockport and now

Mrs. Hodgkins about the gallery for next year. We can have  
 it at the same rent as I think he would take it as if Mrs.  
 B. wouldn't come in & think we can get more use out of it.  
 Mrs. Hodgkins told me about a man who would help take  
 down the riggs for me. Mrs. Patience, mill hand, works in the  
 Broadway garage. I went to see Mr. Stone & met her and  
 Robbie out walking, took her along & we looked up Mrs.  
 Patience and then went to call on Michael Jones and  
 his husband, & thought it would be nice to have Mr. Stone  
 know them and I wanted to sound them out about joining  
 his studio's associates next summer. She might do it. Home  
 and got her on and got lunch. She went to the gallery at looked  
 G. Merrill's two arm chairs in the window, then after  
 lunch and reading and listening to the Red Sox - N.Y. Yankees  
 ball game on the radio - the first one for the American League  
 pennant of the Yankees won! A great blow to Boston. The  
 next year in succession they have got within one game of the  
 pennant - I took the chairs over to Magdalena and went to  
 Mr. Stone's for nugges. Mrs. Patience will meet me at the  
 gallery Sat. at noon to take down the riggs.  
Monday, Oct. 3.

Vixie walked in at breakfast time. I  
 glad he has gotten over his snail at me. He hasn't been in  
 the house since Nina left. We chatted for a while, not mentioning  
 about his having been here. When he left I got the car, got Mrs.  
 Moorhead who was passing to help me put in the rack  
 and drove over to the doctors house and got my pictures, the  
 Rocking Chair and took my laundry to Mrs. Silva. Read by  
 the fire and took Wiskie to walk. Mr. Stone came for  
 nugges and while we were getting it 6 people came off a  
 boat to use the telephone and get warm by the fire. They  
 had come across the bay from Ojanguet with a lead wind  
 and were really wet. They had a little Friedrich dog,  
 and were a Mrs. V. & her. Armstrong of W. & W. & two sons,  
 a girl named Pickering from Salem and a man named  
 Worsley who was taking notes from the boat for a  
 travelogue. I made them coffee and they got warm while  
 waiting for a car to take them home. Mrs. Moorhead and  
 Arky Kieles came over after nugges and we played Canasta.

Tuesday, Oct. 4.

St looked a little threatening and I had all the pictures in the open window and on the rack as I thought I had better get off for 13 o'clock earlier than I had planned. Left about 11, got unboxed and somewhat settled though the studio is terribly dirty. Etoids is using to narrow to clean at about 11:30 clean the school. Mr. Laidy has moved to a place on Huntington ave. opposite the Conservatory of Music but is not because of the noise, according to playing in the rooms right next to hers. She will have to try and sub-let and get another place as she has signed a two-year lease. It's funny she didn't find out about it. She did ask but the entrance to the music studio is very down the hall and she didn't realize the practice room would be right next to her wall. Took Wixie to walk in the Park. She feels right at home, remembers every inch of the building studio and our usual walks. I saw the Guelphs. I put my things in their ice-box overnight until I get ice in the morning. Went to the Elit for supper.

Wednesday, Oct. 5

Etoide came to clean and I went down to the Home Savings Bank 69 Tremont St. out talked to Mr. Bullard about the bank's showing pictures by Logey Society members in their windows for a whole year, each member having the window with three pictures in it for a two week period. Mr. Bullard wrote next Mr. Dr. Keane's suggestion and I think it would be fine and will bring it up at the Board meeting next Tuesday. Back to the studio for lunch. Then went to the Logey Society to meet Mrs. Steele told about her exhibition which follows Mr. Guelphs which goes Monday. Back for supper at the studio and knitted at leisure to the radio in the evening. Mr. Anderson went to sub-let 209, when I moved into C. B. B. at 5 am having some party. Thursday, Oct. 6, dark in the school going half the expense.

The painter, a man named Harry Edwards 43 Hanover St. that May Laidy told me about started work yesterday in the school. He will wire-work the ceiling in the big studio for all paint.



the walls & ceiling in the office for #45. Mr. Wilson got the  
owner of the building to pay half. I went out got my  
hair done this morning. Back for lunch & got Mr. Stone  
had arrived at your door time to look for a suit leaving  
Robbie in the car. I let him out and we waited in the  
studio till he came about 3.30. Talked for a while  
then went in to the Guardian, then out to the Elliot for  
suggs at the G's case in afternoon and we taught  
them Canada. Judy telephoned a day or two ago that

K. is nice into planning, but better now. I wrote her  
yesterday. M. & I were out the night with me at 209.  
Trinity, O.C. 7.

Not a very comfortable night. The  
clock striking kept M. & I awake and Robbie was  
restless. I heard her and suggested the clock but I'm  
afraid she didn't get much sleep. I turned down  
stuffed it no more. We had breakfast at the studio  
and got off <sup>in morning</sup> ~~in morning~~ early for Saturday, left her at the  
"The Public House" and saw Mr. Jones show  
in the gallery which was the old hall-room. Thayer's  
shop. Miss Martha Treadway who is getting up the  
exhibition is in Europe. Will write her when she gets  
back to see if she wants some of my pictures. Could  
take them on in the car as the gallery is low ceilinged  
and won't take over 6 boxes, then a 25 x 30. We got  
back to the studio in time to get everything and take off  
judgman in both our cars even stopped in Niagara  
for Mr. Stone to look for a suit. Driving one or left for  
P. & P. closing. Got suggs at Live House in front  
of the fire with the eggs etc. I had breakfast from  
Brown at played Canada.

Saturday, Oct. 8.

Went over to R. and got the first thing  
done in the gallery to do it for the reason. Mr.  
Patience had been there at tables down the big rig.  
He joined me there and was kind over his work. I  
took the electric light bulbs out and returned to  
Marion's stop. Looked at the electric fan. Mr. Stone drove

to Magdalena with me but Vincent was closed. A woman Mrs. Elsie Wilde stopped in at the gallery where I was working there and wanted to join the Studio Associates next summer. He asked me to come to the Seaway Inn where he & his husband are staying to see some of his paintings for sale at \$5. I went there at his work but had heart I don't think he has sufficient professional standing to be a good one to join with us. I suggested he rent from gallery for a two week one - on Nov next summer. Either Townsend or Richard goes says so in with us anyway. Had supper with Mr. Stone at the glory and Canada. His electric refrigerator is out of order at his landlord's but I mustn't come home for Bernhard yet.

Sunday, Oct. 9.

Packed my trunk at home. Mrs. & Mrs. Wilde stopped in on their way back to N. J. Got the car loaded and drove to B. overs. Got the address at some cards downstairs in the school and went down again after supper to get things in order. Receiving is finished. Hope he'll do the office room. Tried went to Sunday Oct. 10. <sup>but early. Class starts to-morrow. They need</sup> of two. Doc. & Barbara Travis.

The class opened. Barbara Bernard joining. Doc. & B. Travis who Betty brought in, gave a talk at Miss Taggart turned up too, as it was a respectable number, and there will be others later, I am sure. all went well. Mrs. Goodwin stopped in to talk to me about Copley Society entertainments at Mrs. Green. Copley telegraphed to ask me to give at the tea. Went down after lunch to Mr. Greenleaf's Private View, stopped at the library and got some books. Went to the Elbow for supper, back to the studio to read at Barbara Bernard when her husband came in bringing his first four Wright who will give for the class next week.

Tuesday, Oct. 11

got a wedding present for Mrs. Goodwin's <sup>at the class going, went out and did</sup> records. I will miss Taggart in the car when the class was over to look for a room at found one at 54 The Pinery and moved her over from her room on Huntington Ave.

She and Beryl worked in the studio in the afternoon on a still life I set up for them. Went to the Logely Society Board meeting, Mr. Wright presiding. Got supper at the drug store and came back to the studio to read. Very warm to-day and yesterday.

Wednesday, Oct 12.

Class in the morning. Took my car to Elaine & Partridge to be washed and to have about a side mirror so that I can see behind when I have the race with picture on the car and the rear view is blocked. They were closed however being a holiday. After luncheon drove to the hardware store on Mass. Ave. (shops open in the P.M.) and got several things I needed. Went over to the Elvins for supper and read and wrote a rough draft of the circular for the Logely Society artist members about the Savings Bank exhibition as I have it ready for my committee meeting on Friday.

Thursday, Oct 13.

Class in the morning. Barbara Travis new pupil is doing very well. Took my car out and left it to be washed and when I went to get it after luncheon was persuaded to buy a new tire. I knew one was worn very much and that I would have to get one before long. Drove to an auto supply place (Hub Auto Supply) on Com. Ave. 969 I think, and got a side mirror and took the car back to Elaine & Partridge and let the mirror put on and left the car to have the tires changed. Back for early supper and the evening class. Only four pupils came but Voc. & Miss Teague and B. Berrant (who came in case I needed two models) were other two. So it made a respectable sized class. Some of the others will come later I guess and at least it must easier for me not having such a crowd. Polly Little stayed in with today. Her mother died this morning. Poor thing I'm afraid she is up against it with not much money to bring up and educate today. Etta came to class and my trunk came from Squam.

Friday, Oct 14

Class in the morning. A new pupil came to see me, an attractive Polish girl. Mrs. Bozoyevitch



She will start in Monday. Letter from Hope yesterday. Her mother got back from Europe to-day & tells the day we wrote. Had the meeting of my Exhibition committee. Polly Dandell, Mrs. Sloane and Mary Hardy came. They changed the wording of my circulars O.K. I suggested ~~Mr~~ Forrest Orr as the third member of the jury. I had already asked Bob Orr and Mr. McKean will be a logical one as he suggested the Copley Society to the B and W. is on the committee but didn't come or telegraph. Letter from Mr. Stone. Her resignation still out of order. She got a hint at coat at Vincent in Regolia.

Saturday. Oct. 15

First Saturday class. Not very large. Only Mrs. Harrier, Mrs. Harris & Miss Horgan heard Doc & Miss Teague. Model shielded Foley, not particularly interesting but reliable. Left right after lunch for Squam. Stopped at Dr. Hicks with a specimen of Winkler's stool. She conveniently had a microscope laid right on her newspaper at there were definitely worms so I saved it and took it to Dr. H. and he says she has a tape worm and to bring her over to - morning showing at 9 and we will get capsules of worm medicine in her. Will be glad to have it fixed as I have been suspecting it for some time. Got to Cove House about 4.30 and found a nice fire burning in the fireplace and a note from Mr. Stone. He called up now and came over for supper and we played Canasta till almost midnight. Am afraid he is really lonely in Rougemont but when he joins the art association he will see more people.

Sunday. Oct. 16.

Lonely, sunny day. I decided to take the two big paintings. Dear Mary & I study in White that I have at Cove House up to town and after taking Winkler to Dr. H. (we got the capsules down without too much trouble) I looked pictures in the car and I think Forbes across the street helped me get the rack in at the big pictures in it. Took down new curtains and took them over to Mrs. Sloan to be washed and went on to Mr. Stone at home with her to the opening of "Cherubs"

exhibition at the Art Association. I saw several people we knew and had my application blank for membership as well as mine. I left her with plans to go out for supper with Ruth Hammond and drove up to town and got the car unloaded and supper at the studio. Helene Guadone came in. She emptied my ice-draw gas for me while I was away.

Monday, Oct. 17.

Got the model posed for the class. Typed the Copley Society circular for the Savings Bank exhibition. Took things to Mary Hardy's school after lunch, stopped in to see Dorothy Lord who has opened a Birds shop on Huntington St. She was injured in a taxi in N.Y. broke her nose and injured her spine. Stopped in and saw Mrs. McKean at Wall & Richards. He will serve on the jury for the Bank exhibition, also asked Mr. Orr and he will do it. Got supper at the Club. <sup>Went up to Mrs. Colver's.</sup>

Tuesday, Oct. 18. <sup>and Mrs. Halsey called and I introduced them to Doc & Miss Reader who they can go for them to be members of the Copley Society.</sup> Got things going in the school and left for Providence about 10.30. Went first to the Art Club and got my drawings which they hadn't hung because they were framed, my fault. I didn't remember that the circles said they were framed and matted in rose glass. Gave Wicker her dinner in a gay place nearby and then went to the Wayland Mass for lunch where I had with Mrs. Cooke and "Sally" Washburn. Went to the digital afterwards and got Dr. Ruggles' portrait and saw him in his office and had a nice visit. He said his daughter had seen the portrait and liked it. Got started back to Boston about 3.30 and stopped to see Judy & Jim. Found them at home. Judy said B. had telegraphed. May come to Boston soon. Back to the studio and loaded the pictures and ~~put~~ <sup>put</sup> supper in the studio. Wrote to Barry & Brooks.

Wednesday, Oct. 19.

Mr. Sisson came with his suggestions and I got a set-up of him working on them. Will call on Mr. Purser, made the sketches and ordered the canvases 35x39. Went down to the bank and left the copy for the circular with Mr. Bullard. Etouille came to clean. Back to the studio and out to the Club for supper.

Thursday, Oct. 20.

I started "Mr. Purser". am going to

Have a good time painting it. Went out after lunch and did errands. Got supper in the studio and went down to the evening class. 3 more people in. All going well.

Friday, Oct. 21.

Had a good morning painting in Mr. Puro's. Class going well. Went down to the Lyceum Society for a meeting of the Entertainment Committee. Saw Robert More afterwards - decided on Friday, Nov. 11 for the jury meeting. Went to the Elbow for supper. Back to the studio to fix a red blouse I bought. Kirt and Lister to the radio. The stenographer's circulars have come from the bank and are fine. Miss Wilcox is addressing them and will read them Monday. We are reading out 200. At only 26 artists are to be chosen from that.

Saturday, Oct. 22.

Saturday class. Mr. Edwards came and worked on the ceiling and walls in the reception room. Will get it done over the week-end. \$45 for that and \$75 for painting the ceiling of the big studio. The owner of the building will pay half. He will do the ceiling of the back studio for \$60 and I think I'll have him do it later. After lunch I got things in the car for Squam and started off about 3 o'clock. Stopped at the Lyceum Society to help Marian Steele plan out the hanging of her exhibition. At didn't get off for Squam until quarter of four. There were two football traffic jams, <sup>in front of</sup> <sup>at</sup> <sup>13th</sup> <sup>avenue</sup> on the way down and it was getting so late that I was drafted to Mr. Stokes in Bayport. Had supper with him and played Canasta and didn't get home till about 11.30. Windy weather and I was pretty worn out by then.

Sunday, Oct. 23.

Lovely warm sunny day. Dixie came and sat with us in the before breakfast and looked out the window and asked me in. He has been ill, practically died recently to Carmelita but looked about the same to me. I stayed a little while and left after breakfast began. I was in the piazza, talking in the piazza, painting, taking down piazza screens, the hammock, etc. I wanted to get all the heavy work done before Dixie showed up so that



he wouldn't feel he had to do anything. He came at least  
 me about a party for him at the Boston Post, Oct. 31.  
 a farewell as he is going to New Mexico for the winter, or as he  
 says now, I'll believe it when he actually gets out there and  
 wanted me to call up Jane Peterson in Ipswich to ask her. I  
 did. She may not be here but I also asked her to have a  
 show at the Ogley Society Nov. 21 - the date I have been  
 trying to fill at to my relief she said she would do it.  
 That fills the gallery up to Christmas. I did some more  
 work around the outside after Dixie left cleaning everything  
 away for Halloween. At 22. Stone came over to get  
 my coffee table at some pictures I am sending her. Then  
 I got the car washed at hotel, had lunch and went  
 over to Mrs. Sizer's to get my laundry of to Thompson to  
 the young son of Rutledge Bates's exhibition. His work  
 is good and he will have an exhibition at the Ogley  
 Society later on. I saw Mr. Stone and her friend Grace  
 Russell today. He was here, unexcused and got suggest  
 knitted and listened to the radio.

Monday, Oct. 24.

The model gave out and didn't let me  
 know. Betty suggested to have some in with Barbara  
 and she stayed at home and they made over and drawing  
 of the model. Mavis Stacey will come to. Tomorrow. I  
 met Mrs. Sizer coming at 11 and painted on his teeth. I  
 a man came in to visit money for the community  
 fund at before he left gave me an order to paint his  
 portrait at insisted on giving me \$50 in advance so that  
 he would surely do it. His name is Irving Ziesman and  
 he lives at the Hotel Eliot. After lunch I went over to  
 have my teeth cleaned at then to Marian Steele's P.M.  
 Suggest at the Eliot. Came back to the studio, wrote Wallace  
 who I had a letter from a week ago at Mrs. I think <sup>Forbes</sup> who is  
 in the hospital for a dead operation. Mr. Edwards came up  
 to say he had finished the party mountains and I gave  
 him a Regal. His wife who came too is studying  
 with Mary Hardy.

Tuesday, Oct. 25.

The model came and I got her painted and the

class started, then went upstairs and worked on my puppet picture. We stopped for lunch and then worked again for an hour. Took Winkie out to walk afterwards at intervals. ~~The model~~ telephoned in the evening that he couldn't come to - tomorrow, is trying to get on relief and had to stay home to - tomorrow morning to see the welders workers. I was so disappointed but supposed it can't be helped. I called up Betty and she will go for the class again to - tomorrow for them to work more on the drawing they started of her and the model whose he would be in Thurs. & Friday.

Wednesday, Oct. 26.

Worked on "Mr. Pancer" at the class on the drawing of Betty which they did better with. Went in the afternoon and got my hair washed and waved.

Thursday, Oct. 27.

The model came, stopped for dinner. Worked for 2 hours on "Mr. Pancer" my puppet picture, had an early lunch and went to the hospital for a fracture clinic that they had written and asked me to come to. A lot of Drs. from all over the country. Had to wait an hour and a half before they were ready for me to come into the amphitheatre where the lectures were going on. Dr. Larson didn't come to show me off. A nice Dr. Carter Rowe did. He came first and went over the history and my X-rays and then put the X-rays up and explained them and let me stand there and show how low hip. I could raise my arms etc. Dr. Joplin was there too. I got quite a kick out of it and really considering the break the X-rays showed I have come out of it wonderfully. Sorry Dr. Larson couldn't be there as he did such a wonderful job on the case; also I had hoped I might get a chance to ask him something about the S. O. S. - Petersen portrait. Winkie stayed in the car and was round when I got back, got supper at the studio live. class. all went well.

Friday, Oct. 28.

Painted on "Mr. Pancer" and have got it practically finished. Want to wait now till the

from I have sent for to N.Y. ones. Will let Mr. Sisson know when I am ready for him, at this one time will finish it. He is a very good model and so reliable. Took Wicks out in the park in the afternoon. Doc came in at 6:30 in the evening. Helen is in Lowell as he notes. Alice is very sick, heart troubles, not expected to live.

Saturday, October 29.

Saturday class. Saw friend Mr. Rosen. Will come for separate lessons whenever he can. He did very well. Drove to Square. Beautiful day. Coloring lovely in the evening. Went to Mr. Storis for niggers at Caspita. Grace Russell came too. Mr. Garabedian came in in the A.M. of longer the ballet picture. Country Sunday. October 30. His sister came to see me at 10:00. I sent her to the store. Took down curtains at Cove House.

Had a fire in the studio but chiefly for Wicks as it wasn't really very cold, though she heard chiefly as the men didn't come out till late in the evening. When it did I made some sketches and drove over to Mr. Storis as we had a picnic lunch on the Rocks - Paradise Rocks so they call it, lovely smooth ~~edges~~ ledges along the shore between the village and Lamb End. We drove around for a while and had just got back when Peter Hammond at his husband's car. Peter wasn't not take me of his water colors up to town for the lovely Society group for the Savings Bank exhibit, as I stopped and got it, then went back to Square, and loaded the car and drove up to Boston I saw Carmichael and she says Wixie is drinking badly again. Wonder about his "party" to - morrow night. I suppose I'll have to go as I said I would but won't stay long anyway. Got niggers at a lunch counter. Found the Elliot closed. It closes at 7.30 on Sundays apparently. Went in to the G's for a while after I got back to the studio.

Monday, Oct. 31.

Mrs. Bryden came and I got her friend without too much fuss. Barbara Sears came and they all got good starts. It is the class now. I did much of odd jobs. After lunch drove out to see I talked, I issued W. at got three cartons of paper towels, niggers, about half price. Wixie telegraphed that the party was on and he would perfectly O.K.



Newdove & Lyley Square, saw Mr. McKean at Bell  
& Richards at 13 or 14 - Private View of Abbott Peter -  
was painting going on, quite around there. They were both  
come Wed. ev. Nov 9 to judge the painting for the Lyley  
Society held in the Savings Bank. Also stopped in at  
the Lyley Society to get some paper to type with gallery  
agreements to read to Mrs. Wood at Jane Peters' etc.  
this exhibition. Home to class at 10 to the Boston  
Part for a party good time, supposedly a farewell  
party but he got it up really, had a barrel of lobster  
sent up from Gloucester. Dring party, but the lobster  
were good. Mostly men, a few society editors. I didn't  
have to stay more than an hour. Took the car out after  
driving around a bit found a place to park at left wheel  
in it. Got back to the studio early, read, typed gallery  
agreements, wrote Jane Peters etc.

Tuesday, November 1.

Class in the morning. Mr. Blodgett  
came in bringing his water colors for me to see. We made arrangements  
about the painting demonstration at the Business Men's Art Club.  
when I am to paint his portrait. People are bringing in  
pictures for the Lyley Society jury. Gertrude Trick has one  
Returned books at the library and got out some others. Saw Mr.  
McKean and arranged for the Lyley Society jury meeting to be  
Wed the 9th at 7.30. Saw Mr. Bruce about the frames I am  
expecting from N. Y. for "Mr. Powers". They haven't come yet.

Back to the studio, read and went to the Elvite for supper.  
Wrote at 3 were mentioned in the Society column in the Herald on Sat at the  
Wednesday, November 2. The gallery yesterday. Mrs. Carroll who writes  
the column said she had a good one, just like Mr. McKean's. <sup>one man</sup>  
<sup>was Kenneth</sup>  
must be an artist. Class in the morning. Wrote letters etc.

More pictures for Lyley Society. Got one of Bill Jewell's. Think  
we'll have enough good ones. Elvite came to clean.  
Went out to the bank and to do errands. Mr. Rosen came in  
for a drawing lesson. He is doing awfully well also as the others.  
Called Mr. Siewi and he will come and pose Friday for me to  
finish Mr. Powers. Won't wait for the frame. Called Mr. Siewi  
and he will come Tuesday to start his portrait. Looked up paper at the  
studio, read, a very well written novel by Orestes Boker, "Our  
Gifted Son". and a letter to F. W. "by John Klingman".  
Started that yesterday and finished it today. Mr. Siewi had written  
he ought drive up to Boston today but he didn't come.

Thursday, November 3.

Class in the morning, all doing well with Mrs. Brazden. Had an early lesson and went to Dr. Parsons at 2. Back to the studio, read a while then to the Art Museum for the Private View of the Wedgwood exhibition. Saw Anna Thack. who was giving a several other people I knew. Back to get supper and go down to the evening class. All well. A lot more pictures in. I called Wilbur Burnham and he will have the new in December O.K. Mrs. must get nurse for January before I go away for Christmas. Finished "Our Gypsies" and started Jane Eyre which I had no time to go that I had forgotten most of it.

Friday, November 4.

Got the class started. more people leaving pictures. Mr. Sisson came and I finished "Mr. Plover". Raged the action of the head, making it lean to one side now, now in better. Went out for a while after lunch to the bank, cleaners etc. back to the studio to paint a little more on the gypsies about Mrs. S. left behind for me. Went out to supper with Miss Teague at the Hotel Hampshire. Brought her back to the studio for a while, but she left early and I read Jane Eyre. Had a letter from Mr. Edwards saying he & Mr. Goddard will probably be up next Wed. to move the frame for Mr. Reygles portrait. Lots more pictures in. It will be a nice job to get them all back and the people satisfied of the gypsies' decision. Think we'll get 26 that will be good enough all right.

Saturday, Nov. 5.

Saturday class. Drove to Squam after lunch taking Miss Teague as far as Salem where she was to spend the night with friends. Called up Mr. Stone when I got to Love House. pouring rain by that time. Went over to her place and we went to the "Peg Leg" for supper in two cars to keep the dogs separate as Wilkes is a nervous. Had to leave her in the car all the evening, poor lamb, and even so Robbie was restless and upset all that time we were playing cards after supper because he would smell her in my mind. So I left early, put the car in the garage in Squam and walked Wilkes home through Arlington St. Luckily didn't meet any dogs and it had stopped raining.

Sunday, Nov. 6.

cloudy with the sun out occasionally. I worked



in love & home, taking down curtains, putting away ornaments etc. Had a fire in the studio so as to keep Wiles warm & tried to return a book to Dixie at new home at Carmelita & Julia. Dixie hasn't been well since his party <sup>last</sup> Monday. Past long ago I suspect. Of course Carmelita expects him to die every day & practically says so now. He seemed to me much as usual except he is greatly thin. Had lunch with m. & Jane, Robbie & Wiles later in their cars. Went back to do more work at Cook House, get things in the car, change my clothes and drive back to the office for the evening of an election by Kenyon at the old association. Talked to Mrs. Bennett - Brown about her having a show at the Ogden Society using some special way. I have to get answers for that show soon. I went up to town stopped in Salem for Miss Tanager. She wanted to get some of her things at the studio as I took her home after - she did not get my message in the studio till after 9 o'clock. Miss T. leaves to-morrow for her home in Salem Monday, Nov. 7.

Got the model Mrs. Tanager as a class point for the class, and when they were getting started I listed all the pictures brought in for the Ogden Society Show in the Board, over 80 of them. Went to Alice Ward's Private View in the afternoon & got the list of pictures in alphabetical order of the envelopes typewritten in the evening. Miss Wiles will type the rejection slips and have them ready for me Wed. when I come to the Board meeting & I will do the 26 accepted ones to-morrow night Tuesday, Nov. 8. Election Day. Very election.

Got the class started. Mr. Tanager came to me for his portrait at 10. He is a funny duck, writes terrible "poetry" and knows nothing about how a portrait is painted. Talks about the expression of the eye and mouth & he seems to expect everybody to agree at once by magic on the canvas. Heard from Jan Peterson of new the copy of her catalogues to me just. Saw Miss Wiles about addressing the envelopes and writing my rejection slips. Voted for Hyman for mayor. I don't think I guess a good man at the very chance of beating Curry who is over on



unprincipled crook, it will be a close contest between him and Hyman. The Republican candidate has no chance at least any good  
 evening. Listened to the election returns in the evening. Hyman  
 was elected. It would have been a terrible disgrace if Towner  
 had elected Wiley, a man who had to serve a jail sentence for  
 mail fraud while he was in office of mayor. Mrs. T. & I  
 called me up to tell me of Col. Tucker's death. I wrote to Ruth.  
Wednesday, Nov. 9.

Mr. Zeigman came for a sitting and left  
 a letter before 12 when Mr. Edwards and Mr. Goddard  
 came from Providence to select a frame for Mr. Ruggles'   
 portrait from mouldings which I had brought up from  
 Towner's yesterday afternoon. We decided on a moulding  
 of the Towner Towner had not come so I called him up and  
 became and we got the whole thing settled except that  
 now I'll have to keep after T. to get it inside of a week or so.  
 After lunch I went down to the Copley Society for the  
 Board meeting, and got over objection slips. T. took to the  
 studio for Ruggles. Mr. Mrs. Keen, T. & Vore and Mr. Orr came  
 to judge the pictures at 7.30. I had members to handle the  
 pictures and it all went well and they selected 26 artists  
 who I think will give us good shows. I asked them upstairs  
 for beer at crackers and cheese afterwards. and T. & Vore and  
 Mr. Keen talked shop and I talked to Forest Orr. Left my  
 car to have auto. fringe put in the radiator at  
 Rags's filling station where I was at the Copley Society and  
 drove Amy & Alice home afterwards.  
Thursday, Nov. 10.

Mr. T. called from the bank came at 10  
 and we went over the pictures selected, drew up the schedule  
 of the dates of the exhibitions and decided on the one to be  
 reproduced in the catalogue - "Richard Jones" "introductory"  
 We got her on the telephone and she will send Mr. T. the  
 photo of it. I had an early lunch and went to get my hair  
 washed. Met Lyness T. fairly afterwards at the Copley  
 Society to talk to him about his painting "X" exhibition  
 that was first this week in Jan. He will be here, Nov.  
 15 - November. when I hope I finish writing up the minutes  
 from the Board meeting and get the dimensions of the

galling for some patients. Got supper at home. Did not  
 tell the bus home for the evening class. Met Charlotte  
 on her way to the hospital where she may have to  
 have an operation. Evening class went well. A Mr. Allen  
 and his daughter in. They enjoy the class most. Week.  
Friday, November 11

Mr. Zeigman came for a sitting. He  
 is going fairly well. He tells a good deal and is rather  
 self-conscious about going. After lunch I drove out to  
 the old slatterys in Brookline to try and do some X-rays  
 on the old slatterys and around the slatterys down town.

Got a Dylon ship for Dina and about one X-ray card.  
 Paid bills and balanced my check book when I got back  
 to the studio. Lydia Walker stopped in to get on. Lady's  
 picture. Helene stopped in after supper when I had at  
 the Elbow. Ann is in the hospital for an observation  
 for the excema at her fingers which have been much worse  
 lately. Called up the three people who were appointed as nomin-  
 ating committee for the League Society and arranged for them  
 to meet with Mr. Wight next Friday.

Saturday, November 12. Stopped at Phillips House on my way to  
 Squam. Very fine! Saturday class in the morning.  
 Last time of this model. Got off fairly early after lunch  
 for Squam. Called up on. I took from the market (my  
 telephone is disconnected) and told her I was going over to  
 Conner's in Gloucester to get supper and would come over  
 afterwards and would leave Winkie in the car as she is  
 still in season and very anxious for a boy dog, just lamb.  
 I got to Mr. Storn about 7.30 and we played cards but I  
 left after one game as I was afraid poor little Winkie was  
 cold in the car though I had kept her covered with a blanket.  
 When I got back to Love House I brist a fire in the  
 studio and had a hot bath and after sitting in front of the fire  
 for a while went to bed. Prime long-armed friends for  
 I think I changed as we didn't see him when I took lunch  
Sunday, November 13.

Partly used. Lit a fire in the studio just  
 sitting and kept warm. Working in the house, taking up things  
 getting away ornaments and covering things over with  
 newspapers. The house is all right to have now except to

take the cars out of the fireplaces and I'd like to work the  
 sixteen lichen. Will be able to do that when I come  
 down to leave the car but will stay over. I took them  
 drove over to Mr. Storr's for lunch leaving Wisker in the car  
 again. Prince was quite a bother while I was loading the car at  
 One House, jumping up on me etc. but I carried Wisker  
 out wrapped in my coat and managed to make him when  
 we drove away. I left Mr. Storr's after lunch and drove up to  
 town. Got supper at the studio and wrote the invitation cards  
 for the cocktail party I am giving for Jose Peters on Sunday.  
Sunday, November 14,

Got the model Mrs. Gray, good for the class. Mrs.  
 Ziemer came at 11. He brought a bottle of ~~scotch~~ <sup>scotch</sup> which we  
 didn't get. Will have it for the cocktail party to which I have  
 asked him and a friend. He will be playing golf just that day. He  
 brought a lot of his "poems". Terrible. ~~and~~ After lunch I took  
 my camera, paint etc. over to the art museum and worked for  
 the demonstration for the TB Nurses. Mrs. and Mr. in the eve-  
 ning after went to Kay Robinson's Private View at Vield's.  
 Her water colors are <sup>really</sup> quite good. Better than I had expected. I saw  
 a lot of "TB Nurses' best" than that I know. Got supper at  
 the TB Military Coffee Shop and drove to the art museum and worked.  
 Left Wisker in the car. Luckily not very cold and he was  
 all right. Mrs. Johns president of the club was there and  
 Mr. Shearwood TB Lodge who was to bring notes, came over.  
 So apt of blowing out a few when tried to attach a spot  
 light we got a pretty good light on him and my camera  
 and it went very well. I made the first one. I have done  
 yet in a demonstration and they were all <sup>much</sup> interested.  
 a big audience. Two of the men are going to join the Nat. Assoc.  
Tuesday, November 15,

Stood Mrs. Ziemer out to come to-day as I  
 thought I would be tired after the painting demonstration and  
 wanted to be in good shape for the one before. But Mrs. Ziemer  
 Garden-Club to - help her. So I just gave attention in the  
 class and did jobs as my best and around the studio in the  
 morning and after lunch got nothing in the car and drove  
 out to Mrs. Wisker's. Got there at 4 just as the caterers  
 were bringing in the good chairs for the audience. Mrs. Wisker



showed me the flowers she had had cut at the woods etc. and  
 took me through their greenhouse which are wonderful for a  
 private place. I never saw such cascade Impatiens  
 or ever by regular ones. I selected some white clematis  
 was with big yellow clematis and was small cypripedium covered one  
 and worked until about 6.30 trying to get an arrangement  
 that light conditions at all using the yellow clematis living  
 of my maiden robe as a background. Went for dinner to  
 Mrs. Whittam's, Bradley Wood, by the Reservoir, had  
 a nice time, about 10 couples. Everyone else of course in  
 dinner dresses but it didn't matter. I had good, awfully  
 good - filet & mushrooms etc. Talked to John Case, Mr.  
 Everett & as was really. Left right after to go back to the  
 Webster's in time to talk Webster for a little while before I  
 left her in the car again for the evening. The meeting was  
 Pledge was beginning to come when I got to the Webster's  
 at the meeting got started a little after 8. I spent until  
 about 9.00 and it came out pretty well. Rayall seemed  
 enthusiastic with the result though there wasn't the  
 direct interest which I would like there was at the Palmer  
 Men's art club. However I think it was a success at two  
 of the ladies, Mrs. D. and at a friend of hers went to join  
 the class. A lot of people I knew in the audience, a good  
 many husbands came along too. At every one was very kind and  
 cordial. The Webster's home is very beautiful, delicious  
 country etc. and garden afterwards and they have a very  
 really good painting of beautiful flowering plants  
 and flowers every where. Mrs. Webster has aged a  
 bit. He sat in a small room living room off the big  
 room where the meeting was and I stopped in and showed  
 him the picture before I left. He spoke of the winter  
 or said he thought he when he & Mrs. D. were collecting  
 in Virginia in my studies. Goddess that was 14 years ago.  
 Anyway I think both demonstrations were successful and  
 I wasn't too tired.

Wednesday, November 16.

Class in the morning at Mrs. Seamon  
 came to give a lecture on the 5.0 bill, saying she  
 thought I deserved a little more on account. Had a

Etelle came to clean just before  
left for Providence.

Jimmy duck. He is going better but I am having a job  
getting a good likeness of him. He has amazing fur, and  
is rather nervous and self-conscious. I left about 2 and drove to  
Providence and got my portrait of Mary Ann at the  
Providence Art Club. It had not been being in the ex-  
hibition. Tensed down by a moderate Jimmy. Guess I  
won't bother with them any more. Went to the Wayland  
mess looking for me Mrs. Cooke but she was out. Drove  
home getting dark about 6. Went out to the Elbow for  
dinner. Helene came in afterwards. Ann died in the hospital.

Thursday, November 17.

Mr. Ziemer came for a sitting. I fixed the  
mirror so that he would water the paint as he posed and it went  
better. Guess I'll be able to finish it one more. Did errands and  
went to Hatfield's to straighten out bills and get cashiers.  
Back for niggers in the studio at the evening class. Saw model  
Katharine Steffany in trained nurse's uniform. Good set-up  
and it went well. Two new pupils, beginners, Mr. Addison  
and his daughter. They did very well.

Friday, November 18.

Mr. Ziemer at class in the morning.  
Mrs. T. Blackman came and saw Mr. Rogers' portrait and liked it.  
Went out to Coolidge's Carvers to try and do some more very much.  
at Skatting's. He had the job the higher for the white and  
some other things I found at Thacker's. Then went to  
Cagley Society for a meeting of the Dorothea Wren.  
Charles Rogers, (recently married!) Eleanor Gibbs, Eliz.  
Hastings. Also Mr. Wight there. It all went well.  
Home for niggers and address and went back for Puggot  
Shaw by Mary G. Pratt. Pretty amateurish and really very  
interested to children. Thought wherever it would be more  
original and artistic. I will outline. Re T. Bernard's then asked  
them to the cocktail party. Took Polly, David and Anna  
down home in my car and got home about 9.45. Took  
Wicks in to the entertained as it was too cold to leave her  
in the car. I thought perhaps as she has father no dog that she  
wouldn't have with the appearance, but she did though she was  
nervous. Read short stories by "Baker" after I got home.  
So morning out original.

Saturday, November 19.

Sat. class. There were people in.



Made Mrs. Beach. She all up, yellowed, but, dangerous  
all devoted intergame, Kelly and her. They all got  
good tests, Mrs. Kelly came in well to a game next  
week. Had lunch and waited for John Peterson to  
call me up. He was driving on from N.Y. with his  
pictures for the New York Open Monday at the Coney  
Country. She didn't arrive until about 4.30, a boy friend  
Curtis Freshell had dinner for us with all his pictures  
in the car. We drove down to the Coney Country and had  
quite a job getting the pictures up the stairs (elevators  
not running at P.M.) and hung. I got a nice young man  
off the street when I found Morris' man had left and he  
helped us carry them up the stairs, but he had to go as  
John + I hung them, Mr. F. Keeping a little after  
he had returned from hunting up a Landmark story to  
buy a nice cage in which to house his deceased wife's  
love letters. John told me when he had gone out that the  
ceremony was to take place to - married on the piazza  
of the house in Manhattan where they used to live. We  
then went to the Club for supper and back to the  
studio to play Canasta. I had the table set standing  
back. 3500 in one hand at the last.

Sunday, Nov. 20.

Went out and got things for the costume  
party and did jobs around the studio getting ready.  
I was turned up about 11 having dinner by Mr.  
Margaret Stone. They both had lunch with me  
at the studio. The party went O.K. but W. didn't come  
or call me up. Sent cards to him. Oscar and Miss J. did  
had a formal regret from her but nothing from them.  
Feel quite hurt about him. Mr. Stone and I went out  
for supper at a French country. Came back and played  
Canasta. ~~John was from who the camera picture would get~~  
~~John and Margaret and wife with Mr. F. Hunt his love letters~~  
~~later and finally to the end.~~  
For the books, I had to look over the letters of not a word was  
Shirley. Nov. 21, Mr. What a mess!

Got the model good downstairs, Miss  
Pete, glamorous blonde, very good model, reliable. Two  
young ones. Brown Bears. They all got good tests.  
Nov. 2. came at 11 for a sitting, and brought me some



silver earrings to go into the ring he gave me last week. He's a funny duck. Very generous and apparently gets a lot of pleasure out of giving things. Apparently plenty of money. He brought a bottle of Scotch last week which was a great addition to the cocktail party. He had asked his nephew and his wife and a friend to come and see the portrait and they did about seven. Of course it wasn't finished but they didn't hesitate to give the topics but the girl particularly had some good criticisms. She's studied painting and works on drawings and lay-outs I guess in an advertising agency. Her name is Oregan. I went to Jane P.'s private view in the afternoon and also to the Guild to Polly Nordell's. Jim's went O.K. Mr. Stone and I went to the Elmer for supper and ~~later~~ came back to the studio and were playing Casata when Jane and Mr. F. came and we played portus. Later the Guildies came and played and Jane + Mr. F. left.

Tuesday, Nov. 22.

Mr. Zinner came for a visit. Jane came about 12 and he and she and I went over to the Elmer for lunch and he took us up into his apartment to show us his paintings and gave us present, a brass paper holder and a decorated box for cards for me and a plastic card holder to keep cards from blowing away outdoors for Jane. She is trying hard to sell him one of her paintings. Went down to the gallery later and Jane and I went out for supper in the dining room and came back to the studio and played Casata.

Wednesday, Nov. 23.

Mr. Zinner at 10. I have changed the lighting in the portrait, reflected more light into the shadow side of the head and think it is much better, gives me a more an idea of his coloring and now I really feel I have the likeness. He brought me a silver bracelet this morning to match the earrings and ring. Had a letter from the Grand Central Gallery saying that a Mr. Dallas had down my name and would like me to paint his daughter, Mrs. Stanley J. Keyes, Ryer, N.Y. I'll get in touch with them when I am in N.Y. at Christmastime and perhaps I can arrange to draw or paint the portrait in June as she can't come to Port. Also Mr. Webster who drew me two years ago

called one up and said that he had done so. I was going to  
be in Boston for two days next week and would I share  
the portrait of Mr. Z. with the finished by then as that  
fit in very nicely. Went out and did one around and  
stopped in at the Copley Society and said good-bye to Jane  
who goes back to N. Y. to-morrow. Also went to the  
hospital of Mrs. Corwin Howard who is at the Baker  
Memorial where I was with a broken leg. Corwin Grace  
called me up about it. No ad Betty came in before I  
left. Back for supper at the evening class when we  
had to "sing as to-morrow" is Thanksgiving.

Thursday, November 24, Thanksgiving Day.

Had a nice, peaceful morning in the  
studio, pressed and wrapped up the baby sweaters I  
knitted for Hope and Sally. Went out to the Lovers for  
dinner. Very nice time. Met a new friend Mr.  
Redgate there. He has a little 2 yr. old girl who is lovely.  
He asked me about painting Mr. Hope so decided to do it.  
Back at the studio and did some letters. Took a  
dinner to eat my supper, just tomato juice & crackers  
before I went to bed.

Friday, November 25.

Mr. Ziemer came for a sitting at his two  
nices and a nephew came about noon to see the portrait. They  
liked it a lot better and the kids seem to be the only thing that  
needs more work. He will come again Monday and I should be  
able to finish it then. Mrs. Webster came. Tuesday is that  
will fit in very well. After lunch I <sup>mailed</sup> pressed and did up the  
baby sweaters for Hope and Sally and did errands: Went to  
the Eliot for supper and played Canasta with Doc & Helen afterwards.  
Saturday, November 26.

Saturday class. Set up a still life for  
Mrs. Kelley. Mr. Aldrich and his daughters came in. Eleven in  
all. Everything went nicely. Drove down to Rockport after lunch.  
Supper at Mr. Stone's and Canasta in the evening. The hotel one to  
give us. Spent the night with Mr. Z. It got quite cold and I was  
worried about my car. I have had Zerkow put in a hot ray  
enough to keep it from freezing about 9° above zero.

Sunday, November 27. My car is all right but it began to

was quite late about 11, as I decided that better drive right up to town. I went by way of Assiniquam and stopped at Cove House to get some blankets. The water has been shut off at Cove House and it is all just to bed for the winter except for taking the ashes out of the fireplaces, and I did want to work the new kitchen fire-down. Will try and do it next week - and when I will ~~leave~~ <sup>stay</sup> with Mr. Sten again and leave the car down in garage at my garage for the winter. The drive up to town was O.K. There was no snow by the time I got to Salem and it began in 13 other just after I got there about 10.30. I put the car in the parking lot behind the building and as it is warmer to - right there it will be all right. Will get some more Frezons in it to - tomorrow. Wished as I walked over to the Eliot for supper and stopped in and called on Doc at Helene for a while in the evening. Got a lot of suggestions to get the winter-caps of Jose P.'s & Leblond but it was very in the Port of G. Lake. Day had driving yesterday from about 12 on as I got home just in time.

Monday, November 28

Warmer at times O.K.

Got the model good for the class. (on November 28)

My all got good start. Mr. Ziemer came at 11 but as it was still cloudy and dark he will come once more on a sunny day, probably Tuesday, for me to have me a last look at it. He handed me a \$100 bill & - day parking. 250 that he has paid for it. Etiele came to clean. I went out to the bank to deposit my 2, \$100 bill. Went to see a model & was going to see one other down the car to Ralph's filling station and got 2 qts. more of Frezons down. It will surely be O.K. Got supper at the Eliot. Placed Canada with Doc & Helene. Have my plans already for Mrs. W.

Tuesday, November 29. So dark I got the model in the ex. class studio for morning.

Went out and rainy and I felt sure Mrs. W.

Mrs. Webster could not fly on so was not surprised when I got a telegram around noon saying they were coming by train and would call on me when they got in. Mrs. W. telephoned a little after one and they were at one I would get me lunch and come right over. They arrived at the studio about 2 but she didn't bring anything to be painted in at the work, about would dress she had me would it do so she went down to Barts and came back a little after three with a cream white silk blouse. It was awfully dark by then as it was still raining but I sat her against the cream colored blanket I have been using for Mrs. Z. and as her hair is red and her skin very old and



dark it will make a nice set-up and we will start painting early  
 to-morrow morning. Went out to the class for supper again  
 and down to the library (in the car) and got some books,  
 David Shute, 5 sweet MacFarlane and a novel by Douglas  
 Foster. Warnings which I found I had read before.

Wednesday, Nov. 30, '49

Went down to the class for a while, then  
 upstairs for Mr. Webster who came at 10 and posed for two  
 hours, then went out for lunch with a friend and came back  
 about 2. Had to stop painting by 3.30 so didn't really  
 get 4 hours but got the canvas covered and the head  
 enough done to see that it would be all right. She was  
 going to stay over another day as she can't come back till  
 after Christmas but Mr. W. thought she had better go back  
 as they had planned to come early in Jan. when he has to  
 come again on business. I'll probably be in costume at B's  
 studio then but guess the light won't be too different. Mr.  
 W. came at 4 just as they had to leave for the train.  
 Thought I had a good start on the head but didn't like  
 the blouse, wrote less of it on the picture, had more  
 ingoture. I put a 16 x 20 frame over it and he liked it  
 much better so I'll rest it at home he will be  
 wiser to do a larger one of 16,  $\frac{3}{4}$  in the spring.  
 They bought a kind of a studio couch and a lot of he  
 wrote a congratulatory note that with a lot more space  
 above the head. He is very nice but not an awfully  
 paintable type. Features too small and good looks mostly  
 coloring and expression, not definite enough ~~bone~~ structure.  
 I told him I would do the larger portrait for \$50 and  
 then remembered after they were gone that I would  
 probably have to give the Grand Central Gallery  $\frac{1}{3}$  of  
 that as the commission would have come through them.  
 Had supper in the studio and read.

Thursday, Dec. 1.

The sun was in at one and I thought it  
 wasn't going to be the light I wanted for Mr. Z, so  
 called him up and put off till to-morrow or Monday. As  
 it happened it did come out and I could have painted, but I  
 went down town after stopping in the class and leaving

Wishes with them and did some Christmas shopping and looked for a wool dress. Went out in the afternoon in the car and did errands and stopped at the Loyal Society. Met Helen & Ann then and drove them home. Ann told me she is having a baby in April. Not very remarkable when Will has no job, just studying on the C.P.D., and they are living on the family but I suppose being Catholics they couldn't use birth control and I suppose it means Helen & Ann will just have to look after them. Got a man on the Dr. says coming and working. Helen says Ann is a nurse. She seems delighted at having a baby because Helen seems rather about it. Don't think it is thought. When I said to Anne if you being a grandfather he said "There are plenty of things I would think about it!" Exc. class after supper in the studio.

Friday, Dec. 2, 1911

Went down town again and got a new and black checked dress (wool) at Dresslers. Rest of the day at home. Filled. Boss for the class when I had left Wishes. Barbara seems last day. She is being married soon. Sorry to have her go. She was a nice kind and is doing very good work. George McClean stopped in while I was eating lunch. Went out afterwards and did errands around town. Ave. Got a tobacco pipe for Albert for Christmas and a jockey betting card for W. I have decided I can't read him a present as I haven't heard a word from him since I checked him up and I got. About George buying his furniture. I saw him a card to the Christmas party and he didn't come or call me up.

Saturday, Dec. 3.

Saturday class. all going well. It rained quite hard last night so my car was covered with snow, about 3 in thick outside wind shield but the driving was not very good in Boston, but the snow was melting and I drove to Roxbury to leave the car up for the winter in Squam at Rice's garage. The going got better by the time I got beyond Salem and after moments there wasn't any more to speak of at now at all on Cape Ann. I went to Mr. Stone's, the house was open at the table for supper but he wasn't there. After waiting a while I called on Mrs. Rice in Squam and sure enough he was there waiting for

we expecting me to come straight there and leave the car. I do remember saying it might be a good idea if I went straight there as I'm afraid it was my fault. However he was very nice about it and I went right over, kissed the car good-bye for the winter and we drove back to R. Had supper and went to Grace Russell's to play Canasta. Had some exciting games and played until after 1.30! Sunday, December 4.

Cold but sunny. We took a walk with the dogs, came back and had a game of Canasta before lunch and played again afterwards until it was time to go to tea at the Art Association and from there to get me and Wiskie on the train. We thought we had time to kill and were getting to the station 20 minutes early but the train pulled out just as we got there. So I took my watch was slow. So we went to the drug store and got supper and I took the next train and a taxi from the station and didn't get to the studio till after 9 o'clock. I put Wiskie in her travelling case and she was good as gold. I must have seen Petersen had been to the studio ~~though~~ but had written a while though I told her by letter which she received before she left N.Y. as she had left it on my desk that I was going to R. for the week-end. She had to get her pictures that she had submitted for the Gay Country book show anyway and which was in the studio I was out to see her. Monday, December 5.

Got the model, Mr. Gilbert, good for the class. I well set up - sky blue, black velvet chisel cap, black robes, next colour to be figured. They all got good stars. Were paid, Warabais, is, say for a week, possibly again later. Mr. Ziemer came at 11 and I finished his portrait and he took it to the frames. giving me a good-bye kiss on the cheek while I was fixing it. Had an early lunch and went to Helen Beaton and got a garment, \$21.50, very good. Back for supper Helen came in in the evening. Family troubles about Ann & Dick, who left and to go to H's mother in Lowell. They were almost have been married until they



would be more independent of the family. At least have a  
place of their own. But even if they would afford to have that  
won't take a job, or think I can't, I can't work  
in work because of the strain being laid on the system.  
I think this is a universal at Helena is that one who  
always comes to the rescue. I think. I thought that  
you left two of the pictures being against a picture  
car opposite the gallery. A picture car but I don't know  
in the Blue Gallery. I know for about 10 years but  
think he probably hasn't even visited them.  
Tuesday, Dec. 6.

Got the class going at went down  
town Christmas shopping. Am getting on very well with  
it this year and have my cards already. Back for  
lunch and down to the Library Society to help with  
Wilcox fill and stamp the notes and ballots for  
the annual meeting as they have to be in the mail  
to-day also to the library to get something to read.  
Home for supper and read and listened to the radio.  
Wednesday, Dec. 7.

Snowing. Glad my car is just up.  
Sent Dr. Ruggles photograph to be photographed. Mr.  
Dane told me at gas station that he  
might be able to use it in the Herald. Photographs.  
Class going O.K. things rather dark. Did not want to  
Judy, and will do it on the table in the hall. I don't like it.  
Went to a Sewing Circle luncheon at Mrs. Sears. Sat with Vera  
and Eleanor Aldrich. W's birthday. Sent him a jockey card.  
Thursday, Dec. 8.

Class in the morning. Went down town and  
did some Christmas shopping. Back for an early lunch. Started a  
picture which I will call "Light Housekeeping". The model, little  
sons, Beans in white slip with flower ornamented over it. Hair  
piled up on her head standing in the kitchen with a  
apron in a mugger on my little electric stove. Head in profile of the  
light from under the light. The light is just imagination  
as I think it will be quite nice. Went to Wilcox Burslows  
Pine View of stained glass at Capley Society. Back for supper  
and the evening in.

Friday, Dec. 9

class in the morning. Mrs. Shordice came in at noon class in painting again next week. A wonderful present from Mrs. Walters. 6 pairs of beautifully dyed nylon stockings at a pretty price for them. Went down town for a fitting on my wool dress at 11, back to have lunch and paint in light Housekeeping, Shopping etc. in the afternoon. Got a nice little black beard to wear in R. and will also be O.K. for in town. Played <sup>afternoon</sup> Carota with Bob & Helene. The photos of Dr. R.'s picture came. Very good.

Saturday, Dec. 10.

Saturday class. All went well. Took a 2.45 train to Rockport. Winter in her traveling case. Mr. Stone did not meet us. Had not taken her car out. Got a taxi to go to her home. She let me see but he stupidly didn't tell me that at 5 thought he was using as was him <sup>away</sup> and led to call her up. Grace Russell came about 5 and we had cocktails at a very good supper, some <sup>recreation</sup>, a gleary carota. I got some more medicine for Winter at Sunday, Dec. 11. The animal store will give it to her <sup>on Sunday</sup> <sup>otherwise</sup>.

Mr. Stone at 5 played a game of Carota. Then took the dog to work, lunch, more carota. Then to the art association for an exhibition of Hibbard's painting. New subjects - Dunlopian - damn good. Dicked Jones took me to the train. Got supper at the studio. Helene came in to chat.

Sunday, Dec. 12.

Got the model, Mrs. Casanova, posed. Pretty hard but they got good stuff. Went down town at mid Christmas shopping back for lunch at 5 just Winter her worn medicine. It's a black powder that you can mix with her food. She took it all right. You were supposed to give them this regular meal in 15 minutes but by that time it had begun to rain and she wouldn't eat, was nice at throw up a good deal of it but her bowels moved in about 20 minutes and she got rid of a mass of stuff that looked like white things. It didn't look like a top - worn but whatever it was it was out of her at 5 and I'm glad. I didn't see anything that looked like a head with my good again but I hope not. Poor look she felt pretty miserable but is about as low

He was all right at the dinner and went to sleep. I kept her in the kitchen on newspapers so I could oversee the whole proceeding. While he was sitting at breakfast getting over it I did a little painting on the thing in background in light Houlihan. Dan went out to do errands, write some like mine for M. That thing at the market etc. Back to get supper and played Casaca with Doc + Helene.

Tuesday, Dec. 13.

Pretty dark all day. Spent the whole in the back studio for the class. Did my packages and took them to the P.O. Letter from TB came saying my show will be here Thursday. I am going to K's first at to Princeton the week after. Got an early Christmas. Mrs. Beaver came to give but it was so dark I could only paint 1 hour. Went out at last errands. Back for supper, wrote letters - to Mary, + to Mrs. Rogers of Bay. N.Y. Wrote postcard I am to give for the 1st and 2nd galleries telling them I will be in N.Y. one day the week after Christmas, hope to make arrangements to see them. Helene stayed in. Think I'll have to take the last two weeks in January for my show at the Copley Society as I can't give that date. Have plenty of pictures all framed but will have to get right at the one or more as I get home after two years, just when I shall be moving into C. Byelow's studio at Mrs. Webster will be here for sitting.

Wednesday, Dec. 14.

Went downtown in the morning after getting the class going and got my dress at Chandler's. Back to dress and go to a l.c. dinner at the Vindicta club. Then to the studio to make arrangements and to the Copley Society annual meeting at tea afterwards. All went well. Mr. Coburn was not there to read his long boring report which was a relief. Mr. Carr has decided to have a show the last two weeks in January as that I can have nine late which will be more series. Addressed Christmas cards in the evening. Etell came to clean which I was out.

Thursday, Dec. 15.

Class in the morning. Two pupils in G.D. will join after Christmas. Took my pictures down to the back to be shown in the window. Cleaned my, packed



and white dry restlessness into Chinese figure. Mrs. Bear  
 came to pose at 1. Heard yesterday at the Copley Society  
 that Mrs. Brown died suddenly this day. Her funeral is  
 to-morrow at 2 so I can't join that day but hope I  
 can Sat. P. M. if we don't go to Phila. till Sunday.  
 Walter's fine head and back is if it might hold out over the  
 week, and at 3 night finish the picture Sat. though it  
 didn't go awfully well to-day. It's more a manageable  
 type, than I have ever found before. The man is very  
 like the Helen's brother. I don't think I have seen him since I  
 back a little after 5.30 at Ford B. there. We had supper  
 at 3 went down to the evening class. Not very large  
 of a class. The young man well that is says still has  
 signs of strain. She must have had an awful time into the  
 night. The young man...  
 P. M. Dec 14.

Went out and died towards at noon. As  
get money at the bank, present for Mrs. Wilkes etc. Went  
out to Mrs. Brown's funeral at the Auburn cemetery.  
Back to the store at 1st Wilkes and went to the  
city. I went up the canal to the bank for money to  
take to the bank and money to the bank. I played  
Canasta with me while B. looked on. Judy telegraphed  
at we are leaving Sunday at 8.30. Fine.

Saturday, December 17.

Sat. class. B'g class. all went well  
Early dinner and swim. Beach good and I improved  
the picture quite a lot. Think it will go into the  
I may have in me more than I get back at home  
move into 206 which will be Wednesday, Jan. 4.  
~~Loc. + Helen + me~~ 10 days. Helen's present and with  
TB. at the clinic for supper. Came back to the studio  
and Helen + Loc. came in while I gave the pictures  
and had lunch with me. Loc. + H. + M. Stone and the girls.  
TB. and I talked after they left and didn't too late  
nothing to do.

Dec. 15.

B. & I were already sitting on the  
ground in the woods when Y. & Z. arrived at 8.30.



to my Christmas presents for the ladies at 50th St., Judy & Jim  
 and I went to the store. - bringing a girl.  
 friend whose home in the neighborhood she had stayed at.  
 He is at Penn. State at looks well and happy. I called  
 Mrs. Brown to find out if he had a chance of Hope.  
 The baby was expected Sunday but hasn't come yet.  
Wednesday, Dec. 21

Did shopping with K, after lunch  
 we went in to Phila. on the train as she had a meeting before.  
 had and I drove in with Judy & Jim and Elsie and we  
 met K. at the Cosmopolitan Club for an entertainment.  
 improvisation of Dickens characters by a man named Arm-  
 strong, buffet supper and Christmas carols afterwards.  
 Peter and Givell joined us there. We got home quite early  
 and did more Christmas cards etc.

Thursday, Dec. 22.

K. and I drove in town for lunch with Mrs.  
 and her friend Mrs. Brown at the Art Alliance. Came  
 home right afterwards as K. had Christmas jobs to do.  
 Did up presents in the evening.

Friday, Dec. 23.

Brooks called on me from Princeton  
 that she had a telegram for me. It was from Horace  
 saying that Baby Hope was born last night and all  
 going well. So happy that Horace's baby was a girl, she  
 says still he is in the hospital when I go up to N. Y. from  
 B. is as if we will try and see her and the baby. Sent  
 her a telegram of love and congratulations. After lunch  
 K. & I drove over to see her friend Frances Fox and  
 take them a present, stopped in media on the way  
 home and did more house shopping. Set up the tree and  
 decorated it with tapers. Judy & Jim left after lunch  
 for Washington for Christmas with Jim's family and  
 Peter and Givell arrived in the afternoon. It was  
 Christmas. More Christmas preparations in the evening.  
 Doing up the little presents etc.

Saturday, Dec. 24

Christmas eve with K. & E. in the  
 morning in Chester. Got back late for lunch. Drove





are coming Wed. for less or somewhere in Princeton.  
Tues day, Dec. 27.

Wrote letters and did jobs around the house. Got L. in with B. for some people he had asked for lunch and bridge. - Mrs. Preston, Mrs. Hilde and Mrs. West. Played bridge after lunch, cutting in as I made a fixer. I wasn't too good. Lost \$1.60. Mr. Presti came before they left. He & I went into played Casalta Steeking. L. won't think he likes it much. He is such a wonderful bridge player he should be good at that - with me substituting a better.

Wednesday, Dec. 28.

Jobs around the house, B. & I went to see - Margot. Wrote train got in at twelve. Had a nice time with L., lunch and bridge. We got a Mrs. Brigham in for a former. Took L. to the train. We are meeting L. in N.Y. to - tomorrow. She seems fine but is still in a stew about Wallace's behavior to her. ~~Read and played cards in the evening~~ Went to B. in

Thursday, Dec. 29. Finest Emily Lyman for niggers at played bridge. Broke I didn't do much better. but lost to B. and he wouldn't take. A Mr. Hecklin of his wife there. He at Miss Lyman play an awfully good game of bridge.

Friday, Dec. 29.

B. & I got off on an early train for N.Y. Had to leave Winkler behind in my bath - was all day into her dinner brought up to her by Tack and Margot on the floor. When we got home after 6.30 he was sound asleep and the newspapers were torn so I hope he was calm all day though of course he was ecstatically glad to see me. I wish he's getting a little used to being left in the bathroom as I've had to do it several times this visit. When we got up to N.Y. I called up Margot from the station found we were to meet at the Junior League, 130 E. 80 St for lunch at 12.50 at that he had not been able to make connection with a Mrs. Hawley who was

has said for a long time wants me to paint a portrait of  
 her mother Mrs. Kell. Mr. is trying to get the  
 commission for me. Brooks and I went to the bank  
 from the station to get more cash, me for my ticket  
 home. Am going home Sat. by train as J. & J. are not  
 leaving till Monday and I have to be back for the opening  
 of the class again Mon. a.m. From the bank I went to  
 the Grand Central Galleries and saw Mrs. Hayes  
 of Ryer, N.Y. whose portrait I am to paint in June.  
 She did not ask me to stay with her in Ryer as I shall  
 get a studio in N.Y. where I can live and paint it and  
 possibly charge a commission will come at that  
 time. It will be fixed as I'll dine on Searge to B. and  
 Hope for weekends and take Wisker with me. After  
 seeing Mrs. Hayes who I think will be nice to paint I  
 called up the Doctors Hospital <sup>180 E. End Ave.</sup> and found Hope was  
 still there so I took a taxi out there and saw her. She  
 looked fine and we had a nice talk. Sorry I didn't  
 see the baby but the nurse was down at lunch and so  
 on she would show her to me and I wouldn't wait any  
 longer. Took a taxi over to the Junior League and see  
 Margaret and Brooks for lunch. Wallace didn't join  
 us. Had lunch Margaret - no Frieder, E. Vetter, Staudis  
 was there coming into Jimmy Boutellie's. So I saw  
 her. She has taken an apt. in N.Y. for the winter. Hope  
 told me Wisker has bought a place 60 miles outside  
 of Paris and is getting it fixed up. Margaret found out  
 all her troubles with Wallace to Brooks who gave her  
 some good advice which I don't think she will let on.  
 We went to Wallace's apartment after lunch and played  
 bridge. He has a nice room place where he raises  
 with another man. Wisker goes and is just the same.  
 Had a good time and played a little better. I think I  
 still lost to B. who wouldn't let me pay it. We  
 got the train home. Found Wisker's L. had money and  
 played Canada. Tried to get Mrs. Webster on the  
 telephone in N.Y. but couldn't get their number,  
 evidently a private one.

Friday, Dec. 30

Brooks and I stayed around the house



I did some cleaning in my room and bath-room was to leave it in order for Bonnie who called up that she is coming Wed. to T. and will be in Boston Monday, Jan. 9 and spend the night with me. After lunch we drove over to see the greenhouse of a man who specializes in grasses then back to dress and go to tea at Mrs. Hildt's. Several ladies there. Back for niggers and played Casarta. I think B. likes it a little better now. Did more of my packing before I went to bed.

Saturday, December 31.

Jimmy Gang drove me over to the 9.53 from Princeton Junction at Winter and I had a peaceful and uneventful trip home. B. had made sandwiches for me and I had brought W.'s lunch and he was good as gold, quiet as a mouse, not even moving in his travelling box. We got to the studio about 4 and she was glad to be back in her familiar surroundings. I think she realized we were going home. I had a bag full of mail, mostly Christmas cards, got 115 in all. Helen came in and asked me for niggers with her at Voc and we played Casarta afterwards.

Sunday, Jan. 1, 1950

I slept late and had an easy day, getting mail etc. straightened out. After lunch went downstairs to the school to give Voc and criticism on a drawing he was doing of a friend of Tony's. Did some cleaning then Ben took W. to work in the park. Back for niggers and finished a book Brooks lent me to read on the theme "Cry the Beloved Country" by Allen Tate, a quite beautifully written story of the negro and whites in So. Africa, showing especially in the main characters, a negro parson, the similarity and simplicity of character the race, and the best qualities of the human relationships of the two.

Monday, January 2,

Got the class started and Voc & Bonky wanted to paint even though it is a holiday. Model little Mrs. Beach. I couldn't work on my picture of her after lunch as it was too dark and cloudy. New paper in a G. S. Joseph White. Think he will be O.K. after lunch

made out vouchers for Doc's first ten weeks and mailed it to the Veterans' Administration. Out of hands no I have to get more before I can send in TB outlay. Went to the Copley Society's New Year Reception and opening of Quinlan's jewelry exhibition with Doc. His pictures are good, especially his water colors. Went to the Elbow for eggs and Helen joined me there. TB and to the studio to read etc.

Tuesday, January 3.

Class in the morning. Barbara Travis in new ones. Made car. Set up a still life for TB only & Joe White. A Mrs. Dr. Williams came to see me. She paints portraits and wants me to come and see her work. They have a show at the Copley Society. Went down town to the Nat. TB Bureau to get vouchers for cars. No luck. Called them up at 150 Cambridge St. at they said and then. Saw my pictures in the back. They look O.K. except that the frames on the two still life casts shadows on the upper part of the canvas. Didn't see Mr. Ballard as he was busy but suggested to the back attendant that they tip them out a little at the bottom to be away with the shadows. After lunch I painted on ones. Back "Light Housekeeping". Not much luck. The light is too disagreeable in that back window at the painting conditions almost impossible. Late got pictures noted out - which I am taking to 206 at which being behind at get those stacked up in 209. After supper at seeing a letter I moved them all down into 206 - all that was to go, what the floor space is clear in 209 for Etch to clean.

Wednesday, January 4.

After getting the class started I came upstairs and worked on the moving job. Etch came in to clean and helped me. Went to S.C. Harrison at the Quinlan League. Back again to take Wilkes out at then work some more on the move. Got almost everything out of 209, a few things left for the morning at which I wasn't nearly settled in 206 I called a day or two to a basket. Then gone at the arena with Doc - Harold & Mary, which was at Burke several roads. Wonderful time. Enjoyed it.

Thursday, Jan. 5.

Spent most of the day getting settled in at C. Mrs. Anderson hasn't come yet. Also had to get ready



for the evening class. 2 models, about 8" in the class but there are four who didn't come at any later.

Friday, Jan. 6.

More getting needed at about noon on. Store came, He and I had lunch at then went down to the Cygny Society for to see Björk's exhibition. I returned this ship at 12:30 (too small) and got to a flower. To the club for supper at 12:00 & Helene came in and we played Canasta. I had a letter from Dr. Anderson and he wrote to me till the 20<sup>th</sup> but will pay for the 5<sup>th</sup>. So I arranged for Mrs. Beaver to come in one more Sunday afternoon to see what I can do to the picture.

Saturday, Jan. 7.

Saturday class, Mr. Store and I went to a movie. The Hiss - during the days in the studio. They were quiet at first and while wasn't too hysterical when I got back. The movie was no where near as good as the play. Over-acted at some of the characters had the class in the atmosphere of some novel. Rose Canasta after supper in the studio.

Sunday, Jan. 8.

It went down almost to zero last night at the lock on the door of Mr. Store's car was frozen but he thawed it out by breathing in it and the engine started all right. We played Canasta with Helene until time to go on early lunch as Mrs. Beaver was coming at 1 and Mr. Store wanted to drive back to Stockholm early. She came while we were eating and had wine with us. Then I painted the credit do mat. Think I'll try at first the last of last in 206. Took Wicks to work in the park afterwards. Paid bills in the evening. Mr. W. came gave Mr. Björk's show a very good review. Am glad. <sup>very telling and firm in my criticism to me.</sup>

Sunday, Jan. 9.

Class in the morning. Model of some column. Got on straight off of the evening. Mrs. Sears is back at 1:00 came in, nothing new in the class. Went down town to get some sheet for Bonnie. After lunch went out to get double post card for



The S.C. lunch which I am having with Ruth Hatters at the Women's City Club Jan. 18. Back to the studio and read, and wrote journals and waited for Bonnie. Got supper at the Lyndons.

Tuesday Jan. 10.

Bonny didn't get in till late last night. I finally went to bed and was asleep when the telephone rang at 25 minutes of one. She was at the bus station and came along in about 10 minutes in a taxi. The bus had broken down in a town in Conn. and she had to wait 2 hours for the next N.Y. bus. She had one from Warren where she was for the week-end. She didn't have a very good day in Boston as I was rising and she had caught cold and still went out to Brighton before lunch to see the ladies who wouldn't do what she wanted were led to dig back the tree etc. She had left there. She had lunch at the studio and then went out to Concord to a riding stable to try for a job which she didn't get. Back for supper. I got the S.C. notes finished at night and after supper about to call on a young couple named Mr. Williams who have joined the Lyceum Society. She just said they have a room and would like me to see her work. Not bad but not really professional. Bonny is leaving early in the morning for New Haven.

Wednesday, Jan. 11

Bonnie got off O.K. I had the class in the morning. Mrs. Coyne came in. Went to a Lyceum Society Board meeting in the afternoon. Read in Review.

Thursday, Jan. 12,

Can't remember what I did (and two weeks behind in writing this up.) Evening class in the evening.

Friday, Jan. 13.

Left winter in the snow going for lunch early and went to a hearing at the State House about the more necessary of the railroads. Then to the 20<sup>th</sup> Century Ass'n to make final plans for the Lyceum Society members show. Then met Ruth Hatters at the Women's City Club to decide on our menu etc. for the S.C. lunch. The women we talked to Mrs. Gyles was pretty dumb, talked no sense about how delicious everything would be and wouldn't be definite about costs of

names. We finally decided on chicken à la king, at  
 cost \$2.50 a person which was high  
 to me. Had lunch then went to the store to buy  
 the tools and got a new set of tools to work. To visit  
 the library etc. Got supper at the club. Back to  
 play Casota with the Gunders. Anne and a girl paid  
 5 of us playing, pretty slow game with too much  
 conversation. Stairs came to clean.

Saturday, January 14.

Saturday class in the morning.  
 The fare for Dr. Russell's portrait finally came just  
 as I was getting my lunch and getting ready to go to the  
 train for Rockport. It is too bright I'll have to get  
 Tomberg up to take it down before Sean sees it.  
 Got the 2.45 train to R. Mr. Stone met me. Grace  
 Russell came for supper and we played Casota.  
 Mr. Stone liked us. Still no snow and not very cold.

Sunday, January 15.

Mr. Stone & I drove over to  
 Amherst as I wanted to get some tools I had  
 left at Love House. We stopped in at the Stuart  
 Folkes. Back to R. for lunch. Played Casota  
 at 3 o'clock this time. Then to the art ass'n for the  
 going of an exhibition of paintings by Otis Cook. The  
 Mr. Stone took me to the train. And Mrs. Delaney came  
 of tonight's meeting. He will not work in 20 yrs. not  
 today. January 16,

Got the note Mrs. Viennese  
 paid. Then called Tomberg and he came up and  
 fixed the train and drove me into it to see it. It  
 is O.K. now and very handsome but I don't see how  
 I can recommend him again he took so long. Went  
 to the library society to see if everything was O.K.  
 Mr. Stone's house as he had stopped in to see me  
 yesterday worried about something. He wasn't there  
 but everything was all right Miss Willard said. Went  
 down town after lunch with Helene to look up a  
 furniture place on Warr. Street that had some things  
 a "graze" selling for \$60 worth of goods in this  
 store. It was just a "come on." The \$60 was my



good towards a bed-room suite "and if you got anything else  
 that was only 20% off the price of them wasn't anything  
 I would take as a gift any way. So we got a taxi and went  
 to the Lyle Society for Mrs. Carson's P.N. Very few people  
 in. His picture wasn't too bad. Sent the copy for my cards to  
 Mr. B. over the printer - my show follows Mrs. Carson's,  
 going Jan. 30.

Tuesday, January 17,

Had Mrs. Beach in to give again  
 for Light Housekeeping at which I improved it. Worked  
 on the band at last and the light is 20% which was  
 more enough to the effect I had in 20%. Found Cleveland  
 among; and went Home Town. Think it quite clever  
 at answering. Have also read before the Parents  
 at liked it.

Wednesday January 18,

This was the day I went to the  
 State House for the hearing on mock nuisance at  
 due to the 20th Century Ass'n put over to the City Club  
 for the S.C. lunch, not last Friday when I met Ruth  
 M. there to plan the luncheon. It all went well and the  
 food was good. <sup>stayed in a meeting of the committee</sup> afterwards I went to the florist on Oak  
 Street at got an azalea plant to plant at some recesses  
 bulbs all started. Took a taxi home and got Wisker and  
 took her to walk. Got the proof for my cards and they  
 will be ready Friday. Have remembered what I said last  
 Thursday. Spent the whole day practically going to the  
 Internal Revenue office which has opened its headquarters  
 right over here, luckily, on 5th Avenue Street. I had a note  
 from them that all the payments had not been made on  
 my estimated tax for 1948 and that the men I had sent  
 for my note would not be allowed. I had not read my  
 cancelled cheque unfortunately at the check in my check book  
 weren't enough to pay and I had to get from the bank a refund  
 statement about the cheque in question which was apparently  
 they have entered on mine also as it was cashed. So  
 regard to this note I had to get a statement from Mr. Wilson  
 the right. After finding that that was the note I had paid  
 the woman said when I asked her why they questioned it  
 that it might be because it wasn't drawn  
 by 12. but of course I paid more than one over the



The whole thing was a waste of time on my part and the  
 tax payers money on theirs - only a small ex-  
 ample of the waste of stupidity that goes on in  
 Government spending.

Thursday, Jan. 19.

Got my eyelids put up with a  
 white Chinese girl of pale blue hair, dyed  
 with black paint. I want it to balance my baldy -  
 looks pretty nice. is wearing the same color scheme.  
 Got a mango in the afternoon. Eve. class in drawing  
 Friday, Jan. 20.

Maggie Witterline called on me  
 not unexpectedly as I was eating breakfast. She is at  
 the Hotel Kenmore hiring the personnel for the new  
 Franklin D. Roosevelt building hall is going in a few  
 weeks out in Chestnut Hill changed Hammond  
 Street. She was leaving for N.Y. this P.M. but wanted  
 me to come over at lunch with her. When I did.  
 She has gotten weight and isn't as interesting looking  
 as she was when her bones showed more. We had a  
 good time at she will take to her friends the Bob  
 Charles about a studio for me in N.Y. next June.  
 I didn't mention Wallace at all yet not too much.  
 simply saying he was in Squan last summer.  
 Maggie said she just wouldn't talk about at the flow  
 of talk any more at I didn't go into it too much  
 as from Ray's long story to me which I believe  
 was. I didn't treat her very well to my taste.  
 I'd like to keep her better for friends but was he angry  
 about Maggie. However it was nice to see her. When  
 I got back to the studio Etell was the dear. I  
 did some more work on my eyelids, but started  
 in the morning for her and also gave some more  
 downstairs. After supper I went to a talk in the  
 club at the City Club by Wm. J. Walsh. Ex-  
 cellent. Talked to Dr. J. afterwards about his  
 joiners in the Studio associates in Rockport  
 next summer. Think he may do it. Also talked to the  
 Byars's but I don't think they would get the

pictures does not bring a car. Left Wisker with the Guidonis  
and he was very good they said.

Saturday, January 21.

Saturday class. at did some  
addressing of cards to my exhibition. Did more in  
the afternoon. Helene came in and helped me.  
Played cards with her at 20c. after supper.

Sunday, January 22.

Snowed in the night, cloudy  
snow at five rain all day. Too dark to paint so I  
addressed cards at. Listened to the radio and read a  
mystery then Geo. McLean and I did some  
Took Wisker out for a while in the afternoon then wrote  
this up and did more addressing.

Monday, January 23.

The model dies he drove, the red.  
died just who failed me late year and had promised  
fairly full that he would come didn't show up. I telephoned  
to both numbers he had given me at they said he was away in  
Winchester that he had left at 7 o'clock this morning. I tried  
several other models with no luck when Mr. Casanova began  
to turn in at well was the rest of the week. So I thought he  
turned up. Went out after lunch and got stamps for my  
cards and got the stamps and mailed. Took photos of Mr.  
Rymer, Quality Tray, and Studio down to sample and  
Tuesday, January 24. the Herald brought corner in the Polygon

Worked on my azalea pictures.  
Can't remember what I did in the afternoon. Mr. Anderson  
has started work in 209. Said he was well at last. He  
Wednesday, January 25.

Painted on my azalea pictures.  
Went to a meeting of the Ugly Society entertainment  
committee in the afternoon.

Thursday, January 26.

Finished my azalea pictures. Got  
sewed eyes at mine to get pictures ready for my show.  
Eve class.

Friday, January 27.

Got my pictures all ready for  
on: Brian to take to the gallery and get them packed up



Mr. Storer. I haven't heard definitely from either  
Mr. Storer or B. whether they are coming to town for  
my going. Helen is going to N. Y. that day to be gone about  
two weeks at Ann at 10:40 will stay in to look after Doc.  
Saturday Jan. 28,

Saturday does at Mr. Storer's come  
for my pictures a letter after 10. Jay & Jim went to  
bring in the flowers picked I had sent them and  
Mr. Storer. Mr. Storer brought the drawings of the  
boys to the gallery. I went down after lunch  
at Mr. Storer's and I got it very interesting, any number  
at I am quite pleased with the way it looks.  
17 paintings at 3 dozen drawings. I went to  
leave for Monday at will go the good Monday. A.M.  
Sunday, January 29,

Read a very good mystery "So live my  
love," at typed the lists of pictures for my catalogues  
will have them mounted on cardboard at the gallery.  
Tuesday, January 30,

The model gave out, a young man  
named George B. Smith who I had engaged weeks  
ago and to whom I sent a reply post card a few  
days ago asking him to let me know if he was coming.  
A man had come in to get going last week and  
as he lives quite near I arranged for him to be on  
call if the young man didn't show up and telegraphed  
him and he came right over. I think at the last of  
the young man to leave me just like that. Have not  
heard from him since from the under going into the building  
but he hasn't called me up or anything. Pretty rotten  
of him. He just got a job that paid his bills and  
left me in the lurch. Mr. Storer showed up about lunch-  
time. I had been down to the gallery after the  
catalogues at had got him bottles of food, but he is  
at the table ready is everything was O.K. It all  
went very well. A good dinner table for five times  
hours at everyone extremely. I didn't come or  
call me up. I'm afraid he's a scoundrel. Last night  
he was making up to me when I was in bed. I was  
at the table at 10. I went to the club for supper, then



back to the studios at 13. Left soon to go back to Messing by bus. Luckily we wasn't planning to spend the night. 201

Tuesday, January 31.

Showing. Mr. Store will stay over a few days till the diving gets better. I went out to the B. Bureau of Publicity at B. U. to see how Eleanor's collection portrait looks there. I was doubtful about the light but I thought it was pretty good. Back to the studio and played cards with Mr. Store. Also gave after supper which we got in the studio. I went down to the gallery for a while in the afternoon and returned 1 gallon of the slurry we had it good. (but 6  $\frac{1}{2}$  gal. got at least a full one left no matter how I will be getting) also an unopened tin of potato chips at Paris. Took the other thing home in a taxi. Hardly anyone in to-day. Wednesday, Feb. 1.

Class in the morning. Went to A.S.C. lunch at the Junior League. Back to the studio to get Mr. Store at the dogs and we went to the gallery for a while then back to leave the dogs at the studio where Mr. Store & I went to a movie. "We are in the Flesh" - French film, the awfully good. We got supper late - water, milk and food - at the studio and played cards.

Thursday, Feb. 2.

I had a nice evening to give - Lorraine Doyle. Nellie Stuckelberg told me about her at the Princes View and we came in to see her yesterday and I decided to give a portrait of her. Mr. Store left to drive back to B. as the snow turned to rain and the roads seemed fairly deep. I made a sketch of Miss Doyle in a light green dress in the big brown arm chair. Still a bit of argument at the dress but we lost particularly interesting. I went down to the gallery for a while in the afternoon, but saw few people in. Ev. class. Last time on models. Got the by canvas. 30 x 36 for Miss Doyle at night in a taxi. Friday, Feb. 3.

Got started on the portrait of Miss V. at got the whole canvas covered. Still came to class. I went to the gallery. The elevator woman and showed me a map not of the three grand reds and they are

lovely loving children at Jersey her 13 daughters  
would bring them in a week for Sunday. Perhaps  
I'd do them all three in a big room sitting in the  
big brown arm chair with Mother to take a photo.  
Of course. Mrs. Gardner was crying in Tues. & told  
me not to Wednesday to me her house & death was  
we would wear but she called me what. That me get  
rich gain - her answer terrible. I said don't know when  
we'll get round to it. Played cards with Ann &  
Bill & Rose. an affair I'm coming down into a  
cold.

Saturday, Feb. 4.

My throat kept me awake a good deal last night, & I had to keep myself all the time. I went out at get some of the new anti-histamine cold medicine, Kingin, but am afraid I didn't start it in time. Have been taking my hay fever medicine thinking it might stop it but not much good. So saying things, just those as feel rotten. Went up to the gallery in the afternoon at nine o'clock. It was there I met F. B. W. & Mrs. came, and Bly & Robert Roulles, and a few other people. Came home at about half past eight after supper. The cold medicine made you feel sleepy at I suppose it is doing its work. Goodnight. Yours S. M. D.

Miss Boyle came in at 5 got a lot more done. It is coming very fast. Went out for a while with Winkler after lunch but don't feel very well. Played at Casino with the G's after supper. The reviews of my show were very good in the Herald at Port Arthur but a cut of Mrs. Purser. Many good points in the papers I had thought. Mr. Bissell in the Globe said my drag performance left something to be desired. Winkler which he thought was out of drawing. Sort of silly criticism when you think of all the hard drawing and distortion that gets by in modernism. To-day at 5 am not of myself because I know I can show you love to to give portraits.



Monday, Feb. 6.

got the model good for the class (Miss Ameyford) Had Miss Boyle crying at 11 but I felt no better. I was pained for an hour. George has been stopped in. He may take the job of gallery attendant in R. Wright next summer for the Studio Associates. Had to take Wilson out for a while, got water drops at nail a very Dr. J. These left behind. Raining. Throat will not feel better. Didn't go down to the gallery.

Tuesday, Feb. 7.

Painted Miss Boyle for 2 hours. Will finish it to-morrow. Am not very about it though it is a real composition. Went down to the gallery for a while after lunch, then to get my hair done. Got niggers at the Elbow, Back to the studio to rest. Feel better but still have a cough. Not many people in at the exhibition though those that do come are enthusiastic. Am not of discouraged about it. Lots from Virginia from Southern. <sup>Probably having a fine time.</sup> <sup>There is</sup> Wednesday, Feb. 8, on an automobile trip in Florida.

Painted Miss Boyle in the morning and finished. It may be O.K. to exhibition in R. Wright gallery. Went down to the Log Cabin Society early and stayed for the Board meeting. Back to the nigger studio for niggers. Joe Lusk who has been in to me about some research work is W. (the Gen. Electric) went down at 8.2.1. stopped in on his way to the train in the evening. He and Sally have three children now. He had her out at the Blackman's for dinner & Mrs. Blackman who had been in to my room in the afternoon had left word that he was in. So I called them up at Joe said he would stop and see me. Mrs. Blackman had been in Providence and said she had heard that everyone liked Dr. Peggles' portrait.

Thursday, Feb. 9.

Class in the morning. Paid bills. Went to the Gallery in the afternoon. Eve. class. Two new models Mrs. Bradley (fussy as usual) and Mrs. Penneaux

Friday, Feb. 10

class in the morning. Went down to the gallery in the afternoon. Last day of my show. Stayed



a little after 5 taking down some of the pictures. Mrs. Brim  
will take down the rest and bring them all to the studio  
in the morning. Not one call or portrait order out of it. Am  
not so discouraged as yet everyone has been very  
enthusiastic and I have had very good newspaper notices. I  
just it will gain in the long run. Had to get back to the  
studio to start supper as Maggie Wetmore was coming.  
She doesn't play cards as we just talked of I took her  
down and showed her the room before she left. - Am, being  
a vertical party goes to - around but am afraid not any  
more are coming.

Saturday, February 11.

Saturday class. New model of Planchon  
all went well. Mrs. Goodrich has to have an operation for  
her sinus trouble and then they are going to Cape Cod for a  
while so goodness knows when I'll hear the portrait. Have  
decided to paint a big canvas of the three grand children  
of Amy - the three children at the Gay Society. I have  
showed me a mag. shot of the children - 2 boys and a  
girl - all they look like lovely children as I thought I'd  
try them all at once in the big, brown arm chair. Their  
mother (Mrs. Russell Barnstead) will bring them in  
Sunday morning. I got the pictures from the exhibition  
studio away and things ready for the vertical party.  
Maggie didn't get over till 5.45. The very people who  
came were Doc, Ann & Wick, Buck Sears all his friends  
Mr. Short and Mr. Anderson. Not as hot. I sent a card  
to W. and Oscar but no word. Had supper with the G's  
and came back and cleaned up and read. Buck Sears very  
took the gallery for an exhibition of old paintings of Boston - started  
Sunday, February 12. Stearns Mrs. Short came. Angela does -

Still need. a note as the day went.

He arrived in cell. Mr. & Mrs. Barnstead came with the  
three children at 11. They are nice looking kids but rather  
pale. We finally got a good arrangement of them in the  
big chair and I made a very rough copy. After that Mr.  
Anderson came with all his family. 3 of the pictures  
are very good I may get more. Will leave them  
in again, perhaps regularly after I get it in from  
the photos. At least it will keep me busy and amused

make a nice exhibition picture. Took Winsor to work in the Park. Reed, visited a baby needed for some of letters to the radio.

Monday, February 13.

Class in the morning. Model Olive Bunker. Very good. Mrs. Mandeville brought in a letter. Went to the library at Hatfield's and Kenneth Bates private view at the Copley Society in the afternoon. Mr. Chamber had the first of the Bassetts children ready for me when I got back to the studio. One of them will be O.K. I think. I worked over them quite a while deciding on which composition signs of canvas and enlargement etc. at this I leave it, all worked out now and this it will be a 38 X 42 canvas with a 7 in. head for the youngest boy, Bobby. Bobby's isn't very good, rather blurred and rather open but I think I can get him to pose for the head as he is old enough. I hope to keep still enough.

Tuesday, Feb. 14.

Class in the morning. Took the photo. down to the B. Stern Blue Print Co. to be enlarged. Working well and lucky. Ordered the canvas to be sent up Wed.

Wednesday, Feb. 15.

The model gave out. Her husband telephoned at 9 o'clock that she was sick. Dark and raining and impossible to get anyone else. As it happened Mrs. Sears was the only one who came in and she did a really portrait. Mrs. Bunker may be well enough to come to-morrow. Went to a S.C. lunch at the Harvard Club. Terrible working, raining and day dark but went up to my place to get tracing paper for portrait. The enlargement was delivered and is fine. Telephoned for the canvas. They will bring it to-morrow A.M. Played Canasta with Doc at home. Had a meal in N.Y.

Thursday, Feb. 16.

The model came O.K. and I started the portrait of the three children. Got it transferred to the big canvas before lunch and in the P.M. painted the little boy in. Took Winsor out for a walk about at noon nothing. Art class. Talked to Mrs. Murray



Grey Society

about a joint exhibition by four newspapers artists at  
 51e would like to do it at this place for the  
 others. Am hoping Buck Sears and Vincent Stone will  
 take the gallery for an exhibition of paintings of old  
 Nantucket scenes and boat life. Have two ex-  
 hibitions in view and if Sears & Grey get those two  
 shows the schedule will be filled.

Friday, Feb. 17.

Painted all day except for taking  
 walks out and doing errands on the portrait of  
 the three children. Am quite troubled about the  
 called on Mr. B. assisted and he was bring B. ally of  
 giving the birds just in. Had. I have also arranged  
 for Mrs. Chambers to come up Thurs. a.m. and  
 photograph a little girl, Drancy Hadron, K. Stearns  
 niece. I have an idea of a picture that we will be  
 good for 5 weeks, "Lady Come to Call", little girl dressed  
 up in gowns, up dolls, sitting in a sofa. Am  
 going to do more children portraits this day. Good  
 to show in the Boston Gallery not answer. Played  
 Canasta with Doc & Anne in the evening. Am  
 re-reading Tullage - The Warden at Barracks  
 Towers and enjoying it as much.

Saturday, Feb. 18.

Saturday class. Two new pupils  
 in. Two girls who had come for a lesson with George  
 McLean but he has gone to N. Y. suddenly, writing  
 mother to see at next well satisfied with what  
 I taught them this a.m. absolute beginners but  
 they were quite intelligent. Took the 2.45 to R.  
 Mr. Stone and Robbie met us. Grace Russell came  
 to supper and we played Canasta.

Sunday, Feb. 19.

Got up a little late. Went with  
 Mr. Stone to see the Becchins. Had a nice shoulder  
 well. She had a good suggestion for mine one to take  
 charge of our gallery next summer. A young Mrs.  
 Piddings, whose husband just died suddenly. I had  
 met her at the B. Art Club in all ways, especially



very much. K. Recchia will write her. She also suggested  
my trying to get Jane T. Seaman's studio in N. Y. for  
sure, which I think a good idea as she was in N. Y.  
early and might be glad to sub. Let. Will write her. R.  
Recchia's ~~also~~ young mother's group is to be shown in  
Boston at Lowell like it shown publicly and I am  
going to see if Mrs. Bullard wouldn't like it in the  
back window. also the R.'s. This I showed exhibit in  
the Rockport Art Ass'n now that I have the gallery in  
Rockport and they urged Mr. Stone to send her work again.  
after lunch Mr. Stone & I played Caserta until it was  
time to go to the P.V. at the Art Ass'n. Waterbury by  
Emily & Dorothy. A lot of people there. a Mrs. Lindley  
Dean talked to me about painting a portrait of her  
husband who is head of the Cape Ann Tool Co. and  
positively one of his father's from photographs. I arranged  
to go to their home in Pigeon Cove and see where the por-  
trait would hang when I am not in Rockport which will  
be the week-end of next 4. Mr. Stone took me to the train  
at Mrs. Poole gave me some forget-me-nots she had  
found in the home as they are almost in bloom. Got home  
comfortably reading "The Warden" on the train. Boat came  
stopped in for a while. Got W. telegram from Grace Poole about  
her row.  
Monday, Feb. 20.

Got the model, Vagdas O. born posed.  
all the class in except Boley (6) went upstairs and painted  
on the arm chair in my portrait of the 3 children. Young  
John Hemmaway from Paris, Webber, Jackson & Curtis  
came at 3 to talk to me about investments. I have decided  
that I had better do something else with some of the money I  
have in the Savings Bank as I get much more interest in it  
now. I decided with the advice to get 40 shares in the Eastern  
Howard, Balanced Fund @ \$28 a share. The present price. It is  
a young investment company and pays 4% a year. It is the oldest  
company of its sort and ~~several~~ <sup>many</sup> brothers of Lindley recollects at the  
amount paid for the share can be redeemed at any time like  
drawing it out of the Savings Bank. Took winter out. Awfully  
cold with a light wind but we didn't mind it too much. I have  
come home from N. Y. at 5 went in to see her and back again.

after supper to play *lascaille*. Called up Mrs. Bullard of  
the Home Savings Bank and she will be glad to show the old  
Picchias Mother Goose in the back window. Wrote R,  
about it and several other letters. Vincent shall come  
in to talk about the exhibition of his pictures which he  
at Edwin Sears may have at the Copley Society. I think  
I have done got them to decide to do it. Some of the  
newspaper articles came across I'll have the schedule filled  
called up Mr. Stone in Rougemont to see how he was  
or we had to have some been extracted and hasn't been  
feeling well. She was O. K. I never met to come out there.  
Tuesday, February 21.

Very cold, a little below zero when  
Wishes and I went out before breakfast. Got the class  
started. Saw Edwin Sears. He will have the seamboat  
exhibition at later. I got Donna Murray on the telephone  
and he is getting on all right with the plans for the newspaper  
articles now 13. That fills my schedule at last.  
am so relieved. Left Wishes with the class and went out  
to the Somerset building as I had another letter from them  
asking me to bring cancelled cheque to substantiate my  
1947 extended tax payments. I had told them before I hadn't  
received the cheque and had gotten a statement from the Bank  
that the cheque for the amount in question ~~had~~ been paid  
a short time after I had sent the cheque to them. This  
agreeing with the stub in my cheque book which I had  
also received as returned from the bank. They said that wasn't  
enough and I had to go to the bank in the winter cold and  
try and get a photostatic copy of the cheque. Of course they  
didn't have it, they make photostatic copies of cheques cashed at  
the window. So I had to go back to the Somerset Revenue  
building (luckily it moved up into 5 premises street) and they said  
unless I had the cancelled check to prove I had paid it I would  
have to pay it again. It was so bad. The proof that I have  
given them makes it clear that I have paid it that they have  
to have the cancelled cheque to substantiate their records. I told  
them I wouldn't pay it that I had already had and that  
they had cashed it and it was up to them to find out what  
clerical mistakes had been made in listing it. A few hours



later they called me up and said they had found it. I let them  
just tried to get the young man one to have their troubles  
in looking it up and I had to give my time to help them  
correct their mistakes when I am <sup>as a teacher</sup> paying them to do that  
clerical work anyway. It is a little painting on the little girl  
in the portrait, took Wiscor to work, washed windows about 18  
back for niggers and to read B. S. Towers.

Wednesday, Feb. 22, Washington's Birthday

~~Staying~~ all day. Several of the  
class came in in spite of the storm at the holiday.  
I was expecting Mrs. Mrs. Barnstead to bring in Billy  
so I would paint his head in the portrait. They were using  
a 10 but when they had it was by 10.30 I called them up  
at found they had mistaken the day. They came however at  
1 and I kept him as long as I got something but will have  
to have another photo. as he wasn't still at all. They were  
delighted with the portrait and will bring all three children  
again Friday. I wrote letters while I was waiting for  
them, to Jesse Freeman to ask you could not let his  
studio in N.Y. in June, to direct it all about the pictures  
he wants for a traveling show etc. When they left I read  
Barnstead Towers for a while, then took Wiscor out in  
the snow, came back for niggers, read, played violin  
and listened to the radio, a election speech by Clement  
Attlee, British Prime Minister of the Labor Government.  
Election to-morrow, in England. Still moving at bed-time.

Thursday, Feb. 23,

Still moving but Mrs. Hudson, K.

Stephens' mother came in with Nancy to gaze for "Lady Come to  
Call". She also brought her little boy Paul about 3. I got  
Nancy dressed and posed and was just starting the sittings when  
Mrs. Chambers came up at photographed her and also took some  
more of Paul as I think I'll do a small one of him, perhaps  
20x24. I made the sittings of her. She posed wonderfully for a  
child and I think the pictures will be nice. Will figure out the  
ring when I see the photos. to-morrow. Took the studio back  
down to Mrs. Brine to have it shipped to Hartford. Went to the  
library and got out another Trollope novel, "Franklin Passmore"  
Went to get my hair done, back for niggers and down to the



Evening class. 12 people in. Only 9 of them working from the model as I think the model will be enough after this.

Friday, February 24, 1950

Had the whole Barnstead family in at last what I would from the children regarding and together. Pretty hectic at not much use though I did get a little something. Had Mr. Chambers up to take another photo of Billy, just the head. In the afternoon he brought up the photos of Nancy and her brother Paul, which he took yesterday. One print of each was O.K. and I spent a lot of time in the afternoon and evening figuring out the size of the camera how what size to have the enlargement etc. Think they will make nice pictures both of them and Nancy poses no much better than the other children that I think I'll be able to do a lot of the work direct from her. Went out for a while to do errands and take Winkie to work. Played Casanova with the Guidonis in the evening. Elvire came to Saturday, February 25, clear in P.M.

Sat. class. All went well. Did more figuring on the two new pictures of painted on the Barnstead children. "Lady come to Call" will be 30 X 44 and Paul I think will go on a 20 X 24. In the evening worked on my income tax returns. State tax has to be in by next Wednesday. Very cold.

Sunday, February 26.

Mr. Chambers brought up the enlargement of Billy's head and I worked on that of which I got it better. Took Winkie out for a little walk but as cold we didn't go far. Arrived zoo early this morning. Lure, and Francesy Partridge, now work on income tax.

Monday, February 27.

Got the model (Mrs. Gilbert) posed for the class; came upstairs and did more painting on the Barnstead children. In the afternoon went down to Mr. Garbaldi's private view at the Cyprian Society, after

Wagner finished my State in one last return and read Frankley  
Parsonage. Still very well.

Tuesday, Feb. 28.

Class at painted on Barnsted children  
in the morning. Took the photo of the other two to the  
Bottom Blue Print Co. to be enlarged in the afternoon and got  
my silver bracelet which I had left to be sent. Back to  
the studio to read and do a little more painting. Went in to the  
Garden after supper and played Casaca with Helene and  
Dorcas and Joe Little. Lost 58 ds. Had fun, though.  
Wednesday March 1. Snowing at home.

Clearing but a little rain. Got the class  
going and did some more painting on the Barnsted children.  
It is practically finished and I think it is quite nice.  
Back I saw at Nineteen Street stopped in to talk about  
their row of old paintings of Bottom Steamships. They  
will leave it O.K. which is a relief as yesterday I ordered  
the cards for the four paintings which were for some  
money which came out after gardeners. Louise  
lives with Daisy and Eleanor and in the car stopped  
for me at 12.40 for the D.C. carmen who was at  
at the Country Club and brought me home afterwards. I left  
Winkie in the school and they said he was very good. Took  
her to work and then did some more painting on the B. children.  
May have them in once more to try and crack on everything  
but I think it is finished and may not bother them. Will  
have the goodnotes read it first. The enlargement came  
and they are better of them if that. I had given them the wrong  
negative for Paul, about the same position and I didn't  
realize it wasn't the right one till I saw the print and the one  
of Henry they had made  $\frac{1}{2}$  in. too big. Will have to take  
them back. Read Frankley Parsonage and finished it. Truly  
people are so real and it is such a true picture of the time  
and his spirit humor is so nice. Will get the others in the  
Bottom Series. Helene at home come in in the evening.  
Thursday, March 2. I have had the last day. Frankley  
Studio not yet in N.Y.

Left Winkie with the class and took the en-  
largements back to the Bottom Blue Print Co. Looked at  
Lato at Filene's while I was down town but didn't find

what I wanted. After lunch went to the library and to look for lots around Logans Square. Got one at Best's a brown stone to which I will add a bunch of fruit of reds, greens and yellows. Eve. class. all went well.

Friday, March 3.

Did some work on Light Housekeeping. Think I improved it. May send it to Women Artists. Etelle was coming to clean but didn't. Judy stopped in to get the painting I lent them for their living room and told me of Jessie Davis' engagement to Gordon Grant, young grandson of Judge Grant. The wedding is the 18<sup>th</sup> of March and K. may be on for it at Stage will stay with me. Etelle was coming in to clean but wrote she couldn't. Did some cleaning and took Winters to work. Played Canasta with Wood & Helene.

Saturday, March 4.

Saturday class. Rockport in P.M. 2.45 train. Mr. Stone & Robbie met me. We went to the Recchia's for cocktails. Then to the Art Ass'n for a nigger, back to Mr. Stone's with Grace Russell and played Canasta.

Sunday, March 5.

Went to see Mr. Ulysses Ricci while Mr. Stone was getting ready for some people he had asked in for cocktails. Wanted to ask him if he would like to join the Studio Associates next summer. He doesn't, but gave me an address to write to for a studio in N.Y. is just. Tried to get Mrs. Kent who wrote me about the position of gallery attendance for next summer off at 11 on the telephone all day and stopped at her house. No luck, evidently away for the day. The Recchia's, the Cox's, and Grace R. came for cocktails. Mr. Cox may possibly join the Studio Associates. After lunch Mr. Stone & I looked at apartments for her for next summer and he drove me to Piers where Mrs. Lindsey Davis's to meet Mrs. Wren and me where they would hang the portrait he wants me to paint of him next summer. He is owner of the Cape Ann Hotel Co. and they have a nice big brick house. Was



other disappointment in him. He has a good graspable head but eat like a boy with his eyes almost closed although he has agreed to eat with us and is very fond of food at least half asleep all the time. The light in the room was dim, Venetian blinds down, and he may have weak eyes but it will be hard to get a record of life in him in the portrait I'm afraid. He wrote up a little when we talked about terra firing. I am to let them know when I shall be back from D.C. and able to do it but it has to be before the terra firing starts in July. Mrs. Allen showed me the photo of his father which he also wants a portrait from. Will do that after his probably. After that we went to the Art Association for a tea and opening of paintings by George Dinkel. Then Dr. Stone took me to the train. When I got home I found a note from Bonnie and her over night bag. She was at the public library and came in soon. Had been down there looking up information in connection with a puzzle he is doing in the Boston Globe. She had got a ride down with Rosamond Sears who had driven up to Nashua to see the horses and is going back to - narrow evening.

Monday, March 6.

Got the model Miss Woyle posed for the class. Painted on the chair started the portrait of Paul, the little boy in the chair into the lion's head. The enlargements came and are O.K. Took Wicks out for a walk in the afternoon. Read Twelver in the evening. Bonnie here for lunch and supper. Took a bus back to Nashua at 4.

Tuesday, March 7.

Mrs. Allen (Chester B.) came at 11 with the photographs of her husband from which I am to make a drawing. In the afternoon took the photo down to be enlarged.

Wednesday, March 8.

Painted on the chair at background in Paul's portrait. Copley Society Board meeting in the afternoon.

Thursday, March 9.

Went downtown and got the print to go on my easel but I got a new easel bag to go with it. Eve. class. Went down to the Copley Society to write up the minutes. E. Sears in to see about the list for his new train

Friday, March 90.

Painted in the little gallery in Paul's pictures. His mother sent it in by Catherine S. He is going for General Fiske. Mr. Webster called me up from N.Y. They will be on next Wednesday and we will sit all day and I shall try to finish the lead I am doing of her. Gave up the S.C. Candies I was going to on that day as to have the time entirely free for her. Have had Miss Wilcox and our joint cards for a meeting of my exhibition committee here Sunday evening March 19. K. is coming on for Jeanine Davis wedding at May be here the night of the 15<sup>th</sup>. Made the tracing of "Lady Lane to Call". Ethel was coming in to clean but didn't at as May was cleaning in the Guildhouse I had her in to fix me up afterwards. A young man, Charles Goodsell, stopped in to see me about raising 209 for the summer. Seem O.K. Heard from C. B. Jewell at 5 may have to move out of 206 early in April as he may be back the 3<sup>rd</sup> week in April at which some painting etc. done before he gets back. Mr. Wilcox thinks they can't possibly do it too the summer as I may be able to stay in till early in May. I hope W. evening Mr. Anderson leaves 209 in April, as I'd like to be here when B. Booth comes on for the Goodale wedding April 29 as it will be so much more comfortable for her here. Played Canasta with W. & C. & Helen.

Saturday, March 11

Saturday class. All well. Had a letter from Vincent Short, E. Sears friend, saying E. doesn't want to have the exhibition of Charles' pictures after all. It is only 2 weeks off and of course I can't feel the gallery at once about that. Tried to get him on the telephone but they have gone to Maine for the week end. Will do my best to make him leave it. At the limit I give it up at the last minute list the work down to the Copley Society at 2.30 and began the magazines articles long their new series goes on Monday. Back for magazines, read and wrote letters to C. B. Jewell etc.

Sunday, March 12. The B. and S. family came in



and over on the studio. I was that the children are used  
to the place they won't ever sit in the big arm chair  
I am painting them in. However I did get a few  
color relations of this: it is finished any way. Their  
family are very close to and as is every one who has  
seen it. I may send it to <sup>the</sup> Jordan March show. Took  
Winters out for a walk after lunch. Then left her with the  
Guidones and went over to "Stew" Brown for a vacation  
party for members of the Cape Ann Garden Club after the  
opening of the Flower Show which was to-day. The Cape  
Ann Garden Club got a third. Had a nice time. I talked  
away at it to young Mrs. Meredith about. Worked  
on my income tax return in the evening and finished it.  
Now that I am 65 I have an added exemption which  
makes \$100 difference in my tax. Some advantages any way!  
made one telephone call to try and get someone to take the copy society  
showing, March 13, date of E. Sears definitely agrees to have the show.

after I got the model posed downstairs  
I looked up Edwin Sears and persuaded him to go ahead  
and have the exhibition of painting of seascapes. We called up  
Vincent Short on the telephone and they finally decided to do it  
and I gave the painter the copy for the cards over the telephone.  
Such a relief. Started the charcoal drawing of Mrs. Allen.  
from photo. Mrs. Hadwin telephoned yesterday she couldn't  
bring Paul in to-day as he has a cold. He won't come till  
next Sunday when his father will bring both him and  
Nancy. Just as well as I was working into Edwin Sears.  
after lunch went to the Copy Society for the opening of  
the 4 newspaper artists exhibition. all went well and Mr.  
Van Houten sold two pictures. Talked for niggers. E. Sears of  
Mrs. Short came in to talk more about the plans for the  
exhibition. Will have to change the cards when the proof comes  
to-morrow but they are all enthused about it. Helene  
came in for a bit and I went in there for a while,  
wrote letters etc. Mr. Goodell telephoned that about a painter  
studio in N.Y. for me in June. (Bill Field)

Tuesday, March 14.

Got the class started. Wanted to go  
to the Flower Show into Helene and Anne but had  
to wait for the mail for the proof of Edwin Sears cards



Worked on the charcoal drawing of Mrs. Allen. The proof  
 didn't come. Called up the printer and he said he had  
 mailed it this morning Special Delivery and it would  
 get here by noon. So told E. Sears to bring it down  
 as soon as it came and he hadn't appeared by quarter of two  
 when I had to go out to get my hair done and take  
 three flower paintings to Mr. B. to be shipped on  
 Miss Pickett's travelling show. Hoped to meet Mr.  
 Sears later as I was taking winter out before we went  
 to bed as he had the proof. Had received it about noon  
 and just hadn't brought it down. He is dumb.  
 Luckily I had told the printer the changes he wanted  
 and he said he would get other proofs, also the proof of  
 the imitation, and he was in the mail to. After all I  
 hope he does as the time is getting short though I had been  
 sent Miss W. The envelopes and she has started the  
 addressing of those. After I had my hair done I stopped in  
 at Mrs. B. Bates's exhibition at Mary Lewis's gallery.  
 Mary is quite nice. Heard. Then came home and went  
 in to the Guild for cocktails. Bo's birthday.  
 After supper went in there again and played Canasta  
 with them and Joe Collette. Home at 5 was 39¢ cash.  
Wednesday, March 15.

Mrs. Webster came about 9.30  
 and I painted on her all day except from about 11.30 to  
 1.30 when she went downtown to send a friend for her car.  
 We had a good many interruptions in the morning.  
 Telephone calls, and Miss Teague came bringing a  
 good-angry portrait she had done for me to criticize (are  
 maybe back for a week in office to study) and Buckle  
 came with his proof from the printer who means a  
 long telephone call with the printer. However I got quite a lot  
 done. Mr. Webster and a friend and I judge business associate  
 came at 5 to see it. They didn't like certain things about it  
 and we arranged for her to come again to. narrow opening  
 and I will do my darndest to finish it in about 2 hours  
 so that they can go back to N. Y. around noon she is hard  
 to do because most of her good looks are made up. They  
 were very enthusiastic about her Diary and other paintings

In the studio at Mrs. Webster urged Mrs. Woods to have his daughter painted.

Thursday, March 16.

Mrs. Webster came and we started work about 10. Mrs. Webster came in about an hour and stayed while I did things to it that weren't right. Finally got it so they both seemed satisfied and he went on to paint a large portrait of him next morning for his company. He has a real feeling for composition and seems quite interested in getting for me I said they would come to Assiniquan. Hope it comes off. He would be a good subject, much better than she is. He told me that without make-up she had freckles, and no wonder I couldn't get the modelling. Lip. Thick at nose, thick up eyebrows and mascara on eye-lashes and yet it is so well done that she looks very pretty and attractive but when you analyze the bone construction and actual drawing her face is irregular, the eyes quite different and there is no strong individuality anyway which made it hard to get a likeness. However I did the best I could and they left off apparently satisfied. Mr. and Mrs. Parnell came for cocktails at 5. I had asked Doc and Helene in to meet her as they are going to rent her house in Assiniquan for the summer. Eve. class. Two new models. Good work in.

Friday, March 17.

Made the transfer of Lady comes to call and started painting it. K. telephone arrived 9.30 in the evening that they had arrived for the law wedding and were out at the Law and Elliot will sleep at Judge's of K. at the Law. Am not asked to the wedding as it is very small but life to me K. & E. tomorrow.

Saturday, March 18

Sat. class. Very small. Only about 5 in work on Lady comes to call. Arrived K. & E. at the Law at 9.30 in the evening. Got things ready for about eight of us as they thought Marie might come too. Rozie brought a dinner of K. rolls and cookies but only K. & E. and Alec & Rozie came. It was enough though and was more comfortable and pleasant and we had a very good time. Alec brought a bottle

of Champagne from the wedding at 5 gave them 25c. -  
 bottles before supper. H & E. are driving back to - married.

Sunday, March 19.

Maxy at Paul came at 11. Mrs. & Mrs.  
 Hudson brought them and left them with me until 1  
 o'clock and they were good as good as I got quite a lot  
 done. Maxy is a very sensible intelligent little girl and  
 Paul is a good boy and was no trouble amusing himself  
 with various things we gave him to do while Maxy worked  
 for me very well indeed. They will come again, or rather  
 just Maxy in two weeks at I think that will finish it.  
 Took Winton to work in the park after lunch. Had sent  
 out post-cards for a meeting of the Copley Society Exhibi-  
 tion committee for 8 o'clock in the evening. Had applied  
 from Rosamund Coolidge saying she couldn't come but that  
 one of the others came or let me know, including W.  
 It was just to get the minutes for the members' Annual  
 Exhibition ready for the trustees and of course  
 I can do that without them but did want to discuss  
 new members of the committee.

Monday, March 20.

Got the motor Mr. Arroy in Spanish  
 returned good. (Young MacLaren who was coming  
 called me at 8 o'clock this morning that he couldn't  
 come because his baby was sick) Luckily he had been in  
 to see me at 5 that his telephone number and called  
 him right away and he was for the week and came  
 in good time to get him paid before 9.30. When this  
 class was going I took another photo. of Mrs. Allen down  
 to the Boston Blue Print to be enlarged. It is  
 clearer and more detailed than the one she rose which  
 I have been working from without much success.  
 Decided to make another drawing from the other photo of  
 Et la Rose if necessary. Went at 2.30 to have my  
 teeth cleaned and X-rays taken. Back to the studio  
 and read and wrote letters. - to Jane Peterson to suggest  
 her joining the Studio Associates next summer. Had a  
 letter Saturday from Gordon saying that he doesn't  
 want to be a year. Am afraid I'll do it. wondering I have



to take the place alone. However I think it will require  
to give out Mr. Lott may decide to do it too. And every  
game to be on the book - but for a creature in D. L. is  
sure for me.

Tuesday, Nov. 21

Class and joined on Lady's room to  
call. Made out vouchers for Doc's recent term. Sister  
B only not what accidentally yet though they applied  
one in September at the other Jan 2, and have filled out all  
the papers asked for. Went out with Wistley at 4:30. <sup>at 5 will drive back with her. Sat.</sup>  
Rec'd T. Colledge in the evening. <sup>Dr. Stone is coming up 1 hour.</sup>  
Wade's day, Nov. 22. <sup>The enlargement of Mr. Allen called.</sup>

Worked on the drawing of Mr. Allen  
from the record enlargement at also on the first one. They  
both are using O.K. even the first one I think, in which  
case I won't show her the record. Called her up and she  
will come and see it a week from Saturday at 2. Bosky  
came up with another blank from the Nat. Admin. wrong  
date - different file number etc. We called up Mr. Mueller  
who is the man I have the best luck with and he said this  
papers just left <sup>not</sup> gone through yet and there was nothing to do  
but wait. at it was in Sept. that he started applying. He said  
if I could realize how many thousands of papers etc. they had to  
live at I felt like it is very likely and I also realized how  
many hundreds of people the government had handling the  
job -- too many is of course it is overloading all the time.  
John H. Henshaw from Paul Webster came to see me  
at his request. He had called me up about the Elms Howard  
stares I got to ask if the dividend had come and I asked him  
about stockbooks at Wood magazines having. I have been  
getting over good dividends from the latter lately that I thought  
I might get some more shares but he said it is not likely  
that they will be able to keep on paying dividends at all and  
it may get some stockbooks. I played can't with Mr. B. or  
Helen at home. Wistley's father is very ill, not expected to live  
and he has been sent for. Called Mr. Stone at 4:30 and he is coming to  
Thursday, Nov. 23

Class in the morning. Got one.  
Webster's portrait varnished and ready to go, Mr. Stone

came after lunch. Went out and did errands. Early  
 morning in the studio as I had the evening class.  
 → He played Canada with Helene while I was downstairs.  
 Friday, Dec 24.

Went into Dr. Stone to look for a hat  
for her. We got a very nice red one at Miss Tallie's on New-  
bury Street. After lunch we all dined at 14 Essex and I drove out to  
the new Franklin D. Roosevelt shop and I bought a dark  
green silk dress with a jacket to wear in N.Y. in June  
and ordered a gray blue suit. I dined in the studio and  
Constance dined with W.C. & Helene. Bradley had  
I attended. <sup>She</sup> has arrived. We went into - married.

Saturday class. Good number in. Mr. Stone and I drove down to Rockport after lunch. Eva stopped in. She is studying with Polly Randall and is coming to my evening class. When we got to R. I called up Mrs. Kent and arranged to see her tomorrow and a Miss Claudia Perry who came around in G. to ask her if we could take the job of gallery attendants next summer. She will think it over and let me know tomorrow. Called Grace Russell and we agreed to go to her house and play Canasta after supper which we did.

Sunday. March 26.

The Recchias asked us to luncheon  
I saw Mrs. Kent about 12 before we went and had a  
good talk with her. Think she will be O.K. and after  
calling Miss Perry again and finding that she had de-  
cided not to take the job called Mrs. Kent and closed it.  
Nice time at the Recchias. Took an earlier train 4.13  
to Boston in order to go to a wedding party in Mrs.  
Anderson's studio. (mine, 209) A Mrs. M. S. Kenne-  
bec played the piano with a good deal of facility  
but left hard to hear and not easily feeling for herself.  
Must try Chippin E. Mays' study which he played, probably  
much too hard for me. Read in the evening and Helen stopped in  
no range in Dick's father's condition.

Monday, Nov. 27.

Got the model panel, wrote letters to  
Carl Peters who Mrs. Kent suggested for the studio assistant



haven't heard from Jane P. but have thought of Marion  
 Williams Steele in case we want to do it. After lunch  
 went to the library and got our new Trallage - 3 vols.  
 Last Chronicle of Travel, the Copsey Society for the opening  
 of the exhibition of paintings of Jard Steamboats the Back  
Stears and Minnet about are getting on. Last night and  
 others at the same time over to her room at the Copsey  
Plaza afterwards, had a reunion and left Winter in her room  
 since we went down to dinner, then up to the studio  
 and played canasta with Dor & Helen. Am having a  
 cocktail party for Eva Early Sunday, the day before her  
 exhibition opens and got up a list of people to ask invitee.  
Tuesday, Dec 28.

Cloudy and dark at 5 feet west of  
 tired so I balanced my check book, John Hennery  
 telegraphed yesterday and I decided to get 10 more of  
Studebaker. I had a letter from Dora enclosing one from  
Dixie. He finds the attitude in Santa Fe is affecting  
 his heart and is trying to "borrow" money to get home! just  
 as we thought he was all settled and wouldn't be in Spain  
 next summer. He asked Dora to lend him \$25. Of course  
 we'll never see it again and he doesn't want to do it  
 and I don't blame her. I wrote him yesterday in answer to  
 a letter from him I got in Jan. and suppose I'll get a  
 letter now. I don't believe the attitude is great enough  
 out there to really affect him and he says he has made connections  
 with a newspaper and has lots of things to write. Why doesn't  
 he do them and earn the money? Was going down to the  
Copsey Society to help Eva address her cards for the Private  
View but telegraphed at her time and Miss W. told me we  
 had gone out to lunch and was all finished. So I took Winter  
 out to walk and did errands and read. Played canasta with  
Dor and Joe Collett. Helen gone to Lowell. Went in there at  
 5 for cocktails and to meet H's sister Isabel who with her  
 husband and little girl is moving from California to Cuba.  
Wednesday, Dec 29.

Worked on the drawing of Mr. Allen  
 in the morning. Had an early lunch and went to  
 the dentist. Not much to be done. Back to the studio



ad read. Played Casatta with Doc. in the evening. Helene still in Lowell. They have heard that Vic's father has died. Elma Goodwin came in and was most enthusiastic about my portrait of the 13 arrested children.

Thursday, March 30.

Got a taxi at 9.15 and Mr. Shone and I went down to the 203 Chestnut Ave. to judge the pictures for the Fed. of Women's Clubs ex. Librarian. Jacob Greenleaf was the other judge. Got back a while before 12 and got Winkie from the class. Took my heavenly blue mousing gloves and watercolor down for the show. After lunch went down and cleaned in the room and got things ready for the evening class. Borky & Joe were working there during intervals of the first room. Went to the library and got more Trullage, back for nigger and the evening class. Big class. Eve came, and she and young Goodsell came up to the studio afterwards.

Friday March 31.

Painted on Lady comes to Call. Haven't heard from Gossie Peterson or Carl Peters yet about the Rockport Gallery. Think I'll ask Miss Wickersham Steele. Elsie came to clean. Went out and did errands. Went to an entertainment at the Copley Society in the evening - a poetry reading by a Mrs. Bradley - not as bad as I feared. Eva came late and Helen Gibbbs was there. asked her and Mrs. Rofe and Elma Goodwin to come to the party on Easter Sunday.

Saturday, April 1

I attended class. Mrs. Allen came at 2 to see the charcoal drawing of her husband. She liked it, took it away with her to be framed and gave me the cheque. Took Winkie out to walk after she left. Came back and read and in the evening wrote some of the suggestions for the cocktail party. Helene came in for a while. Heard from C. B. Jones that his brother-in-law was taken ill and that his sister was back in Fitchburg where he is in the hospital. She wants to move to the studio and I shall probably have to move at short notice. Can't go till I finish the pictures I am working on and don't see how I can do it.

till after Easter which is next Sunday. Called her up on Sunday. T. E. Henry of de says that will be O.K. She wants to stay with her sister till her brother-in-law comes back from the hospital & doesn't know just when that will be but that will be nurse in the house then & she wants to come back to her studio. Mr. Anderson has gone for 209 but of course I don't want to move till I leave to. He will just see two or three days notice at any way & won't be till after Easter. So moving I won't be here in 206 when Brooks comes on for the Goodale wedding. Sunday, April 2.

Mary came at 11 and I've got all I can from her. I think and will finish it from the photo. She is a very nice child, exceptionally visible and intelligent. I called Mavis Williams Steele and to my relief are would like very much to join the Rockport Gallery. Will wait a little longer to see for June P. & Cole Peters. Dickie is in Florida but her mail there have been forwarded. Wrote Evi's cards, read and took Winkie to work.

Sunday, April 3.

Got the model good for the class. Finished and mailed Evi's cards. Wrote letters. In the afternoon went to the 20th Century Assoc. to join at the opening of the Federation of Women's Clubs exhibition. Most of my pictures were selected to be awarded as prizes to the clubs. Rather discouraging to see the lack of appreciation of the club women on the art committee of good work. So club had selected some the best things that especially two watercolors by Forrest Orr. Back to the studio for my job at Helen & W. and I want to give Collette's sketch to Jerry Casotta. H. & S. had them at 5 each \$1.34. Tuesday, April 4.

Got the class going. B. B. Barnard brought in a little 3 yr. old girl Stacey for me to make a sketch of her. I had her in a light green blue dress holding a doll "Houdy-doody" in clown's costume with red cap. It will balance the use of Paul nicely in color and design and I think I can make it the

size ad show them both in the gallery in Boston next summer. After lunch I went to the library and to the Copying Society to help Miss W. get the notices of the Members Exhibitors filed stamped ad sealed ad in the mail. Eva came for supper ad we went to the theatre leaving Winkie with the Quakers. We saw "Mr. Roberts" a very good play of life on a naval cargo vessel in the Pacific. The boldness of the crew, the efforts of Mr. R. a young officer to get transferred to where he could be in combat and the squall he got in with the brutal, dismissing Captain of the vessel. Very well acted. We saw the Stratfordship's then ad they drove us home. Found Winkie with Helena baby sitting in my studio. She had begun to cry when I got later than usual ad I didn't come back at H. brought her home to quiet her. Eva has tickets for another show ad I have said I'd go. Don't know what to do about Winkie

Wednesday, April 5.

Wrote letters ad did odd jobs in the studio. Pretty dark to paint, raining, ad I was waiting for the photos of Sterling to clear my congestion. Don. C. brought them up about 12 ad they are so good. I le moved ad the pose ad expressions weren't good. We will try again, probably Saturday. After lunch we went ad got a dinner at home. Doc ad Helena came in ad played Carastu in the evening. I got terribly tired Sunday ad went for money

Thursday, April 6.

Painted "Lady Come to Call". Think I can practically finish it to-morrow. Letter from Cabot & Forbes. They are raising the rest of 209 to \$65 a month nothing else. Other studios have been raised more than that ad I can't complain. Took Winkie out for a walk ad did errands. Early supper ad evening class. Not so big as last week but O.K. Eva came.

Friday, April 7.

~~Should come to clear ad about~~  
~~the year in the P. M.~~ Painted more on Lady Come to Call ad practically finished it. Took Winkie out to



work, came back and read a very good novel Trinity Town by Harrison Collins the man who wrote Delicious Street that I liked so much. Helene drove to S. Juan to look for a home for the museum but had no luck.  
Saturday, April 8.

Saturday class at Etville came to clean in the studio at about eight the floor in the afternoon so I am all ready for the cocktail party tomorrow. The Bersards brought in Stacey at 12.30 and Mr. C. took more photos. J. G. in 209 this time as I shall be moving back there so was Mrs. S. who arrived in time for lunch. We took the dog out for a walk and after supper went down to Joe's to play at Caserta. Eva came up so we had 6, three on a side. She left early as she was tired from babying her now. She had Mr. & Mrs. B. to come and see it to. Tomorrow morning.

Sunday, April 9, Easter.

Cold and windy with occasional sunshine. Mrs. S. told me I got the studio ready for the cocktail party for Eva, washed glasses etc. about 11 she drove me down to meet Eva at the Gallery at the La B. Mrs. S. is too hot. I suggested some changes in the babying trying to give one or two of the worst ones not with present positions. She wanted my advice about prices etc. Back to the studio for lunch, made sandwiches etc. and got things ready. A lot of people came and it went very well. Frank Verflammen was awfully nice and begged me as his tent. W. didn't come. Can't understand him. He might at least have telegraphed if he couldn't come. Guess I'll just have to forget him. The last people didn't go till after eight o'clock. Mrs. S. and I played Caserta a little after supper but she had a pain and we stopped and went to bed early. Am afraid he did too much. He is to go to the hospital in Gloucester as soon as he is in R. can make a nurse and have a check-up. Can't believe it anything nervous as he looks well at his present weight.

Monday, April 10.

Mrs. S. told me she feels all right again this a.m. I got the class started at ten she drove me to the

20<sup>th</sup> Estey ass'n to pick up pictures from the Club women's show, got nice. Mr. Stone at Dr. Reynolds. She also took me to J. Sumner on Charles Street when I left C. T. Bigelow's box to be mailed. After lunch she went and came down to Eva's party late. I went early as Eva wanted me to run the powers. She gave us all gardenia corsages and the party was a big success. Big crowd, very good food, flowers, borrowed silver, lace table cloths etc. Mr. Stone at 5 came back for nuggies and played at Canasta.

Tuesday, April 11

Mr. Stone left about 10. I took "Mr. Pomeroy" down to Dr. & S. studio to be photographed. <sup>in V.L.P. room</sup> Rens. I'll try it on Nat'l ass'n Women artists show. Rens. I may not fit in they are getting so modernistic. Re studio's clock got turned down at Hartford even though it was the Pop. Prize at Longport last summer and was shown in the allied artist in N. Y. this fall. C. Bigelow telephoned that he wants the studio but I don't have to be out till the end of the week when makes it just half a month. I moved all the paintings except the ones on the walls. C. Goodsell and a friend came and helped me taking the larger ones. Took the photos of Stacey which are better to be enlarged, back to the studio to read. Helen came in and photographed Dr. Langes about this house for her but no roof.

Wednesday, April 12.

Painted on the portrait of Paul from the photo. Bonnie called up after lunch. Was in town to see a man about a job and came to the studio about half an hour before I had to leave for Copley Society Board meeting. Mr. Stone telephoned too. She goes to the hospital tomorrow afternoon at 5 will stop in and see her there when I go down Sat. or Sunday for my car. Betty & I had nuggies in the studio at Eva came up bringing a Detroit friend Mrs. Hazel Mills who rides and is interested in horses. J. & B. decided to stay over for the night at our house. Eva has sold 2 pictures, well over, and is delighted.

Thursday, April 13.

Left at 8.30

Paid bills and did some moving.

after Cur. & Helene drove me out to Francis & Louis to  
help on my dress at the time they sent for. It was just the  
size of I decided to tailor it - just needs the skirt and sleeves  
shortened. Two class. Was done.

Friday, April 14.

Worked hard all the morning moving from 206 to 209. Clothes came out of chest 206 and all were dried the floors in the afternoon. ~~Went down to the League Society in the afternoon to wait up the records and to the~~ <sup>Worked up the last record and waited</sup> ~~waited~~ <sup>waited</sup> in the evening with Lois Rastner and Eva. Miss Liberty" a musical show by Robert Sherwood (book) with Horst Eyrich as mine and Kayman director. It was pretty noisy but good dancing and singing and I enjoyed it. Left winter with Mr. Rastner and am afraid he was not very happy. He said he wandered around and did a good deal of yelling with delight when I got back. When I leave the car over I can leave her in that when she is much more contented. Mr. Stone has gone to the hospital for examination for some pain and pressure in the bladder and on one side.

Saturday, April 15.

Saturday class. Took the train to Glenview where Earl Rice met me with the car and I drove him back to Anniquan. He has sold his garage to a company concerned to keep my car at Russ Lane's garage. Wrote over to the hospital to an M. Stue. She has had various blood tests, all O.K., but has to have a rectosigmoid examination and X-rays of the kidneys and bladder. Probably on Sunday I wrote over to Rockport to her home where I got supper and where I spent the night. Heard from Joan Petersen & - day that she will join the Studio associates as now I have the three needed - She - Mavis Williams Steele and I. Called Mrs. Kent to tell her about it. She is all around.

Sunday. June 16.

Went over to Asiniquan at 9 a.m. City  
of Mr. W. each to try for a home for the Quakers. Miss  
Haskell is not needed after all as there is a chance that  
they may get that. Though the allie's are to come and work  
at a b. day at May 1st. Went to the Hospital at New  
Mr. Stone talking for some time. I got at a Post Office near home



Dr. Gage, Katie's works further, is in the hospital and has a room almost across the hall from Dr. Jackson at Dr. Gage of Katie at they come in to Dr. Stree's room for a time. Went back to R. for lunch to give Winder his dinner and for my bag of stuffed at the art ass'n to decide where I would give Betty Peckham for my painting demonstration. I was back to Boston.

Monday, April 17.

Got the class started with 5 examples modeled. Would getting settled at unpacked. Went down to the Literary Society to intercept the results of the Board meeting last week. Eva in and we went to the opening of Polly Day's room at Noe's. Eva wants me to get Lawrence Ware in to see he now as he hasn't been in yet. Don't like to but suppose I'll have to call him up. Saw Susan Sears at Noe's and she told me that poor Charlotte Ware died at the funeral is to - married at 2. She had cancer. ~~Took Mr. Pappas~~ <sup>that</sup> ~~my~~ <sup>at the</sup> ~~Washing~~ <sup>laundry</sup> ~~laundry~~ <sup>laundry</sup>. ~~Stories~~ <sup>came</sup> ~~came~~ <sup>to</sup> ~~clean~~ <sup>in</sup> ~~in~~ <sup>P. M.</sup>. ~~Spoke~~ <sup>Mr. Pappas</sup> ~~down~~ <sup>to</sup> ~~be~~ <sup>photographed</sup> ~~and~~ <sup>sent</sup> ~~to~~ <sup>Wm's</sup> ~~artist's~~ <sup>artist's</sup> ~~artist's~~ <sup>artist's</sup>.  
Thursday, April 18.

Did some painting on Stacy in the morning. Had an early lunch and drove out to Cambridge for Charlotte Ware's funeral, then to Hatfield to get some new business for my Rouget demonstration, then to have my hair done leaving the car in the parking place opposite the Reg. Back to the studio for supper, and played Caserta with Doc at Wilson's home. Mr. Fox called me up this morning to say that the albees didn't come at the Guilders cured him Miss Haswell home at Helene at home drove down all said it all liked it and took it. Glad they have a place though it will be wanting to have Doc on my mind all summer as a pupil. However, will be glad of the \$10 a week.

Wednesday, April 19.

Class in the morning. Early lunch on. I went to Rouget stopping to see Dr. Stree at the hospital. He had the X-ray examination which was very painful but very good to - nurse. I haven't heard the result yet. Went to R. to Dr. Stree's home, met Grace Russell for supper at the ship on hand that. Got to the art ass'n early and got my thing all out of. in good time. I think

Reclina came neglected in red satin. I had her against black velvet which brought out her white hair and it all went pretty well. People seemed to think I had done a good job of it. I think it wasn't too bad. Left it there in a frame. Too strongy at first to get to sleep. Left Wicker in the car in last bed Thursday, April 20. at one o'clock turned out of it.

Wicker and I got off early at night to the airport. Found Mr. Stone up at dressed & ready to go home. So I took her home at then left for Boston. Came across the new Mystic Bridge. Pouring rain. Got lunch at hotel. Exc. class. Pretty tired. Two new models.

Friday, April 21,

Class in the morning. Then tried to paint. Elsie Goodwin stopped for me at 11.45 and we went to Symphony Hall where the Copley Society Board were supposed to meet to see the quarters proposed for us by Mrs. Judd. At present it is just a high-ceilinged basement brick building with great heating plant at work below. They have glass to cut windows from the street at foyer as it might be O.K. as a place is apt for the location. I don't feel we must leave Copley Square unless we have to. Mrs. Dodge of Mrs. Goodwin and I were the only Board members there. Back to the studio for lunch. Went down to the Copley Society to meet Elsie and do some errands. Went to get some dish towels I have let market for K. for Margaret for her birthday but a heavy thunder shower came up and I decided to just stay in the taxi. Elsie let get at the driver home. Feet and went to bed early.

Saturday, April 22.

Saturday class. New model. Joan Garrison. Took Wicker out and did errands. Went to the Wren's City Club for dinner with Lois Field. Mrs. Hayward. (Loriss) Lois Pastore and Mr. & Mrs. Talbot. Very good dinner. We played cards afterwards. Lois R. & I. Came to the other Bridge. I left Wicker in the car with her but at least she came down about 9.30 and brought her in. She was a good girl.

Sunday, April 23,

Took it easy in the studio in the morning. Went and got Elsie about 3.30 and we went to the art museum and saw an exhibition of paintings by Edward Hopper. Leila

his paintings of horses but though his effects of light are interesting. From there we went back to the studio for a while and then drove out to Lois' friends the Stegwards for tea. in Brookline. Took her back to the Copley Plaza and then went to the studio for supper and finished a book I have been reading. The Way West by E. J. G. Guthrie, Jr. a vivid picture of the hardships of human situations in a covered wagon train to Oregon. I have written yes, Mr. Dean about a job at the No. Shore <sup>arts ass'n but haven't heard from him</sup> ~~Monday, April 24.~~ <sup>I have for Mr. Holden to prepare for the Copley Society demonstration Tuesday night.</sup>

Got the model ground for the class. Wrote the Dunport art ass'n. They will give me a show Aug 2-13, but not in the Cushing Memorial Gallery where I would rather have it. In the main gallery in the main building. I suppose it will be all right but it will be pretty expensive to have the picture trucked on. It may be that being in the main building I won't have to get an attendance as the secretary is there anyway. I will go to Dunport myself of course and probably be in the gallery a good deal and perhaps stay through the whole show. Did some painting on Stacey's portrait. Elsie came to dinner and I went out to the bank, to get the dividers I had marked "Chapman" for K.'s birthday for her to use on the boat then to the library out to the Copley Society for Elsie Goodwin's private view. Very nice party and her show looks very well. Lisa was there. She leaves to-night for Washington and then back to Goose Point. She has enjoyed her visit a lot and I think is pleased with the result of her show. Back to the studio for supper and to address cards for the opening of the Copley Society watercolor show as Miss Wilcox won't be able to get them out soon enough. Anne Guidice went to the hospital to have her baby. Helene was just in and said labor pains had begun but were not severe yet. She and Vic had just been out to see Anne. The baby may be born to-night. She has seemed so well that I hope she has an easy time. Tuesday, April 25.

Anne's baby, a little girl, Sally Ann, was born at 8.20 this morning. Both V. K. Doc & Helene are delighted. Had the class in the morning and after lunch loaded my things for the Copley Society painting demonstration in the car and took them down there. Had Miss Wilcox



get the cards for the members Exhibition out, set up my thing. got supper at the Winking Lantern, back to the studio to change my shirt and went down for the demonstration. Left Winkie in the car and she was all right, hadn't stirred when I got back. It all went very well, big audience and they are much enthusiastic. I couldn't get just the light I wanted on Mrs. Holden but I guess it was good enough. 10 more Mrs. Harris home afterwards. Rather tired afterwards as much concentrated work does take it out of you.

Wednesday, April 26.

Class in the morning. Did a little painting on Stacey. Bly Beadles stopped for me at 12.30 to take me out to the S.C. Luncheon at Mrs. Forbes in Cambridge. She has built a new modernistic house on the back of their land at Gerry's Landing at Shelburne & has down the lovely big old house on the hill they have lived in so long. We had lunch in the big house and went down to the new one for coffee. It isn't the kind of place I would like to live at at all. All big windows steel and concrete and open wd. was twisting staircase with a rope handle right in front of one of the big windows, curious connection the modern kitchen at sort of foyer which has <sup>a dining room</sup> tables, the whole effect like a Howard Johnson restaurant or like eating on a stool at a soda fountain. It was raining in the afternoon so I didn't go down to the Copley Society to get my things from the painting demonstration. When it let up a little I took Winkie out to work came back, wrote letters and read.

Thursday, April 27.

Class in the morning and did more painting on Stacey. Have sent the Barnsted children to the Jordan, Mark & Lou. Hope it gets in. Went down to Makenna in the afternoon and got the towels I had mailed for K. for her birthday, also got gloves at Hollings at Bess' and looked for a nylon blouse to wear with my new suit to the Goodale wedding on Saturday. No luck. Went to the Copley Society and got my things from the demonstration, back to the studio, had early lunch and drove Dick out to the hospital to see Ann and the baby. I think the baby is going to look like Dick. Ann seems fine and will go home the first of next week. Back to the studio and took Winkie out to work and did errand. Young Charles Goodsell came in to deliver

on road I had lost him at last supper with me before we went down stairs to the evening class. began from B. She is going to - narrow between K. and W. <sup>Friday, April 28</sup> Got my car inspected at 10:30 a.m.

Got the class started then went downtown and got a nylon blouse at Stearns. After lunch went to Copley Society to give Miss W. and the letters I wrote written to the different art schools to get pictures for the exhibition Miss Sacks suggested in May. Then got some eyes and went to hang the Copley Society members' show next week. Then sat B. at the Back Bay station. Home at 10 o'clock in for tea. I have borrowed a car from H. for B. to sleep on. Took B. out to the Goodalls for supper got something to eat at a Howard Johnson's in Harvard Square and went to see Oliver Howard. He is getting along pretty well working with a cane. Went to the B. and B. School to get B. as he had gone there with the Goodalls for a square dance party they were having for the youngsters. Made me write to go to the folk dancing classes again. Perhaps I'll try a party this Spring. B. & S. went back to Oliver Howard for a few minutes on our way in town and visit to pleased him.

Saturday, April 29.

Horticultural

B. spent the morning at a friend's in Dover while I was busy with the Sat. class. She got back just as I had finished lunch. We decided to go out to the Goodall wedding - pouring rain. The reception was at the Cambridge Boat House and in the rain and the construction for the new bridge going on it seemed rather dismal - piles of mud etc. It was nice though seeing the Sturges families at connections. From there we drove over to Judy's for supper. Jim has lost his job at B. U. He and J. are taking it awfully well but he hasn't anything else and they have given him longer notice as it is rather late to get a job at any college now for next autumn. Daylight Saving begins to - narrow. Clouds moved ahead on way to - night. The Jones family (Uncle Ray) go to Pigeon Cove. Sunday, April 30.

Took B. to the train, came back and gave Mrs. Nordman a criticism. S. is painting a portrait of



a new friend. Then the Bernards brought in Stacy and I  
 think I improved her portrait. Took walks out in the Park.  
 Lovely at night. Everything out, but it is a late, well spring  
 White letters at mail, a collection of short stories from the New Yorker.

Monday, May 1, 1950

Got the model posed for the class and  
 my car out to Lalimo and Partridge to have the fenders  
 fixed and tires painted, back to the studio and got my typewriter  
 at thing I was taking down to the 20<sup>th</sup> Century Ass'n to get  
 the copy society members show busy (water colors, sketches  
 and drawings) and left at 9.45 with Clara Goodwin & Betty  
 Marshall in Clara's car. We found Rosemary looking nice and  
 got right to work and had them all judged and pretty well  
 pleased by noon. I started right away typing the copy for  
 catalogue for the printers and sent it over to him by messenger  
 boy by 3 o'clock. Mrs. Moore got me a necklace when she  
 went out and I stayed a while to look on thing with the  
 Brown during the show, then went to the Copy Society to  
 get the members, to the library to return the New Yorker  
 stories and back to the studio and got all the rejection  
 slips typed and in the mail by 6 o'clock. Had supper at  
 Doc's in and played Casotto with me. Helen has  
 gone to Lowell for a few days to help Anne with the  
 baby. Doc has a good head in the show. I didn't read  
 anything.

Tuesday, May 2,

Gave them criticisms in the class. They  
 got pretty good starts yesterday. Then went down to the  
 20<sup>th</sup> Century Ass'n and got the members on the pictures  
 Had lunch, drove with to Copy Society to get the  
 catalogues the printer, but left them at the work at  
 down to the opening. I discovered right away that the  
 pictures were somewhat wrong. I had called up Mr. Brown  
 early in the morning to ask him to get another picture in  
 had found in going over the rejection slips that there was one  
 that should have been hung. It had passed this jury but  
 had been put among the "Doubtful" hanging possible and it  
 was the only one the artist had as it should have been hung and  
 I did find a place for it when I went down in the morning. The



printer said he couldn't change the sequence of the numbers. I didn't have time and would just do it in between 28a and 29 as 28a. So of course I numbered them that way but to my horror when I put the catalogues around and people were looking at the new volume said that this one is numbered wrong and I now he had changed the numbers after all and I had to quickly make a lot of new numbers and paste them over the wrong ones. However it didn't take too long but I had thought I had taken more pains to have everything right. It didn't occur to him to let me know he was going to change the numbers after all as he probably didn't realize I had to put the numbers on before the catalogues came. The tea was very nice, a lot of people came and seemed to like the show. Back to the studio to read after supper.  
Wednesday, May 3.

Class. Got my car. It looks fine. I.C. Luncheon at Margaret Wellington's in Belmont. I drove Santa Lincolns out. Etoids came to cheer. Took walks to work and did errand. Read in the evening, a book called "I jump over the Wall" by Dorice Baldwin, an English woman who gave up her vows in a convent after 10 yrs. and who writes of her impressions of the entirely strange world - in the middle of World War II - that she came out into all its contrast to her convent life. The religious point of view means nothing to me and she writes that she is a rather self-satisfied fool.

Thursday, May 4.

Class in the morning. Wrote letters <sup>Daughter and son in about 10:00 a.m. at N.Y. about 10:00 a.m.</sup> and did odd jobs at my desk - class bills - N.A. etc. after lunch went to Mrs. Claude Allen's to "help" her with a painting of a Chinese or Jap. idol she was doing from a colored photo. The help consisted in my painting on it for her oil "fixing the face at last". I tried to do it but she has been very ill with a heart condition and begged me to do it. So painting it for a friend and had worn herself out trying to get it right. She called it a lesson at grade one #5, after that went to the library to see some samples of sculpture she had got me to cover a chair I am having made at a. upholsterer. Then

back to the studios to get some niggers at downstairs to the evening class. Only two more this year. These goddess but I really don't mind it too much as everyone is nice at there is a pleasant atmosphere and they all are improving. Also reading Mrs. Z's portrait of Lucille in Profiles & Trails, May 5. The Grand Central Galleries I haven't got a studio yet

class in the morning. Wrote to Hoge to see if we could acquire a studio. Got a telegram and wave in the afternoon. Read in the evening at Hesse came in from Portland Saturday, May 6.

Saturday class. Heard from Mrs. Whiting in N.Y. at 5 am work in her studio in N.Y. the 5th Ave., 58 W. 57<sup>th</sup> in the morning at possibly live there after June 10 as she may go away then to paint a portrait. Am. Street. To have such a good place to work. Had an idea that possibly I might be able to live in Mary's studio as I wrote her before I went to Rockport. That would be perfect if it is over enough. Got to Mr. Stokes about quarter of 5. Grace Russell came for niggers as we played Canasta until late, 12.30. Mr. Stokes is all right, the examination he had at the hospital was really a treat to debate a tube from the kidneys to the bladder that's why it was so painful and I think there was some deposit of calcium there. Anyway it cleared it out and he is fine and so relieved about himself. Wrote Mrs. Keys about portrait arrangement Sunday, May 7.

High wind. I drove over to Squam and made a start at getting Cove House cleaned and ready to open. Cornelius stopped in to tell me in what "bad shape" Willie was in his last condition. Mr. Stokes came later to get some rumour but he left then. Gilman Harvey stopped in to tell me his grandfather, old Mr. Harvey had died. We had seen it in the Gloucester Times. The funeral was to-day at the Village Church but I didn't go. Sorry to have the old Squamers go. As we were driving back to R. for lunch I saw clouds of smoke over by Thacker's Island at Mr. Stokes and I went in my car and watched a fire that burned the grass at bushes all over the island and destroyed conservatory there that had been built there by the society during the war. After lunch we played Canasta for a while and then went to the opening of Richard Jones's ex-

hibition at the art association. Then I went home driving up to Boston and across the new Rymatic Bridge from Chelsea to Charlestown. Have been asked to join the Rymatic Art Association at exhibit there next summer.

Monday, May 8.

Painted for the class this morning - starting a portrait for them which they had asked me to do <sup>as a demonstration</sup>. It went O.K. When I got upstairs again about noon the telephone rang and it was Margot and I can live in her studio! I am delighted. She may be then leaving towards the east as her painting may go to N. E. Harbor early this year, but we would get along all right. She wants me to find her a studio in Cambridge or Rymatic for the summer, as she can't work in Cambridge this year. After lunch I went down to the Ugly Society to pour for Mrs. Woodworth's exhibition. God-awful flower paintings - not badly drawn but buried all in color schemes - nothing but strong local color. Back for nappies. Paid bills and read. So glad.

Tuesday, May 9.

Class in the morning, wrote letters. Took Wisker out to walk in the afternoon and did errands. Read in the evening.

Wednesday, May 10.

Painted on the portraits of Stency and Paul and finished them both. After lunch went to the Ugly Society Board meeting. Before I left I ~~just~~ called up the nappies I didn't hear from and they will all send pupils work to the art students exhibition the Ugly Society is having. Elma Gordon drove me home. The material to cover my chair came today and I took it over to the upholsterers after nappies. Came back and read a mystery story. Mr. Stone and Grace R. are coming tomorrow.

Thursday, May 11.

Got the class started. Mr. Stone and Grace Russell came. She stayed in the studio with me while Mr. Stone went down town and did errands. I got some canvases out for Mr. Stone to live home when he drove back and took G. R. down into the nappies, got her out and laid things practically ready when Mr. Stone came back. After lunch we drove down to the 20th Century Assn for Mr. Stone to see



the English Society watercolor show. G.R. didn't get one of the cars.  
 Has more trouble. They left me at the English Society and I wrote  
 up the minutes. Back to the studio for supper and the we. class.  
Friday, May 12.

Class in the morning. Took "Mr. Purnell", down  
 to Mr. T. B. to be sent on N.Y. for the Women Artists  
 Show. Then went to a movie, the Titans, life and works of  
 the real Angelo with Polly Darbell. One intense actors,  
 gave a voice narrating while pictures of Florence + Rome, his  
 statues and paintings in detail and old painting of the Medicine  
 at Poggio who commissioned his work were shown. Unusual  
 and interesting. He certainly had a marvelous knowledge of  
 anatomy and was a great artist.

Saturday, May 13. <sup>yesterday</sup>  
 Heard today from the Grand Central  
 Galleries and my N.Y. trip is off. Am as disappointed  
 and sure that they let me work all these months  
 and on getting a place and didn't apparently let Mr.  
 Waller know that he would have to pay my expenses.  
 I certainly made that clear to Mr. Keyes when I talked to  
 her in the Gallery in December, and I had supposed she had  
 told her father, but he probably thought the gallery had.  
 Anyway he let object at Mr. T. B. who had arranged for a  
 N.Y. artist to do it. Mr. T. B. was apologetic, said he would  
 try to bring a better commission my way, but he would  
 do that anyway, and wants me to be in the T. B. show  
 again this year. I had looked forward to being in N.Y. for a  
 while and seeing people and resuming contacts but as far as  
 the commission goes I wouldn't have made much out of it  
 and at least it will be nice to have a peaceful June in  
 Squam and perhaps I can start Mrs. Dean's portrait  
 this early summer. Now so that I can have it in the first  
 Rockport exhibition. Wrote Mrs. W. to me I wouldn't  
 want her studio and will tell Maryot when she calls me  
 up about the place I am trying to get for her for the summer.  
 Saturday class. Heard today from Mrs. Percy in  
 support that she can let me have a room for the  
 first two weeks in Aug. at least no objections to  
 winter. So that's settling. Drove to Rockport stopping at

Cove House to leave a gathering of some black and whites.  
 Got to Mr. Store about 5.30 and we had supper and played  
 Canasta.

Sunday, May 14.

Margot telegraphed, a lot of questions  
 to ask about Mr. Cox's studio in Queen. We arranged for  
 her to call on us again later at Cove House and I drove  
 over and got George W. Smith, got the key for Mr. Cox  
 and showed the place to George. He thought it would be  
 fine for Margot as I wrote her that when we called up  
 later and he decided to take it. I fixed it with Mr. Cox  
 after talking George home, came back to Cove House and at  
 least got the glass cut after a fashion though that was  
 all that time to do before going back + R. for luncheon after  
 lunch Mr. Store and I took the dogs for a walk then left  
 them at home and went to a ceremony on Beaulieu  
 road. The placing of a tablet on "Daisy's" number 1. The old  
 folks have the article painted on walls, which has  
 been brought by the town to be preserved as it is. Quite  
 a lot of people there standing in the cold wind for the speakers,  
 galleries of dogs, open, an exhibition of painting of  
 "Daisy's" number 1 in our studio associated gallery with  
 Mrs. Kest in charge. Danna Murray of Dalhousie  
 Quism was there to type material for a cartoon  
 on the occasion for the Globe, making sketches of artists.  
 is going to put me in it. Back to Mr. Store to get warm  
 with coffee at a doghouse before I drove up to town.  
 Tried to get Mrs. Dean on the telephone to arrange about  
 sitting. No answer. Will write. When I got home found  
 the elevators out of order due to a burst water pipe which  
 had made it necessary to shut off the water in part of  
 the building. Luckily my studio O.K. Helene came in  
Monday, May 15.

Got the model, Polly Butler, good for the  
 class. In the afternoon went down to the Ugly Society and  
 helped address cards for the art students exhibition which  
 goes next Sunday.

Tuesday, May 16.

Class in the morning. Went to the

Bryan occasional at got new old frames at took them to  
Tombury to be re-finished. Brought them up unexpectedly at  
agent overnight. July came in in the evening. B. U. is letting Jim go and he is  
Wednesday, May 17. Looking for another job. They moved law to him. Know best. Jan.

got off early into Elsie Goodwin & Polly Dardell  
for the 20<sup>th</sup> Century Ass'n to judge at last the Copley Society members  
now of old paintings. I showed my portrait of Paul. Rosewood Woidge  
was too on the jury. We got the pictures judged by noon. Elsie  
typed the list for the catalogues at took it to the pictures when we  
left about 1.30. Took a machine I let brought for my lunch at  
gave Wicks less, went down to Charles Street at got wire for  
one B. U. We had got the pictures pretty well placed at he  
had a good start on hanging them when I left about three.  
The last time we've made yet. I took a taxi home stopping  
at the Copley Society to get some paper at envelopes for the  
negatives which I typed after supper at got into the rails  
by 9 o'clock.

Thursday, May 18.

Gave criticisms in the class, then went down  
to the 20<sup>th</sup> Century Ass'n at put the members on the pictures  
Back for lunch, dressed at went back for the evening.  
All went well at people like the show at a lot of people  
spoke to me about my portrait. B. U. for supper at the  
evening class, the last one of the season. People are bringing  
in their pictures for the annual exhibition which will be a week  
from to-day.

Friday, May 19.

Last day of the beginners class. I had an  
early lunch at went to Helen Treavor's at I got a  
permanent, #22, but she cuts my hair so well for the way  
I do it now that I think it is worth it. I had yesterday that my  
picture got in at Jordan's. Am so glad.

Saturday, May 20.

Last Saturday class. Went down to the Copley  
Society in the middle of the morning to get the pictures from the  
art & novels placed, Mr. Brine came to hang them. I went back  
after lunch at we finished it. Took the list home to make  
cards to go under each picture.

Sunday, May 21.

Did some cleaning up in the novel, essays



at shoes stacked up in the back hall etc. everything cleared out to be ready to hang to -morrow. Charles Goodzell came and helped me at we had lunch upstairs in the studio afterwards. Then he went back to his room to change and I fixed him up later as we went to the garden marsh now. Mr. & Mrs. Barnstead were there waiting for me. They are so thrilled to have the children's portrait done and it is very well being. I left Wister in the car at work for a week when we got home. Wrote letters and paid bills. Show quite good. Didn't seem <sup>as long as usual.</sup> Monday. May 22.

Bob & Barbara helped me get things placed for the school exhibition. The new, Mr. Ford came from the N. A. about getting my summer class added to my contract so that Voc. can study with me next summer under the G. S. Went down to the Copley Society and put the cards under the pictures, back for lunch and down again for the evening. It all went well and makes an interesting exhibition though some of the work is pretty bad. I don't <sup>know</sup> which is worse, the modern or bad so-called academic. Charles Goodzell was there and is probably going to study with May Lady's Studio Group this summer. A woman, Mrs. Kavanagh met by Miss Sackler called me up about painting father's heads of her three children. She will come out talk to me Friday morning. At five I thought I might turn her over to Voc. who ~~has~~ has been doing very good portraits. because she wants to pay so little, but I have practically decided to do it as it might be a good thing to show and <sup>perhaps</sup> get other orders. Tuesday. May 23.

Joe White, Goodzell & Voc helped me hang the pupils exhibition and we got it almost all up but the drawing. So I think I may be able to finish it to-morrow morning. After lunch I went to the Copley Society to talk some of my school circulars, to the 20<sup>th</sup> Century as in to talk down some more catalogues (I left later than time to enter in a piece of sculpture which they forgot to bring out the day we were hanging the show as it didn't get in the catalogues) then drove out to a place on Brighton Ave. to have the clock in my car fixed, then took Wister out in the Park. Paul and started work in the N. A. tomorrow for Voc, Bob & Joe White. Wrote to B. about my N. Y. trip being off.

Wednesday, May 24.

Finished hanging the new exhibition after lunch drove to the Ugly Society and got the chairs. Also at work for my tea to move them to the large room where I got two more games at Todd's. Went to Torrey to be re-finished. Helene came with me home to dress and go to the Hornum's for chairs. Charles Goodsell called me up just as I was starting and wanted me to write a cheque for him for \$4, as I gave it to him as I went by his room. 311 Marlboro St. on my way to the Hornum's. He always seems like that. I think his family love money. Probably overpays his allowance. Am glad he has emerged into his bank. The 15 new safe again at Todd's. I sent me a cheque for this time this first of every month. The Hornum's have remodelled one of the old stables on Beacon Street at the foot of Beacon Hill. It is very attractive. Had a good supper, steak, and played Casanova.

Thursday, May 25.

Would have all the morning getting the work cleared and everything ready for the tea. Mr. Stone came up from the airport but was down town for errands at lunch. Went out to the bank and got the food for the tea. The women, May and Ethel step-daughter Thyras came about 2.30 and made sandwiches, and people began to come. Not so many as last year I think but enough, and every one seemed pleased at the arrangements next year. Charles Goodsell's family came and I had a chance to talk to his mother all father. He hasn't decided where to study next summer. Barbara (Hawley) Harding came about 6.20 when everyone else had to leave. By that time we were up into my studio and Ted Harding came later and I made them wait until my wife went on to the Parker House. At this wedding anniversary dinner, 4 years ago in Concord. W. & I went <sup>3</sup> on my outfit to take all to drive the car. Charles G. stayed talking until after 8 when I made myself a little supper, but



Went out and got things straightened out a little in  
 the school. Pretty busy. Heard from Mrs. Brown this  
 P.M. can't get to school early in morning. Sunday, May 26.  
 I called my heart out for things.

ready to talk to 5 o'clock to morning. Mrs. Brown  
 came at 11.30 with her little boy, he said, to  
 talk to me about doing a portrait of her three children.  
 It was decided to do it. They also can pay for \$1.00.  
 She just with the three kids and I will have Charles  
 photograph them. Arranged to do that next week.  
 at 10.30. I have to come up to town again to have  
 the studies cleared up Charles G. who comes in  
 Thurs. June 1. The young man said is a cultural policy  
 case at least possibly live more than a fine  
 month longer. He apparently his head is set right  
 at it with him with the others. I agree. After lunch  
 Charles G. came with his car and we took the things  
 back to the Library Society, first catalogues to the  
 S.O.S. Library and so on. At night to the Studio Group  
 they are thinking of studying my 3 or 4 this evening  
 pictures. Also stopped at the Scott Barber. But it  
 was closed. He came to us to the studio with me and  
 B. only came in to have me sign some W.C.  
 Jones in case he wants to study somewhere this  
 summer. Did not finish after supper. Eva telegraphed  
 me to ask the date of the party meeting of the A.S.  
 Show. She wants to apply for membership. as  
 Kelly also one more lovely yellow roses.

Sunday, May 27.

C. Goodell's request came back from  
 the bank as paid. Probably doesn't balance his  
 check. I got to see him last. Then I came up to  
 town to have the studies cleared up he is bringing  
 in some of his things. Helene's box. I helped load the  
 car and I got off. about 1.30. Got to the train at 2.45  
 She had about 6.00 K. at a very fair price in 1913  
 as it was and they came down. When they left we  
 had supper at Gledhill's Canada.

Sunday, May 28.

Went over to the house to see the world.





under control and of course nicely looking and rather insubstantial facial expression. Can't see why his poor mother wants him done and yet in a way I can see and will have to make her work as normal as possible. The other two are more, normal children. C. Goodhall came just as I was going out to dinner and to do some errands and came along too and we had lunch at B. & G. and he came back and he and Albert and I got the pictures all downstairs and my car loaded and I left about 3.30 to get my hair done and dinner back to Square. Had time to take Wister for a walk in the Public Garden and left my car at the Ritz Carlton parking place and had a nice drive down after I got through at the hair dresser stopping for niggers at a Howard Johnson's on the way down. Got back to Cove House about 8.30. Pretty tired.

Thursday, June 1.

Worked hard at Cove House. Drove up to Mr. Stone's to take her a little table I sent her last summer. Called her up <sup>first at</sup> and got her just before she left Rockport to ask her to come over for niggers as I knew she wouldn't get her over in the move. After lunch I went over to Corlies and got some plants to see out - white geraniums for the flower boxes for the Piazza, verbena, snapdragons and delphinium for the front beds. Got some garden in. Mr. Stone came for niggers and we played Canasta.

Friday, June 2. + Saturday, June 3. + Sunday, June 4.

Worked at Cove House getting settled, in doors and out. Got the studio ready as Mr. Dean is coming to start his portrait.

Monday, June 5.

Mr. Dean came at 9.30 and I made two sketches for his portrait. Mrs. Dean came about noon and saw the sketches and liked the general effect. When they left I figured out the size and decided to make it 30 X 36. Took Dixie up to the library and got some good books - a novel by John Erskine and the Peabody Sisters of Salem, a biography by Louise Hall Tharp which everyone says is very interesting. Then went to Rockport and got the sketches for my canvas at once past. Got my canvas stretched in the evening.

Tuesday, June 6.

Mr. Dean came for the first sitting.



the big canvas. He goes like a rock and doesn't talk as I get a lot done. Was pretty tired but did some more gardening. Got some more plants at Sellers in R. Heavenly Blues which are already blossoming and zinnias and geraniums for the pots.  
Wednesday June 7.

My birthday. 66 years old! Terrible, but I feel fine except a little tired from all the work about the house I have been doing and it isn't all in order yet. Went up to Boston leaving about 10. Got my picture, 10 is all one for Polly Wendell (Anna Roscoe) at the 20<sup>th</sup> Century Ass'n and the four paintings from my school at the Ogley Society. At the studio saw Charles Goodsell who helped me load pictures at Jones in my car to bring back to Squam. I asked him down on Sunday for the day. Mr. Masters had the photos. of the Caranagh children. Had not mailed them to me as he had lost the negatives for a while. I took them down to the Boston Blue Print to be enlarged though the one of the little girl is not very clear and the one of the baby impossible. Went to the Ogley Society Board meeting at 4.30 the last of the season. We decided to take a two years' more lease of the quarters. Wrote down to Squam stopping for supper at a Howard Johnsons and got some zinnias plants at the big florist on Route 1. Lovely evening. Home about 9.30. Found a birthday note from Dixie. Not all B.'s presents, a big glass resolute plate which she had left with me in Boston were the only anniversary of the day. Just as well. Very hot to-day.

Thursday June 8.

Had a good sitting with Mr. Dean. Set one plant and went to see. I saw for supper and played cards. Still hot.

Friday June 9.

Still hot. I like it though it was rather warm for Mr. Dean to pore. His portrait is coming all right I think. Took Polly Wendell's water color which I had brought down from Boston and my sketch of the little model (Mrs. Dean) over to the Mr. Dean. Am doing the Studio Couch, sent down by Mr. Brist. Am enjoying the Peabody Studio as much. It is no



well written and very interesting into all the people of this period & sections. One of the sisters Mary married Horace Mann at sister S. of her, Nathaniel Hawthorne, at they are all made to live and as many of the people that they knew were grandparents or great-grandparents of a many Boston families I have always known & know about. I don't when I've enjoyed a book so much.

Saturday, June 10.

Went over to Roxbury at got some pictures and started the three books of the Cassin's children. Can't do much with the photos I'm afraid at don't like pictures to work with anyway. Even though I got a good, but not I mean can find the color I want. I'd come home with would love it. As it was stopped in and saw the portrait of Mr. Dean and liked it very much. Then comes.

Sunday, June 11.

I got the curtains hung in the living room and some windows washed so the place looks a little better. C. Goodell came about 12.30 and Mr. S. came over and we put up a picnic lunch and drove over in his car to the Rockport shore where there are ice bridges. After lunch we went to Bearskin Neck for one to see Nathan's hole at the Studio Associates Gallery. He is ready to see what well agree he would have and is all set to open July 1. We now have a tea and our cards. An Mrs. Jones P. will want to. A lot of people on the neck. Still warm and the hot weather seems to have started the summer off early. Heard from Hope that Mrs. B. is to clean the house the 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> so suppose she will be here soon. I he asked if we had a moving of Sea Lilies so I suppose they have got a boat. Quite exciting. When we left Bearskin Neck we drove home by way of Bass River and E. of Gloucester where we saw the top mast of a yacht, the Valkyrie, which has carried into the breakwater when her engine went out of commission a few days ago and laid down the coast guard was towing her in. When we got back to home House Dr. Stone went home. Goodell stayed for supper, finishing some of my eggs which I washed the dishes and we played Cassino until midnight when I left to drive back to Boston saying I left but he but Sunday

helped in a long time. He is a very busy man. He is at the old bank and  
Monday, June 12.

Mr. Dean is still away and I am  
 the porter of the children. Went to the library to return the  
 Peabody notes and got one Helen Harris new novel. The  
 Circle of the Day. Went over to G. to do errands and after supper  
 went over to the Board meeting of the Dr. Shore Arts Assn.  
Tuesday, June 13.

Mr. Dean came for a sitting of 5 trees in  
 a struggle I had it for enough along for Mrs. V. to use and  
 use it at the end of the - narrow sitting. It is gone now -  
 believably gone. Read in the afternoon and wrote letters.  
 Dr. Shore's meeting in the evening. Wrote Mrs.  
 Casanoff. I would come up to town next Monday if one could  
 bring the children up there to see what I can do from there.  
Wednesday, June 14. Carl Rice died yesterday. He had a stroke in  
 Georgetown and has been feeling for a long time.

Sitting with Mr. Dean and Mrs. V. case  
 at 11.45 and to my relief seems to like it very much. Only  
 one minor negotiation at May be able to finish it to-morrow.  
 Cloudy and cold. Tried to cut the long grass on my back  
 after lunch with a reaper but got a wheelbarrow for. Out over  
 luck. Did some of it with some lady diggers I got. Finished  
 Helen Harris novel. It is well written in many ways.

Thursday, June 15.

Mr. Dean came at 9.30 and I finished  
 the portrait. Mr. Dean came at noon and likes it and  
 wants me to paint one of his fathers from a photo. He  
 brought the photo and it is a good clear one and I think  
 I can work from it all right. I am to see about  
 mouldings for frames for Mr. Dean's portrait and they may  
 send it to me to show in the Blue Room show. I wish I  
 felt it looked more like him myself. It seems to look  
 like him as I work on it but somewhat when he's out there it  
 doesn't look to me as I remember him. However he seems  
 satisfied and I know I've done the best I could. After an  
 early lunch I took Julie Foster to Carl Rice  
 funeral. A lot of the village people and a few women people  
 turned out. Barbara's cousin being poor died person by  
 there with the coffin all white satin quilted red of green cloth.



people sticking up in the white satin looked so mysterious  
 as I could see Julie wanted to we had to join the file  
 of people that passed by the open coffin after the service.  
 I could hardly bear to look at him. He didn't like him-  
 self at all as I could see that of the good job the under-  
 taker had done on him. Gladly to paint up a corpse for  
 people to look at but that's what they do. After I took  
 Julie home I loaded pictures in my car and took her  
 over to Rockport, <sup>for the car back my</sup> came something. Glycerine, left my  
 clothes at Mr. Scher's and went to the house and ordered  
 a space for I should hire 13 of for August. It will be only  
 \$15. ~~And then came a played cards after supper. We~~  
 are going to Ojusque to - narrow. The Kullidge Bates  
~~family~~ stopped in after supper as they were dining by at  
 since they were there the Guides arrived. Miss H-  
 had left the key with me. Went to the house with them  
 at 12:45 H. and load the car.

Friday, June 16.

As I told at I drove to Ojusque, taking  
 three of my pictures. Late delivery, Maryam and  
 Heavenly Blues. Mr. Maynard wants a photo of  
 Late delivery for the Catalogue. We went to see  
 Mr. Hammond who has taken a studio there  
 for the summer and he told us all about having  
 a studio. Got lunch at a place over the auto center  
 not very good. Something went wrong with the car  
 the year left truck. I saw men from a large crowd  
 only fix it so that we could load to drive only in  
 24 or 48 hrs but we got home all right. Doct  
 H. came over and played cards after supper.  
 B. may called me up from Barre to ask if I thought  
 it would be all right for her to live at K's if we took a  
 job which may develop near Wallingford. She told me  
 that she has been in the hospital. an operation for a  
 rupture of long standing.

Saturday, June 17.

Horace telegraphed me asking to  
 have Hodgkins put down a mooring for a 23 ft.  
 boat, with a lot of gear, probably, agreed that. Mr. Stone



got her car to the garage to be fixed and apparently it was all right until she came to the army car wash where it stuck again. So she came to Love Home and telegraphed and waited and finally the man took it without letting her know at all her groans were in it. As I drove her over to the garage to get her car and took her home. After lunch went into Y. to give a talk to Horace about the moving. Hodgkins will rent him one for \$25 for the season, went up and got Mr. Stone for supper at Love Home and he and I played lacrosse at the gymnasium afterwards and I took her home.

Sunday, June 18.

I took her in the car going to get a place to make a water of the new bridge that they're building over the Amniquia River. The best place will be from Point St. Louis on the N. E. corner right but it was too windy to-day at the bridge got ~~stuck~~ stuck. After lunch got a letter from a friend who was in the house and I drove up to Dr. Stone's to talk to him about Sunday papers and stayed to play lacrosse. I typed a letter to the Veterans Administration about my School. Questions they want answered before they authorize Doc. to study with me this summer. Back to movies. Helene is going with me.

Monday, June 19.

Got off in good mood for Boston with Helene. Took her to the studio and left my car there and took a taxi down to the Landreth's. Took the photo. of Mr. Dean to be seen. Landed at the Boston Blue Point, then a taxi back to the studio where I got the car and drove to Hatfield's to get some pictures and to the Copy Frame Shop for something for Mr. Dean's portrait. C. Goodsell came out of the studio building just as I was starting off in the car and he came along with me and we got lunch at the corner drugstore and got back to the studio just a few minutes before noon. Cairns, Jr. arrived with the same children. I he seemed quite pleased with what I had done on the portrait and I would finish the children for about 2 hours. Will have to go up again as Charlotte has a patch over one eye and has been scratched by a cat. Think I improved the portrait somewhat and will re-entail some Dean do to it. When they left I took a walk

1950

out, did some even tidied things up a little in the novel studio, bringing the cards all those in from the back hall. C. Goodell helped me; got off for 5 years again into H. about 6.30. We stopped for supper at a Harvard farmhouse on the way down home about 9.15. Called up M. S. T. H. Her car has been returned all fixed. Heard from Rodgort that I got in as a member in the art class of "Lady Come to Call" will be long in the first row. Let the first of next. Margaret telegraphed from N. Y. She is coming next week. Has been worried about her notes who is not at all well. Wednesday, June 20. (It is now July 4<sup>th</sup> and I haven't written this up. Too much going on. Will just put down what I remember and can check on some things from my engagement part.) I know I got Mr. Dean's portrait signed at the bachelorette evening for me. Dean told me it to - soon, Wednesday, June 21. Dean came at 9.30 and selected the standing for the frame of the portrait and brought me the photo. of the one of Mr. Dean's father they were me to do. Thursday, June 22.

Got off to Boston early. Went to the printer's to see the proof of the cards for the studio accounts going and stopped on the way home and got the cards. Went to Lacey Frame Shop and ordered the frame for Mr. Dean and went to M. S. T. H. and got some trading paper for the use of his father. Then to the studio for a few minutes and to give Wills his dinner at the house out to the Wheelwrights in Cambridge for lunch and to go to Harvard Commencement exercises. Gerry Wheelwright had a very nice lunch for us. Emily Coyle Grace, a young Mrs. Wheelwright and two other ladies whose names I can't remember. I left Wills in the car and we went in taxis to the Harvard Yard where the exercises were held under the trees. Lovely day and very pleasant sitting under the big elms. A loud speaker, as we could hear the speakers things they were too far away to hear. Reginald Dean, a crown, Sec. of State, Gov. Deane, Pres. Grant, Pres. Griswold of Yale, at Carlos Remulo. pres. of



the assembly of the U. N. a Nelson and Roosevelt were the  
 chief speakers. Roosevelt, the more interesting to me. a  
 Philistine he was a Gen. with Mr. Arthur, and is now an  
 ambassador to the Philippines. His explanation of the Asiatic  
 point of view was very interesting. How they would welcome  
 our help against all forms of exploitation but did not under-  
 stand nor necessarily want our idea of democracy. Arthur  
 gave a good summary of the situation in our international  
 relations pointing out how Russia had failed to co-operate  
 and even floated the United Nations ever into their first  
 meeting in San Francisco. I left a letter early, finally got  
 a taxi in Harvard Square, went back to the home and got  
 my car at Winter and drove to the studio where I worked  
 up a while straightening out pictures in the school. Will  
 have to work up again now to figure out just what  
 from I need for Newport. Left about 5 and drove to  
 the White House in 5 minutes where I had been asked  
 to a dinner party the Bryans were giving. Got there  
 exactly at 7 just as the other guests were arriving. We  
 had cocktails at first a lobster dinner and all arrived  
 at last. about 12 or 15 people there mostly artists -  
 Gordon + 13 others. Great, the Waldens, Mrs. Whitney.  
 Got home about midnight. Sleeps a day.

Friday, June 23 Last Sunday. Thought I got some things  
 and made an arrangement to go to see a  
 movie with some friends to take a day's vacation  
 for the studio business.

Saturday, June 24.

Took Mrs. Lewis's portrait down to  
 their home in Pigeon Cove and got it hung in a  
 frame I am lending them till their is done. In the  
 afternoon went to the opening of the Bollport Art Assoc.  
 Saw various things there and we drew lots for walls in  
 the gallery for our exhibition. I got the left end - 4  
 the right is the left end wall opposite the door for  
 Jose Palencia. Mrs. Lewis was there too and I gave  
 her a naive 3. some of the cards to send out. Addressed  
 cards when I got home.

Sunday, June 25. addressed cards. Went to the



Shore arts ass'n again. My studio has a look pretty well. I poured from 5 to 6. Was just leaving at the time all over when C. Goodsell at a friend arrived. They had lost this way on the way down at when they didn't find me at Love House had gone to Ryeport and were directed there to the water shore. They came back to Love House with me and I got some kind of a supper together for them and we played Casaca. The friend is a dancer in the "Kiss me Kate" company in Boston.

Can't remember his name. Father, effeminate  
The Russian supplied Communist army into Korea left invaded S. Korea and  
Monday, June 26, report today is quite fierce for order of U. N.

Mrs. Braine stopped at Love House early on her way to cheer Steagrow and I went up with her and let her in and got things good. Water shut off because a truck had run over a square on the lawn. Electric water not on, gas is gone had fallen off the wall, big bulge in the canvas but when I got the glasses over at the water turned on again later I damaged it on the back at once it will wear out O.K. Went over to G. to see about

James at Alderson's painted on my daisies  
Turner has asked an army in Japan under MacArthur to a police force of the U. N.  
Tuesday, June 27, to try to stop the communist invading Korea.

Went to Boston again. Worked hard getting 209 straightened out with C. Goodsell and talked to him the furniture back into place. It has been painted at the most god-awful mess, a mess of everything, if you look at it, it's a mess of clean ones, dead flowers, everything just a water wash you could hardly walk on. None of the things everything in the studio just on tables chairs and sofas and all in a mess in the middle of the floor. It took until about 2 o'clock to get any kind of order out of it. Then he and I went out and got some lunch and I worked downstairs fixing out what painting to leave in the Ryeport show and what James would need. I've been feeling happy on the way. Goodsell will go for me at the artist at work at the water shore on Sat. July 1.

Wednesday, June 28.  
Went up all day to see

that Mrs. Brown was getting on O.K. and arranged for her to leave the key at Love House when we got through. Got some Silver Snow Roses which I think will be better to paint to balance my pictures than the daisies. Went into Mr. Stone's hardware to call on Ernest Gellner in his new little house. Nice little house but don't like the color scheme. Too tiny for so small a place. We also called on Constantine Tsigalos who has an "apartment" with a beautiful wide piazza - after our ~~previous~~ Marblehead labor. Stopped at the Stony Farm for supper. I don't like the U.S. being in Korea. Wish other nations in the U.S. Thursday June 29 would help. Hope to God it won't mean war with Russia.

James Peterson called me up Tuesday evening after I got home from Brown and I arranged to meet her at the Studio around the morning so that she could see the ring of her gallery. I took the electric light bulbs over and got them all in so we are ready to go. Painted on my Silver Snow Roses. Went to a garden club meeting in Bass Woods. Boring trip from Bass at 3 o'clock to the station. Great Britain and France are sending some troops to help the U.S. in Korea.

Friday, June 30 Got pictures loaded in the car and to and I went over to R. and worked hard all the morning getting the gallery hung. Jane P. had the help of the man who drove her over but Maria and I were quite flooded with even the glossing of her wall as we lagged her as well as did mine at the new looks awfully well. When we got back to Love House and had lunch I went up to Sheepscot and found Hoge had arrived in the morning having spent the night with Alice Aldrich in Hamilton and was getting curtains up and the house ready for the rest of the family who was arriving late in the afternoon. I drove Hoge down to the market so that she could get some things at Love's lunch. Mr. Stone came down and played carrom with us after supper.

Saturday, July 1st

I did go around Love House, got supplies for our opening of the Studio associates and ~~we~~ finished the Silver Snow Roses and went over to R. and hung it and borrowed a quarter bowl & table from the



Rockyport Art Ass'n. Mr. Steele brought a big tray of  
cookies at gave some room to go in the parlor where  
was good fire at fireplace. B & I got over early  
after lunch with ice in a pile, paper cups etc. and  
found Mrs. Kent was there at the gallery open and people  
began to come. We had a big crowd, a lot of the  
people I had out cards to came and there was the usual  
Bazaar in back Sat. afternoon crowd coming in. B & I  
handled the refreshment out of it and was a great help.  
We got bigger crowd than at Hadlunds Bay successful affair  
Saw Hays, baby first. She is lovely, a big baby  
Sunday, July 2. at no meeting at Hadlunds

We took the early arrival Cove House in the morning and after luncheon went over to Ryeport to take charge of the gallery while Mrs. Kent went to the Lindemuths' daughter's wedding. Went to Dr. Stokes for rugger and Canada.

Monday, July 3.

Barbara and Ted Harding are here over the week-end at with Betsy at Theresa's and Bonny + I and Ann and her cousin went with them for a picnic luncheon at Littlemore Beach and Barbara and Ted came over and played cards in the evening. I took Bonny for ruggers to the Highlands and we stopped in and called on the Andersons. Margaret has been expected for about a week but hasn't turned up yet. Took Doc to our light house beach Tuesday, July 4. & back.

Barbara & Ted stopped in before they left.  
Bony & I went to a waltz party at the Encores.  
Bony leaves to-morrow. Our troops in Korea are feeling  
bored & it becomes increasingly evident that the so-called  
Russians trained and equipped. It is very depressing.  
Wednesday, July 5, 1950

Tommy left his room on an eight o'clock train. I finally got the enlargement of Mr. Dean's father's photo and ~~made the~~ got the covers in the evening. I went over to the gallery and will start to tomorrow. Took charge at the gallery for the afternoon, got supplies in the afternoon at the gallery till after 7 o'clock. Mr. Steele who was supposed to be there for the evening didn't show up. I called his



when I got home at 11 he had just mixed about this thing. We do it every next week. The attendance was greatly good to-day but he calls through two people have told him. I don't they would get in touch with me in 15 days to have me paint their shoulders.

Thanks day, July 6.

I got the portrait of Mr. Wear's father started. Doc has begun a portrait of Ann in my studio. Went to Rockport for dinner with Mr. Stone and we went to a meeting of the Rockport art ass'n. Big meeting at lots of interest and well attended activities but they didn't have the Treasurer's report.

Friday, July 7.

Painted on Mr. Wear's portrait while Doc worked on Ann. Have heard from Mr. Cameron that the little girl's eye is all right and well but that I would come up to Boston next Tuesday to finish the portrait. Went to the Rockport art ass'n seeing them the copy for the cards for my going for their O.K. They will send me the list to address the envelopes here. Corky Keeler and his mother came after supper to play cards at Mr. Stone made a dinner. C. Goodsell called me up to ask about the time of the artist at Work D. motion. He is going to be my sister and is bringing Mrs. Hume. The "delaying action" in Kona continues at our trip continues to fall back into losses. The news we hear read out from California at some times at places from Japan. It is all just too terrible and of course what everyone is afraid of is that it will develop into all out war with Russia. Had my lay down in the garden Saturday, July 8, at Helen Beaton's and looked for a dress with

at Helen Beaton's and looked for a dress with

I took my things for the dinner went to the art association, got some paint and that finished done home by way of Dr. to home. I don't know, got home at 10:30 and ready for goodnight at home. Hume's, the 11 minutes of 2 the following. They were at the gallery. Had good night time to try were no date, got late on the way down. I ate my lunch in return. waiting for them at gave them them

stairs when they came at one beat a right over to the gallery and were only about 15 minutes late for the demonstration. Of course it took a while to get things out of the workshop but I managed to get something by five o'clock when the others were finishing. Goodsell was much pleased with it and took it up to town with him. We had supper when we got back to our house and they left about 8.30. Noyah telephoned that she will work on next week. At one to the gallery in R. where I shall be Sunday, July 9, that afternoon. He is still in N.Y.

Went out in the boat with Hoge and Horace at the two little boys. Hoge's new boat Sea Lady. So glad. She is very nice, comfortable, deep well, fine little cabin with busts at toilet. We went through the river under the new American bridge, not nearly finished but they have started getting the arches across, out of brackets Harbor down to Niagara at base. Had a nice time. Left winter in the studio with Doc. & Ann. The Wheelwrights came in to play casatta after supper at 12.30 and came down. I have winter dress asking her to come the 17<sup>th</sup> at stay on here in Love House where I am in August the first two weeks in August. She would be glad to. Monday, July 10.

Painted in the morning. Went to Yborville at did errands, to the library in the P.M. Doc & I drove to Spencer for dinner at Canada at Jose Peters. She is a splendid monkey - long shiny black legs and arms at tail. They brought it out after dinner and it ran up the water spout and along the roof clattering. So funny to see it is a N.E. thing. Most unattractive creature, always scratching itself. Jose insists it hasn't got fleas. She lets it sleep on her bed making a real "it tail wobble neck". How can she? Her nephew Bob Beck played cards with us.

Tuesday, July 11.

I got off fairly early for Boston. Went to the frames in Yborville first. I got the frame he was made for me for Shal-His-Tony. I took it up to town on the rack on the car. I



went first to Francis J. Jones in the Essex Hotel and found the dresses I listed in this note. Got lunch at a Howard Johnson across the street and gave W. the dime. Then drove in to the studio I was then where Mrs. Casper and the children came. She left them with me a girl, Martha Sage, who helps take care of them. The girl is very pretty and friendly and will get in touch with me for giving next winter. I finished the portrait and took it down to Halley and it was to be paid. Then went back to the studio and was giving over my papers and pictures for transport when C. Goodell came down at six. Mrs. Huntley wanted us to come up to her studio for supper which I did but had to leave right after at dinner back to G. for the meeting of the No. 1 Love Arts ass. I got there about 8.30. We discussed plans for the Bazaar. Made over \$200 at the artists at work.

Wednesday, July 12.

Very hot. Spent on Mr. Dean's portrait. Doc painting; had an early lunch. Took some frames I had brought down for Burt over to Alderman to be cut down. Speed two 35 X 39's for Ed Farnes' clearance at Apple Pie. Then went to R. to test range of the gallery. Mrs. Kent's day off. Relatively few people, about 80 in the afternoon. Jane came about 5 and she and her nephew and I had supper at Hedlund and he took over the gallery for the evening. Rayot did one more. When I got back to the gallery after supper there was a notice of a telegram for me so I called for it and it was Rayot - two minutes to come on would call me. I left again in rage, (Marion Stett had begged off) and drove to Dr. Stern's and played Caspola with him at Mac & Helene. The Korean war situation is too depressing and hopeless. Defense is shown up. Johnson the Truman opponent to talk Farrel's place as head of National Defense has built up atom bombs and jet planes and neglected railways and industry and tests and that is what we need now in Korea though on borders when we can get



then there may do something. Richard who withy gently  
 me in in the gallery this afternoon with his wife  
 all the members of his family but told me ~~that~~ when  
 I asked about them all at 330 that Miss Marnan  
 is cancer, incurable, getting. 330 is given up. W. &  
 Oscar have bought a big house at several acres in  
 Byfield and are living there. Perhaps W. will drive  
 over to see us sometime but I doubt it.  
 Thursday, July 13.

Still hot but I like it. So un-  
 comfortable in just about at night, but I did  
 not have a sleep at 10.2. and then came to point.  
 Mr. Stone came at 11.2 and I went to morning. The  
 first time I have been in this year. The water was  
 wonderful. Which is what I want, and I left in  
 behind in the studio. I was glad to come before  
 thought of the dog house. I have about ready  
 or not in my mind to - perhaps because this feeling  
 old. It is a struggle at night to go out of looking for  
 long days but I can handle it now more easily  
 and I can't see dogs in the distance or hear them  
 bark outside. I left him in the car at 12. Stone's last  
 night but even so poor Robbie was quite upset.  
 Had a nice peaceful afternoon, just enjoying home  
 reading a my story, telling a story. Helene stopped in  
 at 3.25 as again when I went to the library in  
 the evening. Made an arrangement of orange lilies of  
 Egypt lilies or leaves in a yellow urn which I  
 want to give to balance my tulips in the same vase  
 for the arranging at the Studio's associates next week.  
 Thayer telephoned at lunch time. She is over friends in  
 Conn. and will surely get here to-morrow about noon.

Friday, July 14.

Painted in the P.M. of Mr. Dean. Think I  
 shall have it ready for Mrs. Dean to come and see next week.  
 Thayer telephoned at lunch time for Lexington! that  
 much nearer! said he would be here in 2 hours. He  
 didn't arrive till 4, and after resting in for a while  
 went up to his place and I hoped to get it a little in

order. Had accepted an invitation for dinner at Marian Steeles  
no Sweet over there, Brier deck, a house light on the hill over  
Good Harbor View Deers. wonderful view of the harbor and  
ocean. Had supper with her and the two children and was  
able to leave about 9. Maryot had gone to Abbots for  
supper but came back about 9.30. Helene stopped in  
at Ann's with a friend to show her the garden. Maryot  
is spending a night or two with me until she gets settled  
it is much pleased with her little house studio.  
Our forces continue to retreat in Korea but as they were  
bombing on the Korean's bridges and air ports, a bad  
reaction and more and more evidence of bad planning  
of our Defense Department of the government. Of  
course will get the upper hand eventually but the  
worst of it is that then Russia will win the  
fighting easily. It's a bad situation and everyone is worried.  
Saturday, July 15 The members but for Maryot came in  
I saw them my address.

Doc came and finished his portrait of  
Ann and I painted on my lilies. Maryot went and  
worked in her place, came back for lunch and she and I  
drove over to E. G. Louch, and to report where I gave her.  
Kest her degree. He said a Mrs. Wickham of Asheville had  
been in and wanted her little 5 yr. old girl painted and  
would like to have me do it if she doesn't have to have the  
same artist who painted her older child. is afraid of hurting  
her feelings if she gets nervous she says that says it  
has been very quiet as that is the story all over the  
Cage. Was exactly 3 years. We stopped to see the stars  
on the way home and she came over after supper and we  
tried out a new Bridge game for two - 10 min - that  
Maryot had brought the cards and rules for. I went to a  
cocktail party at Frank Brown's before supper.  
Sunday, July 16.

Did jobs around the house and talked to  
Maryot who got up late and spent the morning getting a  
dress pressed and ready to go to the Venetian for lunch.  
also M. Stone who stopped in but got a chance to paint my  
lilies by 11.30 and finished it all but the vase which I can  
do anytime. After lunch I painted a little more and then



started addressing the envelopes for my cards for my daughter I have. Maryge came back about 5.30 and went together but made in her own home and came back for week-ends with Mr. Stone and me and we went to the William Jones for supper and came back to Maryge's house for Mr. S. to see how he is fixing it up. A good deal of a mess still but it will be nice. Poor little is in heat and is unruggly. Glad it came before I went to Newport. Mrs. Collier stopped in in the afternoon. The situation in Korea is a little better but not much. Dina came to - arrived.

Monday, July 17.

I finished my lilies and Doc worked on his sketch of the Amniquan market. After lunch I went over to Gloucester, got my 4 25 X 30 frames at Mr. Oldeman's and took Dina at the train. We had supper at Live House and later went and called on Maryge and Helene stopped in. Maryge's place is an awful mess. Wonder if she'll ever get it in order. Dina seems well. Dixie stopped in to see us.

Tuesday, July 18.

Hope came down and started a portrait of Louise (Frances) Blodgett. Doc started a sketch from the piazza. I addressed envelopes for my daughter now. A Mr. & Mrs. Shore of Providence stopped in to talk to me about painting a portrait of their daughter - perhaps in an oval frame. I am to go to their house in Providence when I drive from Newport on Monday to get Mr. R.'s portraits for my room. The Luthers' bees who are stopping at the Harbor View for tea - very hot and I had fruit jars. Mr. Stone, the wheelwrights at Dixie who stopped in to tell me about Maryge who came late just as they were leaving. They missed the bus and I drove them home. Dina and I had supper, ate on the piazza it was hot, and played Canasta. Helene stopped in and Maryge about 10 o'clock bringing some lemon marmalade she had made for us. The S. Koreans, at least things are still falling back but our supplies are being landed at a S.E. port and things may be different. The only trouble is that as war is now begin to drive the S. Koreans back to the 38 parallel there will be nothing.



Wednesday, July 19, 50

Such cooler, lovely day. Mary wanted  
 come to gaze for me as that I would do some things I wanted  
 to to her pictures as a trained nurse when I am thinking of  
 sending to the Rockport Art Ass'n. 2nd floor. She is pregnant  
 about to have her third baby at going made her so faint  
 that we had to stop but I think I improved her head. Doc.  
 was painting on his letters from the piazza. Nina and I  
 stayed around love home at I addressed envelopes which  
 are write letters. ~~the~~ Hope came down at 10:30 the two  
 little boys out in the boat. Nina and I left about 5  
 at went to the gallery in Rockport at 10:30. The  
 who had been there during the afternoon. Mary got joined us  
 at we had supper at Holland's at I stayed in the gallery  
 for the evening, about 1:30 people in after supper. A Mr. &  
 Mrs. Foster of Salem talked to me about painting their two  
 daughters - 17 & 18 in one day classes. We got home in  
 time to listen to Pres. Truman on the radio. He had asked  
 Congress 12-day for large sums 10 billion to build up our  
 forces to wind up the Korean affairs and lead off Communism  
 elsewhere. Over the radio he reviewed the background of the  
 situation in Korea and our responsibilities there under the U.N.  
 at took of the taxation, maintenance of manufactures for civilians  
 at Gov. expenditures for housing that had to necessary. Also spoke  
 against boarding which were people have begun buying up  
 negro etc threatening to put on price controls at returning. He  
 read a letter from Gen. MacArthur which was optimistic on  
 the whole about the Korean War. It is just too depressing to think  
 we may have to go through another world war, and so on.

Thursday, July 20.

Addressed envelopes - Rainy day. Too  
 bad worse garden. Herb was melting at rain. Henry  
 Burt at her lawn at garden would have been a  
 lovely place to have the two outdoors. I went to that in the  
 afternoon - a woman spoke in old China flower containers.  
 after supper Nina and I went to a meeting at the City  
 Hall, presided over by the temperance of Plymouth with the  
 mayor (Buckle an awful fat rough neck sitting on the  
 platform during fun) at none of his council present.  
 The purpose of the meeting was to hear the pros. and cons.

of a town landing for Assiniquan. A group of Squam fishermen want it at the mayor is willing to buy a piece of land at the pier on the River Road just beyond the market at Miss Hagerman's house but there has been great opposition chiefly because a lot of people while they own the fishermen would have a landing don't want it a public one or controlled by Government politics. It was a nice meeting, very amusing in fact - a typical town meeting. I sympathize with the fishermen I am not at all sure that it would be a bad thing though I'd rather do it ourselves if we can get keep control of it.

Friday, July 21.

Mama and I went up to T. town. I got a lot of jobs attended to, washed pictures and figured out from getting things ready for my hangout show. C. Goodsell came out to have with us at the drug store and he and Bill Miller and Dick Reeves drove down to Squam in their car behind us and we all were just stopped at a Howard Johnson's on the way down and then we got to home after various delays where Goodsell tried to pass his floral gear he had picked up during at the cleaners, and we tried to get Margot started we all went over to the labret at the overland home care association. Grace Peterson and her neighbors met us there as we had quite a big table full. Margot and Goodsell were one of the more interesting when helped the party and it was all over fun. Goodsell and Miller drove up to town afterwards.

Saturday, July 22.

Re-hung the gallery in Rockport this morning. Unhappily in the center for a few days till I have to take it to Balth to go on the boat to Newport. I have the well <sup>at night</sup> opposite the door this time. Connoisseurs at M. P. on either side and Tulips & Lilies I just painted to left & right of W. Marshall during of Marguerite and jacket of three lavender children one side of door and some flowers on other. I got the forest in Balth yesterday at the frames. It is to think it looks very well. I mean my part of it after adding more envelopes mixed I went over to Rockport again, stopped at the Gallery a minute for me to pay over. Next at



then went to a walled party at Grace Russell's. Mr. Stone there  
and the case over later, and had supper with us at Mayot and  
we played Canasta.

Sunday, July 23.

Filled all sealed envelopes Miss Lelgin  
me and painted on the traind nurse and got it ready for Rockport.  
Went out to the gallery and got the portrait. Am going to try and improve it.  
Sunday, July 24.

Went to Gloucester to do errands with Miss  
and got the stamps for my burgoyne cards. After lunch  
took the portrait over to Mrs. Vears and my traind nurse  
pictures to the R. Art. Ass'n. Took the portrait of the 3 children  
to Mr. Alderman to have it taken out of the frame and  
restored to place. Mrs. Vears liked the portrait and gave me two  
dollar \$400. She thinks another color picture would look  
better and I think she is right, so I took it back to change it.  
Miss Lelgin and Miss O'Connor and her sister for supper. They  
left early. Lobster salad which Miss Lelgin made and I made  
blueberry muffins. They left early and we stamped envelopes.

Tuesday, July 25.

Sorted the cards for burgoyne exhibition.  
about 600 of them. ~~My~~ Changed the picture in Mr. Vears  
portrait. Hope working in the studio painting Louis Blodgett.  
The artists are staying with the Quindries at Mrs. is doing  
Tide in the morning and going out sketching with "Annie" in the  
afternoon. Miss and I went over to Magalloway in the afternoon  
and I had my hair done. Took charge in the gallery in the  
evening. This week instead of Wed. as to-morrow is the  
card party at the Mrs. Stone.

Wednesday, July 26.

Took the portrait over to Mr. Alderman  
yesterday to have it put back in the frame. It is somewhat  
better. The Quindries gave out for the card party, with only  
Miss and myself at \$2. We met Jane Peterson and her sister  
there at the Mayot played Canasta and she had not  
brought over the for bridge and Miss and I played at the next  
table. Miss won. The fittings for in home. See over in files.

Thursday, July 27.

Miss and I drove to Boston. I took up the  
Valentine, the frame Mr. G. fixed for me and several pictures



Quite a lot. I & the camera was at the studio and had got one  
unloaded and Goodsell helped me later get them and  
stayed up for the time to take to the airport after I got  
them mailed in boxes. 32 pictures at 4 from Mrs. B. B. B.  
which had been on from N. Y. I had 2 pictures at the  
T. B. B. house on the way down. Pretty hot in town.  
Goodsell had lunch with us at the drug store. So glad I have the  
pictures all ready for shipment. I leave on Wednesday.  
Friday, July 28.

I took the portrait over to Mrs. Dean of Mr.  
Dean's father and she took her the frame for his portrait  
which I finally got at T. B. B.'s yesterday. It looks O.K.  
Back to dress and go over with Dina to the Casino in Chapolia  
for lunch with Mr. Kellogg and a friend of Mrs. L. B. B.  
a woman Mr. B. B. B. came around in G. on the way back, went  
at the cleaners etc. and then went up to Mr. B. B. B. for a while  
at to meet her step-son and his family who are here for a  
few weeks in a cottage we got for them in Rosigton. After  
supper we went over and played Canasta with G. B. B. and  
at Mr. B. B. B. joined us.

Saturday, July 29.

The village Fair. Lovely hot day. I did  
errands in G. B. B. and went to the gallery in Rosigton to  
leave Mrs. B. B. B. her cheque, get my little flower paintings etc.  
after lunch Dina and I went to the Fair and I bought a few  
things. Back to Love Home for a while and then back to the  
Fair to play at the Raffle Table from 5 to 6. Then back to get  
Dina and we went to the outdoor steak supper. Margaret and  
the G. B. B. joined us. It was very good and good fun. I saw  
the Titmice and then they joined us for a while after supper.  
We back to Love Home to see that in the parlor is the most  
light and get cool. The whistlers were coming to play bridge  
but they gave out so we didn't play cards.

Sunday, July 30

Dina and I changed the nightgown and  
I did jobs to my clothes in the evening. I had Margaret and  
her family and G. B. B. and Margaret and the G. B. B.  
for a while. I saw the whistlers and they were coming to play  
bridge but, making the matter for Russia in the Security  
Council of the U.N. who has consistently ~~blocked~~ blocked

papers of who walked out of the Council in January because  
 Nationalist and Communist China is represented by one  
 preliminary talks say he will come back at present as president  
 of the council the first of August when his term automatically  
 comes round. Hope he won't make more trouble. It almost seems  
 as if the council might have made it a point of procedure whether  
 he is willing or not to let his right to be president but per-  
 haps they want him back was to have Russia's cards on the  
 table. We have landed marines in Korea but are not holding the  
 No. Korean army much better yet. I leave to-morrow  
 morning for Newport. Loaded some pictures in the car to-night.  
 and packed my bag.  
Sunday, July 31.

Got off very comfortably in good season. Diana  
 will look after everything while I am away. Hope Margaret  
 won't be too much of a headache for us, using for reads etc.  
 I drove to Boston and stopped at the studio. Found the pictures  
 had gone O.K. Went on to Providence. Got lunch at the Real House  
 near the beginning of Blackstone Boulevard and gave W. lunch for  
 dinner. Very hot. Drove to the Butler Hospital at 161.  
 Ruggles' portrait and stopped at Mrs. Shore's house - garage who  
 was a portrait of their daughter. He was out but the maid  
 showed me the living room as I know where the portrait  
 will hang and I left a note. Hope they come over to the Newport  
 show. Then I drove on to Newport and got to the art  
 association at quarter of four. My pictures were all in the  
 Gallery of Mr. Bailey at the junction Mr. Rogers and some of  
 the secretary etc. who were placing them. I turned too and  
 shifted them a bit and got a very good arrangement and the  
 janitor will start hanging them in the morning. Went to 36 Kay  
 street (Mrs. Percy. 12 rooms cottage) and got my bags in and  
 unpacked. Nice comfortable room with bath. Drove to the  
 La Forge restaurant for supper. Tired and to bed early.  
Tuesday, Aug. 1.

Went to the art ass'n right after breakfast.  
 The janitor already had some of the pictures up. My book is much  
 better off the floor. Made plans for the going with Mrs. Rogers  
 the secretary, governors of apartments. There was a nice write-up  
 in the Newport paper. I sent them a card with some explanation  
 of my biographical material last week. I called Christine (Lutis)  
 was a widow Mrs. W. after address and asked her to give. She will at



called me to tea. also called Mrs. Tolmache (Margot's friend)  
 Mrs. had written her about me and she was very nice, wouldn't  
 give but asked me to come and a dinner at Bailey's for  
~~Thursday~~ Thursday. Got home at 6 P.M. - had to get  
 and had to overcome the longing then to the studio. She  
 lives in a large house with lawns, beautiful furniture etc  
 and a nice studio but has to live simply with the revenue as  
 her husband left her the house but his estate was in trust to  
 his sons by a former marriage. She was very nice, the same  
 downy, straight forward person and her talk of friends in the  
 furmishers at home and will be a help to me. It was raining  
 but we went on to the house to her studio after tea. She  
 still does some watercolours, mostly of children that doesn't  
 make much. I was very curious as to how she does it and  
 she has changed. Got home at 6 P.M. again. Had to  
 get up to the studio at 10 P.M. but the studio  
 was empty and I was very tired.

The evening of my move in Newport  
 I went over to the art association building. The new books  
 fire now it is being at 5 and much pleased. Mrs. Taylor  
 got a new picture and husband is a teacher at St. George's  
 school to join. I got the cards under the pictures, taking  
 as many as I could like to have a collection of  
 the pictures but it was too damp and dim. Out for lunch  
 at 1 P.M. had to say good to some of the friends  
 leaving others was a telephone call from the art association that  
 the reporter for the Providence Journal was there as I  
 was right now. Had some more of the pictures. The  
 things quite a number of the pictures of the children  
 children. People began to come and the mail brought in  
 the journal and glasses and cookies. It was very nice  
 and though not a big crowd came I was pleased with the  
 ones that did as they seemed so interested about the show  
 and I really does look well - the best I've had I think and  
 even a beautiful big gallery. Glad I brought the Pipe  
 organ. It makes a good strong centre on the wall opposite  
 the door. To come came with Miss Hall who was  
 very nice and I had a talk with her. She stayed  
 long, being I thought. Glad to have her.



got in the evening and I was dining with the family and Sunday  
 morning Howard came with a Mr. Clement of Mount Pleasant.  
 They were up with me. Howard is visiting Mrs. Howard. It  
 was nice to see him again and tell about Will and Elizabeth.  
 A Mrs. + Mrs. McKen, friend of Christian's came. He is a  
 naval man, retired I think. He is going to London then go to  
 Gotthard. Margaret from the Hospital came and stayed  
 a long time - a Miss Emerson. There was a dinner at home  
 by invitation and I really think people here talk a lot  
 and get other people to visit. Days at the hospital. Home  
 and out of town.

Thursday, August 2.

Pouring rain, or rather cloudy at first at  
 first. After breakfast I got in the car and drove to the harbor to  
 see the N.Y. Yacht Club fleet go out. Mr. Howard told me  
 yesterday they were leaving at 9 o'clock. I saw them start and  
 then drove around the shore drive and watched them go by.  
 with their sail up. These small boats that they used to be  
 only one big yacht, and so big steam yachts or power cruisers.  
 I went to the Art Association. Rather quiet as it began to  
 rain. Mrs. Talbridge stopped in to say she wouldn't mind  
 today but for me to go to Bailey's house and she would meet  
 me for lunch. I went home and got my bathing suit but  
 it was pouring rain so I just drove to the Sporting House  
 Club, and went in and there were Mr. Howard and Mr. Clute  
 on the terrace and they would see I join them for a while  
 and I had a nice talk with them till they went to lunch  
 and Mrs. Talbridge came and we had lunch. It is very  
 attractive of a beautiful black and I hoped to get another  
 dress to go there on a good day. I like Mrs. T. She  
 asked me to a costume party at her house at 5 and I went  
 back to the gallery as they were told it was time to  
 change my clothes for that. Perhaps it was going several  
 people come in - a Mrs. Hazen Dwyer of Tuxedo  
 who knows Mr. Puggles and Col. Pierce and went me to come  
 over for tea some day not week and will get Mr. R. from  
 I believe. She paints flowers and her work is as artistic a  
 member of the Grand Central Galleries. Also a Mrs. John  
 Graham who may have me paint her portrait in oil and

office in Washington. Mrs. Talmadge was the party was  
 nice too. I met a lot of people she kept bringing up. a  
 Mrs. Brown, aunt of John Nicholas Brown, a Mr.  
 Epley - (marion) who knew Jim Barnes - very good. Louis  
 a Mrs. Behr who never fails to ask me to come and  
 we were rather juggling - a Mrs. Connelly just back from  
 India at Aina, a Miss Covert at several others. Got  
 a bowl of soup at a drug store afterwards at home & my son  
 to read some books I got out of the public library here.  
 Mrs. Talmadge has asked me to sit in her box for tennis  
 next Monday - the first day of "tennis week." Letters for  
 mine. all well at Love House except one bad day  
 with rheumatism - date for appointments with her and son.  
 I stop at drinking too much. He has been educated in  
 his attempt to have recognition of American China first in Europe.  
Friday, Aug. 4

Clearing at the sun came out in the middle  
 of the day but still too damp and humid to warrant my getting  
 I wrote to Dora who has been very faithful, writing every day  
 and got over to the art class about 10. Rather quiet morning  
 I read a Virginia March my story. Got lunch at a drug store and  
 went back at 2.4 Mrs. Burns came in and we arranged  
 for one to start his portrait on Monday. He will be nice to  
 paint, thick white curly hair and waddy face. Will do it in her  
 house. Also Mr. Ruggles came with two ladies, another  
 Mrs. Conner and don't remember the name of the other. 12.2. P.  
 asked me to dinner next Tuesday. Also Mrs. <sup>(above)</sup> Stone came  
 from Providence I am to try and get a studio in P. for  
 a week in Sept. and paint her daughter's head. Got supper  
 at the La Forge and came home to finish my my story  
 and write letters. Dora wrote that Nelson's mother died in her  
 sleep Tuesday night and that Wallace was arriving Wed.  
Saturday, Aug. 5.

Went over to the Burns house (Edward)  
 on Rhode Island Ave. to see about the light for his portrait. He said it  
 will be all right in the living room - lovely house with beautiful  
 ground and garden. Also did some errands, returned my series at the  
 library which I had finished and got one "Hardy's" "May 12 of last  
 bridge", then to the gallery for a while. a Mrs. Arnold in  
 friend of Natalie Matthews mother, very musical, went on

to come to her house one evening just week for music. - Horse to dress  
 give W. her dinner at 10 o'clock to the gallery to meet Mrs. Chute  
 who was to give me to the Howard's house for lunch. He came in  
 Mr. Howard at 9 followed their car and we drove to the Howards  
 on Paradise Ave. by Second Beach. Had a delicious lunch. Mrs.  
 Chute, Miss Sturges (Mrs. Howard's cousin I think) and a  
 Mrs. Young whose husband is very active in the N.Y. Yacht Club.  
 Back to the gallery after lunch and several people came in, all  
 enthusiastic about the exhibition and my friends have told them they  
 mustn't miss it etc. Picked up two dresses I got in the morning  
 before I went to the gallery. They had to be altered a little, got supper  
 at the La Forge and back to my room to read. Letter from Nina  
 all well. Mary at Wallace haven't been near her since he came.  
 Hope is trying to keep her mother from using to Squam for the baby's christening  
 on Sunday. The Quakers are all in Lowell for the funeral etc.  
Sunday, Aug. 6.

Got a Sunday paper (I forgot to get the Providence Journal into the write-up of my news until I got  
 back to Newport in the evening - the write up was very good  
 it had a reproduction of the 13 arrested children) and read and  
 wrote letters for a while. Left about 10.30 to drive to Camp  
 Saig. a - tent where Bessy and Judy are in Mrs. Rochester  
 about S.W. of W. Arkham. After a little hunting I found the  
 camp and got there at 12.15. Had dinner with all the kids  
 about 40 and 4 to 10 and the counselors. I saw the horses  
 afterwards with Bessy and Judy and started home about three  
 I decided to go to Montserrat to look up the little church  
 which has a bell presented by Judson some of inscribed  
 with my name and Katherines. The church has been done over  
 and the bell enclosed so it can't be seen. Went to the home of  
 a Mrs. Plummer next door who I was told was some in  
 touched in the church and she was very nice and took me to talk  
 to a cousin of hers a Mrs. Oliver who is very old and who knew  
 would remember the Caution Bessy and all about the bell.  
 Unfortunately he was out, gone to a children's play they were  
 all going to - a May Otis too who was at Mrs. Plummer's and  
 who I have seen in Butler. Both he and Mrs. P. knew my name  
 and would at once and I was treated like a distinguished visitor.  
 Went on home to Newport, got supper at the drug store  
 came back to read the papers and write letters.



Monday, August 7.

I got over to the Burns home in good season, a little before nine, and started the portrait. Mr. Burns took a good deal and doesn't hold the pencil but I got the canvas covered rapidly and to-morrow will get down to business painting the head. I washed my brushes. There is a sink in the garage and went on to the Art Ass'n. Sylvia Talenadge had called me and later called again and asked me to sit in her box for the tennis, so after going back to the house to give Winkler his dinner and getting beer at the La Forge which was crowded with people for the tournament I parked the car with Winkler in it and joined Mrs. T. in her box, a friend of hers, Natalie Winkler (cousin of Lawrence & Sarah W. in Boston) came and we had a good time. I saw some good matches the best being S. & B. Winkler from Cal. who is one of the top seeded players. He beat a good player Paule 6-2, 6-2, and undoubtedly will be in the finals of perhaps one of the four to be chosen for the Davis cup team. Mrs. T. took me to Bailey. I asked and got a swim whenever I wanted to and asked me to sit in her box again on Wednesday. Took Winkler to work, got supper at the drug store and read the May of Easterbush. Thomas Hardy in the evening and wrote to Mr. Burns. The Burns told me to-day that they had heard that Admiral Barry is thinking of having me paint his portrait for the War College. It was to be a big canvas and a fine commission. Hope it comes off. Our forces at the So. Koreans have launched their first offensive in Korea in a desperate attempt to hold the small area of beach head remaining to them. Back rehearsal.

Tuesday, August 8.

Had a sitting with Mr. Burns at three. It is slaying of all right though the light is not very easy to paint in, sits on my canvas which is too near in shadow on him. He can't sit to-morrow but in Thursday. Hope the good weather holds as the light would be entirely different on a dark day. Went to the Gallery for a while afterwards and then to Bailey's box where I had a swim as Mrs. Talenadge just using her bath house. It is all very luxurious and well run. The water was nice but the tide was low at the beach not as nice at low as ours in Squam. Not very many people there.

everyone at the tennis I guess, and I didn't see anyone I knew. Also very few people in the gallery, Dina's first year. Dina's case is interesting. Wheeler she is visiting in ~~the~~ tennis. Got lunch at the LaFoye busy with the tennis and went out and went back to the gallery until it was to go home and dress and drive to Dr. Ruggles at Salkonsee where I had dinner with Dr. R. and we just sat and talked until I started for home about 9.30. Ann home's drive practically back to Newport. Dr. R. has broken his right wrist <sup>and leg it is a case</sup>. Otherwise he is fine. <sup>I have a ticket from Mrs. T. for the tennis to tomorrow</sup> Wednesday, August 9.

a lovely day. Should have been painting but Mr. Byrnes couldn't sit. I did write and get a card boy for Dina, a book at the library - "The Legacy" that I wanted to finish, and went to the artist material shop (Wisenand's or Bellin's Ave.) and to look for a frame for Mr. Byrnes portrait. Got a whiteish gray one that will do very well to finish it in. Then went to the gallery for a while but there were no few people in, everyone at the tennis that I decided I had better go there too and see and meet people there. Had a nice day with tennis before and after lunch in "Sylvia" Tolson's box and she also invited me to lunch and a swim at T. Aubrey's beach. Some of the other people in the box were a Mrs. Wase from Providence who of course knew the P. people who go to Squam, a Miss Caperton, a Mrs. Sessun, I think and a Mr. Roche, who took Mrs. T. and me out to tea. I left W. in the car during the morning and of course took her home and gave her her dinner before I went to the beach. But brought her in to the box in the P.M. She was very good, slept on the floor mostly, and only talked a little when there was opportunity. I saw some very good doubles matches - Schroeder at Pally against <sup>Wagoner</sup> Richards & Richardson, younger but needed players. The older ones finely was but it was hard fought with dense nets. Supper at the dining room and sat in the evening and finished the Legacy - Very interesting story.

Thursday, August 10,

Had a sitting with Mr. Byrnes. It was cloudy but the light wasn't too bad. To the gallery afterwards. To the LaFoye for lunch. Saw Dr. Ruggles there up for the tennis with Mrs. Curjee. He likes Mrs. Hazard Curjee

Hasn't got in touch with me yet which is <sup>OK</sup>. Reginald he was going to do for tea on Saturday. Back to me in the gallery all the afternoon. Several people in but no business. An old artist, Devoll, with stick and pack on his bag who had come to Newport for the day and to see his friend, Miss Paddock an artist who I also know, not and talked for quite a while. A very attractive girl <sup>(Jones)</sup> Datalis Winslow, sister in law of the Miss Winslow, friend of Sylvia Talmadge, came in with two little cavers. She mixes them and does chemist's of drops of paints drop. Went over to see to her house to see the jugs of her work. Went to the nearest Tea Room on the roadway for supper, not very attractive place. Home to read and finish the pages of Castlebridge. I brought the portrait home with me to study it. Will have to glue it into album tomorrow as I want to show it to Mrs. Byrnes then. The said and garden there is wonderful but that doesn't mean much.

Friday, August 11

Had a sitting with Mrs. Byrnes and showed it to Mrs. Byrnes and she liked it, thought something wrong about the mouth. It was out of drawing but was not the mouth itself but the placing of the ears and shoulders too low. I worked on it some more and am to go over once more to. Tomorrow when I think I can really finish it. I took it along into the car with me as I have right along and did show it to Mrs. Laid at the art ass'n and she thought it was an excellent likeness so I guess it may come out all right. Went to the library and then to the gallery where I stayed until lunch time, then back for a while and in the middle of the afternoon drove over to the War College where I saw some of the portraits of admirals, former presidents etc. A very good one of Admiral Starnes by Alex. Jones. One of Koebfuss by Macallen T. Arkley and a real good of Admiral Pingle by Charles H. Johnson painted in 1946. Wish I'd get the job of painting Admiral T. Berry. A chance for a nice big portrait with colorful uniform etc. I'd like to get that and come back and do it when I come to Providence to paint the portrait for Mrs. Schae. Got supper at the drug store and read a very good murder story, in a ~~psychological~~ angle by Lockridge. "A matter of Taste". horrible but very well written.



Saturday, August 12.

My last day in Newport. Had a  
first sitting with Mr. Byrnes at 10 o'clock to his  
at Mrs. Byrnes' residence, took it over to the  
association and during it in my room, which will sleep  
on till next Friday, as the following week (New York)  
has been put off a week. Mrs. Byrnes and others at the  
with also is who know Mrs. Byrnes through the purchase  
was an excellent business. After lunch at the La Forge  
I went to the tennis tournament, just paying the dues,  
admission fee and watching a very exciting doubles match  
between Schroeder & Patty and Seixas & Flann. Two  
long fence sets, (S. & P. winning when I left). I saw Mrs.  
Talsedge in her box for a minute to take her message  
from Bailey's beach about some people she has asked to  
dinner. I sent her a big bunch of white gladiolus this  
morning and she seemed much pleased with them. She  
is an awfully nice person and I'd like to see her again.  
Got supper at the drug store and packed in the evening.  
Called up Mr. Herbert to arrange about seeing his studio  
in Providence to-morrow on my way home at Newport  
and then to my good-by.

Sunday, August 13.

Very sunny day and a beautiful  
dinner home. Went to the art association first to get 20¢.  
Ruggles portrait and to Mr. Herbert's by the way  
to the Providence studio (21 meeting street). I drove to  
P. found the studio interior very lovely. It is in an old  
building where the joiner's shop was and used to be  
large enough for the head of a miller's portrait and there  
wait. Left my portrait at the hospital and drove to the  
Shores. Found Mrs. S. at home, told her about the studio  
would use (the) at my expense. (I, of course, at the way home)  
then. She seemed very glad to be doing this. (The whole  
outfit pretty good) at last. He would talk to her  
husband and wife. Handed for the other at the  
studio where I got my portrait a long in the studio  
Associates of us to Square getting there at 5 o'clock  
Mrs. Welton and me at West St. Street at 5 went over to

The Hobbes House for supper and came back and played Casata. Nice to be back and Dina has taken wonderful care of everything. Did my report out was a success as I enjoyed it.  
Monday, Aug. 14.

Worked at the Studio Associates all the morning, re-laying the gallery. Got my Lady come to call from the Roughton and also for a centre. Some of usual friends (at the morning) were at the gallery hanging her wall. Also Martin, Steve hanging her. The monkey attended a novel or usual at though he was hit up outside and climbing all over the building, pulling up the door, did finally get into the gallery and before Jones again carried her over and then did the statue for off the table of broken it. Some more late for lunch. went over to G. marketing with Dina and to the library. Played Casata at the Guildon after supper. Helen's mother died while I was in Newport and she has a house full of relatives including 12 sons the latter daughter of a sister who is in the hospital for an emergency operation.

Tuesday, Aug. 15.

Was working on a portrait of Miss Horrell at Hope on the portrait of Louis T. and. I paid bills and wrote letters in the morning, went to Nagasaki and had my hair done and got supper at the Story T. am in the afternoon. Called on the Revells but they weren't at home. Back to Love House to play bridge with Margot and Wallace and Mrs. Turnbull, the psychiatric social worker in the Hospital in Trenton.

Wednesday, Aug. 16.

I heard from Mrs. Shore. They have decided not to have her daughters painted until she is 18, about 2 years off. So I wrote Mrs. Hubbard returning the key to the Providence studios, telling him my trip was off. Did not come around in G. Got the oval canvas I had stretched for the Shore girl. Won't keep it for her now. Perhaps will paint two girls on the two oval canvases. Love and hang them over in the Studio Associates gallery.



Went with Doc. to a watercolor demonstration by Ted Kautsky at the Dover Shore. He is very clever technical, a nameless draughtsman at his real artistic feeling.

Thursday, Aug. 17.

Went in swimming at the Cambridge Ave. beach in the morning. Wallace was there. Margaret was crying but didn't show up. After lunch Dina and I went to a Garden Club meeting at Mrs. Brewer's. Mrs. Deil showed color slides of Chinese temples, gardens etc. Went to the library after supper and saw Mrs. Pates, who said she will give for me but can not till next week. I was over to R. as Mrs. Kautsky had called me that some of the lights were out of commission. Jane had told Bob the money she had after all it attracted more a crowd than other dogs etc. on the rock were complaining of Mrs. K. thought he got the lights out of commission. He did break the electric fan on Sunday. I called Jane and she won't bring him any more.

Friday, Aug. 18.

Swimming again. The water was wonderful. Called Lucille Clark, now Davis, at the live site for me starting to narrow. Margaret is away next Wed. Worked on sketching the colored cotton on a screen I am fixing for the studio. Went to the Quadras for watercolor. They have a lovely Dr. + Mrs. Whitcomb, Helen's sister Alice O'Brien, at the hotel, Fritz Malotraggi, at home, the little girl, Helen's niece. on. Stretcher. She came back at last after a long time with us the time when. We played Casale afterwards.

Saturday, Aug. 19.

Lucille came and I started a jacket of her on the wool canvas. Don't like to sew. Think I'll change her hair - do to - narrow. Doc would give her too. I thought I'd have to have him though I would see her go to have the studio to myself. We were going on a picnic with Margaret at Wallase that it was too cloudy at that time. I have asked some people in for watercolor to narrow to suit Mrs. + Mrs. Balderson who are here this summer. He was Francis Benedict is Oxbury. Dina and I drove over to G. for marinating at to R. to take Mrs. Kautsky to the lake at the west to Mrs. + Mrs. for supper at Casale.



Sunday, Aug. 20, '56

Lucille came out good for me and Doc in the morning and I changed her hair - do and like it much better. We attend party in the afternoon. Very nice party. The Baldwins, Forbes, Keilers, Messers, M. <sup>and Gunders</sup> Stone, Margot, Norris. Had asked Gordon and Bobbie and the Morrills but they could not come. Hurricane reported possibly to strike Cape Ann but it turned out west out to sea off Nantucket. I had Stuart Forbes have Hoge's boat up on the float to make sure it would be safe. He and Horace are up in Maine for the week-end.

Monday, Aug. 21.

Lucille came and it is coming over better. Nina and I went over to G. Moggins, Margot and Wallace of Mrs. Turnbull and a Mrs. Moore came and played cards in the evening.

Tuesday, Aug. 22.

Painted on Lucille in the morning and will have it now with gerbogs one more sitting when and if I can get a frame for it. Nina and I had an early lunch and then drove up to Boston where I went to the Morgan rooming at the Tinsbury's to try and come out oval frames. No luck. Then to the studio and got some pictures loaded in the car, the Barnstead children and others for the gallery in Provincetown. We saw Goodsell at the studio and he says come down for the artist niggers at the Dr. Shore Art Assoc. Saturday night. We stopped at the Town Line House for niggers and got home about 9.30. Margot called me up ~~about~~ and wanted to come down at last to me. She had evidently been drinking so I went up there and Wednesday, Aug. 23 stayed with her at Wallace for a while. W. is leaving to-morrow.

Jessie came in the morning at 10 o'clock and I and Hoge started painting of her. I am doing her on the other oval canvas. I have no doubt I can ever get frames for them. The two ovals will balance well in a row. She is lovely to do. ~~Margot stopped in with W.~~ Margot stopped in with W. to say good-by. She decided to go with him at about the week-end with friend at Provincetown. She went to do Jessie and arranged for her to go for her next Tues. P.M. After lunch Nina and I went over to take charge of the Studio Associates Gallery. Back for niggers and went to the Gunders and played at Canasta.

Thursday. Aug. 24.

Painted on paper in the morning. Had  
on. Strove for niggers and cards in the evening. Evards in G. etc  
in the afternoon

Friday, Aug. 25.

Just did jobs around Cove House and excavation  
in Gloucesters. I missed a week I have been resting up the studies  
Saturday, Aug. 26.

Saturday, Aug. 26.

Dr. Store came about noon and he and  
Verna and I drove over to the Western to have afternoon  
lunch. At last we were going to get lunch, this but found  
it is closed on Saturday, so we went to another place, the  
mercury in 3 places - a lovely old place, the 13<sup>th</sup> Street  
estate at 13<sup>th</sup> Street. The restaurant would be good though, pretty  
expensive. There was a wedding party going on and we had  
to wait forever to get waited on and didn't get home till  
about 4 o'clock. Went over to the Dr. Store Arts Ass'n. for  
the artist nigger. Sat with Helen G. at her table, Alice O'Brien,  
John P. at her expense and a Mrs. Kelly, the daughter-in-law of  
Shirley dressed and made up - a staid actress - Daybois, Catherine  
and Goodsell who arrived late and weren't sorry to pay for  
his dinner. We lent him the money and he gave me a cheque  
which may or may not be good. After nigger we went to  
Daybois' studio and played Casalta, ~~except~~ Helen & her sister  
who went home.

Sunday. Aug. 27.

M. Stone & Nina and I went over to Gordon's studio for a tea and exhibition of his watercolors and then got supper at the Lobster House and came home and played Casarta. M. Stone left early. Tomorrow comes in and will be Monday. May 28. In week-end on the Cape. All went well.

Monday, May 28. Mr. & Mrs. Stine left early. Mr. Stine came in and sat with us in the cage. all went well. Doc let Debby to go to finish the packet he is doing for her. Nina & I went to Mr. Stine's to play cards and stopped at the Quindine to say good-bye to Nina & leave to move out with Doc. to Mr. Stine's where we will make 4 up Casaca. I believe he brought down his sister Isabel who has been in the hospital for an operation at Perrygo & they are all crowded in that little house. This evening Wednesday.

Tuesday, Aug. 29.

I took train to the station for the 9-11.

She has had a wonderful long visit and is very appreciative. It just made her wonder for her at Joe's out of the heat in Philadelphia. She has been a wonderful help, is good fun and I am sorry to see her go. Back to the studio to paint my portrait with Hope and Doc. Went to Magnolia in the afternoon and had my hair done. Marget wanted me to have supper with her so I took up what I was going to eat anyway at 6:00. Her place is still a mess but the roof is needed so it won't look again.

Wednesday, Aug. 30.

Jamnet came in the morning and posed for Doc and me. Hope started a portrait of Johnny as a surprise for Horacio's birthday. He is awfully good about posing but of course can't keep still. I got the little room ready for TB's work and did some dusting. Hope stopped in with the baby as she was taking care of her today and was here when TB came about 4:30. Glad she could see her. She is a lovely baby, no head-ache and happy. TB brought a bunch of her peaches and a lot of vegetables. Marget stopped in to see her and stayed and stayed till we asked her to dinner. TB worked the bunches and we had plenty of vegetables as it was all right. We played 10 well afterwards.

Thursday, Aug. 31.

Jamnet came to pose. It was rainy but not too dark. After lunch B. & I and Marget drove to G. to do some errands and then to Magnolia for TB. to look for a coat. No luck. We called on the Morris of Ford but at home getting Ellis's things ready to go to Milton Academy. I asked her to try at yet Garden to see for me for a portrait demonstration I have to do at the Rockport Art Ass'n next Tuesday with the two other members of the Studio Associates - James Peterson and Marion Steele. I hope I'll do it. He would make a wonderful subject and it would be nice to have him because he has been in the Studio Associates Gallery. She said she would let me know. Helene stopped in after supper.

Friday, Sept. 1.

Jamnet again and I finished it. Ann D. & I went in swimming before lunch.



not quite satisfied with it but think it is not bad. She is awfully hard to do. After lunch we went over to G. Brooks to do errands came back and got suggestions for Mr. Stone at Margot and we all went to the Village Play. It was awfully good - very well done and amusing, especially the extracts of two burlesque ballet dancers. ~~We~~ all enjoyed it.

Saturday, September 2.

B. + I went in morning <sup>before lunch</sup> twice every day. We drove over to G. Brooks and Margot and I and went to see the G.asts, B. + M. Margot I should tell Gordon about Essie Gruggie's ~~not~~ trying to restore my Howard Blackburn portrait which I had thought was destroyed in the Seattle Narrows fire two years ago, without telling me that it had been bought to him by a man who had bought it from the wreckers of the building. I have written the Seattle Narrows without mentioning his name telling them the situation saying that I would not be inclined to sign the damaged portrait (the signature was obliterated by fire but of course Gruggie knew it was mine) and suggesting that I paint them a replica from the data of photos I have. The secretary called me up a few days ago and said they would take it up at their next meeting. B. was very indignant about Gruggie and so were G. + Bobbie. We went to G.'s studio where he was giving Mrs. Dana a lesson then came home for lunch and after that went to Rockport for B. to see the gallery. Stayed around there a while then home and to Margot's for suggestions which we had so late that there was no time for cards.

Sunday, September 3.

Stayed around Cove House, watched the tennis tournament, went to Mr. Stone's for suggestions and played Casaca. The situation in Korea is not much better though a more of our supplies and men are coming in than the Japs. Koreans are being used as slaves. The trouble is that they have no money supplies. Japs. Communist China cut back of that Russia. The draft is being put in force here again. Taxes are rising.

to be raised and everyone feels we are headed for a war with Russia eventually. It is too depressing.

Monday, September 4.

Rainy, a very quiet Labor Day week-end. Everyone is drawing in their horns. Helene stopped in to see <sup>4 yesterday</sup> ~~us~~ <sup>the</sup> family but gone. B. & I went up and called on D. and when she came out in the P.M. I hadn't heard from Gordon Norrie so I called him up and he doesn't want to see. So I had to get up earlier than at short notice. So B. & Margot and I drove to Rockport and I got Lester Hornby to see and then we went to Gloucester to see the guests - not on Saturday (am writing this up a week later) Margot had lunch with us and I found I had left my glasses in R. at the Art Association so we went over again and left Margot at her place about 6.30 and went home and got supper and were sitting by the fire reading about 10 o'clock when M. telephoned to ask if I had some of the medicine I gave Dina, it was just hissed for upset stomach and it developed that what he wanted was a laxative. I said he had taken an enema that didn't work and had pains and wasn't quite upset. So B. & I went up to his place with some glycerin suppositories I found I had (I had gotten them for W. some years ago) and he telephoned later all was well. He does seem so helpless and his place is still a good deal of a mess and he doesn't eat properly when he is alone, always wants to get a meal with someone else so I suppose I'll have her on my hands a good deal.

Tuesday, September 5.

Brooks got off bright and early. This morning he had a good time though they didn't seem to be going on to entertain him. Lucille came at 9.30 to pose for D. and me and we finished with her. Took my things over to R. after lunch for the joint demonstration, got my camera and went to M. & Tom's for supper. Margot there too. After supper went over to R. for the joint demonstration. It all went well except that I had to make a second start on another camera. The first one was terrible wouldn't take the joint at all, more trouble I had with the demonstration, Luckily I was a little afraid of the

canvas when I saw it stretched out and brought another. Anyway was late and at first refused to paint, said he was too nervous. However I told her we simply had to do it or die. I got a good likeness of Felix. Horribly at sea, but still an awfully nice painting of a ballet dancer and some flowers were O.K. as I guess the whole thing was a success.

Wednesday, Sept. 6.

Did jobs around Love House in the morning, getting my school circulars out. Took Mary in the gallery in the afternoon, got supper over there and saw her for a while when she took over in the evening. She gave me the addresses of two people who may want portraits. Hope painting Johnny in the studio each day from 1 to 2.

Thursday, Sept. 7.

Went over to G. Brackets to do envelopes, envelopes for my school circulars, and to look at the Birdseye Lily pool. Went to paint a horizontal canvas to fit an old frame I got at Houghton a Lily pool would be nice, but this pool was no good, too overgrown with weeds. After lunch I went to the Garden Club meeting at Mrs. Hall's in Rockport. Mr. Brooks talked in the old Ellery House. Mrs. Hall's Lily pool will be first of more lilies open and she said I must come over and paint it, so I think I'll do that. Margaret wanted to have supper with me and came bringing some Lamb chops which I had already got. We went to the Gardens afterwards and played Canasta. Mr. Stone there. Helen is going to Lowell to-morrow for a mass for her mother.

Friday, Sept. 8.

Got Doc started on a painting of the Wiggins house at the entrance to Chester Square and then had to stretch my canvas and went over to Mrs. Hall's in Rockport and started my Lily pool picture. Only one pink Lily out, I need more and am afraid it is getting too late for them. However it is a nice subject and I may be able to do something with it tomorrow. Mary called me up when I got back and wanted me to come for supper in her place with Mr. Stone. Of course we didn't sit down to supper till about 8 o'clock though Mr. Hall asked us



for 6.30. While we were still at the table a friend of hers a Mrs. Carter who was at the Rockaway in E. G. brackets with her aunt Miss Davidson. Mayge went over and got her while M. & I did the dishes and then went to Ave House where M. & her friend joined us. The Bartlets called me up about the portrait she was at the Village Fair. They are coming to-morrow arriving about noon and will stay over Sunday in the hope that I can finish it. They want a painting, not the drawing I agreed to do for the Fair and will pay me \$100 for the extra work.

Saturday, Sept. 9. Mayge stopped in with Mrs. Carter & her aunt. I got the canvas stretched for Mrs. Bartlett. As they came at 1 o'clock, I had an early lunch and we got started. She was so thrilled about being painted that she was rather stiff and I couldn't get an action or inspiration I wanted. However I got the lead well in at which I can get a better pose for her to-morrow. They got a room at Transetta's who called me up after they had gone to R. for supper and evidently had been drinking. Hope to produce she will be all right. I got supper and waited for Mayge at the Roovers who were coming to play bridge. Mayge had arranged it and they were to come at 8 o'clock. The Roovers came at 8.25 and Mayge not until 9.15 having had a long day driving all over the place with her friends. I wanted to get to bed early so as to be in good shape to paint Mrs. Bartlett to-morrow so they left at 11.30.

Sunday, Sept. 10.

The Bartlets were using at 9.30 but didn't turn up till 10.30. I was glad because my lead was loose and it gave me a chance to try and relax and I did better work. We worked until 1 and then they went out for lunch and came when I went over to Rockport to give Mrs. Kent her cheque. Gallery closed at 2 and we worked till 4. I couldn't finish it so we stayed over for a sitting to-morrow morning and he drove her with the understanding that he would come for her and see the portrait to-morrow evening. Mayge came bringing food and we cooked supper and played Deal.

Monday, Sept. 11.

It was dark and threatening and a real hurricane predicted. Mrs. Bartlett didn't feel well

had let resignation all right as I didn't dare work over on the lead, the shadows being dark and he not looking well. I finished all the rest of it however but didn't try to paint in the afternoon. ~~the~~ Stange came just as I was getting my lunch so I got some for her too and she stayed till after 3, talking mostly about Wallace. Dad called him up late night and found he was leaving in a few days for Rio for a job selling automobiles, ~~agencies~~ paid but no salary. However I suppose a commission. When Mr. St. left I went to the library, filled at Stange's my school circulars, and got magazines. I had a board meeting of the P.A. Shop but the weather got much worse, rain and light wind and I would have had to leave early to get back to our room. But when he came to get our T. at the postoffice where he Stange would be about 9. Mrs. B. spent the afternoon at Transients. Cy is down and feels better when I telegraphed. I had called up his husband and urged him not to come because of the storm but he came, left early and arrived a little after 7. Lucy I had called off for a meeting. They both like the portrait but there are some things that I know can not give right at they will come again for the more sitting when she feels better and I have a better light. They left to dine Tuesday, Sept. 12 back to Hamilton though the wind was getting pretty high. I was sitting by the fire when the fire-bricks etc. went by. I went out as it evidently was near as found that a large tree had blown down right across the River Road near the driveway, and had broken a high tension wire and started a small fire which was quickly extinguished. All the cars and apparatus had to back up the road to get out. Came back to home house and moved the piazza furniture out of the wind, set flower boxes on the floor etc. The worst will be about midnight when there is to be a very high tide too.

Tuesday, Sept. 12

The lights went out about 11 last night, evidently another high tension wire broken. I was out in front of the house when W. woke and saw the sky over towards Adams Hill suddenly lit up with a red flash. So I went to bed by candlelight. All O.K. this morning. Electric again crews at work and things being cleared of leaves and branches. Still windy and cloudy but the storm is over. Doc came to work and I set up one of my

White Chinese figures for him to make a drawing of. Mary got  
 come at lunch time and got her lunch here at Helen's  
 brought Doc a residuals which she ate in my kitchen. Dr.  
 Stone dropped in about then and he and Mary and Helen  
 and drove around the cage to see the reef after the storm  
 it was magnificent. <sup>Huge</sup> green rollers breaking into  
 white foam which got creamy colored as it washed up  
 among the brown rocks. After supper which Mary got  
 and cooked with me I went over to the meeting of the house  
 I have an ass'n. at Mrs. Klotz house because it was too  
 old and damp to have it in the gallery. We voted to raise  
 the dues to \$10. Mr. Rieley the new pres. presiding. When  
 I got home Mary was by the fire with a card table  
 and the sofa littered with her belongings. <sup>out a glass of whiskey</sup> she was to  
 write some letters but had spent most of the evening trying  
 to get Wallace on the telephone in N.Y. He is leaving to-  
 morrow for a rather indefinite job selling automobiles in  
 Rio. Poor Mary talked incessantly for  $\frac{3}{4}$  of her about  
 him before she left.

Wednesday, Sept. 13.

Clearing at this time came out for a  
 lovely afternoon. I did jobs around the house. Doc came  
 to draw. At noon Helen came in her car and he, Mary.  
 Dr. Stone and I drove over to the Washburn to have for  
 lunch. Big crowd waiting and we didn't get her in till  
 after 2. Ordered some Christmas cards and got one or two lines  
 waiting for presents while we were waiting. When I got back to  
 come home. He also stopped in with the children. (Hope is  
 in Hong Kong this week busy with the move) Mary stayed  
 a while then because I made it clear I only had supper  
 enough for one she left to come back about 8.30 and we  
 played Quack and had a nice time. Sec of Defense, Johnson  
 has resigned and Truman has appointed Marshall to take  
 his place. G. has been terribly criticized for our late of preparedness  
 in Korea and he may get the job as a reward for having saved T.'s  
 campaign funds. Hope Marshall will be better. He  
 should be. Our military situation in Korea is somewhat  
 better though we have lost 8000 dead. It now looks as if  
 we could now be on the offensive but when all of the No.





I did jobs around the house till they came about two and we had a sitting. Dick I improved it but want another look at it to-morrow in the morning light. The U.S. forces are fighting hard to get Seoul have now possession of the air field outside the city and the Southern front is advancing. Being back never better as far as the Korean war is concerned, but Russia is the big worry. Maybe came for supper as we played 10 and.

Sunday, Sept. 17.

Had a sitting with Mrs. Bartlett at finished it to their entire satisfaction. Got my degree. In the afternoon went with Mr. Stone & maybe to the final tea at the Dover Shore Arts. Ass'n. Kautsky got the popular prize. His work is well and it is encouraging to have the public like something so nearly good. Had supper at Mr. Stone's and we played Casatta. Hope left to-day.

Monday, Sept. 18.

Maybe and I drove to Ojusque in my car taking a picnic lunch we ate on the rocks overlooking Parkless Cove near Ritz Harmond's studio. Got my three pictures at the Art Center where I had a warm reception from Mr. & Mrs. Mayara and was told that my picture "Late Delivery" had won the prize for the best picture painted by a woman and also Honorable mention in the best picture in the exhibition class. The prize was only \$25 but of course I was much pleased. Maybe and I got supper at Love Home and played 10 and. Fighting for Seoul pretty stiff.

Tuesday, Sept. 19. Took Polly Parker with who up to Mr. Hal to have a glass out in the garden at the Dover Shore. Took up for the journal for Hope to have Oliver's pictures two small leaves in as the background (background) where it fell off the wall this morning. Got a M.A. paper Bova needed at 209. Place a thick mass. Goodell asleep on the couch. Fully dressed except the shoes with a lamp. Saw the Guidon's went to Bova's apt. and found her at home as got the paper filled out. She wants to have study in Oct. 2



though the snow doesn't really open until the 9<sup>th</sup> we have to get a little big ready for it at the place closed a week early. Called up Dr. White about Gley Society affairs. Have written 3 people to try and get snow to open winter. Got home and Mary came for supper and we played Vase. Mrs. Smith in R. called me up, with to join the Gley Society and have a snow.  
Wednesday, Sept. 20.

Went over to ~~the~~ Roughton and took four paintings (3 flowers from the gallery, of Stacey's portrait) to the Roughton and as is for Mr. Stacey to try at well during the winter. Regained me to have a mean show next May. Will do it. After lunch went to G. and did errands. Saw Dr. Powers in Roughton (it was in the afternoon I went there with Dr. Store & Mary in Dr. Store's new car - an Oldsmobile). She will have a show beginning Oct. 26. We went to see G. Russell to row for the car but he wasn't at home. Dr. Store came for supper at Cove House and we played Casatta.  
Thursday, Sept. 21.

Had a nice day. Left about 11 taking my lunch and having a note for Mary and drove to the new bridge looking for a place from which to sketch it. No luck. Drove around Reservoir at Thurston Point and finally found a vantage, a view of the banks and red dunes with a cave at least hole in the foreground and a man digging clams. Went and ate our lunch and I made a 20 X 24. am quite pleased with it. Took to Cove House for supper with Mary and Dick. She has a room at the Haverly's two at days there as her place is too cold and damp at night.  
Friday, Sept. 22.

Cold, cloudy and windy. I drove to Bay View and started a 20 X 24. of an old man with a blue overcoating the ice. A perfect water to do on a gray day but dramatic clouds. It got so cold and windy that I couldn't work very long but was hope for another cloudy day. It began to rain after lunch. I went to G. and did errands and took three of my charcoal drawings of Annie's room, the P.O. and the kitchen.



to have them made into postcards by Curran, the  
 price range \$17.50 a thousand and I ordered a thousand  
 of each. They are one of my favorites and at the market  
 I wish these two subjects were the most popular  
 at the time they can sell them next summer. Back  
 to Cove House for supper with Margot and I will be  
 the first. Our troops are gaining in Korea but Seoul has not fallen  
Saturday, Sept. 23.

Gordon Swinell called me up and  
 asked me to lunch with them at some restaurant  
 in G. He had to call for two of his pictures at the North  
 Shore so we arranged to meet there. I went  
 early thinking I might find something to paint there  
 or on Rocky Beach but there was a terrifically high wall  
 so I gave it up and waited for them in the car,  
 reading "The Return of the Native" (Hardy). They were  
 late in coming because G. was finishing a portrait.  
 As we found two restaurants were closed, the Studios  
 at Williamstown. Finally got lunch at Concessions  
 and I went over to R. and opened up the Gallery  
 for a few hours, about 80 people in all there with  
 my school children, interested in lessons, and some  
 people are going to sell a friend who wrote a picture  
 for an overcoat. Not much sold, so I think it was  
 waste. Back to Cove House for supper with  
 Margot and Mr. Stone came late and we played  
 Canasta by the fire. Cold to night and the clouds go  
 back me home.

Sunday, Sept. 24

Around Cove House in the morning.  
 Margot came for Curran and we went over to Rockport.  
 I to stay in the Gallery, where about 200 people came  
 in, so it was worth it and she to look at sweaters etc.  
 I also went to the sweaters shop when it got so cold  
 that I closed the Gallery about 5 and got a dark red  
 sweaters and a fur coat to suit. Mr. got a green suit.  
 Back to Cove House for supper. The fighting in Seoul is  
 bad but it looks as if we would get possession  
 of the city in a few days.

Monday, Sept. 25.

Went sketching. Finally ended up in Oostburg, where I made a 16 X 20. Had lunch for me and Walter with us. It was lovely and sunny. Back to Cove House for supper with Mary and we played Uue with frequent trips out to the piazza to look at an eclipse of the moon.

Tuesday, Sept. 26.

Went looking for something to paint. Found a good subject at Plum Cove. Rocky ledland with brown grass, crazy marsh grass and brown and purple sea weed and kelp strewn over the beach. Wisconsin blue at Lacy, due to bad forest fires in Canada. Leafless tree in foreground. Came back for lunch found Mr. New. Went back and started sketch but tide had got too low. Hoped to Lacy light lasts so I can go back and finish it when the tide is right. Supper with Mr. New and Mr. Store came for me at 11 at the old Mary and I drove over to the Western Tea House for lunch. Home by way of Nagolva where we looked at clutches but didn't find anything. As soon as we got home I beat it to Plum Cove and finished my sketch. Light still bright for the forest fires. N.Y. City had to have lights on at mid day. They must be terrific. Supper with Mr. at Cove House. Played Uue. Got new etc. for a net up for Bolly at the studio in Paris.

Wednesday, Sept. 27. A fine day. Dr. Store came for me at 11 at the old Mary and I drove over to the Western Tea House for lunch. Home by way of Nagolva where we looked at clutches but didn't find anything. As soon as we got home I beat it to Plum Cove and finished my sketch. Light still bright for the forest fires. N.Y. City had to have lights on at mid day. They must be terrific. Supper with Mr. at Cove House. Played Uue. Got new etc. for a net up for Bolly at the studio in Paris.

Thursday, Sept. 28. Several Leg fallen to our troops at the No. Koreans are retreating and unmurdered. Hope it will all we went up now and wait some trouble. into Russian. I drove to Boston, taking up some pictures. Made two arrangements for Bolly to paint. She wants to start in midday a week before the school opens at least a week's vacation at Thos. joining. Went to the Agley Society first. Miss Wicks there, office girl for the records. Tried to get Mr. Matson who went the first row at Mrs. Mac Williams

who I hope will leave me later on the telephone.  
 No luck. at the studio after I had fixed B's  
 set-ups I move my pictures for hanging into the  
 back studio and did a little cleaning. Goodsell  
 came in and helped me. Got lunch at the drug  
 store. Helene stopped in and I drove her to the  
 library when I started back for Equan. Arrived  
 at Dr. Stone's at 6.15 for supper and Casata with  
 her and Maryot. MacArthur has turned over the  
 government buildings of Seoul to the ~~Japanese~~  
 driven out by the Dr. Koreans. at the Dr. Korean  
 and army is in route. Still happy from the smoke  
 Friday, September 29.

Wrote letters and paid bills, after  
 lunch drove over to Mazzolia, left my suit and hat  
 at Vincent's to have it shortened, got my hair done at  
 Helen Beaton's. Back to Love House to work supper  
 for Maryot and Dr. Stone. Played Casata.  
 Miss Wilcox called me up to say that Dr. Harrison  
 would not have his show as present but that Dr.  
 Smith had been in and would take his date.  
 Maryot and I are going to Ipswich Sunday afternoon  
 to see Mary Elizabeth (Joan) Kellogg. Hope to persuade  
 her to have a Log Cabin Society show this fall but think  
 it doubtful as she is going abroad soon.  
 Saturday, September 30.

The men came early to dig up the  
 levers from the street in the house to uncover the  
 water pipes so that the plumber Mr. Bower can find  
 out why my water pressure is so low. I stayed around  
 in the morning, writing queries, balancing acts, etc. Had  
 to talk one of the men over to G. to get a clamp to stop a  
 leak which they made in the old pipe while digging. They  
 finished about noon and charged me \$25. a dollar a foot. Called  
 Dr. Bower and he will come Monday and put in the new  
 pipe and they will come back afterwards and fix the detectors.  
 After lunch I went over to Rockport, new Mrs.  
 Hodgkins about the gallery for next year. All O.K. Went  
 at ground the gallery for a while. Not many people in. Back  
 to Love House for supper and high chairs took with Maryot.



Sunday, October 1, 1950

Bravely warm day. Gen MacArthur has made a broadcast to the 20. Koreans demanding unconditional surrenders. The So. Koreans supported by our planes and ships are pushing us above the 38<sup>th</sup> parallel. I stayed around Cove House in the morning doing odd jobs. In the afternoon Margaret and I drove over to Ipswich to see Mary Elizabeth Sears. We had tea mostly with her mother as she had gone for a walk even though she was expecting us and didn't get back till about half past four before we left. I asked her to have a row of her sculpture at the Copley Society and trying to fill the fall dates two of which have given out. She won't do it, not at present, any way. I supper at Cove House and Uchel at table with Margaret.

Monday Oct. 2.

The plumbers came early to put in a new copper pipe from the street to the house. The water pressure is somewhat better, but not right yet. The city has got to put in a new pipe in the street to my shut-off. They leave it in their books and I hope will get at it soon. I left for Boris's about 10. Found Boris working in the school but Goodsell not yet out of my studio. He hasn't found a place to live yet but will have to get one soon and I hope he will leave the place at least fairly clean. I did some cleaning in the school and went to the Copley Society. Mrs. Smith's new dining glass for her now which goes out Monday. Mrs. Ball will help her hang it. Got back to Cove House about 6. Margaret came later for mugs and cards. No answer to MacArthur's broadcast demanding surrenders though it is repeated every hour. The So. Koreans continue to advance.

Tuesday, Oct. 3.

Loosely day. Drove around looking for something to sketch. Went around Wheeler's Point, Dunster Pt., Rivermouth along Mary Street into Dogtown but didn't find what I wanted. Got some ideas though about places that would be nice at other

tins of day. The coloring is lovely now. Rotten dull  
gold became as much of the bushes etc. were killed  
by the hurricane but the remnant is particularly  
beautiful this fall, at the marshes. Marge  
came for supper.

Wednesday, Oct. 4.

Went out sketching and found a nice  
subject from the Mayor's point looking up the  
river at the marshes. Sun on alcedo tree in the  
foreground. Took Marge over to leave her car at  
the Ford place and took her back later in the afternoon  
to get it. She and Mr. Stone came for supper. Mr. Stone  
very late as he had to wait for his car to bed down.  
After 9 o'clock and when he left the battery was  
dead so Marge drove her home. Made a sketch of the  
Thursday, Oct. 5. -

Mr. Stone at the home by 7.30 to call  
up the garage about her car. She hadn't slept all night  
wants to get it jacked and get off. Will have to put it  
off a day now. They came for it with a new battery  
and took her home and I went up to Boston. Found  
G. still in the studio at the place in a mess. I was  
mad and told him so and said for him to get his things  
out even if he had to leave them in the hall as I  
had to get the place in order so that I could move in.  
He blew up and was very disagreeable but I just went  
ahead and cleared things up, made some telephone calls  
I had to make and he gradually calmed down and  
apologized. Back to Squam. Mr. Stone came to  
spend the night and to - no more. Wasn't got it set. Car  
still not quite right. So arriving with a new car.  
Marge came for supper too but Mr. Stone was so ex-  
hausted he went to bed right after supper.

Friday, Oct. 6.

It was to-day that I made the sketch  
from the Mayor's. Wed. I went taking Marge  
over to the garage and doing errands in Glenview as  
many people in R. trying to get someone to leave a  
place at the City Society. Mr. & Mrs. Stone for

supper. Dr. S. leaves to - tomorrow. Car finally O.K.  
Saturday, Oct. 7.

Dr. Stone got off early. Her first visit  
 is ambushed, then the Berkshire, Wash. at Annapolis  
 at finally St. Augustine for the winter. I made a  
 sketch of the school house at Bay View. Lovely yellow  
 the inside it. After lunch I started one of the Wiggins'  
 house. at the entrance to Market Square but the men  
 went under, so I drove to R. and got my framed brown  
 picture from the art association and got some news  
 from Harriet Watson for Agency Society Show.

Margot came for supper. We went to a Christian Party  
 at the Fairview for the folks at house of  
Sunday, Oct. 8. Bill's bride - wasn't yet the name.

Called up several people in R. about  
 news and finally got me definite - Peter Koster - and  
 one possible in Dr. George Winkel - Have other ideas  
 to follow up in Boston. Packed my trunk and  
 bag and still had a little time to go and paint in the  
 Wiggins house. Left for Boston about 5. P. Got  
 supper at a Howard Johnson on the way up. Found the  
 studio pretty dirty but better than last Thursday.  
 G. stopped in to get his mail and again apologized.  
 Helen + Voc just back from a visit in D. H.  
Monday, Oct. 9.

Got the class started. Just Voc + B only.  
 Bill didn't bring. Miss Teague came in will  
 be down to study later. Also a G. S. Michael Williams  
 who wants to study with me. Was at Mr. Landy's.  
 Went to Mrs. Smith's P.M. at the Agency Society in the  
 P.M. Supper at the Elbow. Bury getting the studio in  
 order. G. broke a lot of things. Never again!  
Tuesday, Oct. 10.

Gave criticisms in the school. Did some  
 cleaning down there and in the studio. ~~Went to the Agency~~  
~~Society Board meeting at 4.30. So~~ Went after lunch to see  
 Evelyn Schendler to try to get her to talk the next show at  
 the Agency Society. She won't do it. Can't get anyone  
 else as there time is so short now. Think I'll have to get  
 some pictures here in the building and call it Timmy



Studio artist. Got nugges in the studio. K. in the  
meets at home I am making for Huges baby. Wrote  
Margot. Judy telephoned that K. is coming to. tomorrow.  
Thurman is going to meet Gen. MacArthur somewhere in  
the Pacific to take over the military and political situation.  
The no. Koreans have refused MacArthur's demands.  
Wednesday, Oct. 11.

Did some cleaning in the studio and  
unpacked my trunk which arrived yesterday afternoon.  
Went to the Copley Society Board meeting. Got nugges at  
the Elbow. Back to the studio to press and sew on again the  
cushion covers I washed. The studio begins to look  
better but is still dirty. Saw pupil for the eve. class and one  
for the Saturday class. Got a good model for the eve. class at  
for next week. Will have to host the Fenway Studio artists  
exhibition. K. telephoned. He and Judy will come in to-  
morrow and we will go out for lunch. Roz asked me for  
dinner Friday night.

Thursday, Oct. 12.

Gave criticisms in the school and did some clean-  
ing in the evening class studio. K. & Judy came at 11.30 just  
when the neighbors had come and was putting down my nugges in  
the studio. We talked for a while and then went out to lunch  
and I spent the afternoon with them doing some shopping in  
Cambridge and in the new shopping centre in Rensselaer Hall. While  
in Cambridge we stopped to see Cousin Howard but he was  
wasn't at home or didn't hear the bell. They left me at the  
studio and I got an early nugges and went down to the  
evening class. The model was the little Spanish dancer who is  
to pose for the regular class next week (Mrs. Sander) I may  
paint her myself if I can think of an idea. Only three in the  
class, probably because of the holiday. Think the others will come  
later.

Friday, Oct. 13.

Down stairs with the class, did errands and  
went down to the Copley Society to meet Mr. & Mrs. Peter  
Koster to talk over plans for their new exhibition. After  
lunch took my car out to Laline & Partridge to have it  
inspected, brakes and lights, for the required sticker. The brakes

read setting up and I have to have a few other lines thing done. so I'll take it out when moving next week. Took to the studio to read and knit on the baby sweaters. I am making for Hope. Went out to the Lavis for dinner. K. & Judy & Jim there. Pres. T. has got as far as Honolulu. To flying to meet Gen. D. S. Arthur in Wake Island in the Pacific. They will talk over the first phases of the Korean war and our future policy in the East. Mayot called me up, upset because the drain in the kitchen sink at Cove House was stopped there. She had gone there to cook her meals because her gas gave out. I told her what measures to get. Hope I won't find the place in too much of a hurry to-morrow when I go to Squam.

Saturday, Oct. 14.

Saturday class. Three new pupils. all good ladies but they were O.K. Mrs. Kelly at Voc as well. G. & S. of the old ones. Mrs. K. brought the model. After lunch I got off for Squam. I stopped in G. to get my fur stole which I had left in storage at B. now. Can't get it till next week. Went on to Rockport. Found the gallery closed and when I opened it the lights were out of commission. Tried to get the electric light company later from Cove House and they may fix it so that we can be open to-morrow afternoon. He came in staying so I went on to Squam. saw Mayot in front of his studio and he came right down to Cove House and we had nuggies and played bill. I like O.K. Sunday, Oct. 15.

Emptied the flower boxes, put out some twigs bulbs and did jobs around the house. took down some curtains etc. After lunch, with Mayot who also came for breakfast and helped me with the flower boxes, we drove over to Mrs. P. Davis to get my laundry and leave the curtains and then to R. but the light wasn't on in the gallery. Mrs. K. hadn't been able to get the electrician, so I took my picture down after a while, after a few people had been in to see the gallery in spite of the dim light and loaded them in the car. Then Mayot and I stopped at an evening, Arnold Kneuter, at the R. an association and then I drove her back to Cove House and left her to get her nuggies there and drove to town. Got the car unloaded and went to bed. Saw mother Roberts in R. He may have a show at the Academy

Monday, Oct. 16.

Got the model, Mrs. Sanders, joined at the class started. New pupil, Hilda (eyes) King. Went down to the Copley Society and addressed cards for the Fennell Studio artists' exhibition opening next Monday. Have got more artists in the building to send pictures. Will have to get more to-morrow. Got niggers at the studio and met at Knotted and listened to the radio. The Reds can not hold out much longer in Korea.

Tuesday, Oct. 17.

Gave criticisms in the class. Went around to various studios in the building to get more pictures for the Copley Society Show. Took my car out to Loline + Partridge to have brakes ret-up etc. Went out after lunch to get it. Will errands and got niggers at the Elvett.

Wednesday, Oct. 18.

Class in the morning. Took my car out to have the electric clock fixed to a place on Brighton Ave. Boston Speedometers Service Co. The clock will be ready Friday. Thursday, Oct. 19.

Bury into the class and getting more paintings for the Fennell Studio artists' exhibition at the Copley Society. Evening class. More people came. All went well.

Friday, Oct. 20.

Criticisms in the class. Went out and got my clock for my car. After lunch loaded in paintings for the Fennell Studio artists' exhibition at Elma Goodwin took a lot in her station wagon too. 24 in all. We took them down to the Copley Society and unloaded them all as I hung the exhibition. Quite a job but we were glad. We got it all up by 7 o'clock and went and got niggers at the O'Barry. Found I had no lights on my car so we drove ahead of me and lighted the way into the parking lot back of the studio building. There was a short circuit when the young man was putting the clock in and that is probably what did it. blew out a fuse. Will have to get it fixed to-morrow as I am driving to Square and probably will be driving after dark. Stopped in at the Guidones for a while after niggers. Joe Colette there.

Saturday, Oct. 21.

Sat. class. a new pupil, a sister, Jew



lady. 4 of them now but they are O.K. Left the class for about  
an hour while I took my car out and had the lights fixed. It  
was just a blown out fuse. Got off for Squam after lunch.  
Took back my rack and left it. Also yesterday got for Margaret  
who telegraphed Thurs. night just as I was getting the eve. class  
mailed a 100 lb. bag of plaster for her casting which she is  
doing. So I had that in the car. Got to Gloucester in good  
season and got my fur stole at Browns where I had left it in  
storage for the summer. Also bought a hat there. Got to home  
1 hour by 5 and went to the market to get things in for  
supper. Then to Margaret's studio, in even zone of a dress  
with her casting operations of course. She came to home 1 hour  
noon and we had supper at a little after 8. Doctor Roberts,  
young artist, and his pretty young wife came to see me  
about his having a show at the Copley Society. He won't have  
it till February. So I still have to fill the Nov. 20 date.  
We talked in part of the fire mostly about the different in-  
structions and their methods of teaching at the Yale art school.  
at objections at modernism versus traditional representa-  
tional art.

Sunday, Oct. 22.

Margaret came over for breakfast. She is upset  
because George won't give her the time she wants to get  
deep into her casting and because Mrs. Cox has lardered her and  
has an exorbitant bill for the time she is staying over. Her  
bill was up Oct. 1 but he said he would stay on a week or  
two to make up the expense she was put to in connection  
with the leaking roof. She helped me take in the piazza furniture  
and the lampwork and I got them all neatly stacked up in one  
end of the living-room, took down some curtains etc. in the  
guest room. Hope to come down again two or three more times  
but am getting the house put to bed by degrees. After lunch I  
got the curtains I had left at Mrs. Silvio's to be washed and we  
went on to Rockport to the opening of Arnold Krauth's ex lib.  
at the art assoc'n. Saw Mrs. Roberts there and gave him the ex lib.  
agreement at the Copley Society membership application.  
and to my relief got Ken Gore to agree to have a show opening  
Nov. 20. Mr. Wiggin was there and I drove him and a friend  
of his 20. Presided up to Boston after we supped at home

Have a few minutes to leave or forget, get my bag at Wicks' bed at 5 have a drink by the fire to warm us up. Got home about 9. Helene came in. I had brought quite a lot of flowers from I beguines at some Mrs. Morris had given me. I gave her some at also Maria, I beguine. Got something to eat and went to bed quite tired.

Monday, Oct. 23

Got the model, Mrs. Gilbert in his son's waistcoat for the class. New pupil Robert Anderson in. He is going to do good work. Went down to the Copley Society to put the cards I made Friday night on the pictures and also made some type-written list for the critics etc. After lunch had another new pupil in, Mrs. Gleason, who wants to come two or three weeks in the afternoon. The others were down there too working on still life. Went to be about leaving again - freeze put in my car. Will have to take it again as it will take  $\frac{1}{2}$  hrs. Went to Mr. Brine to see about leaving my picture the Boston Children sent in to N.Y. for the Allied Artists. Then to the Copley Society for the opening of the exhibition. A good enough crowd and every one seemed to like the show. Got supper at the Elbow, back to the studio for a quiet evening. Mr. Hobbs the man who bought one of my flower paintings came in the other day and wanted to see the bronze *Myron's Discobolus* picture I painted at his suggestion. I had lent it to Jim & Judy at Jim's house brought it back and Mr. Hobbs will come in again bringing Mrs. H.

Tuesday, Oct. 24.

Got the class started and then came upstairs to get my model, the ballet dancer, posed. I worked with her all the morning trying to get a good arrangement I wanted to paint. Think I finally got something and she will come tomorrow to make the sketch. After lunch a Mrs. de Caget of the Veterans Administration came to talk to me about a course in Porter Designs for the boy Dick Williams who wants to study with me. Everything has to be so regimented as to hours, courses etc. and the V.A. simply can't understand how art has to be taught and that in this case drawing and painting ability are absolutely necessary as a foundation for commercial art, better even. Have to draw up a

proposed course and schedule of study for him. It will mean more work for me and except that I would like to help the boy and know he wouldn't get anything out of it in the large classes in the commercial art schools, I almost hope this doesn't go through. When he left I took Winter out and did some errands, B & C to get supper in the studio and typed out the course for Mitchell W. Helene came in. She is going to N.Y. tomorrow. Marian Steele called me up and asked me to go on at last Sunday at the Rockport art ass'n. She will rent my studio for 6 weeks if I move into C. B. Johns a month early as I may. Tu-day was the 5<sup>th</sup> anniversary of the United Nations. It seems as if the policy of Russian obstructionism that they have accomplished nothing in the handling of the Korean situation. There are reports of Korean Red forces gathering for a last stand, and Chinese communists moving in force in Tibet and aiding the communists in Indo-China. On the whole however prospects are better for no world war III at present any way.

Wednesday, Oct. 25

Made the sketch for the ballet dances pictured and figured out the size. 30 X 44. Think it will be quite nice. Don. Aldrich sent a new pupil in to me - a Phila. girl. Ellen Knobe, nice type and intelligent and she insisted next Monday, after lunch went to the Copley Society for a while and got the canvas for my picture at Hatfield. Got it drawn in roughly for the sketch after supper.

Thursday, Oct. 26,

Started my ballet picture. Going O.K. Class doing well. Except Mitchell who is hard to teach. Mrs. Gleason came for a lesson in the afternoon. Had supper early and went down to the evening class. All going well. More pupils in. Think I'll have to get two models for the next group.

Friday, Oct. 27, Took my car out at 2 P.M. and left it to have alcohol put in the radiator. It is still cold but may get cold anytime.

Painted on Mrs. Sawyer. It is coming well. Went down town to Mr. Connelly's to see about having my fur coat done over. It looked terrible when I tried it on and would need as much done to it that it really would pay off I decided to get a new one - a dark brown mink dyed muskrat. Mr. C. allowed me \$5.00 on my old one and then decided to let me take it just the same to wear in bad weather etc. So the allowance was really



just marking down the price of the new one. It was \$330 at 6 let me leave it for 285 as it really is a beautiful coat. Went and got my hair done afterwards, then to the Elbow for niggers. a festive special delivery letter from Oranget yesterday writing me to get my step ladder from the Rought Gallery when I come down Sat. as he will need it to get his things down in his studio Sunday A.M. He has to be out by 2:00. I. Voc. came in and played Carat with me after niggers.

Saturday, October 28.

Stella came to clean.

Saturday class. all went well. Went out and got my car. Left right after lunch for Square and went through G. to R. and got the key to the gallery from Mrs. H. (Mr. P. has since but he was out when I stopped at the garage for it) and got the step-ladder. The electrician had found out the trouble into the lights was a short circuit caused by the rig's blowing against the wires outside in the high wind of the hurricane. Luckily there wasn't a fire. Got to Square about 5. Got food at the market and started niggers. Oranget had a fire all night as ice in the ice-box but didn't come herself till after six. Full of troubles with her move and how much Mr. Cox had been to her, and her efforts to finish Annie's head etc. George is going to have his things call for her as it seems the casting plaster I brought down wasn't right though I got what they told me. He'll have to get rid of it somehow now. We had niggers, drove over to G. to the liquor store and came back and talked by the fire. at least we talked while I knitted.

Sunday, Oct. 29.

Mr. came  $\frac{1}{2}$  hrs late for breakfast. I got the curtains down in the studio and my bed-room. Cleaned up the first flower beds and did various jobs around the house, telephone calls about the water, my car for the winter etc. and at 11 Mr. Curran brought me the post cards he has made of two of my Square drawings - the ones at the P.O. They are pretty good. Not dark enough. Mr. came for lunch and me as I went over to R. for Maria Steele's milk. Then we stopped at Mr. Dean's in Pigeon Cove or Mrs. D. had written me they wanted to talk to me about the portrait of Mr. Dean's father. They thought it was

wonderful at first but as they studied it, or as Mr. Dean said when they saw it was to, it looked too boyish. They couldn't say just what was wrong. I had brought the enlargement of the photo over of my paint box and I did a few things that made the modelling stronger and gave it more character. They are to call me know when I come down next week how they feel about it now. The P.M. in R. wasn't very exciting. We left about 5 for Love House again where I loaded in some thing and took off for Bourns. Got supper later at the studio, about 10 as I had flowers to get in vases when I arrived and Goodsell stopped in and talked. There is some resistance in Korea, reportedly Chinese Red armies and some advances in Tibet. So strong it looked as if the Korean was right but over now it isn't so good now as there is evidently more trouble ahead and the Russians are refusing to have Trujillo lie keep on a lot of the Security Council. Monday, Oct. 30.

Got the class started - model Rosemary A. - saw Julie Ellen Knode case. Mitchell didn't show up. I did some cleaning in the school and unpacking of groceries I had brought up from Iquitos. Went after lunch to Mr. Boone's and to the library to return a book I there had left for me to read and return - an Agatha Christie mystery - not awfully good. Got supper in the studio and read some books I got out of the library, a novel by Robert Herrick. "The married look" - rather slight. Tuesday, Oct. 31.

Had a rather interesting day. I am very quite pleased with the way it is coming. Hilda is going for the others in the class in the afternoons. She took her painting she did last week home and her family were delighted with it. After lunch I went downstairs expecting Mrs. Gleason but she didn't come. Took Winkler out and did errands. Back to read and write letters. Bernard Shaw is rising, not expected to live, a relapse from an operation he had for a broken hip bone. Our forces are fighting towards the Manchurian border, are within 25 miles of it. More Chinese communist troops with No. Koreans, it looks bad. Wednesday, November 1, '50

Painted in the morning on ballet dancers and had class. Meeting of Gopley Society exhibition committee at my studio in P.M. We drew up the rules for the members

exhibition and for the members annual. Will leave it at our own gallery this year though the gallery is no smaller than the 20<sup>th</sup> Century Club that we will have to have each exhibition oils or watercolors in two sections. Doc came in and had dinner with me and we played Canasta Thursday, Nov. 2.

Painted in the morning and had class. Pupils Mrs. Gleason in the afternoon. Took Winnie out and did errands. Eve. class. Bertram Shaw died.

Friday, Nov. 3.

Painted on the little dances. Think I can finish it next week and also want to make a charcoal drawing of her in profile. Went over to Copernicus after luncheon and got a cast-head of Lorenzo de Medici. Met Elma Goodwin at the Copley Society and we brought back all the pictures from the Farnham Studio artists show. Got nuggers at the Eliot.

Saturday, Nov. 4.

Sat. class. Took the copy for the Little Pictures show to be mimeographed. After luncheon drove to Squam. Found Marget at Cove House with the place full of her belongings out of her studio and yet packed in her car. The heads he is working on up in the studio into a stack, clothes in the spare room, the living-room interjiles of cartoons and headles etc., on the floor. However it was a mess any way with the piazza furniture heaped up in the middle of the room and she had the fire going at good in the house for nuggers. We had nuggers and talked by the fire at least to a broad cast by Truman answered by Stassen. Truman spoke of our "victory" in Korea entirely ignoring the timber cut-backs and losses of the last few days. Marget expects to get off on Tuesday.

Sunday, Nov. 5

Did a little more closing of the house while Marget worked in the studio on her heads. Decided to wait till next week and to really put it to bed when all her things, I hope, will be out. Went over to Grace Russell's in R. after luncheon to make her a call



Willson, packed things in her car. Back to get my bag etc.  
 and move up to T3 over.  
Sunday, Nov. 6.

Mr. Arthur has officially signed the U.S.  
 that Chinese communist troops are fighting with the  
 Koreans. It looks bad. No Security Council will meet on Wed.  
 to decide what to do about it. I got the model fixed, Mr.  
 Vienmeant, at the class started. Came upstairs and typed  
 the circulars of the Cagley Society members now at next  
 to Mr. Brown to be printed. Went to Peter Koster's P.V.  
 at the Cagley Society in the afternoon. <sup>clerk in morning</sup> Read at length  
 to the radio. To-morrow is election day. I saw good men,  
 among them Frederick Ayer, <sup>(attorney General)</sup> J. C. Messing in the Republican  
 party. Arthur bridge R. against Paul Caves D. for Governor.  
Tuesday, Nov. 7. Good news.

Mrs. Sandoz came to give and I started a  
 charcoal drawing of her. After lunch went down to the class  
 again as Mrs. Gherrow came in. Betsy at district working too  
 went out to vote and to the bank. Back to the class to get  
 Wister and we had Mr. G. was getting on and then drove down  
 to the Cagley Society to help Miss W. fill envelopes for Little  
 Pictures Show. Took them all home to seal and stamp.  
~~after going to the clinic for niggers.~~ Mrs. Heester's stopped  
 in and we listened to the election returns. So depressing.  
 Dever in again at all the democrats thought they were  
 more R. elected in other parts of the country.  
Wednesday, Nov. 8,

Finished the drawing of lines Nov. 8.  
 Will finish the painting to-morrow. After lunch went to  
 the Cagley Society Board meeting. We have decided to  
 sign the lease for two more years but will have to pay  
 \$200.00 more after Jan. 1, '51. Back to the studio for niggers.  
 Typed a letter of program of training course "Objective Artist",  
 for lead for Mr. Sullivan Chief Training at Education  
 Section of Veterans Administration. They may not  
 allow him to keep on, and district hasn't been settled  
 yet either. Everyone I know (almost) depressed about Reconstruction  
 through there is a little satisfaction that the Republicans have control  
 in the Senate.  
Thursday, Nov. 9.

Finished the painting of the Little Dances except

for thing that I can do improve her. After lunch gave some G. a criticism, took Winice out and did errands. Got supper early at the studio and went downstairs to the evening class. Mrs. Hobbs who may buy a lot of flowers justifying (he got my yellow tulips on the window sill, now outside two years ago) came in to see some pictures and will bring Mrs. H. to see the bronze ~~Myra's room~~. He likes that one especially and may buy it. (\$400)

Friday, November 10.

Got the class going and then worked on my Little Dances and finished it. Went out to Franklin Simon's after lunch and got a present for Judy's birthday and a skirt and sweaters to make for myself. Got supper at the Elbow. Listened and listened to the radio. Heard from the V.A. to-day that they will not enter Mitchell Williams in my school for the proposed course of study. Am relieved because he is a headache, not really normal intelligence, poor boy, and awfully hard to teach. I had to tell him as he took it very well. Will try and get a job and if he can afford it come to the Saturday class. Said he thought he'd cleared a lot with me but I couldn't see that his work improved much. The Security Council of the U.N. has been in session since Wednesday trying to handle the situation of the Chinese Communists in the fighting in N. Korea instead of proving as all out war with China.

Saturday, November 11.

Still came to class. Saturday class. Mitchell W. came in. Had a talk with Mr. Parrell of the Veterans Administration who he felt would really help him. He had advised him to get off Public Law 16; the discharged veterans who have training officers and where they had been pushing him into "Porter Design" which he didn't want to do, and to get a release from Mary Lady's School and go to prison <sup>law</sup> 248. So I may have him after all but guess I can stand it. After lunch I drove to ~~Camryn~~ <sup>Camryn</sup> and found Love House cleared of Mary's things and had for Anna R. who I saw later that she had got off Tuesday but not until 4:30 but had written that she had arrived O.K. at her friend's in Conn. The market was closed, not open Saturday P.M.'s so I went over to Casanova's in Gloucester for supper. Came

back at winter as I kept fairly warm by the fire and Mrs. Clark's electric heater which Mr. had left for me to return. Thinking I might need it and I certainly did. Read and knitted all week to bed early taking the heater up to my room. So cold I could see my breath in the studio. Telephone disconnected. Guess this will be the last night at Cove House till May. Sunday, November 12,

Pretty cold. Ray took me at the market which luckily is still open Sunday a.m. so that it went to 22° so wonder I was cold. However with a fire going at the heater and working around the house with coats and sweaters, taking down curtains and putting away "ornaments" I kept warm enough. And it warmed up during the day. Got the pictures down from the living room walls and loaded in the car and took the upstairs down stairs over to May. Concerns to be needed and recovered. After lunch drove over to R. to leave some pictures at the art association at evening to TB other. Got supper at Howard Johnson's in Beverly (called on Dixie before I left for R.) and got home a little after seven. Helene stopped in for a while. So I went in there. Monday, November 13

Got the model posed. Hilda K. still out but the rest of the class going O.K. <sup>Set up a still life for the class to work on in P.M.</sup> ~~For the art class on the set in the hall. Over pictures at light and find the charcoal drawing of the Little Dancer. After lunch went to have my teeth cleaned as as I was getting back. Mr. Stone and Mrs. Grows were leaving to go to Louis Kirschberg P.M. at the Guild and asked me to come along in Mrs. G.'s car. which I did. Mr. K.'s new dance all ballet dancers was well hung and framed. and nice thing about the pictures. I like his color and effects of light but would like better drawing in the figures, arms & legs etc. Back for supper and went in to the Quadrille and played Canasta with R. & Doc.~~

Tuesday, November 14,

Got the class started then came upstairs and did a few finishing things to some of the landscapes I painted this fall. I like the one of Plum Cove best. After lunch I drove down to the Public Library at the Back then out to have my clock in the car regulated. Then I got back to the studio



I saw through the window in the eve. class studio when I had parked my car behind the building that Mrs. Glasgow was working in there. I had forgotten completely that she was using for a lesson to-day. I went in and stayed with her for a while staring her again with the care she was drawing in a single light. We had set it up for her but the light was too subtle for her to draw. Went upstairs for supper at the evening in the studio, paying bills, knitting, reading etc. The situation in Korea looks bad. Terrible cold and no response from the Chinese communist government except accusations of aggression on our part.

Wednesday, November 15.

Class in the morning and set up a little still life to paint for the little picture show exhibition in Rockport. Took Wince out for a walk at 10 to do marketing. Back to the studio for supper at 5 to knit and read.

Miss W. came in. Had seen Mrs. Parrell again with the signed pages from Mrs. Lady's novel. Will have to wait now to see if the N.A. will let him study under 248.

Thursday, November 16.

Class in the morning. Pupils, Mrs. Glasgow in the afternoon. Eve. class in the evening with two new models, Bonnie's friend Pat Perry of Mrs. Lary. Glad I had two as I needed them.

Friday, November 17.

Class in the morning. Went to the library at 10 took Wince out in the Park in the P.M. Went to a watercolor demonstration by Chateaux at the Agley Society, going down at back in a taxi with Doc & Polly H. ~~Sat~~ Have heard from the Egg Guard Bethel Galleries that the portrait I am to paint as a result of the Wausau let in the Founders Show is one of Mrs. Charles A. Robinson, a daughter of the late John J. Raskob. She lives in Ardmore Pa. Hope she will come to Boston for the sitting. Kates Mrs. Sanchez the ballet dancer was coming to pose for me for a direct picture I want to paint for the Agley Society little picture show but she telephoned she was sick, was sure she'd be all right for the Sat. class 6. morning. Saturday, Nov. 18, Sat. class at 10. Pansky came

all right at work in a pale blue ballerina costume, decorated with, many at needed four rods. a test class was quite large, Mrs. Goodrich at Mrs. Rones back and a new pupil Nancy Rosen. Went out for walk in the afternoon. Got supper at the Eliot, played Casanova with Doc & Helen. A new pupil coming Sunday. a Mrs. Kaye in regular class.

Sunday, Nov. 19.

Wrote to Anny, got the house moved at about 11 o'clock and my piled up for the Cape Ann Laundry. Water turned off at Ave Home, also electricity had brought more reductions for bus. and got more water for W. at Mrs. Clark when I returned the electric meter, he had sent Maryot. Tried to see Earl Rice and Mayo Casanova who is doing over the Ann Clark in Ave Home living room in order to select material to cover it with. Meeting of them at home. Got back to Boston about 5.30. Got my supper and was listening to the radio when it suddenly went off for about 10 minutes and the lights flickered. Didn't look out the window so didn't know till Helen came in later that all the lights in the city and surrounding suburbs except those still on W.C. had gone out due to a failure in current because of a mistake in changing meters in a high tension plant out in the country. It must have been quite exciting in homes, restaurants, theatres etc as well as private houses. The current was on again in about an hour.

Monday, Nov. 20.

A lot in the papers about the "blackout" apparently no harm done except to scientific experiments at Mr. J. T. Some vandalism in So. Boston etc. new pupil Mrs. Kaye. Ann found she can't paint very well. Has only two last copies but hasn't much idea of light and shade and values. Working on this week. Miss Hilda. She can't come for the present, say later on. Expected Mrs. D. at 11 but Mrs. Hilda telegraphed she was in bed with a cold. Paid bills and

wrote letters. after lunch went into Hester to the library where I got John Adams at the Am. Revolution. Then we went to the Morgan Memorial and I got a little chair to use in the school, then to the Copley Society for the opening of Ken Gove's exhibition, but many people there. Back for nugges and read and knitted and listened to the radio. Judy & Jim came in to return the Myrthenstrasse pictures they had borrowed again as they were having a party Sat. eve. They are going to Peter & Gables for Thanksgiving at K. & E. at Ben are going there too. I could drive to New Haven to see them all at fr. Thanksgiving dinner but it would make too many for Gables. He & Peter are coming up to Judy's for Sat. night at the Harvard. Yell gave but I don't suppose I'll see them. Have no plans for Thanksgiving as Reginald hasn't asked me this year.

Tuesday, Nov. 21.

Class in the morning. Did errands in the afternoon. ribbon for the baby bonnets I am making for Hope at Ann, marketing etc. Evening class.

Wednesday, Nov. 22.

Gen. MacArthur has flown from Tokio to the Korea front to start a big offensive of the U. N. troops against the Chinese communist at Sw. Korean armies of about 100,000. M. G. A. has sent a communique saying it is the first time to end the Korean war and has stated that our troops will be home for Christmas. Too good to be true. Class in the morning and went to have my hair washed and waved in the P.M. Got nugges at the elise. Back to the studio to read and knit.

Thursday, Nov. 23. Thanksgiving Day.

Quiet day alone in the studio. Got my little picture ready for Rockport. Took Wanda out in the Park in the afternoon and had wild turkey for the Dehntzen in the evening for nugges. Am enjoying John Adams and the American Revolution so much. It is so well written and so interesting.

Friday, Nov. 24.

Class in the morning. Only Bob



at Mrs. Kaye in. Called Mr. Sankey, she is very sick  
 and is now at her mother's convalescing. Still very weak,  
 won't be able to give till after Christmas. Mrs. J. will take her  
 place in the Sat. class and will wear a ballet costume,  
 gray tights, blue jacket with tulle, jabot, tights, wels etc. and I  
 think I can give him against the case background and  
 let the people who were painting her Kaye this case  
 position and make a companion picture to hers. After luncheon  
 I drove out to the two Christmas tree shopping centers and  
 did some Christmas shopping at Franklin Dismore, Stearns  
 at Filene's. Back to the studio to read and knit, and  
 listen to the radio. The advance in Korea is meeting stiff  
 resistance. Mild, cloudy with very light winds.  
Saturday, Nov. 25.

Saturday class. All went well. They  
 got good starts on the new model and seemed pleased  
 with the idea of a companion picture to the little ballet  
 dancer in blue. I gave him with an old fashioned  
 bouquet. Still terribly windy and a storm coming. They  
 are having little cold and heavy snow in the middle  
 west. Hope I'll be able to get my car to Asbury soon  
 to-morrow. Went out and did errands in the afternoon  
 in spite of the light winds. The rain began about 10, this  
 evening, maybe earlier. I went down and shut the drains in  
 the school. The Korean situation is worse and the reports  
 of the snow fall and cold and light winds in Cleveland, Ohio  
 and Kentucky and Illinois are terrific. Property damage and loss  
 of life. Communications cut off. All we are to get in N.E.  
 is rain and wind with perhaps more gloom to-morrow.  
Sunday, Nov. 26.

We got the rain and wind all right, up to  
 80 mile an hour winds and a regular cloudburst about  
 midnight. Mr. Chambers showed me when I took Winkler  
 out before breakfast how the water had come in over the  
 floor in the school. He intended it was from outside but  
 I found out afterwards that his drains had not been  
 properly closed and it backed up in his plumbing, flooded  
 his place and came over into mine. No damage done as I  
 didn't care about the old rug in the school office anyway.

It had stopped raining at 11.30. It was cloudy and looked like more it wasn't cold enough for that as I started off for Squam in the car and had no trouble getting down. Saw a good many trees blown down and some broken branches on the road but no roads closed and got to G. by 11.30. I stopped at Mayo Cameron's to move the material for covering my own chairs at Cove House, then stopped and saw Earl Rice about things at Cove House. He had put the cover over the chimney, spread the measure over the cannal flower beds and when I got to Cove House I found that Corlies had found a fault with the new buses and that the gas and electricity were off. I took the axes out of the fireplaces, ate lunch and went to the gunsmith's to get water for Wicks, wash my hands etc. and my good-bye to Dixie and finally for the winter. Had a cup of coffee with them and went over to Rose Lane to leave my little picture and get two that were there for the Copley Society exhibition. Stopped at Rose Lane's to take him to the R.R. station as that he could take the car back and drive it for the winter when I took the train to Boston with Wicks in his traveling case. All tucked up for the winter at Cove House. Everything O.K., map gone to Clear Lake, except the water connection with the street main. Earl Rice will see that the City get at that now. Not much damage done in Squam but the reports from the middle West are terrible. Snow up to 30 inches in Pittsburgh, Columbus, Ohio and Cleveland. Most of the damage in N.E. was in Conn. High tides made it worse along the Sound. Helene came in now after I got to the studio and asked me in for a weekend at Lake for reggies at Cascade. Peggy was there for over-night. The news from Korea is bad and the storm quite terrible.

Monday, Nov. 27.

Got the model posed, 6 in the class.

Etchell came to clean about 1.30. Went down to the Copley Society and addressed cards for the opening of the little picture exhibition. Went to the Guild for the P.V. of Mary Abbott's Watercolors of the Grand Canyon. Saw Kay Robinson who is trying to get me a

postulant commission - Asa Phillips, a friend of mine who  
lives at the Harvard Club. Back to the studio for  
suggs. Polly Roadell came in. I called up Judy and got  
the news of the Peking party at Gyeongju. That was  
from Korea. U.N. forces being overwhelmed, a report  
of Russian troops coming to join Chinese Communists.  
A delegation of Chinese representatives has arrived to appear  
at the United Nations meeting at Lake Success to discuss  
what they call our invasion of Formosa and Korea. It all  
looks very bad. The deaths from the storm have  
amounted to over 250 and millions of property damage.  
Cities bombed but are still digging out at trying to restore  
communications. Floods feared now.

Tuesday, Nov. 28.

Busy with the class in the morning for  
quite a while, then came upstairs and wrote letters to K. & B.  
about Christmas plans and to Mrs. Robinson of Avondale, Pa.  
whom I am to paint for the Grand Central Galleries and who  
I hope to see when I am at K.'s for Christmas. After lunch  
I went down to the Copley Society and helped Miss Wick  
get out for the cards for the giving of the Little Pictures Exhibition.  
Back to the studio for suggs and to read John Adams and  
the American Revolution. The situation in Korea gets worse.  
The huge <sup>(200,000)</sup> army of Communist Chinese and No. Koreans are  
advancing and beginning to surround U.N. troops who are re-  
treating. MacArthur has sent word to the U.N. that the war  
has taken on an entirely new phase and asking permission to  
bomb the troops across the border in Manchuria which he  
has no fear of doing. This would mean war with China  
and back of them Russia. Meanwhile the Chinese communist  
delegation at the U.N. has accused the U.S. of aggression in Korea  
Formosa and other Asiatic countries. That's what we get for  
our help to the U.N. in Korea. It seems that the more we have done  
to try and help re-united Europe and support the U.N. the worse  
we get in a mess ourselves. I can't see why the Chinese should  
accuse us of aggression when they know it was a U.N. force with  
other countries also supplying troops that came to the rescue of S. Korea.

Wednesday, Nov. 29

Class in the morning. Wrote letters



after lunch we went down to the Agency & went at large and then the circulars for the members' exhibition. Got supper at the Elbow. Back to read John Adams. It is a remarkable book. So thorough and well written and it makes the times of the people all so real. The situation is a bit better in Korea as for some reason the communist forces seem to be letting up but the political situation in the U.N. is no better.

Thursday, Nov. 30.

Got the class started and then went down town to see about my fur coat. I lost back the one I got. It didn't fit, pulled back on the shoulders. Selected another size which will be O.K. \$136.2 but Mr. Connolly let me have it for \$300 including tax. It is a nice dyed mink, brown. Went to Mr. Parsons after lunch and when I got back I started to move from 209 to 206 C.B. Gaylor's studio. Helene helped. We got all the pictures moved and I will get at the rest the first thing to-morrow as Mrs. Williams Steele is taking over 209 for Dec. and Mrs. Anderson takes it again <sup>years</sup> this on Jan. 1. Got supper and went down to the evening class.

Pres. Truman in a news conference has said that he may authorize Gen. MacArthur to use the atom bomb against the Chinese communists in the Korean war. Clement Attlee, Prime Minister of Great Britain is coming to Washington for a consultation with Pres. Truman about the war situation. Russia vetoed, in the U.N., the ~~motion~~ <sup>resolution</sup> otherwise voted in favor of by the other countries to demand the Chinese Communists to withdraw their troops from Korea. It probably will be taken down to the General Assembly where there can be no veto.

Friday, Dec. 1

Worked hard all day moving from 209 to 206. Went out for a while after lunch to the bank etc. Worked again in the evening, Helene helping me. M. Steele didn't come in these goodbyes. I have a few things to take out still to-morrow a.m. The retreat of our and other U.N. troops in Korea continues overwhelmed by hordes of Chinese Reds. Terrible, danger of encirclement. Went and talk of another Darkirk situation very bad.

Both militarily and diplomatically. Such a criminally stupid mess to get into.

Saturday, Dec. 2.

Sat. class. Got off right after lunch in a taxi with my pictures etc. for the Copley Society. Found four of my committee there, Elsie Goodwin, Polly Parker, Marion ~~Steele~~ Steele and Rosamund Condit. We worked hard and got the little pictures judged and hung by a little after 6. Elsie G. helped me with the typewritten list of exhibits. Went to the Elvet for nappies and home where I made the numbers. To go on the pictures. 209 all ready for Mr. Steele now. Had Steele clean it this evening. Still not all unpacked and settled in 206 but will do so by degrees.

Sunday, Dec. 3.

Made more typewritten copies of the little pictures in progress - 81 pictures in all. Mr. Steele came in bringing a big canvas to stretch. He wants a portrait in 209 to - narrow. After lunch I went down to the Copley Society and got the numbers on the pictures and the price list put around. So that's done. Back to the studio for nappies and to rest and get settled a little. U.S. troops still studying the talk of eastern possible defense line.

Sunday, Dec. 4.

Pyeongang, the N. Korea capital which we had taken has been given up again to the Chinese Reds. Truman at Acheson are laying their tails but nothing looks good. The British at French are strong against U.S. was with Communist China and God knows who are not. Of course it's what Russia who is behind the whole thing wants us to have China ~~unleashed~~ for Communist aggression. It looks as if the U.S. would have to back down which would mean the end of it practically. Wish we could learn to <sup>walk</sup> ~~think~~ more of ourselves and not try to run the world. We just get accused of aggression and it's up was against the U.S. I got the model, Mr. Boswell joined for the class. Will now be getting settled in 206, hanging pictures etc. Gave Wilkes for dinner early

and left his downstairs in the 2nd floor while I met C. Collier at the B.U. Faculty Club in the beautiful, palatial World House now owned by B.U. on the Bay State Road. Back to Joe Wilkie and went down to the opening of the Little picture exhibition. Good crowd, two reels, and everyone like the show. Back for niggers and played Carats with the Gunderman and Joe Collette. Joe & I, partners, won 80 cts. each. Nothing changed in the war situation. Truman & Acheson still leaving tests, U.N. Assembly not yet met. Everyone furious with the spot we are in. Tuesday, Dec. 5. Mr. Steele is to start his journey to-day.

Class in the morning at Joe 206 finally in order. Heard from K. & B. that my glass for coming out Christmas was O.K. with them. Took Wilkie out after lunch and did records. Read Times of the 11th November at Wilkie's came in after niggers. Day for Joe came and I wore it this afternoon. This means a quarter of a century but I think it can be fixed by changing looks and the shoulder pad. The U.N. representatives of 13 <sup>asians</sup> ~~states~~, countries, headed by Sir Benegal D. Rao, the ambassador from India have signed an appeal to Communist China and the S. Koreans to stop their forces at the 38th parallel. But much chance that they'll do it. Our troops have formed a new defense line in N. W. Korea but in the N.E. 36,000 troops are in imminent danger of being surrounded.

Wednesday, Dec. 6,

Class in the morning. Went to S.C. Commons at Edith's shoes on Arlington Street. Good leaves but rather dull company as I sat at a table with Mary J. Dr. Francis & J. Eaton who might be interesting to talk to but so we got a chance to do anything except listen to Mr. J. Got back to the studio early as I expected Mr. Ford from the N.A. to me about re-seeing my contract. He's rec. the record however and put off his appointment till tomorrow at 10. I got a net-up arranged for a still life for Bosky, Bob & Arthur Williams, his just as deary duck etc. at Bosky started it. Went out again later with Wilkie, back to mail and listen to the radio news on the radio. Nothing accomplished in the U.N. or of course



Communist Visa won't answer the appeal as we will be lucky if our troops can be gotten out. I believe go to the coast where there are ships waiting for them. Meanwhile the loads of Chinese goods in at Peking is usual is getting it all by way without having to do any fighting. Truman at other extreme this talk and have announced that they are agree to fight Communist Visa and re-arm Europe. It all looks pretty bad. Sent a card to W. for his birthday.  
Thursday, Dec. 7.

Got the class started. Mr. Ford came and got the information he wanted and says my contract will be renewed O.K. after lunch went out and did some errand. Heard from David Peary Stafford that his mother wants me to do her portrait and she is delighted and will let in January. Glad I've got that ahead at least. Haven't heard from Mrs. Robinson. Eve. class. all went well.  
Friday, Dec. 8.

Pouring rain. Pretty dark for the class to paint history dict. Left Wicker with them and went to Emerson College, 130 Beacon, to see an exhibition of paintings by the students which they had asked me to come and see and criticize. Mostly bad examples of course and some obnoxious. Christine Pennis, Reginald Pennis, Virgin was one of the exhibitors and he had called me up and asked me to do it. Came home in a taxi as it was pouring. The rain held up a little and I took Wicker out, went down to the Weyley Society and left her there while I went to the library and returned 1 case of the Curberwells and got out some more books. There was to be a Christmas ceremony, lighting of a tree in Weyley Square but it is put off till Thursday. More emphasis on Christmas decorations all over town this year and unprecedented crowds of Christmas shoppers. Every one feels into was so threatening that we might make the most of normal conditions when we can. Nothing accomplished in the diplomatic front. Truman at other talks of course can't really decide anything as yet but it is obvious that Britain doesn't want us to give in to Chinese Communists in China and down all want our help in saving Europe. I

with the United Nations had never been started. It has just got into more or more of a mess with world affairs. With we could run our own business it looks as if our troops in S. Korea might get out, none of them. They are fighting their way to the coast through hordes of Chinese Communists. Read in the evening, a novel by Rose Macaulay, "The World my Wilderness". Very good.

Saturday, Dec. 9

Sat. class. Pretty crowded though 2 were absent. New pupil, Etelle came to clean the studio. Mr. Steele in 209 is getting on well with his portrait. Bob Ascherson made a good start on the still life we set up with Mitchell's gun at dewy duck. He (Bob) brought up a girl to me one, who will join the evening class after Christmas. After lunch went out with W. and did shopping in the neighborhood. Read out Emerson to the radio. Finished the Macaulay book and read a book of Jo Cobb's New Stories.

Sunday, Dec. 10

A quiet day in the studio, reading the pages of Howells' "Rise of Silas Lapham". So long since I'd read it I'd forgotten it. Enjoying it very much. Will get more of his novels. Paid bills and took W. out to walk in the Park. Helene stopped in after nigger. Anne is having another baby in June.

Monday, Dec. 11

Got the model, Mr. Casanova, posed for the class and left Winkler with them while I went down town to talk to Mr. Connolly about my fur coat. He thinks he can fix it all right and will send for it to-morrow and I am to go down and try it on Thurs. Hope it will be right - the time. Did some home shopping. Back to the studio for lunch and went <sup>to the City</sup> at 4:30 to the ~~board and board meeting~~ Society Annual meeting in the afternoon. Read and did up Christmas presents in the evening.

Tuesday, Dec. 12

class in the morning. Did Christmas shopping and addressed cards and in the evening went to a meeting of the Y. E. Town Women's Association at Eleanor R.



asked me to. It was quite an interesting meeting. A demonstration of decorative arrangements of glass vases, mostly for Xmas wreaths etc. I say by a P. U. student group. 4 girls of different creeds in their native costumes which they told things about, etc. It was E's program of entertainment. Saw Mrs. Hagerman, she hasn't seen W. since last summer. Didn't know he had brought a home in Bedford. I left Wacker with the Gundersen and she was very good.

Wednesday, Dec. 13.

Class in the morning. Mr. Casanova gave out. sick. So I had to get another model. Got the girl who is going to give for us after Christmas, Nancy Chambers. For just this morning at last got Mrs. Gilbert for Thurs. & Friday and they will just do justice at drawing. Bob & Tony are getting on finely with a dog still like they are doing at school with another. Got Christmas presents wrapped and over to the post office all I have to mail. Wrote down to the League Society to write up the minutes of the annual meeting. Took to the studio for supper and was addressing Christmas cards when Doc. came in and asked me in there to play Casanova with them at Joe Collier's. Heless at 5:00, about 50 to 200. The situation is just as bad. Nothing accomplished in the U. S. at the representation of Communist China who have come at the invitation of the U. S. are impossible arrogant and refuse to accept a cease-fire in Korea until the matter of an "offensive" as they call it in Formosa is discussed and they tell Chinese Peking Communist gov. is allowed a seat in the U. N. The situation is so bad that Truman is about to state a condition of total emergency. His talks with allies have chiefly concerned the building up of a huge force in Europe to ward off Russian aggression there if it comes and we will have to provide most of the men and money. It seems the more we do the more we have to do all over the world at the more enemies we make. I wish they'd never started the U. N. and it seems now at one that Washington was right about "entangling alliances."

Thursday, Dec. 14.

Class in the morning. Went down town and had a jelling with my fur coat at this time to O.K.



Went to the Lyceum Society again and finished writing up the minutes. Evening class. All went well. As usual send the Jan. 4.

Friday, Dec. 15.

Class in the morning at address of Christmas cards. I have finished all the ones for people at will do the rest at B.S. am leaving Sunday on the 11 o'clock train. Went down and got my hair washed and waved. B.S. is the studio to do up Christmas presents etc. Got a lot - box packed with mine for the family who on Friday & Jim will bring when they drive in to K. in next Wed. President Truman spoke on the radio to night, giving the nation a statement of what we have got to do to prepare for possibly Communist aggression on the part of Russia or China. Enormous sums for defense to build up a huge army, navy and air force. tremendously step-up production for equipment and supplies, everyone called into the effort, millions as well as men for the service - greatly increased taxes to pay for it and gov. control of prices and wages to prevent inflation. He will issue a proclamation to declare announcing a state of emergency. I suppose it's just something that has to be done now that we are in such a mess and it's no use trying to figure the reasons out the blunders and mistakes that got us into it.

Saturday, Dec. 16.

Saturday class. all seemed pleased. Did last errands in the afternoon, packing etc. in the evening.

Sunday, Dec. 17.

Got off in good season for the 11 o'clock train to Princeton Junction. Which was good as I left all day in last travelling case except when we ate her dinner there and later had a drink of water. She is the best little traveller. I had to change trains at N.Y. in Newark because the 11 o'clock doesn't stop at P. Junction or even Trenton where B. had left me. He could meet me but it didn't stop at P. Junction. The train was late in N.Y. and later still at Newark where I changed and was able to get a porter who on I badly needed

with a big nice case. W.'s case at an over night bag. Had to wait in N. for a local but T.B. was there to meet me at P.S. and then all right. Bonnie with her and she is trying now. Mrs. Jones calls at home after her services. Gaudy on the 7. is laid up with a broken knee.  
Monday, Dec. 18.

T.B. drove Bonnie over to Mrs. Jones where I did the breakfast dinner. Then we went into T. and did some errands. I had a few more presents to get for members of the family. I called up K. later evening and will be there after Christmas for a few days before I go home transferring at the Sterling Christian Soc. party. We went to get Bonnie at 3. just did up Christmas presents, and etc. around the house, took the dog out. After supper I read about a book that T.B. had got to give me. The Incredible Tale, a study on nature analysis and review of the past 50 years. Very well written and interesting.

Tuesday, Dec. 19.

Called up Mary Jo. She will come down for lunch on Friday. We are not going up to N. Y. for the day this year and I am glad as I always hated to leave Winter shut up in the kitchen all day. Brooks and I and Jimmie Gantz her father drove over to Brightstown to some big premises where the man has an electric generator <sup>and motor</sup> that is making a generator getting to get power from it. The town current goes off in a storm or other emergency. Jimmie went and got Bonnie in the afternoon. She won't go again now till after Christmas. Mrs. Patrick's came to call. T.B. went out to his bridge club after supper and Bonnie and I listened to the radio and read. Eisenhower has been appointed by Truman as Commander in Chief of the huge army to be raised in Europe. The Chinese Communists delegate to the U.N. left N.Y. today by air station with them over a thousand dollars worth of personal baggage, mostly phonographs records, and players recording machines, books and clothing. ~~They paid the excess~~ baggage charge with two \$1000 bills, gave \$100 tips to U.N.



Nauffuss etc. all of which seems more characteristic of a  
 capitalist state than the Communist ideals they represent.  
Wednesday, Dec. 20.

We all three went into Princeton for  
 shopping. Read the Incredible Tale, General Gassner, and  
 to T. & B. while they knitted, watched the dogs etc.  
 Ex. pres. Hubert Hoover spoke on the radio in the evening  
 giving his ideas as to what we should do in the present  
 world situation. They seemed to me excellent; between  
 isolationism and our taking on the <sup>whole</sup> world world to feed  
 and arm and raising a huge force of our own to fight  
 Communist Russia and China in Europe and Asia. He  
 maintained that we should not give more money or men  
 to help defend Europe until the European countries had  
 done nothing themselves with all this left they have had  
 shown us already to raise an army for their own defense  
 He said we should defend our Atlantic and Pacific shores  
 England to be our outpost in the Atlantic and Japan, Formosa  
 and the Philippines in the Pacific with our navy and air force  
 and raise a large army for our own defense & necessary the  
 not need men ~~only~~ or money to defend Communist aggression  
 elsewhere with the countries in Europe and Asia more  
 disposition to defend themselves. I think he's right, not  
 only because we can't take on the world but because  
 if we tried to do so we should not very far from  
 lose on our base of defense.

Thursday, Dec. 21.

Shopping again. quite small errands  
 into T.B. and delivering her Christmas presents. Reading  
 about more of the Incredible Tale - very interesting. I have got  
 to Roosevelt at the New Deal now. We went to the  
 movies in the evening in T. a romantic, moiré version  
 in Technicolor of the attack on Tripoli by our navy and  
 marines in the war against the pirates during the war of  
 1812. Major Telegraph said he can't come down for lunch  
 to - narrow, says her mother needs her for Christmas preparations  
 and to oversee the work being done on the house, and  
 being made necessary by a leak in this roof in the  
 big storm a few weeks ago. I knowing myself I think



things would be more peaceful without her there and that she won't accomplish anything in the way of Christmas events that couldn't be done for. But I was expecting her to give out. She gets so overworked by details.

Friday, Dec. 22.

Stayed at the home in the morning, house-clearing, reading aloud while Brooks knitted on a blouse. He is trying to finish for Judy for Christmas. After lunch we went into P. and did a few errands and stopped at Bonnie's friend Mrs. Jones for a call and tea. She is on a wheel chair with a broken leg in a huge heavy cart. Read in the evening and finished our book. It is very interesting and refreshes our memory of all the national events of the past 50 years. Sec. of State Adams is back from the conference at Brussels about raising a European and American army to defeat Europe against Communist aggression if necessary and of course to aid the administration are against Hoover's idea of semi-isolationism. I'm afraid that now we are pledged to the Atlantic Charter, defense of Europe, it is too late for us to get out of the mess. But I wish they could get definite commitments and some indication of initiative out of the European countries before we state what we will do. Of course we'll have to contribute more of the army in Europe, I suppose, than we did in Korea. The huge Chinese Communist armies are massing and attacking and of course we won't be able to hold them being so tremendously outnumbered.

Saturday, Dec. 23.

B. & B. & I went into P. in evening in the morning and worked most of the afternoon getting things ready for the dinner party and cards. Sally Goodrich came to call about 4 and stayed for a hour. The dinner party went off well. 12 women, three tables of cards afterwards. Bonnie & I not being in the same class with the other bridge players, played Canasta, and also bridge as a byproduct, with Mrs. Lowell and Mrs. B. & B. Our table was in the Trophy room at the old, two tables, Brooks, Emily Lynen, Ida Wylie, Dr. Pearce, Florence Plym, Elizabeth Bowen and Mrs. Pardee played in

the living-room. Ray played for money but we didn't probably because the two ladies who played with us knew Bonnie didn't like to.

Sunday, Dec. 24.

We got final presents unwrapped and ready to take to the Stables, went to the Presbies for lunch, then back to the house to change, get things in the car, including my bags, and drove to the Stables for the Christmas Eve party. The dining was good, a little more but not enough to matter. K. & E. at Peter, Gail at B's came over from Wallingford at inter 9 in the stable dinner-wed, a girl, friend of Donald's, who is visiting them, we made quite a party. Had the usual dinner, tree with presents came singing etc. Kathy playing for us, and left quite early, about 9.30 as we were asked for 5.30, and as wasn't too late getting the stocking done and the presents out at K's. Brooks and Bonnie drove back to P. and will come over to - tomorrow.

Monday, Dec. 25, Christmas Day, 1950

Hoped K. got the table set and things ready for lunch. B. & B. arrived about 11.30 and we opened our presents. K. gave a wonderful present, half a dozen hair towels, face cloths and bath towels all packed into my suitcase - in blue for the bath room at Look House. Diana gave me bath towels and face cloths too. B. gave me a lovely nylon slip and a cheque for \$25 with which I will get some bath towels in just the 5 used for the studio in town and perhaps have some little pages printed with the die which gave me years ago. Stocking from Gail at Peter, too big I wanted from Judy & Jim, new harness for Walter from Bonnie at K. Stables gave me a big presents packet. As usual I don't feel that the things I gave people were half good enough. Will try and do better next year. Judy & Jim arrived from W. as yet again while we were at lunch for with K. had a rather juicy new whole with an apple in its mouth. I could hardly eat it. Red curtains for the eye socket, red ribbon, blue on the table, wreath round

to work. Somehow it was revolting to me. Things of course I know it is customary and is no worse if you think of it that a whole turkey is eaten, or ~~and~~ even a bird dropped out of a dead cow but without the association with the live animal isn't so close then. - 13<sup>th</sup> ~~th~~ <sup>th</sup> left and we sat around the fire all after the young people had come back from the movies had a warm cocktail in front of the fire. I called up Dina to thank her for my present. We are meeting her for lunch to-morrow, Tuesday, Dec. 26,

K. + Bonnie + I went and did something back to the house and then drove in to Phila. and met Dina for lunch at the Wernagutian Club and went afterwards to the Art. Museum to see a loan exhibition of masterpieces of painting of different periods and artists. Some very fine old families pictures and I got quite a kick out of it. - De Velasquez, the Vermeers, the Van der Meer and a beautiful little Snyers drawing that I didn't know, a Mexican woman with her little boy clinging to her skirts and a suggestion of houses, village street in the background, also a lovely Bellows drawing of one of his little daughters, wish we could have stayed longer but we were due at Dina's friend Mrs. Majors for tea. Had a nice time there. He is crissed with arthritis, in a wheel chair, but very cheerful and interested in everything. They are going to try the new drug cortisone on his very soon now. We took Dina home, it had begun to snow hard and the going was bad so that we were late getting home for supper. Mrs. Robinson called me up and arranged for us to go to-morrow to see her about the portrait I am to paint of her for the Great Central Galleries. She lives in Ardmore, Pa. and K. will drive me down to-morrow afternoon, am glad he made it Wed. as J. & J. are driving back to Boston Thurs. and now I can go with them Wednesday, Dec. 27,

On to Media to do errand and I got some tobacco at a tobacco parlor for Elliott beer-day. Had an early lunch and K. + Bonnie + I, drove to Ardmore, stopping at the house of a friend



of Judy & Jim's is rather the notes of a friend. to get some small pieces of furniture J. & E. are to take to Boston for this find. Had a little difficulty finding the R's house but still were in time as we had started so early. Mr. R. & Mrs. R. They are very nice, have 6 children 2 of them adopted and have three houses on their property which they let to families who they think they will live, stipulating that they must have children in the way they get a group of children in this own vicinity for this children to play with. We talked about the portrait but didn't come to definite decisions.

Either Mrs. R. will come to Boston for two weeks in Feb. or March, or I will drive on in June, stay at R's and drive over to her house for the selling. They think they can fit me up with a studio either in her sister's house, or just away for the summer, is in one of the other houses, and that is what I would rather do as she doesn't know anyone in Boston and I would have her on my mind two months. We got home in less than  $\frac{3}{4}$  of an hour. after supper R. & E. and I went out to the movies - a play about theatrical people - All about Eve - very well acted at clever lines. Betty Davis in the leading part. Peter & Gilda were having an egg - every jelly but not many people came. Went right off to bed when I got home from the movies as so to get a rest and get off early in the morning. It - tomorrow. Called up Oscar at B. to say good-bye.

Thursday, Dec. 28.

Judy & Jim and I got off in a reasonably early about 9.30. Roads clear, good driving. Had a nice trip. Took lunch with us. Had in the car food as gold. Got to Farway Studios about 6. Got supper. Went through the large pile of mail, mostly Christmas cards but some Christmas messages and presents from home as Mr. & Mrs. The Guides are away. Nice to be home but had a nice time. I had to leave to-morrow to get settled a little before I have to get to work on the

Copied Society members' exhibition on Saturday.  
 Friday, Dec. 29.

Pouring rain. I stayed in all day except for taking Wicks out and going to the bank to deposit my dividend cheque. Mr. Steele came in to borrow a frame for the big picture he has just finished. I went down in the school to get it for him and also my pictures for the Copied Society. All O.K. down there except its awfully dirty at Mitchell (probably) has put up several still life groups and unfortunately took to the pieces the one Mrs. Kelley was working on. Hope I can get it back for him. Read the book Mr. Store gave me Joy Street by Frances Parkinson Keyes. I don't care for her as an author but this being set in Boston has that interest for me. Our troops have been evacuated from the Hungnam beach head and landed again in S.E. Korea and are being organized South of the 38th parallel to meet an expected Chinese communist attack. Terrible tales of frozen bodies and feet at the pictures in the movies the other night of our navies in the snow and cold in that bleak, mountainous country were terrible. I heard a good speech on the radio tonight by John F. Kennedy, something between Hoover's threat to "containment" and all out spreading our forces all over the world. He said that at least in the past year the communist aggression has been ~~halted~~ by ~~halted~~ in its attempt to absorb other nations and the free world under the U.N. has taken a stand against this aggression. We have got to raise tremendous military forces, which means production and the taxes are going to be terrible that we've got to do it.

Saturday, Dec. 30

Went down to the Copied Society early and worked there with my committee - those that can - E. Goodwin, Mr. Steele, R. Coolidge and Mary Landy and Polly Dr. Later, hanging the members' exhibition of oils - first section. It was something of a job as we had to divide the pictures so that there would be enough for the second section and as the two shows would look well. We out to the Tolly House for lunch.



at 10:30 am was there when we got back during the actual  
 hanging. E. Goodwin & I got the list for the catalogue  
 ready. The gallery looks fine. Mr. Wiffles has had the same  
 cloth on the walls cleaned and refixed a few without  
 folds of the St. Renette moved into the narrow room  
 at the back making the gallery larger. Came home for supper  
 and read and wrote some Christmas letters.

Sunday, Dec. 31.

A quiet day at home except for taking  
 walks to work. I typed the catalogue for the League  
 Society show, read the paper and listened to the radio.  
 A great gun thought. a cardholder with copper angles  
 that for a while from the heat of the flame tracking back  
 at some pretty bad sleep from E. Stenoudis. Two  
 years ago but my only celebration was leaving the  
 whistles etc. before I got into bed.

Monday January 1, 1951

Went down into the school and did  
 some cleaning to get ready for the class that opens to-  
 morrow. After lunch I went down to the League Society  
 and got the numbers on the pictures before people began  
 to come for the New Year's Reception. We had a big  
 crowd and it all went very well and every one  
 thought the show at the enlarged gallery looked fine.  
 My picture, portrait of Lucille Thiersen, will be hanging  
 in the record section. Got something to eat at a drug store  
 as I found both my home and the club were closed.  
 Helen and Doc came home and came in to see we to  
 talk over our visits etc. Doc had been in to stay  
 with Anne and had some photos. of the baby who is fine.  
 Mr. Bonner asked to be guest artist at the B. business men's art  
 Tuesday, January 2. Club meeting not Monday.

Bela and Colum came to see and  
 I got the class started. Everyone there except Allen  
 and all the men. She will start in probably to-morrow.  
 Mr. Meyer died a few days before Christmas and  
 one of his pupils Mary Alice Bigler is coming to  
 study with us. She wants to be still life study.  
 Am reading Joy Street, novel by Frances Parkinson Keyes about  
 13 other people. Too wordy but interesting to me because of



receding. The situation in Korea gets worse. Seoul is likely to fall into the communist hands again and our troops are retreating. Over 40,000 casualties. Senator Taft has made a speech in Congress accusing Truman of overstepping his constitutional powers in sending our troops out there without an act of Congress. Though we have not been deceived it is almost as bad for us as we are carrying over 90% of the fighting under the U.N. in Congress at the U.N. hasn't ever gone on record yet of accusing Communist China of aggression.

Wednesday, January 3.

Ellen came O.K. Class in the morning at 5 went down town and got a card table cover for Lisa, ordered some food trays for myself into one of B's Sisters' degree and some certain magazines for J. & J. to take the place of the ones I had raised money. Took W. out in the P.M. Came back and read at Voc. & Release and Joe White came in in the evening and we played Canada. Love #1

Thursday, January 4.

Class in the morning. Went out with Wiskel and went down to the library to get some more books as I have finished Joy Street. Got Brad's Regina Hornblower and Natural Velvet which I read so long ago I had forgotten it. Eve. class in the evening. Two new models. Mrs. J. gave out, going to have a baby. The next a friend who is O.K. in her ballet costume and the other model is the girl, part colored who runs the elevator at Novis. Both good and the class going well. New pupil, Mary Piper, a friend of Bob Anderson's.

Friday, January 5.

Class in the morning. Went out after lunch to mail Lisa's table cover and try and get some board's work to make my gay blue suit for which TB. is going to knit me a blouse. Couldn't make it. Will look downtown. Read in the evening. Seoul has fallen to the Communists and the U.N. troops are retreating. Truman's address to Congress on the state of the Union will be delivered by him on Monday. Will see what comes of his to Taft's accusations and explanation for the general mess on State Dept. he made of things.

Saturday, Jan. 6.

Saturday class. All were well except the Mr. Sankey was late. The other model Nancy Crunden wore a Russian costume that "Lydia" (Mrs. Gleason) brought in and she will wear it next week for the regular class. Madame to clean the studio - Etelle is away on a job. She is thorough but awfully slow. Read in the evening. Have finished both books from the library and started a book about the princesses, Elizabeth and Margaret Rose, by Marion Crawford who was their governess for 17 years. I really write but interesting in the picture it gives of the home life of the Royal British Royal Family through the years of the war, Edward's education and the growing up of the little girl princesses.

Sunday, Jan. 7.

Snowing all day. Stayed in wrote letters, washed and mended clothes and read the Three Princesses and finished it. Took W. out for a drive walk in the snow but he didn't mind like it once. Wrote Mr. Peary to find out when he wants to start his portrait. Have written all Christmas letters and paid out of my bills.

Monday, Jan. 8.

Got the model (Nancy Crunden) good for the class in Lydia's Russian costume. Had a letter from Marie Peary. She will come to B. Ave. Wed. next week and we can start the portrait there. and work until Monday P. M. when she has to go back but will come again later. Was down in the school room of the morning after for going up into Mr. Major's studio to look over diaries, tell life objects etc. He died a few days before Christmas. His room has been in packing up and moving out things but there were still more odd & ends left on the floor as was there to sell them to any artist in the building who might want them. I got an ax and took out still life stuff. What a filthy mess the place was, accumulation of years and covered with dust. I got my pupils to help me carry the thing down into the room, set-up a backdrop & mirror for Ellen to do a self portrait and after lunch took

winked out for a week or got more books at the library. Had an early supper and about 7 P.M. Barnes came for me to take me over to the Business Men's and Club to seeing their paintings. I left W. with the Quakers and he was O.K. Got home early as not many pictures were brought in. It seemed to go O.K. and was an easy way to earn \$15 though I am coming down with a cold (caught from Doc & Marie) and didn't feel very well. Pres. Truman made his State of the Union speech to Congress today and I heard it re-broadcast before I went to bed. While every diplomatic means short of open warfare will be tried with Soviet Russians, still we must embark on a huge program of military defense and production. The program ~~and~~ among other things calls for 50,000 jet bombers, and 35,000 tanks, and the planes alone would cost \$275,000,000. But have been so informed that they now the B-36's cost \$3,500,000 per plane. Terrific! Taxes are going to cut off right and I suppose there will be huge compulsory bond issues. Apparently it's the anything to do however on the chance of making Russia back down into our fighting and being ready for her if she declares war.

Tuesday, Jan. 9.

Feeling rather with my cold but got the class going. Read and lay round most of the day, except for taking Winkie out and going to market. Am taking Bifteen, anti-histamine drug but can't see that it does much, except make me sleepy, perhaps stops the irritation of nose and throat a little. A big basket of oranges from Dr. Stone came by express. Had a letter a while ago saying he is quite worried about Robbie. Seems he's being to break up. Am so sorry for her as I know how badly she'll feel.

Wednesday, Jan. 10.

Class in the morning. Was going to a P.C. lunch at E. Adrien's but my cold was so bad I thought I wouldn't be very popular there so I called it off. Went to the City Planning Board meeting in the P.M. Very small meeting. I had to preside. Got a book out of the library, new novel by G.A. Collins and went home for



cannot get to read.

Tuesday, Jan. 11.

I'm most of the day with my cold.  
Eve. class. Eisenhower is in Europe talking to the  
military and diplomatic leaders in each country trying to  
get an idea of what they will contribute to a general  
army for Western Europe under the Atlantic Pact, in  
case we need it against Russia. Also, Dr. J. goes in  
Korea still interesting.  
Friday, Jan. 12.

Class in the morning. Heda K.  
brought in a painting she has done of a friend  
Oppersdorff and two still lifes for me to criticize.  
She needs time but can't wait in to paint yet.  
She brought the friend too and I covered her in watercolor  
the same light and help her with the drawing and values.  
After lunch I went down to the Library Society and  
took down the fine action of the members' oil,  
R. L. Ledge helping me. I stayed a while after we  
left getting the 2nd. action placed. Mr. Brown was  
long it to. - morning and I will go down  
early in the P.M. and get the catalogue typed and  
numbers on interl. Gordon. Back to the studio  
for supper at 10 o'clock & Helen came in a played  
Caserta. A nice card with Mr. Taylor's dress  
for her portrait had arrived and I lay them up as  
they would get more wrinkled. One is dark blue  
as the other white. I think probably the dark blue  
will be the best. Am glad I'm leaving this cold  
this week and not next when I shall be portrait.  
Saturday Jan. 13.

Saturday class. Elma G. came  
about 1 to tell me the Cyclopedia was all here,  
catalogued all numbers in it I didn't even  
have to go down there. Great. Took it easy reading  
at home for a while with W. to do errands. Chris  
came to class.

Sunday, June 14.

In doors are of the day typing  
more largely literary catalogues and brochures for

re U.A. for the first term - Oct. 10 - Dec. 16, am re-reading  
Wells outline of History. Tremendously interesting  
Monday, January 15.

Dark and rainy. Very cold winter as  
far. Too dark for the class to paint in the big studio so I  
moved the model in the Eve. class studio into the artificial  
light at they made drawing. Spaid bills, balanced my  
cheque book etc. in the morning. Took Wiskel out in the  
afternoon and after supper went to the opening reception  
of the Ugly Society members' new, new studio. Went  
down in a taxi with Polly Dardell, Peter Peggote and  
Helene who we left off at the library and who came over to  
the gallery later. The show looks well and we had a good  
crowd. We came home quite early. I had left Wiskel  
asleep in his bed although he was up and evidently  
knew he was alone and was looking for me. He wasn't  
too hysterical when I came in. Garbedian has cancelled  
his exhibition at the Ugly Society but I got nowhere  
to take his date - Mrs. Drullman. Have the model  
about full now but must wait until Mr. Roberts on  
his comes in two weeks now and we haven't heard from him  
Tuesday, January 16.

Class in the morning, wrote  
Mr. Roberts. got his address from the Rockport art assoc.  
Had my hair washed and waved in the afternoon.  
Read Wells outline of History in the evening.  
Wednesday, January 17.

Class in the morning and got the  
studio ready to paint Marie Peary Stafford's portrait. She  
arrived about 2.30 and we tried on the white ruffled  
dress ~~she was~~ which is the one of the two dresses she sent  
us. we preferred to be painted in. It was too dark to start  
painting but I decided on the face and background and she  
will come in to-morrow morning. Doc + Helene came in  
after supper and we played cards.

Thursday, January 18.

I went downstairs first and got the  
class started then back to the studio to start Mr. Peary's  
portrait. She was there and all ready to begin. I think

I've got a good composition of the color scheme is nice, light green background with dress with white waist in her hair and her red and white ribbon and medal given her by the Danish Government as presented by the King for her work done for <sup>freedom</sup> ~~freedom~~ during the war. She will be hard to do because her good looks and attractiveness are almost entirely in her animation and intelligence. She took me out to lunch afterwards at the Elbow. Then she went down to the library and I went back to the studio to rest a while, then took Wicker out to work, came back for an early supper and went down for the evening class. That's small class to - night. Unusually nice weather. ~~the~~ Communist China has turned down the plan of the U.S. for a cease fire and discussion of Asian questions and will ~~the~~ now probably be headed by the U.S. as aggressor in Korea. But that that will do any good. Eisenhower is in Italy in his travels over Europe to get the peace made in the European countries for the Atlantic Pact allies.

Friday, Jan. 19.

Still warm. Warmest Jan. 19 in 36 years Temp. went to 61. Got the class going. Came up and painted Marie P. Feel a little better about it. It looks like her but doesn't do her justice to say the least. Worked hard and got pretty tired. Rested at top. Wicker out in the afternoon. Have still a couple left from my wh. - Saturday, Jan. 20.

Saturday class. Clois came to clean. Marie came at 2 and we had a short sitting. I worked mostly on the dress and hair. I hope to have a good draw on the lead to - narrow. I have a lot of Marie and her friend Marie Colburn where she is staying at the G. is to supper to - narrow night. Went out and did my marketing for it.

Sunday, Jan. 21.

Marie P. came for a sitting in the morning but it was rainy and dark and I couldn't do what I wanted to with it. It looks like her but is not a becoming likeness. She talks incessantly and in a way I want her to as to get a characteristic expression. Perhaps when



I have a good light I'll be able to get what I want. She left about 12.30 to keep a luncheon engagement and I went out with Wince for a while after lunch and then came back to get things ready for supper, boiled a fowl and had cream chicken and rice, string beans and vanilla ice-cream with strawberry sauce, coffee & hot rolls. We dined first. They seemed to enjoy the supper and things tasted good. Helene came a little early and helped me with the serving etc. Daine was in good form and talked very interestingly. She goes back to Portland to ~~morning~~ <sup>visit</sup> ~~morning~~ <sup>now</sup> the portrait to Mrs. Colburn.

Monday, Jan. 22:

Daine came for a sitting. I had an idea about the portrait last night and tried the experiment of setting a mirror on an easel to reflect light into the shadows and lighten them up. They emphasized the swelling of her face too much as it was. It looked more better and I regarded the shadow and feel much better about it. Had to get the class started first with a new model and didn't go down again till Daine left to get her train up Portland. Betty Bon Heed came in just as we were finishing. She may come to the evening class later on. Went out with Wince in the afternoon and did errands and decided I'd like to paint something of Elaine Hubbard who is going for the eve. & Sat. class. Called her up and she will come to - morning morning. Doc & Helene came in and played Canasta.

Tuesday, Jan. 23.

Got the class going. Came upstairs and Elaine L. came and I finally got a nice set-up and made a sketch and figured out the size of the <sup>board</sup> canvas 28x32. She is wearing a long sleeved black dress with an off the shoulder neckline and something as a low seat with her hands together on a table where she has on a linen, her head turned not the lines of neck and shoulders are nice. Light green background, looks re-fresh nicely on the table also a copper brogue something on the table at one side. It will be nice to paint and I'll leave her with it. Took Wince out to walk, came back and read Wells Outline of History. Helene has gone to Lowell for a few days unless in the family.

Wednesday, Jan. 24.

Got the class going at 9 am. upstairs and started the big canvas of Elaine. The canvas didn't come till 10.30 but we worked till one and I got it well started. Took wine one and did enamel. Doc stopped in before supper. Communist China though I don't see any other side into proposals for discussions about Asian affairs. The chief result so far is to lead up the U.S. demand that they be branded aggressors in Korea by the U.N. and divide the British and French and U.S. in their Asiatic policy - also talks for time. There has been a lull in the fighting in Korea and it may be that China is withdrawing her forces to prepare for a big attack and wait some time to get it ready, ~~meanwhile making demand~~ conditions for a peace conference which she knows we can't accept but which ~~confuse~~ <sup>lead up the situation</sup>.

Thursday, Jan. 25.

Class in the morning and had three hours painting on the picture of Elaine and after lunch painted in the biggest thing on the table. Am having a wonderful time doing it. It is such a nice composition and she goes so well and doesn't say a word. Excellent model and a nice girl. Eve class. all went well.

Friday, Jan. 26.

Had Elaine again. Worked mostly on the hands, am quite pleased with it. Think it will make a good center for my show in Rockport in May. After lunch went down to the Copley Society and took down the members show. Read the outline of History. Am more interested in it.

Saturday, Jan. 27.

Sat. class. New model came in to me - young girl Joan Larkin, niece of K. Stegany. She will pose for the Sat. class later on in Winter volume. Ethel came to clean the studio. Went down to the Copley Society to see how Mr. Roberts was getting on having his show. All going well. It will be a good show. Played Casata with Doc + Helen after supper.

Sunday, Jan. 28.

Did jobs in the studio, worked

more etc. read the paper, took Wiscas out to walk.  
wrote letters and read the outline of History.

Monday, Jan. 29.

Got the model, Mrs. Hasbeler, great  
donations. Freezing rain, late night and everything glaze  
ice this morning. Poor little Wiscas slipped and died when I  
took her out and I had to crawl along holding on the railing by  
the building. Very sensibly he attended to her business and we  
didn't have to go far and Bill and Mrs. Chambers got the ride walks  
all steps down to the road pretty well rained so it was all  
right. Got upstairs to paint by 10.30 and Claire came. I  
have put a few more things in the picture on the table, and they  
expect to look etc. to reflect on the table and am going to call it  
Reflections. Think I may be able to finish it tomorrow, after  
Lester went down to the Cagley Society (ice melted a little  
and one ride walk dead) for the opening of Master Roberts  
show at the Cagley Society. Very good work, especially his  
studies for murals. Heard from Miss Dorcas at 13 Essex  
Howard that Miss Starnes died last week. Poor thing. I  
knew she had cancer. W. & Oscar are living in the house they  
bought in So. Byfield and drive into Boston every day  
leaving at 7 o'clock. Guess they didn't try it today.  
Played Canasta with Mae & Helene in the evening. The  
U.S. has agreed to have the Political Assembly of the U. N.  
vote on a cease fire and discussion by 7 nations of the Asia  
questions before it votes on the U.S. demand that Com. China  
be named aggressor in Korea. There has been more fighting  
lately but not a big Communist attack yet.

Tuesday, Jan. 30.

Still icy but not as bad as things are pretty  
well rained. I had a "meeting" with "Reflections" and practically  
finished it. Marion Stahl stopped in yesterday and liked it  
a lot. She said we came in to use the telephone and when I  
was downstairs and saw it and was so interested about it  
she almost called me up to tell me how much she  
liked it. I am so pleased. Went into 209 to help  
her with a self portrait she is doing. Mr. Anderson  
can't see the studio till the end of February and wants saying  
she could keep on if she wanted to. She hasn't decided



yet. He will pay for it anyway as he agreed to but I hope she  
uses it. Went out with Wiscar and took the members of the  
Coffey Society around meeting to the synagogue. Stopped  
at the Denox to see if Marie Peary had come. She was ex-  
pected at 9.30. Called her later to ask her for curtains  
to - narrow at the Guider's. She is all set to give to -  
morrow morning and I hope to God I can do what I want  
to with the portrait. Stopped at Mr. Garabedian's and  
found a copy of gallery in the way home. He will come to  
my studio Friday eve. to get some pictures for a show  
he is going to have. It was so cold waiting here that I  
carried Wiscar inside my fur coat. The prediction is 0 weather  
for to - night. Went upstairs with Doc & Helen to look  
at Mr. Mayor's studio. It has been re-painted and they  
may take it. Back to the studio to read and go to bed  
early so as to be in good shape to paint to - tomorrow.  
Wednesday, Jan 31

Marie came, practically as usual,  
for her sitting. It was snowing and rather dark so I  
painted mostly on the back, dress etc. but did some  
work on the head and think it is coming better. Went to a  
S.C. lunch at Ole's restaurant on Carver Street (Debra Whit-  
worth & Louise Evers) but very good. Too much cold smorgas-  
bord, meat balls, only lukewarm. At the room we had was cold  
in spite of an open fire. Got back at 10.30 Wiscar out and  
went to the Guider's for curtain party for Marie who as usual  
was more entertaining and interesting. Joe Collette & Peter  
Pezzone there, both men taken with Marie. Back on  
late supper and read Outline of History. No U.S. by a large vote  
has added Com. China of Jefferson in Korea. It's about time.  
Thursday, Feb. 1

Marie came again and I did some work  
on the head. To - tomorrow should finish it. Went out for a  
walk in the afternoon with Wiscar. Early supper & to bed.  
Friday, Feb. 2.

Marie came and we finished the portrait.  
She was pleased with it and is leaving to - tomorrow. We  
decided to ask the Guider's at Peter & Joe for 400.  
tails at 15 a t. So after lunch I got things ready  
went out for a while and Marie came about 4 to make

some tracings of some stories on chairs & trays of Helen's.  
The next day we went down to Joe's studio for a while to see  
a model for the Harvard Glee Club. He has just designed  
at they all came for sketches at the very first sketch  
needed to like the portrait of Thayer. It was an ex-  
cellent likeness. I hope his sister, like it and all  
will be well. Marie is going to have a tea for me at the  
Country Club in Portland the last week. and in May I  
have her portrait at Admiral Peary's that you be friends  
to see. She stayed at Lord's supper with me, some lamb  
dishes, peas etc. that Marie's mother gave me for a "birthday  
present". I had been too busy before we started to paint this  
morning to telephone a market order. I had to go to the bank  
for money for the class model, call up the printer about the  
cards for the next Glee Society exhibition (the singing, etc.)  
I got the class going as it was a good deal to have Marie  
work in with a big bag of just what she needed for supper.  
We were just getting ready when Marie's mother dropped  
in and hot coffee while we ate all stayed quite a while and  
Helen came in again later as we listened to her.  
Eisenhower reports to the nation on the basis of his  
trip to the European countries to make plans for the next  
annual joint arrival of the United States of America.  
He is a wonderful man for the job and we are lucky to have  
him. He seems to think that with our support is sufficient  
at now the European countries have the will and  
the spirit to do this. It will mean Helen's interest  
but we have to do it. Marie was tremendously interested  
and entertaining as usual at the certain party was like a  
house of fun.

Saturday, Feb. 3.

Saturday class at Ethel's came to close.  
Dad judge. Mrs. Goddard White, Benny's friend "Biddy" Townsend  
went out in the afternoon with Wister for his walk, read  
ad letters were down to Joe Leland's studio at various television  
with Helen & Doc. Joe was out at the Supper.  
I don't believe there's much to be made with yet in  
television. Last night was really live figures, hopping  
around dancing & close up of common faces with ex.

agitated facial expression or anxiousness or "commercial" weariness & deep fakes, and there is a good deal of distortion still in the photography. Of course it's a marvel but the progress are mostly a waste of time & water. Mr. Garabedian came at 6 and took 4 of my paintings for his Sunday, Feb. 4.

It rained hard late night but the sidewalks were cleared enough when W. & I went out before breakfast as it wasn't too cold. Stayed in all day except for another walk in the afternoon. Fixed up the background in Marie's portrait & signed it, read the papers & Wells have almost finished it. He very brought up to 1920. With he had written the following 30 years.

Monday, Feb. 5.

Got the model (Elaise Lombardi) posed for the class and then came upstairs and started a self-portrait just a head and shoulders. Had thought I might send it to an exhibition of self-portraits which goes at the Rockport Art Association next Sunday, but as there is ~~some~~ a strike on the railroad and express tied up it might not get there and I might not finish it in time and it may be no good. Was going down to the Copley Society to help Miss W. get the cards for the newspaper artists' exhibition out but was too tired. So just took W. over for a walk and came back for nappies and to read. Helped Helene with their move about Tuesday, Feb. 6.

There has been a terrible railroad wreck in N. J. Long train of 11 cars jumped the tracks crossing a new trestle put up temporarily because of work on a new automobile highway at that point. (Woodbridge, N. J.) 83 people killed and hundreds injured. Probably the engineers took it too fast. Terrible! Worked on my self-portrait, Mr. Steel came in and wanted me to look at some of his work. C. G. Goodsell came and asked me for dinner Friday night. Went to the Copley Society after lunch, tagged the cards with Miss W. and got them in the mail. Doc came in and we played cards. Helene let you out for dinner. They are held up in their move because the city has to inspect their gas stove connection because there has been no meter or connection in that studio for so long. There is no record of it with the Gas Co. Took Marie's portrait



to Mr. B. to have it shipped. He will get it off as soon as Express will resume service. R.R. strike not settled but men are beginning to come back to work, all train between Boston & N.Y. cancelled 5-day at thing had up today in Chicago at the middle west where the "nick" "abscos" of next winter began. Serious stopping of moving of war materials. The military situation in Korea is a little better as the U.S. forces are working this way south towards Seoul again but the diplomatic situation is bad. The U.S. voted down the resolution of Soviet Russia to name the U.S. agencies in Korea as Formosa but no progress has been made to even form a committee to discuss peace issues that is in Europe.

Wednesday, Feb. 7,

Painted nose more on my self-portrait. May be able to make use of it. Had my hair done in the afternoon at Voc. & where came in and played cards after supper. Heard Pres. Roosevelt of Harvard speak on the radio urging universal military training for 18 year olds. It's the only thing to. Very warm to-day up to 60. Rain at night, wind to-seghe.

Thursday, Feb. 8,

Much colder - about 18, High winds. The model gave out Tues. Looked sick. They worked on steel life at cars but yesterday when the telegraphed me had come down into the "bag" herself I got the man who was to give next week at because of wire from the work at come Tues. & Tues. by which time I hope we'll be able to come back at finish the work. Didn't paint this morning as I was down with quite a cold in the school and spent some time later going over photos, etc. deciding that I would read Mrs. Pickens if I decide to pay for a travelling now. The taxes are going to be no trouble with all the military expenses I don't know where I should spend the money. Went out for a little while into Wiscot - little, cold wind. Eve. class. Saw models. Young man in Spanish costume, excellent, and Mr. Doolittle.

Friday, Feb. 9,

Painted on my self-portrait. Visit

think it is much good. Helped Helene get settled. Went to C. Goodsell for dinner and Cassia. Bob Anderson there too. Goodsell has a nice little apartment with nice modern kitchen, not as tidy as I had expected at he has fixed it up quite nicely though there was quite an accumulation of dirty glasses & dishes in addition to ours when we came to wash the dishes after supper. He washed a chicken, very good, and had vegetables, souffles and dessert. and some white wine. We played Cassia and as we didn't sit down to supper till about 9 I was pretty late getting home, about 12.45. Much warmer.

Saturday, Feb. 10.

Saturday class. Two new students, girl in Puritan costume, Joan Larkin, and colored boy. all were well. Etville did not come in to class. I left right after lunch to go down to the Agley Society to help the newspaper articles, Dorcas Murray, daughter, Quion at Harold Dan Heese, last time now. Got it all planned at the two men did the actual laying. It looks very well. Miss Welch is out sick. Called Mrs. Esseling at he will take charge till Miss W. comes back. I'll have to type their catalogues lists. Read and listened to the radio after supper. Snow.

Sunday, Feb. 11. We are going in Kora about 5 30<sup>th</sup> again.

I was down all day except for taking Winkie out. Typed the catalogue lists for the Agley Society Show. Went up to the Quaders about 4 Peggy there over the week. and helping Helene get settled. Helped them for a while then P. mixed drinks and we rested and talked. Read after supper. Emil Ludwig's life of Napoleon. Very interesting but turned like a waffle style.

Monday, Feb. 12.

Got the class started and took the catalogues down to the Agley Society. Mrs. Esseling there and all going well. Back for lunch, read and went down again for the Opening Tea or rather, cherry. Enough people at it all went well.

Tuesday, Feb. 13.

Worked very self. pattern. Took C.

down to show to the class. They thought it was pretty good but not just like me. I know it isn't and will try and fix it. Out for a while in the afternoon for errands and to take Winks to work. Read Lagolen in the evening. Helene came in. Marie Peary telegraphed at supper time that the portrait had arrived and that her mother liked it very much, also three friends who had seen it. They all thought the background was too prominent, too bright a green and I think it is and will pay it when we send it to me to have in my Rougeau room in May.

Wednesday, Feb. 14

Did more more work on my self-portrait. Copley Society Board meeting in P.M. Went up to the Goodwins to play Carcota and Joe Whittle asked us down to his studio to see a television broadcast of a prize fight for the welter weight championship, the light weight champion Sugar Ray Rhames who had gotten too heavy for that class challenging the many years' champion Raye De Stolla. He kicked him badly in the 13<sup>th</sup> round. Mr. Kelly sent me some pins and white tiepins of Palestinian day and I think I'll paint them. So nice of her.

Thursday, Feb. 15

Got my tiepins set up and started it out for a while with Winks. Evening class.

Friday, Feb. 16,

Painted on the tiepins. Mr. Steele came in. Also on my self-portrait a little. Went to a lecture, color slides of Italy by André Snow at the Copley Society. Not as hot. C. Goodsell stopped in in the afternoon. Went on to have a late Sunday dinner for which he is going to roast a duck. Ashy, leavies got, but in at Copley Society so everyone had to drink the claret this evening but so me left.

Saturday, Feb. 17,

Saturday class. All went well. Mr. Steele wanted me to come in to see a steel life he had set up, ballet slippers, violin etc. good idea. Clock came



to clear. Went out for a while marketing at inter Winkel  
Read in evening. Have finished Napoleon, at an  
reading Lesson. Stoodley's Queen Victoria. ~~Stee~~ Wells in  
his Outline of History stresses Napoleon's egoism, conceit,  
vanity and personal ambitions but of course they weren't the  
whole story though they did prevent a constructive use of his  
great abilities. What a picturesque episode in History though.  
Stalin in an interview in Pravda has again laid out  
misrepresented the world situation. England has sent a  
forceful reminder of the Kremlin's actions since the  
end of the war all in obvious conflict with the agreed  
purpose of organizing security, peace and economic prosperity.  
~~mon~~ Sunday, February 18.

Had a rather late and rather big  
breakfast as I was going to C. Goodall's for dinner  
but not until 3 o'clock. I got there a little after  
3 but we didn't sit down to dinner till about 5.  
He roasted a duck (a little overdone) and gave us a  
very good meal. a girl named Holly Howard, a  
dancer was there too, and a man? ~~man~~, who  
G. said afterwards was the regent of King Farouk  
of Egypt, here studying at B. U. stopped in before  
we finished and was given a duck sandwich and desert.  
We listened to the Big Ben (Tolluher's Bass Road) on  
the radio which is always going full blast all  
the time though ordinarily no one listens to it.  
Then we did the dishes and Winked and I took a  
taxi home.

Monday, Feb. 19.

Got the class started - made - introduced  
colored girl Gethia Wood - very good. Painted a  
little on my flower study at my ref. portrait. Would  
like to start something else now but can't  
think what. Took Winked out and did errands. Played  
Canasta with the Guideris, so that was that. Night.  
Tuesday, Feb. 20.

Rainy and dark but they got on all  
right in the class. Out with Winked in the P.M. as  
to do errands, mailed photos of painting & travelling now

to Grace Pickett. Worked on filling out questionnaire for Mass. Dept. of Education. Apparently some regulations to be passed before I can qualify as a nurse to test veterans.

Wednesday, Feb. 21

Still cloudy and light rain. Did a little more work on portrait. Things finally. Went out with Winkler then back to wait for Goodsell. He had asked me to go into him to a tea at the art museum for an exhibition of works of art given at different times to the museum by the late Edward Jackson Holmes, former pres. of. was late but we took a taxi over and a good many people were there. I left Winkler with the Goodells. Saw Hopkins's portrait of Mr. Holmes there - a good northern. Not very attractive quite unlike in the drawing of the figure as that it looks not of tense but relaxed or really sitting in the chair. G. stayed for supper at the Goodells' came down and we played <sup>the eye class</sup> ~~Clasada~~ <sup>Clasada</sup>. To ~~mark~~ <sup>the eye class</sup> the holiday but am busy.

Thursday, Feb. 22.

most of the morning class in to paint. model for evening class. Woodville was in a bad state has been dropping in and bawling around with handkerchiefs. He was rather and couldn't come. I have paid him 4 times in advance. Had to do a lot of telephone work but finally got a model, Mrs. Vianney went out for a while with Winkler, then for supper at the evening class. Everyone in Dept. Conway and Annie from the Globe (who didn't expect to come because of the holiday) and B. Barry who was coming but didn't show up. Cleared at least at supper. Miss Wilcox has been taken to Mass. Gen. Hospital and I'm afraid has been pretty sick. Some has been flowers the P. B. Mrs. Enns can stay on at the Copley Society till he comes back luckily.

Friday, Feb. 23.

Winkler doesn't seem well, sort of weak in his hind legs and just sleeps all the time. Could hardly walk around and do his business when I

Mrs. Levee. am worried about her as of course she is  
 getting old. will be 14 in April. Mr. Steele wrote me  
 a while ago she had had to have Robbie put to sleep  
 least at rheumatic condition and evidently suffering. It is  
 terrible and I just can't bear to think of not having my little  
 W. She slept all the morning, seemed better, ate her  
 dinner all right and was even quite lively when I took  
 her out after lunch. I had to go down to the Copley  
 Society to judge and pass the hanging of the members'  
 exhibition of Watercolors. Went down in a taxi with  
 Polly Durdell, taking pictures etc. Mr. Steele and R.  
 Corbridge came and we looked over the pictures and Mr.  
 Norman Murray and Herbert Quinn had taken down their  
 now we started getting the exhibition placed around  
 the gallery, Mr. Steele & R. left and Polly and I went  
 out for supper. I found I had not brought the keys to  
 the gallery and entrance to the building so we left the  
 doors on the latch but when we came back we were not  
 changed the latch and we couldn't get into the building. I  
 took a taxi up to the studio to get the keys but couldn't  
 find them - think I must have lost them somewhere  
 probably close by. Had to go back to tell Polly and  
 that was nothing for it but for both of us to come home.  
 Luckily we had left the exhibition pretty well placed  
 and I will try to get Mr. Briscoe early to-morrow before  
 he goes over there to explain about the other pictures  
 all round the gallery.

Saturday, February 24:

Wilhel had another attack of weak-  
 ness and had something when I took her out this  
 morning, so I called up a Dr. whose name I got from  
 Jack Royce - Dr. Ryan but Dr. Delano. was taking his  
 cars over the week-end and he came in the evening  
 attended her heart etc. Said she had a right coronary,  
 leakage in a valve which made the blood collect in  
 the lung and made breathing hard. He gave me some  
 medicine for her which he thought is it and said I just  
 let her eat liver oil and use cod liver oil eye ointment on  
 her eyes. She was a bit better in the afternoon and



evening and I think this medicine will help her. I lost the Saturday class in the morning. Very small, only 3 people in - everyone sick with the jingie epidemic. Went down to the Gley Society after lunch (2.30). Evening left her key for me at the Studio Shop - Elsa G. has mine) and put the dresses in the pictures, cleared the others out of the gallery and brought home the cards to type the Catalogue lists from.

Sunday, February 25,

at home all day except for taking Winkie out. I gave her the first of the little pills after she came in before breakfast. She was breathing hard again and it made her feel better, very soon and she was very lively and hungry for her dinner and was ready for when I took her out in the afternoon. I read the paper, did some writing and typed the Catalogue for the exhibition. Went up to the Gardens to play Casatta. Doc has a piggy bank and I'm afraid I caught it. He coughs and sighs right now. Winkie didn't come up.

Monday February 26,

Winkie had another "attack" after I took her out this morning. I gave her her pill and she got over it quite quickly. To-morrow I think I'll give it to her before she goes out. She needed all night all the rest of the day. I got her the cod liver oil to put in her dinner and use as an ointment on her eyes, and she doesn't mind it. I got the model, Mr. Lencaster into school, posed for the class. Decided I must start painting myself as called up Mrs. Leary, dark haired Chinese-French - model. She will come Wed. for me to make a charcoal drawing of her and the whole work of March 19 when I will make a painting of her I don't know just how, until I get an idea. I also called Mrs. <sup>Exeter</sup> Wood in Cambridge who Mr. Steele told me about. She is Icelandic and has a native costume. She will come in Thurs. after lunch I went down to the Gley Society for the opening of the members' exhibition of Watercolours (I have my charcoal drawing of Mrs. Leary made in it) Elsa Goodwin has come down with two more

others from the building, so I took W. out to walk just. He also brought us home. Peter was well at the show looks fine. Have been taking Brylcreem, need anti-histamine and remedy every 4 hours and think I am keeping my cold from developing.

Tuesday, Feb. 27.

Class in the morning. Got a change of wave in the afternoon. Still doing for my week. Earl is quite sick, temp. up. has seen a Dr. probably won't be down to paint in the class all the week. A regular epidemic of giddy colds.

Wednesday, Feb. 28.

Mrs. Leary came at 11 and I started a charcoal drawing of her. Had to stop early as Louise lives was stopping for me to take me out to the S.C. Burns at Mrs. Boyd's in Cambridge. Not a very good lunch and rather depressing as all the "joke" in the S.C. book is old. Back to take Wister out. Still taking Brylcreem and think it is doing the trick as symptoms are almost gone.

Thursday, March 1.

Mrs. Wood came with the Icelandic costume and I made a sketch. She is a wonderful type to paint and I am going to do her with a background of the sea and rocky coast. She will bring me a book on her winter pictures of Iceland. The canvas will be 27 X 30. I called up Hatfield's after we had gone and I had figured it out from the sketch at my delivered it late in the P. M. After I had been out with Wister and I got it drawn in a letter from the sketch. Eve. class. Model (Woodville) gave me the I had arranged to have Mr. P. there in case he didn't show up when I was doubtful about as he was left yesterday P. M. when he stopped in at the building.

Friday, March 2.

Mrs. Wood came to pose, but a man Carbery came from the Mass. Dept. of Education for which I recently filled out a questionnaire giving information to enable me to get a renewal of my authorization as an art model to take Veteran students

There is a new Federal law apparently which makes new approval necessary and he wanted to ask me some questions at the meeting I had to do with as being a system of making and keeping attendance and having authorized my ~~the~~ vote of allegiances. He also wanted to see the school to check on the statements I had made as to fuel, lighting equipment etc. and he stayed about 2 hours while Mrs. Wood sat on the moderate and waited. Also Mrs. Masse who is Eric's mom who checks on his progress and attendance from the Veterans Administration came as I didn't get much painting done but got enough to feel that it will make an interesting picture. Mrs. W. will come again next week. When we were in here after lunch I am giving her only half a girl a day now before she goes out in the morning but she hasn't had any more "heart attacks" but breathes very deeply way down in her abdomen all the time. She has been doing this for several months and I hope it doesn't mean anything. My cold is gone and I have stopped taking Kiptin.

Saturday, March 3.

Saturday class, all went well though several absent, probably colds. Took 4 miles out for her walk and did navigation. Read and played records and listened to the radio. Stopped in to see Doc at talking to him from the balcony in his studio. He is over the temp etc. but feels weak. Hope he'll be on the job again Monday.

Sunday, March 4.

Woke and rainy as it has been all the week, rain is now. I read the paper and did odd jobs round the studio and to clothes, ~~and~~ after lunch Wallace Bernard, husband of Barbara B. whose class I am in, came in. Went to buy the portrait I painted of their little girl Stanley. It is at the Roubert Art Ass'n but I'll get it in a few weeks now. He stayed quite a while and talked about the situation between him and Barbara. They are divorced but see each other quite often. The children are farmed out in different homes. Quite a



mess Cargely I should think due to her unstable mental condition. Took Wince out to walk when he left and played Casanova with Doc at Helene after supper. Representatives of Russia, Great Britain, France and the U.S. are meeting in Paris to-morrow to try and draw up the agenda for a meeting of the 4 powers later. Wontful if they'll accomplish anything.  
Monday, March 5.

Got the model vas. Raymond paid. Did a little work on my reef-portrait. Went down to the Angly Society after lunch and helped Mrs. Conklin address the cards for the opening of the new watercolor exhibition - next section next Monday night. Miss Wince is coming, out at Storrows House in Lincoln. Called her up at the named pretty well but probably won't be back for a week or two.  
Tuesday, March 6. Put up a new attic light for Bosky & Bob. A drill, drift wood, glass plate etc.  
 Mrs. Wood came out posed and I got

along well into Icelandic Women. Went down to Halfpenny after lunch and got some land charcoal to use to-morrow when Mrs. Leary is coming. Read, listened to the radio, balanced my check book etc. Gromyko the Russian delegate to the meeting in Paris spent 1 1/2 hours to-day attacking the U.S. as being responsible for the tension in Europe. He's probably mad because he can't get the other 3 powers and because it is practically settled that Western Germany will be the part of Germany occupied by the French, British and Americans is to be given freedom to have their own foreign relations ambassadors etc. and the U.S. is going to sell planes and guns to Tito, <sup>independent</sup> ~~unassisted~~ head of Yugoslavia as he has broken away from the Kremlin. The fighting in Korea goes on and efforts will have made advance that is a Chinese Red attack in just numbers expected. Lovely sunny day at last.  
Wednesday, March 7.

Mrs. Leary came to pose for me and I finished the charcoal drawing I started of her last week. She will cover the west of March 19

and I will do a painting of her, perhaps in the purple  
and gold mandarin robe with some white accessories.  
Bulbs I am starting. Being just Japanese she  
looks orientated enough to go with the mandarin robe.  
Thought of course that is really Chinese. Went out  
for a while with W. in the afternoon. He means  
give now and I think I'll stop even the halfpint  
I have been giving her. Read and listened to the radio  
in the evening.

Thursday, March 8.

Had Mrs. Wood again for the Icelandic  
woman and she brought the book with photos of  
Iceland and from that I got material to put in the  
background of robes at sea which I did after lunch.  
Then took W. out, Early supper at the eve.  
class. Mrs. Wood's came. Last time of Jan. Lan-  
casts, in the Spanish costume.

Friday, March 9.

Mrs. Wood came again and she is  
very enthusiastic about the background in the  
picture, says it looks just like Iceland. Started  
on the robe mostly. Will finish it next week.  
After lunch went down to the Cofey Society with  
T. and B. Goodridge in R.'s car and joined class  
Q. then all we placed the pictures for the record telling  
of the costumes shown. Mrs. Wood's died away  
but she was to come home to-day being busy and  
at Storm's Home, considerable work. The beautiful  
piece of Mrs. J. J. Storm's, for a week. Read in the evening.  
The meeting in Paris of the representatives of Great Britain,  
France, the U.S. and Russia to try and draw up an  
agenda for a possible meeting of the executives of  
States of those powers has adjourned after a week  
of wrangling and got no where, entirely due to the Soviet  
representative's un-cooperative attitude.

Saturday, March 10.

Saturday class. Not very big class.  
but I have engaged two models for the next group.  
Hope the people who were absent to-day aren't

dropping out as if they do the model would have been enough. Went down to the Gyley Society after lunch and put the numbers on the pictures which Mr. T. B. had sent this morning, bringing back the cards to typewrite the catalogues. Went to the Symphony concert with Philip Aspinwall. All from our program. Symphonies by Hornegger, at Rouse. Liked the H. especially. Saw Mr. Wiggle there in the intermission. Had to leave Winkie alone in the studio but he was sound asleep when I left so I hope he didn't realize too soon that he was alone. He wasn't too excited when I got back so I guess he was all right. Had a letter from B. yesterday with the news that G. is expecting a baby in Sept. So glad. It will mean a lot to K. Winkie would love me.

Sunday, Nov 11

Rainy all day. Typed the Gyley Society catalogues, finished my income tax return. 2nd tax as I overpaid in the estimated tax. Took Winkie out to walk in the rain in the P.M. Helen at Doc came down and played Casio after supper. Have heard from C. Beyer that he wants the studio again. I will have to move back to 209 then. I guess it's just as well as Mr. Steel won't keep on after Mr. M.

Monday, Nov 12

Got the model, Mrs. Walters, dressed in gypsy costume and posed. Worked on my income tax return and got it mailed. Out for a while with Winkie. Went to the Gyley Society in the evening for the opening of the members & lib. of watercolors. 2nd section. A good number of people in and the show looks very well. Home early. Went down in taxi with Helen, Polly & Peter. P. C. Goodwin brought us home.

Tuesday, Nov 13

Mrs. Wood came in to pose and I worked mostly on the hands which I am having a time with. Don't like the canvas. It is double jointed and



gives up with paint too quickly at makes a shiny surface  
to paint on. Went down to Polly D.'s after lunch to help  
her with the wording of her cards for her quig's exhibition  
at the Glee Society. Then took Winters out, back to read  
at Helen stopped in. He is bringing to - tomorrow and I got  
him a jar of instant coffee and a jolly birthday card.

Wednesday, March 14.

Mr. Wood came and I've got the book  
at last. I should be able to finish it to - tomorrow. Paving  
rain so I took a taxi down to the Glee Society for the  
Board meeting. Only four of us in, not enough for a quorum  
so the meeting was short, very short etc. Took for supper  
at the Quindis at Helen at 5 played at Carota where we  
went to a lecture on Bocaccio with Joe Little. The reds  
are attacking again in Korea and our troops have almost  
driven them south of the 38th parallel again. The meeting  
of the 4 power representatives in Paris will last night come  
to any agreement. Flooding opponents of graft, selling of influence  
etc. in the Reconstruction Finance Corp. organized for the  
Gov. to provide finances for private industries. So bad it  
may even be abolished. A woman in Florida first called  
the investigation gopher work but now will have to do some-  
thing about it.

Thursday, March 15.

Mr. Wood came and I finished the  
picture "Sclerotic Women." I like it very much, and  
he'd like to buy it, at Peter P. who came in to see it.  
Likes it too. As usual I'm not entirely satisfied with it.  
Went out after lunch and got more quig's and arranged  
a set up of them in the window and in a glass picture  
for Bob to paint. Eve. class. at first I was out of dis-  
couraged as few people came but at last more came later  
including two quig's sons, Dr. Will & Dr. Sullivan who had  
been in since last year. The models both came and all went well.  
Friday, March 16, <sup>Just telegraphed and asked one out to supper to tomorrow</sup>  
Peter and G. side are with her until Sunday.

Class in the morning and did odd jobs  
and one studio. Took Winters out and did errands. Jim  
and Judy & G. side stopped for me about 5 and we went  
out to Judy's for supper and afterwards the 4 side and I



my model, Japanese & English girl (Mrs. Leary) in the plum colored at gold mandarin robe. I posed her sitting low on the model stand with one of my white Chinese figures on a little stand at a bowl of white narcissus bulbs; made a sketch of this. It will be quite nice. Ordered the canvas 31X37 (long dimension longitudinal) and it came about five and I got it placed on the big canvas from the sketch. When I was eating my breakfast this morning one of my front teeth came out the one I had had to have replaced with a false one years ago which came out when I was on a Mediterranean cruise with E. & W. in '39. I had it put in by a dentist in Vienna then so it has lasted pretty well. I called up Dr. Parsons right away but he is in Florida so I made an appointment with Dr. Elliott and went over there this afternoon and he consented to it again. Tuesday, March 20. Went to the library after I got things at Dr. E.

My tooth came out again so I went over to Dr. E. again and he found that pieces of the root had broken off and were loose. The nerve was killed years ago. So he took the loose pieces out and cemented it in again at the time it feels much finer and I think will be all right. Mrs. Leary came for a sitting and I got a good many things. I don't like the canvas much, too narrow. Haven't felt come in at night and liked it very much. I took Winton out for a while after lunch and did errands. Come back at read. Helen came in. Wednesday, March 21.

Class in the morning at Mrs. Leary. I painted on the still life in her picture after lunch. Goodsell came in. Says the N.A. want let him hang on at the Scott Carbone School as he has been absent some. Am not surprised. He wants to do posing and I think I would engage him for my class if he would merely come. He said he would come back in the evening any time a frame for me but he didn't come. Guess he's not very reliable and I doubt if he'd be dependable as a model for the school. Took Winton out and stopped in at Garabedian's and saw the frame he is making for my oval portrait. Back to paint a little more.



at want for Goodsell who didn't show up. The Russians without any explanation or excuse have flatly refused to return the 60 or 70 ships we lost them under lease in the war or do anything about paying the 11 billions they owe us. The State Dept. has been trying for years to get the ships returned at \$2.00 per month to others about it and now this refusal. The "Big 4" conference in Paris is still going on but nothing has been accomplished because of the Russian attitude.

Thursday, March 22.

Painted in the morning. Goodsell came after lunch and we took the frame for "Reflexions" which I'll send that to Goodsell. Ray and I are taking 100 pictures this year so it may not get in. Eve. class, Good night class. All went well.

Friday, March 23. Good Friday.

Class in the morning and painted in Mrs. Leary. She can give me one more sitting next week. Thurs from 1 to 3, and I think with what I send on the other thing in it without less I may be able to finish it. Will have to finish up everything in 206 next week as I move back to 209 a week from Sunday. In the afternoon I went down to the Ageless Society and took down the numbers with color show, Polly G. & Miss Wilcox who came back on Monday helping me. Rosemond Woldy's pictures were there and she came in later and we helped her arrange her show at Mrs. Brine will hang it for her to -morrow. She brought us home and left me at the corner of Mass. Ave and I went to the Elliot for supper, came home and read and listened to the radio. The Keftover committee of the U.S. Senate which is investigating crime conditions. The witnesses who they have subpoenaed are of course in the racket or another, not often at one of them including O'Day's former says of N.Y. and our Ambassador to Mexico, will probably be held for interrogations of guilt or feigning. These answers are no answers and after obvious lies. One of them Lewis Farrell states under oath that he had no connection with the gambling

though there was a receipt bill of several hundred dollars for intellig wire and he had claimed expenses for wire used in his income tax return of several thousands. He wouldn't even say that he had furnished the information about this expense to the firm that made out his income tax. It is all no television to all people are leaving their work to see at least the hearing. That they have on the radio are sections of it transcribed but it is bad enough.

Saturday, March 24.

Saturday class. Took Wince out at did errand. He needs fire again. Read at listened to the radio. Hester H. has got to leave for Easter Sunday, March 25. Easter.

Things are at again! Stayed around the studio in the morning. Washed a sock etc., all painted on the picture - don't know what to call it, perhaps White Narcissus. Took Wince out in the park after lunch, cold but sunny. Read at listened to the radio and wrote letters to Pittsburgh, etc. Will leave N.E. about the middle of May or so. It is going up to 50. A. Good and really very.

Sunday, March 26.

Got the model fixed for the class, a rather nice set up, red-haired girl reading, back to the left knitting bag on chair, book on table, Japanese lantern glow in green for etc. A chance for the to make a composition of not just a head. Went to the dentist at 2 and Dr. Elliott thinks the very thing to do is to fix it in with a half bridge as he made the jaw etc. in the tooth next to it which it will be attached, soldered to a gold rod fit over the back of the other tooth. The root will have to be pulled out and I'm afraid the whole thing will be pretty expensive. He put it in again with cement temporarily till the bridge is ready. Went to the young of Rosamund Wadley's relation at the Ceylon Society.

Tuesday, March 27.

Painted in the morning on the tile life etc. in the Mandarin Robe. Got my hair done in the afternoon.

Wednesday, March 28.

Have interviews in the class.

Went out to Mary Dwyer for a S.C. bus or. Went out  
in the bus at their mother's house we home. Took  
Winkie out at did good. Got a horse and a dog  
Thursday, March 29.

Painted a little in the morning. Had  
an early lunch at Mrs. Dwyer's. Mary came to give it  
at 2 finished it, at least with her. The pictures of  
gardeners were collected to-day at 3. The pictures  
that are not at all sure it will get in as they are  
taking only 100 pictures this year because it is the  
100<sup>th</sup> anniversary of the laws to be divided be-  
tween 2 juries. a substitute at traditional. Civil  
class. Have not been able to get in two winter.  
A woman has had to start with a new model,  
a young man, artist, friend of Mrs. S. and Mrs. Mary good  
Friday, March 30.

Painted a little on my self-portrait  
just the hair. Went to the dentist at 3.45.  
Tooth came out again while I was eating lunch.  
am surprised it stayed in so long at an really  
good as I know the bridge is necessary now. Read  
at least to the radio. am reading a long novel  
by Anthony Trollope. "The Way we Live Now"  
Cynical about the vices and immoralities of the  
British upper classes. Hasn't got the charm  
or humor of the Barsetshire series but is a  
good story. I heard from C. Bigelow that he won't be  
back till April 1st but is and moving on the 1st of the  
Saturday March 31.

Saturday class. Mary came to  
class as Ethel is away. Painted the last time on  
the background trip in the Madeline Robe. I'll  
have to pull the net-up to pieces to. now when I  
move. Took Winkie out to walk. She is in heat but  
it seems to get less a little each time. She has been  
fine.

Sunday April 1,

Worked hard all day snowing.  
except for taking Winkie out in the park for a while in  
the P.M. Slept in 209 but haven't got all the things out  
of 206 yet. C. Bigelow won't be back before the 15th.





Exc. class. Goodsell didn't show up till 10 minutes before the class was over. Has gotten a job at the soda fountain in Mrs. Gleason's, Lydia's husband's drug store. Hope he doesn't let them down but he probably will.

Also passed in the evening class, review of Mr. Leach. The photo of the children are not enough, at 3 cent ones don't make a good thing. To the Boston Blueprint Co. to be enlarged.

Got the class going over the material again as G. didn't show up for class on Tues. He is afraid to go for Bob who was back from N. Y. this morning. At 10 o'clock they were finished but was not back until 11 o'clock. His alarm. This is a washroom. I had a small appointment at 11.30 to have the roots of a plant taken out and at the bridge at same time. Finished in no time over there to V. Elliott and it was all done O.K. No one in it didn't hurt at all. After lunch took Winnie out for a while and did marketing. Then went down to the Grey Society with Polly Goodsell and Elma G. to help arrange Polly's exhibit of her pupils' work. Went to Holm's to get the cards for "Party Dress". They didn't have what I wanted. I had Mr. T. called up Ross and found they had it so I will order it from them in the morning. It is 13 45 in - Greenbacher. Helen & Ann came down in the evening. They are going to Lowell to-morrow.

Saturday, April 7.

Saturday class. all went well. After lunch helped Helen load things in the car. Then went down town to look for a hat. No luck. Took for supper and to read - a big book by Trollope. "The Way we Live Now". A good story but without the charm of the Boswell series.

Sunday, April 8.

Did jobs around the studio in the morning washing stockings, paying bills etc. reading the paper. Went to C. Goodsell at 2.30 for lunch. We finally ate about quarter of four, a young man named Slack there too. Very good lunch, juicy lamb, cold vegetables. About 6 a Russian woman, (Obolensky?) who is hostess at the 3 minute of order and came for a drink. She was

attractive looking and interesting. Has a room at Harvard. Went home about 6.30 listened to the radio and read.  
Monday, April 9.

Got the model Linda Charloff joined for the class and got a note made of the entire Italian job with her portfolio. Will call it either an Student or Free Lance. It will be nice I think. I found out the size and ordered the canvas from Ross, 34 x 36. They will rent it up with the 32 x 38 for the Galt's children. The enlargement for that came Saturday at I think will be O.K. to work from. After lunch took a bus down to Dumbrey St. and looked for a lot. Dr. Hunt. Went to Polly Bordelle's pupils exhibition at the Copley Society. A new one Dr. Helmut Krummer from Czechoslovakia, will talk the last date for an exhibition of his drawings and things and give a lecture on Czechoslovakian art. I saw him while his show is on. Else G. was talking to him about it when I arrived and we got it all arranged at his application for membership filled out. He is living in Quincy with his daughter who married an American G.I. in Germany. Polly had a big crowd at the exhibition looks very well. Back to the studio for niggers and read a mystery story I got out of the library when I returned the Travelogue. Got the last Student picture placed on the big canvas from the notes ready to start painting it by noon. Betsy didn't turn up today.  
Tuesday, April 10.

Miss C. came and I got a lot done, almost got the canvas covered. Only Vic + Bob + niggers working downstairs. Betsy Lassit came back yet and Lydia is in N.Y. After lunch took a taxi to the 20th Century Ass'n with two pictures - Hollywoods and White Petunias - for the Federation of Women's Clubs show. Ross walked Walter across the Commons and looked for a lot. Finally got me at Slaterry's and then an inexpensive out at Charles's hat box. Back for niggers. Helen + Vic came down.  
Wednesday, April 11

Truman has removed Gen. MacArthur from his command in Japan and the Korean War! Huge headlines in the paper this morning. Great excitement and people talking about it all day. Mostly negative that he



should do such a thing, not only because of MacArthur's  
 wonderful record but because that it will reflect our  
 prestige in Asia and weaken our stand against Communism  
 there. There is talk of impeachment but legally I don't see  
 how that is possible even if <sup>part of the security grounds of the U.S. responsible for the current</sup> ~~admirable~~ as Truman as Com-  
 mander in Chief had the legal right to remove any of his  
 officers in the field and of course the reason for it was  
 because for a long time MacArthur had not agreed  
 with our State Dept. policy and had issued statements  
 in the diplomatic field which he really had no right to do  
 and which was in direct opposition to directives from Wash-  
 ington. What I don't understand and what hasn't been  
 touched on by any of the radio commentators etc. is why  
 of MacArthur was the U.S. Commander appointed by  
 the United Nations to lead the troops of all the different  
 countries fighting under the U.N. Truman, the president  
 of only one of the countries <sup>How's that?</sup> ~~thought~~ <sup>He was supposed to appoint the commander</sup> ~~of course the one with~~  
 the most troops had the right to remove him. I generally  
 on the fence and am quite pleased with it. Bob is  
 back. She says she almost left for good to fly across the  
 Atlantic with another woman in a private plane. It  
 seems she is a member of a Women's Aeronautical Society  
 and has done some flying though not a licensed pilot.  
 She said they were told the weather conditions would  
 not be good and decided to give it up. So she came to me.  
 Went to a S.C. Luncheon at Bly Church's. Heavy friends  
 alone. She then drove home. After it cleared I  
 took a walk out and went to a Board meeting at the  
 City & County. Listened to the radio in the evening.  
 Truman spoke to the nation about the MacArthur situation  
 at 10.30 and our policy in the East. He summarized our  
 position with the U.S. in Korea, that it was to meet aggression  
 and prevent the extension of Communism without causing a  
 world war and said that recent events had shown that Mac-  
 Arthur in his wish to extend military operations, to keep  
 mainland and bring Republican Chinese forces to fight  
 Chinese Communism in the mainland of China  
 showed that MacArthur was not in agreement with that  
 policy and that he had therefore felt it necessary to remove him.

April 12, 51, Tuesday

Painted on "Free Lance" and gave criticisms in the school. Doc in N.Y. He at Helene drove on today taking care of the baby back. Will be home Sun. or Mon. after luncheon, went down to Paines to see the Business Men's art club exhibition. Mrs. Goodrich and Mr. Rowen, both in the evening class have portraits there. Pretty bad. Some good things there though, not many. Went to the P.O. to send photo of Studio Center to the Rockport art ass'n to be reproduced in the catalogue. Have heard from June Peterson that she will be in the Studio associates again this summer. G. Merrill can't do it. Mr. Steele will. Her to Hatfield's to get some paint. Home for early supper at the eve. class. The model (one of them) Mr. Hussy gave me, nice. Got Lee Carrers and all went well though I hate to have them start as many as not be able to finish them. A letter from K. He is coming on April 25 at Maine Peary with me will bring the portrait for me to fix the background sometime the end of the month.

April 13, Friday

Painted on Miss Charnock (Free Lance) and think we more time will finish it. He has come a week from Sunday morning at next week I must concentrate on the younger children. Went to the dentist at 2 for him to check on how my gum had healed and how the new teeth looked and fitted. all O.K. Back to the studio to get Wisker and take her out for a walk and do errands. Mac Arthur is coming back to this country, leaving Tokyo Sunday. flying to Honolulu then to San Francisco where there is to be a big celebration in his honor. then to N.Y. at Washington where he is to speak before a joint session of Congress explaining his policy in the Korean War. Still a lot of excitement about his dismissal by the President.

April 14, Saturday

Saturday class. Walked Wisker down to the library and took a drive home. Got some books, a road by G. H. Stern - no good - Tennessee Williams play "Street Car called Desire" very strong, needed his interesting

Read at length to the radio in the evening.

Sunday, April 15.

Read the pages at then tackled the portrait of the two little girls. Got it traced at transfering it started painting. It will be nice composition & theme. Took Wicker out but it was very windy so we just went along Hamamway street where it was sheltered. She got tired at 5 o'clock to carry her home. Gordon Morris stopped in soon after I got back. They are staying in Cambridge but are going to leave in May or June. He will not be in the studio associates this year as he hasn't done any painting to speak of. Mrs. M. has been ill, which is why they have been so busy.

Monday, April 16.

Got the model, Lee Carson, good down stairs. We went back from Dr. J. Lydia at the three others in. Came upstairs at painted on the golden children. Was going to the opening tea of the Federation of Women's Clubs & Election where I have two pictures, 'Yellowlocks' & 'White Patience' but Wicker had a heart attack after her dinner and got worse. I called up Dr. Wallace and he said it might be gas poisoning - the best at the time was some soda or soda water. I got a little bottle <sup>in water</sup> down her throat but she struggled & collapsed so often I let her alone and gave her the digitalis which she will swallow as a little blue of water. She was breathing too hard for me to take her pulse.

Tuesday, April 17.

Wicker had a bad night. She couldn't sleep, struggling for breath. She came over to my bed at 4 o'clock I took her up, of naturally couldn't sleep. I gave her digitalis at 6 o'clock & she quite a little more sleep. I called Dr. Wallace at 8 and he came in at 9. She was a little better but still having difficulty in breathing. He put his stethoscope on her and said she now had a decided heart murmur. He gave me some nitro-glycerine to give her. I had an opportunity at 10 for a moment and on the second a little better I decided not to give it up but to talk to Dr. Wallace & ask what to do. He said to give her a little more nitro-glycerine and what to do.



lay on the floor beside me or on my lap at times. Her breathing wasn't normal it wasn't too bad. When we got home she was much worse however. The old nurse of her times at 3 gave her more digitalis but she is too weak to stand or relieve herself or move her bowels and I am so distressed about it. I called Dr. Delano about 6 and he said to give her more digitalis at 8 when I did. I asked him if he thought she would get over this attack and be practically all right with a little digitalis every day because if she was very going to get worse and suffer it would be better to put her to sleep. I feel terribly about it. Will we know she is in the morning. It's awful to see her struggle for breath. I held her upright in my lap for about an hour and that seemed to help her a little. If only she could relax at breath comfortably what she could sleep, poor baby.

Wednesday, April 18.

My little Wiskie is gone. I called the Dr. the first thing in the morning as she didn't seem any better, worse if anything. He came about 10 and said her heart was worse and that she would just get weaker and weaker and I couldn't bear to have her just keep on struggling to breathe, so decided the kindest thing for her was to have him put her to sleep. He had brought his hypodermic and he just lay over on her side on the couch and it was over in less than a minute. I feel terribly at still do things I am writing this several days later. I couldn't bear to before and can't talk about it now. He was very kind and nice and tried to comfort me and of course I tried my best to be sensible but I still never forgot my baby lying there dead. I loved her so. I wouldn't tell anyone else but I really loved that little dog more than anyone in this world now. She was so soft and sweet and cuddly and so appealing in her dependence on me into her blindness etc. Dr. Delano told me when I was trying to make up my mind that he had a dog centring on his place in Mansfield and would take her down there at day her and send me the number of her grave so I can go down later when I have my car and see where she is. When she was dead we wrapped her in her blanket and he took her away with

him and I went to the elevator with him and then back to the studio to get load of myself at bath my eyes before I went down to the class. Thought it was much better to do that at this of writing all but of course I keep thinking of her and can't help crying when I do. Went out for a while in the afternoon to do some marketing at about last of course every inch of the sidewalk at the shops. I have been to visit her and me of her and I avoid people who might ask for her as I can't talk about it. Helene came down and asked me to come up and play cards. I think she and I did it so that I wouldn't be alone and I did, though I wasn't crazy to. I suppose it was better to get out of the studio. It seems so empty when I come back now. He was such a guy as I loved every thing about her. Her little baby, sniffing nose, the very round of her face and her sweet little jaws all went <sup>baby face.</sup> Thursday, April 19.

Class in the morning. Went for a walk in the afternoon, over to Corn. Ave. to watch the motor runners come in - a lot of the winners - and over to the Esplanade to see what they are doing with the new motor lifeguard there. All pretty soon torn up though the road itself is finished. Walked down as far as Fairfield Street, along the back of the Beacon St house down as far as 330. It is now a Fraternity house for B.U. or a rooming house. The back entrance was open and I walked through to the back yard and saw what is left of the garden. On a side of windy road, the pool and old flowers, but are still there and some of the bushes etc. against the walls but it is all pretty neglected the whole house looks run down. Poor Miss Starnan died of cancer this winter and W. & Oscar have bought a house in Toyfield. Wonder if I'll ever see them again. Came home by way of Corn. Ave. and ended on a bench at a wheel. Quite depressed at loss in my mind and it seemed funny to go down to the evening class without Winkie. So we went for an 3' in just to say. I wrote Mrs. Harris who has brought her lambing to the Sat. class. seems she will feel badly. Open MacArthur has had a wonderful

ception in San Francisco at to-day in Washington where he spoke before a joint session of the House & Senate giving his beliefs about what we should do in our Asian policy. It was a fine & moving speech. His main argument was that having been made comrades in dying of the U.S. for us to open the N. Korean invasion of S. Korea he had done that but when the Chinese Communists joined the N. Koreans it became an entirely different war, and one that could not be won if he was not allowed to bomb the Asian bases in Manchuria, and at least a blockading of the Chinese mainland. He also made it clear that we must not give us Formosa to the Communists but must keep our chain of Island defenses in the Pacific from Aldabra to Singapore. He was given a tremendous ovation and to-morrow is to be heard in a great debate in N.Y.

Friday, April 20.

The Garkates children came in at 11. Mrs. J. is crazy about the portrait. I got a little more done from the children, mostly color relatives drawing from them impossible of course as ever. I asked the older one though she told me it is very good doesn't keep the face. They are sweet little girls. After lunch I went out and did some errands and at 6 "Lydia's" husband, Mr. Glasser, came for me and took me out to his home in Brooklyn for a big dinner and evening of television. Tremendous celebration for Gen MacArthur to-day in N.Y. Over 7 million people crowded the streets all hung out of windows to cheer all the war-time etc. He stated in his speech yesterday that the Chief of Staff of the Army agreed with him which will call for some answers from the White House. Truman has ignored him since, Great Truman failing at talking of aids, chiefly on political lines though among the people many generals are standing up for MacArthur. Truman's talk now, as Gen. MacArthur has stated he would not take any political office but a movement of MacArthur for president is growing. I miss my little Walter all the time.



Saturday, April 21.

Saturday class. Everyone missed W. especially Mrs. Harris of course who had written me a very nice note. Billy White came up to the studio after lunch bringing me a note in sympathy. Went into her over to the art museum for a gallery talk on Sargent, many lectures at Whittier and we saw the 12th anniversary of watercolor & Litho which is very good but too crowded. She dropped me off at the library and I took a bus home. Read in the evening of note to T. & Dick about W. Of course I got me going again and that of course I'll get over it in time but will always remember how I loved W. Mr. Jankins came up from the class at New the portrait of Sunday, April 22. I think it very nice.

Anita Canavore was coming to give for me at Stuart to finish "Free Lane" but she telephoned she was not at credit was. She was very good. which will be my last class I guess as I want one as I have to stop work early to go to the S.C. house in Concord. Read the paper, washed some clothes etc. and after lunch went down to the opening of the Southern March. My friend "Reflections" is very well being and several friends spoke to me about it. Only 100 tickets in the show this year because it is their 10th Anniversary. Many like Bigler, at his notes was. I was about one hour. He is all out to rent the whole studio next summer. Read a book of poems by Barker at friend Bigler. There was a good story of crime, of greed & corruption in Rose which has been told in a story after the war. Didn't like it. I have been glad I didn't see the movie. Saw no artistic or literary merit in it which might have shared the religious matter. I have stopped in to see me.

Monday, April 23.

Got the model posed for the class and came up and did some painting on the Jankins children. After lunch went down to the Copley Society for the opening of the artist members of Boston branch of the National Society of

Preswoman. Elsa Goodwin drove me and Hilene down. Spurred from about 5 to 6. Several people spoke to me about Wiskel. Amy, the elevator girl, was really fond of her and said she cried when Miss Wilcox told her about it. Back to the studio for supper and to read and listen to the radio while I played solitaire. Helen came down bringing me some ice-cream. Constance B. Gilmore has come back. The studio was all ready for her. She had had it cleaned and the windows washed. The long expected Communist drive has begun in Korea. The Chinese came in in terrific numbers and the U.S. forces have retreated as much as 12 miles ~~across~~ in some places, most of the 38 parallel again.

Tuesday, April 24.

Got the class going. Mr. Helmut Krummer, a Czechoslovakian who is to have an exhibition at the Copley Society. May 21 came to see me about the details of his exhibition. Went downtown in the afternoon to look for a birthday present for K. who will be here Thurs. till Saturday and to do some shopping. Couldn't find what I wanted for K.

Wednesday, April 25.

Aunt C. came to see. Still haven't got what I want though I think a card I wanted to fix is better. She will come once more week after next as I have Mr. Gilbert next week. Edith came shopping for me at 12.30 to drive me to S.C. luncheon in honor of Debella Eaton. Walia, E. Aldrich & E. Henshaw also in the car. Dined at the luncheon. When I got back I went to Peas & Peck at 60th, Bayliss St. stores looking for a nylon blouse for K. for her birthday. No luck. Will have to go down to Filene's Thurs. or Friday and get one like me I got for myself Tues. Can't get used to not having to think of little Wiskel in trips downtown etc. Of course I can get a lot more done and go out in the evening without worrying about leaving her behind. But, I do miss her terribly. She was such a sweet baby.

Thursday, April 26.

The Galters children came to see and I think I have got all I can from them. Will do

What I can't finish I got from the photo. Maine Peary  
came about 2 at K. called me up from Rozie's  
about 3. I asked her at Roz to come to the studio to meet  
Maime which they did about 4.30 at Helen came down  
at asked M. for nigger interview. I had an early  
nigger because of the evening class. Maime brought the two  
portraits for me to leave for my show in Rockport May 20  
at for me to sign the one of Admiral Peary at fix the  
background at two tiny rings on the head in her. She  
seems fine at is as lively and entertaining as ever. Eve.  
class. all went well. Saw girl. Miss Cedarstrom.

Friday, April 27.

Fixed the Peary portraits, Marie came about 12 and though she says she always liked her she likes it even better now. It is much better not having the background as bright as grey. We went over to the Elvies for lunch and then we at Helen's and I took a taxi down town, Helen to do errands. Marie to take some accessories that while she was in Greenland to Mr. Connolly to have a fur coat made and I took <sup>the</sup> K's birthday present which I did at Helen's, a pink nylon blouse, and then to go down to Portland St. to an upholstery fabric place to get a sample of more stuff to cover my car which Mayo Connors is driving in Squam. He wrote me he couldn't get the material I selected here fall. Got a sample of more stuff that will be very nice and then at west talk it to him Sunday when I go to Squam to get my car. Back to the studio at to change and go to Joe Coletti's for cocktails with Marie at the Guidones. Don K. came for me to go out to the Lewis for a birthday dinner for her. Nice time. Jim & Judy there of course at Dudley's where who with two other boys her moved into an apt. at 94 Centre Street over Miss Fannie Hayward's, the same apt. as it developed that Ellen Knobel and two other girls had left winter. Our prices in Korea are falling back before ~~the~~ <sup>the</sup> the Communist Spring offensive. Saturday, April 28,

Saturday class, only 3 more.

Stayed around the studio reading till mail P. came  
when we went out for supper at Mrs. to the Esoter.



for a French movie. Train leaves to-morrow and I am going down to Squam to get my car.

Sunday, April 29. Day light raining again.

Lovely Spring day. I took No 10.25 to C. Russ Lane was to meet me at the station but he wasn't there. I called up his home and his wife said she thought he had forgotten day light raining. I was waiting for the bus when some Squam ladies (can't place them) came along and took me in their car. Saw Russ Lane later and he had been to the station for me as bus late and the number plates hadn't come for the car so I couldn't drive it up to town. I cut the grass and tidied up the flower beds, went and called on Dixie who seems about the same to me though Carmelita thinks he is practically dead. says. Forbes was going to drive me over to the train but Marguerite Murray (Stevens?) came along and said they were driving up to town now and they took me along. Listened to the radio at road. The Chinese Communist big drive goes on into our troops retreating in good order and inflicting terrible losses on the Chinese.

Monday, April 30.

I got the model posed for the class (malcontents) and came upstairs and made a sketch of San. Gilbert for "Folly Winks" am doing him dozing in an arm chair, newspapers on his lap etc. Figured out the size of the canvas 31x33 and ordered it. I had called up the Insurance people (Hoffman) at the Registry Bureau about the plates for my car and found out finally that it was the fault of the Insurance Co. They were very apologetic and sent up the plates in the afternoon. I had telephoned Russ Lane I would take the train down to-morrow with the plates as I have to have the car Wed. to take Wilma W. to the S.C. Luncheon in Bedford. I waited around in the afternoon to make sure the plates came and then went out and did some errands.

The day, May 1.

Started Folly Winks on the big canvas.

Took a 2.45 train to Gloucester and got my car.

Stopped on the way home at Endicott Junior College (Bacon Hall) in Beverly and talked to Mrs. Crocker

about starting on. Her job with the Studio Associates. It seems to appeal to her and I think she almost decided to take it. She will let me know definitely next Sunday when I will stop again after finding out something about living arrangements in Rockrose for her. I think she will be O.K.

Wednesday, May 2.

Class in the morning all painted on "Forty Winks". Mr. G. is not awfully good. He can't seem to relax or look as if he is asleep. Shut his eyes but has a worried frown on his forehead. However, sometimes he really does fall asleep and relax but then his head falls forward out of pose. Also I don't like the canvas. Can't get one I like now-a-days. I may be able to make something out of it though. It's a nice composition. Loved my work two hours as I had to stop early to call for Delia and drive her to the S.C. at Pine Brook. When we got in town again I went to Hubbard's Show at the Guild - excellent - and to an exhibition of British painting at the Institute of Contemporary Art - mostly modernistic rubbish. Went up to see Helene in the evening. She had had an accident, brushed her leg and dress with a short circuit from an electric plug on the window sill when she leaned against it to shade something out the window. It is not bad but was a nervous shock of course. Luckily it wasn't worse.

Thursday, May 3.

Painted on Mrs. G. Gilbert. Went out after lunch and did errands. Eve. class. This my Wicker is. Gen. MacArthur has appeared before a joint session of the Senate Foreign Affairs Relations and Armed Services committees today in an inquiry into his policies in the conduct of the Korean War.

Friday, May 4.

Painted on Forty Winks. Wish I can finish it with me more time Monday though I am not much pleased with it. After lunch took Ad. Peary's portrait at Marie's door to be photographed and went to see the Jordan Show again. Several people have told me

they liked my picture but I don't think I have a chance  
for the Popular Prize. Went up to see Helene again.  
She is practically O.K. at 80 and we are dining w/ to  
M. H. this afternoon for the week-end and to look for a  
house to live in. They are not going to Squam this summer.  
Have heard from Mr. Stone and now have his address  
at least written her about Wiscot. Knows the useful Billy.  
Saturday, May 5.

Sat. class. Only 5 in but it made a  
nice peaceful morning. After lunch I drove out to  
Wester to Barbara Train's wedding (now Mrs. A. B. Clifton).  
Quite enjoyed it though I didn't know any of the people  
there. However met Mr. & Mrs. Stephenson, the former  
B. Lins, and the Horace Cole's and Harry Greenough.  
The Stevensons introduced me to some people and it was  
nice just being there as the day was perfect and the  
Reception out doors with a big marquee in the garden.  
I took out the G.'s wedding present for them. Their  
Barbara was disappointed that Doc & Doris didn't  
come and I think they might have made the effort. I  
offered to drive them out. Kissed at and as I turned  
to the radio when I got home. B. seemed to like my present,  
a set of four glasses and trays like garnishers. Doc certainly  
has finished his report to the Senate committee and he  
made an excellent impression - certainly on the country.  
I suppose politics would prevent a democratic reaction  
from taking his side against the Pres. One of the evils of  
our two party system though I believe there are wide  
democrats who have the courage and honesty to vote  
for themselves.

Sunday, May 6.

Drove to Squam. Looked at Love  
House in door and out. Took down some of the pictures  
for my Rockport show May 20. After lunch went over  
to R. and arranged the details - cards, publicity, tea etc. for  
my show with Harriet Nelson. Drove down Rocky Neck  
at last to Peter Spurr about a place for Mrs. Cross  
to live. She told me about a Mrs. Annette Jackson  
at 5 West 5 Ave. She has a lovely, big house,



gorgeously clean and fresh, attractively furnished and would  
like to talk to Mrs. Crocker. She would ask \$15 a  
week which I'm afraid is too much. I also went and saw  
Grace Russell. Then home stopping in Beverly to see Mr.  
Crocker. He definitely wants the job. I am to get more in-  
formation about rooms for her next week - and at the  
following week - and will take her down to Squam and  
Rockport where she can make more arrangements. Got  
home quite late, starting to eat on the way. Sec. of State  
Marshall is to appear before the Senate committee  
tomorrow in an attempt to justify the President's  
dismissal of Gen. MacArthur, and an explanation of  
the Administration's Far Eastern policy.

Monday, May 7.

Got the model (Mrs. Posner) present for  
the class. Billy White came in for two days. Also Lydia  
this week but Ruthless didn't show up. Doc, Bob & Bob  
there. Came upstairs after 5 got them started at painting  
for two hours with Mr. Gilbert and finished it. As best as  
I can do from him. Got a very inspiring model.  
Will finish Party Dresses now. After lunch I went down to  
the Gay Society for Rev. Abbot Peterson P.V. of water colors.  
Very nice party and his show looks very well and he sold  
6 or 7 pictures. Back for nappies to read, listen to the radio and  
 knit. Heard Eileen Farrell on the tel. news. She is wonderful.  
Gen. Marshall appeared before the Senate committee today to  
justify the Administration's side in the Gen. MacArthur con-  
troversy. Heard Pres. Truman on the radio. It's hard to  
know which side is right. Future events will possibly show.  
Heard that Waldo Murray won the Pop. Prize at Jordan  
with his large portrait of a real, lauded artist. Had begun to  
think I might have a chance and so many people have spoken to  
me about my picture and said they voted for it.

Tuesday, May 8.

A lovely spring day. Feel sort of depressed,  
a combination of the world situation and my work. Guess.  
Gave criticisms in the class and got busy in my studio  
to work on Party Dresses that didn't feel up to it. Sort of  
indigestion too so I didn't eat much. Took Bob out in the

Tuesday in the afternoon, to make a sketch of one of the bridges, drove to the paint shop on Broadway St. to get some paint to white the frame for "Fifty Wicks". Then went back to see how he was getting on. Then back to the studio where I read and listened at intervals to the radio. Was going out to supper but didn't feel like eating so just had a cup of tea and crackers. Had a letter from Mary Hubbard. She is coming to Assiniquan in August and wanted to know which hotel I would recommend. The prizes at Jordan's went to Waldo Murray (junior prize) a painting of a girl bathing on the beach called The Day after 10 - awarded by Walter Campbell. A B. Monte article won the most votes.

Wednesday, May 9.

Called for Velia and drove her out to Louisa Whitlock's S.C. house in Marlboro'. Lovely in the country, apple blossoms out, ~~where~~ we bought Eleanor Aldrich back. Went to highly Society Board meeting. Got supper at the studio, read in the evening.

Thursday, May 10.

Class in the morning. Painted on Party Dresses. Took my car to have the radio fixed out, went to the library Eve. class. Took Bob out skating in P. M.

Friday, May 11.

Raining. Class in the morning. Went to Mr. Brown's and got the cards for the I. R. O. exhibition. C. Goodsell stopped in in the evening to tell me about his plans for a gallery - "American Art Service". Would get dealers of interior decorators at artist to have pictures furniture etc. then make on commission. A lay member. Ships list, watercolor etc. Doubtful he would make a go of it, being what he is, and being so casual, but didn't want to discourage him.

Saturday, May 12.

Sat. class. Drove to Squam after loading pictures in the car and stopping at Gaudet's for the ones he had there including the two oval portraits he has made frames for. I have all my pictures for the report I have at Assiniquan now. Read in front of the fire in the evening and called up people to ask them to give at

my tea next Sunday. Got Mrs. Klotz but E. Merrill doesn't  
 feel up to it.

Sunday, May 13.

Worked hard at Cove House in the morn-  
 ing getting the living-room and the spare room cleaned  
 ready for Mrs. Crocker next week. and after lunch I went over  
 to Rockport to the art ass'n. (stopped for a moment to  
 see Vinnie but he was lying down. Saw C., Tracie & Julie)  
 at the art ass'n I got the cards for my show and gave  
 H. Watson the list for my catalogue, the biographical  
 material at the list of powers. Also went to Bearskin  
 deck off to look for a room for Mrs. Crocker. Then drove  
 up to town, getting supper at the Howard farmhouse in  
 Beverly.

Monday, May 14.

Got the model parcel and went upstairs  
 at painted on Party Dresses. Billy White in. Went down  
 to the Cigey Society at addressed cards from their list  
 for my Rockport show. Also addressed some in the studio  
 and got things at mailed about 250.

Tuesday, May 15.

Painted in the morning. Aunt C. was  
 coming to give in the P. M. but telephoned and put it off  
 till Thurs. A. M. As it was a lovely day I thought I  
 would drive down to Mansfield to see Wisker's grave.  
 I found it all right. Dr. Velasco has a nice place for his  
 animal cemetery. It is across a field opposite his house  
 in a clearing with woods around it and the graves are just  
 marked with flat ~~grey~~ white slabs. Wisker is A. S. P. P.  
 baby. To think of his lying there but it is a nice secluded  
 place. I know another little Pease would have appeared  
 doggy ways, soft coat and dear little paws. but I don't  
 believe there ever was such a sweet baby face as hers as  
 she had so much personality, dignity and sense and courage  
 and fondness for me. Dogs are so sweet. So wonderful people  
 get so fond of them. Mrs. Haworth came in to see  
 me after I got home from supper at the Elver.

Wednesday, May 16.

Very warm. Made a little painting



of some ideas I brought from Squam for a little picture I send for my Rockport Show. After lunch went out and got a Ramrod and wave at Helen Beaton's. Of course they had about Wince. I can't talk about it yet without getting tears in my eyes. Back to the studio and addressed cards for my picture exhibition which will be Thurs. May 24

Thursday, May 17.

Anita Grenarow came to prove and I finished "True Lancing". After lunch got the car and went to Mitchell's room on Denbury Street, to get his painting for the exhibition. Goodsell was at the school with Bob when we got back and he and Bob went over into one of Bob's rooms on Kenilworth St. to get Bob's painting Evening class - the last one.

Friday, May 18.

Worked on the background of Porty Dresser at which I have done all Sean with it. Went to the Ugly Society to get the poster Miss Borders made for my Rockport Show. Back to the studio to wait for Miss P. who expected to arrive at the Lenox toward the end of the afternoon and had asked me to have dinner with her. Goodsell stopped and Miss telegraphed about 6.30 and we sat at the steak place and he came back to the studio with me afterward. We talked for a while and then went up at New House. Marie does not like the place. The M. & S. studio took her portrait at noon so J. will have to try somewhere else. The one of Admiral P. is O.K. We arranged for me to bring the portraits back to Portland Sunday May 27 and spend the night.

Saturday, May 19.

The last Saturday class. Got off from Squam in good season. Stopped for Mrs. Crocker at Endicott Junior College and got to Cove House about 4.30 We left our suit case, loaded in the pictures and got to Rockport by 5. Got the pictures placed around the gallery just as I had planned it at Mr. Shagorran who was there and helps with hanging all the show put new eyes in

my pictures and helped me hang the show so that it was all up by 6.30. Got supper at the Sail Loft on Bearskin Dock and moved ones. Looked over the Studio's associated gallery then back to Ameyuan to sit by the fire and go to bed early.

Sunday, May 20.

Mrs. Crocker and I had breakfast and got off for Rockport about 10 o'clock. We took the food at flowers to the gallery and I arranged the flowers and the tables and put the numbers on the pictures and then we went to look for living quarters for Mrs. C. I decided on a room with kitchen privileges at the Whiskey's over the Painter's Shop and is much pleased with it. Then back to Squam for lunch and to dress and over for the tea which went very well. 154 people came, quite a group for Squam. My guests were Mrs. Crocker and Mrs. Kane, Marion Steele and Mrs. Kewitz, Michael Jones, Mae Bennett-Brown and Mrs. Hosmer. We left for Boston about 6.45 and I left Mrs. C. at the College and went on getting something to eat at a drug store in Beverly. Then Mrs. C. will be fire for the gallery and he is quite thrilled about it.

Monday, May 21.

Worked downstairs getting the people's show hung all the morning. Bob Anderson helping me: after lunch went to <sup>the library</sup> Mr. Crossman's office at the Agency Society. Mrs. Greene asked me for dinner at a place called the Hickory on Boylston Place. Got home about 7.30 and went right to the novel as Mr. Goodrich and Mr. Brown were coming to do some more work on this jacket of Anita C. on a future title. Mr. Sullivan came in too. Left them about 8.30 and went upstairs to read. About 10 o'clock W. L. Lumsden telegraphed, said he was in town and at the Statler. He wanted me to come down for a drink but I suggested his coming to the studio which he did. I had some patients to give him. He left at 11 and I finished a novel I got this P. M. Operation Heartbreak, a short story of the war, very good.

Tuesday, May 22.

Worked all the morning hanging the show.

Michael & Bob helping me. Got it all up ~~right~~ the res-  
 coal drawing. Will do them at cleaning to-morrow. Went  
 to the library at the Copley Society at 10 to the opening  
 of an exhibition of portraits by Kurt Tautz at the Margaret  
 Brown Gallery. The pictures were hung in a big tent in  
 the paved back yard which was decorated with big branches  
 of white dogwood and ~~white~~ <sup>white</sup> ~~branches~~ <sup>branches</sup> ~~from~~ <sup>from</sup> a big table.  
 Quite a lot of people there I knew. Goodsell came late.  
 He had had Margaret Brown read me the card. Got  
 something to eat at Stamps on Lombard Street and stopped  
 in at the Exeter Street for a score of O-lives Twist. Mary  
 well done. Very warm evening. Up to 90° to-day.  
Wednesday, May 23.

It poured all day. I got the rest of  
 the new hung downstairs in the school at 10 o'clock the  
 cleaning. Bob came in and helped me. He had hurt  
 his hand but used in the vacuum cleaner. After  
 lunch I painted the frame for the Little Cancer and  
 it looks much better.

Thursday, May 24.

The day of my paper exhibition.  
 at tea. Still raining with showers. Bob came in in  
 the morning and we went down to the Copley Society  
 and got the chairs, wash etc. for the tea. My car wouldn't  
 start so we had to go in a taxi. I suppose the wires in  
 spark plug got wet in the rain as it was parked back  
 of the building but the battery was so absolutely  
 dead that I'm afraid to mention it. Got things  
 ready in good news and Elvira & May came at 3  
 to serve the tea. Mrs. Kelly sent me some flowers  
 for the table and also gave me a present of a pair of white  
 gloves. May sent of her lots of the paper brought  
 food and it all went very well. Things there were  
 not nearly so many people as last year. The rain  
 kept them away I think. Lots of people who were expected  
 by me as the paper didn't come were disappointed very  
 much. Right away by the weather but anyway net off to  
 the show very good. Bob told me not to drink after  
 words and Goodsell came with us for another at a



right club called the Cave and made to look like one. But on several are using back next winter. History is the job of running the elevators in the building for part of this summer.

Friday, May 25.

Got the thing back to the Cigley Society did some packing and errands and arranged for the man to come from Lachine & Portmout to fix my car. May have to rent a battery to get to I guess at drive to Portland on Sunday to return the Peary portraits. Got some wool to knit things for the babies that are expected - Ann's at Gzelle. Went to a lecture at the Cigley Society in the evening by Helmut Krommer, the artist who is having a number with drawings of uterine of Jugo-Slavia, Czechoslovakia & Greece. It was very interesting.

Saturday, May 26.

The man came for my car at 9 and found it would start but that there was a loose connection as it needed a new cable connecting the battery. So he took it to the garage at breakfast I took food about noon. Meanwhile I packed my bags and got off for I guess on route to the office where I was going just about 1.30. Billy White had said he would like to go with me to see my mom in the office at the office are having a celebration that of about maybe one day with a pageant in the Square. When I called he however to tell me about the pageant at that I would like to get off early he said he had decided not to go because he would have to come back by train and he was afraid to go on the train for fear someone would kidnap him into the station and take him back to the asylum where he has been at various times. I knew he had had these mental attacks but he has seemed perfectly normal in the class and this was the first thing I have heard he said that sounded queer. I guess I didn't persuade him to go but I was really relieved because the going to traffic was all laid up by a garbage of the S. Road band - a music concert.

as I had a hard enough time getting out of town as it was  
 not really crowded. I have got down to the hill to  
 pick her up. I got to Rockport about 3.30, the fog was  
 was almost over but I guess it didn't amount to  
 much anyway. Went to Bearskin Neck where the  
 people had collected to see the burying of the electric  
 wires which had been removed from the highway, put  
 to the roof of Motif #1 at the protest of the artist  
 (mostly Peter Sporn) at the disfigurement of the  
 picturesque landscape. Saw David Murray and some  
 other there at Peter's way of Alice Lunt and Dr.  
 Kromm who come down by train from Boston  
 come to my studio at the art association which was  
 serving tea to people after the ceremony. I stayed  
 there awhile until after 5 when I started to take down  
 the new Dr. Shegahan helping me. Betty Bean  
 who I hadn't seen for years, almost since she  
 studied with me the summer of '42 but has written  
 me about her painting at the Art Students League in  
 N. Y. turned up with the Sayles from Annapolis  
 where we were taking the pictures down as we left  
 them around for a while and then loaded them  
 in my car and I took them over to Cove House  
 at one cent to Cameron's in 4 cents, the  
 only place I could find open for luggage. Back to  
 rest by the fire, get a little needed and go to  
 bed early.

Sunday, May 27.

Married advised ~~to go to~~ Betty's  
 portrait and got it at Marie's wrapped up and  
 in the car. Betty Bean stopped in with photos  
 of some of her paintings. She is really good. Has a  
 part time teaching job in N. Y. and wants to get  
 more into more time to paint herself. She is  
 a nice, intelligent girl. Got off in Portland about  
 1.30. Cloudy but no rain. Luckily though I think  
 the paintings would have been all right as they  
 were wrapped in a blanket in the bottom of  
 the car. I went by the new N. H. gate at the

Maine turnpike 60 c. toll, the New Hamp. one 25  
 Got there about 4.30, just as it was beginning to  
 rain. Marie made a little mistake in her directions  
 to find her mother's place after 5 got to Portland  
 but I found it. Talked her and her mother for a while  
 and then Marie and I went over for supper at one of  
 the Hotels. The Lafayette - and a friend of the  
 Kerr - society editor for the Portland newspaper.  
 So we finally got in town with after several  
 telegram calls and stopping at her apartment, came over. 11  
 After Marie went at 10:15, she is very bright and  
 interesting. Marie & I took her home in the pouring  
 rain. By all means to like Marie's portrait now  
 and are pleased with the way everything is  
 improved of Admiral Peary's. Marie wants me  
 to come to Eagle Island for a week-end in August  
 and I think I'll go.

Monday, May 28.

Had a nice leisurely drive home.  
 Didn't go by the turnpike as I wanted to stop in  
 Ogunquit where I did to see Mr. Mayasa I  
 would have a case of Studio Couch where I am going  
 to the show this morning. If he would like to use it  
 for the catalogue. He said he would if I could get  
 it to him by the 15<sup>th</sup>. At a filling station where I  
 stopped for gas and while the man fixed the my gas  
 bell was badly worn and replaced it. Stopped  
 for strawberries, <sup>potatoes</sup> asparagus etc. and just before I  
 got to Squam at Lunenburg and got the white pelusius  
 (white Queen) I had ordered and some very horns  
 and 2 Cynosternus plant. Set out the passie  
 and weeded the front beds. Knitted and listened to the  
 radio by the fire after supper but got too sleepy I went  
 to bed early. Called on Mrs. Stenwood. M. Stone is expected soon.

Tuesday, May 29

Mr. Cameron brought the rain  
 he has done over for me and it looks fine. Set out  
 plants at Cape House, went to Ryeport to get more  
 Don Carlos's pictures which I am taking up to Darn



for his. want to turn the prints to make sure that I can  
have the set of Studio Cards in time for the Ovington  
catalogue of the prints. of various portraits at  
Wichita in 9. I believe that the Town  
prints but the last are printed too dark. Will send  
it to his but think I'll try and get a better print just  
get negatives at Love Home and send by the fire.  
Wednesday, May 30, '91

Thursday, May 31. It was  
snowy all day. I read by the fire, finished Mrs. Pease's  
journal of the Arctic. Very interesting picture of the life of  
a woman of her background and period and the acquisition  
of the discipline of living in the Arctic. It was an  
easy application of Pease's, his application of Greenland  
before Pease was born on his trip to the pole. About  
noon I went up to Macgregor's and got a lot of  
flowers - Gladioli, Anemones etc. and took them  
to the country for E. & W. who gave me a lot of flowers  
in the car and drove to Town. I found this Dr.  
Dew's garden just (22 hrs. away) then drove out  
to Front Hill to get flowers on the mountain path.  
Then to the studio I did a little packing of specimens  
etc. then went to the Club for nappies. Wallace  
Barrett came to the studio in the evening and we  
had quite a talk - mostly about Goodell and his  
adventure. Wallace D. has decided to buy the portrait  
I painted of Stanley, his latest job, at price of \$100  
or over. I am letting him have it for \$100 and he  
will pay the rest next winter.

Thursday, May 31.

A busy day getting the course series  
in order for the youngsters who have taken it this  
summer, packing my trunk, doing a lot of packing.  
"Party Orders" to Mrs. T. and for hanging up Goodell's  
last papers, clothes to clean, letters at 11. I  
have my trunk packed, things are well done  
about 10. Got the car loaded, packed and  
pictures at off for Square about 6. Got nappies  
at a Howard Johnson and home about 8.30  
also got more plants back out on the way home.

Friday, June 1, '51

Quite tired but got some plants  
out of the windows in the living room  
washed. Lovely sunny day at last. Yesterday  
was like two all quite warm. about 3 m. The  
dew was up. So glad the sun came so I feel quite  
lonely at times my window, though I have to admit  
it makes all my activities simpler not to have a  
little dog along to be fed & looked after. No.  
news fine. We went to the market at 10 am. she  
left to get settled at the Hanover where she was  
last summer.

Saturday, June 2, '51

Very warm in the morning, up to 90°  
in Boston according to the radio but it got much cooler  
with showers in the evening. I did some more work around  
Cove House. sent the press out worked the floor of my  
room. No. 5 then came on her way from the market  
and we went across the street to look at the Boardie's  
house which is for rent at the single table is for rent  
interior. I hope she does but don't think so likely.  
Mrs. Boardie took us up to show us the place they have  
brought and moved it into up on Queen Street Road.  
The new concrete, stone at last wood surfaces to suit  
me. Mrs. Relfe stopped in and I took her over to look at  
the Boardie house. She went a place here in the airport  
but won't talk that. Margaret's studio is rented and I  
called up her and found that now she has taken it.  
Then I called W. Smith for news of Margaret and he  
says she is well and considering a place in Folly Cove.  
In the afternoon I called for No. 5 and we went over  
to the airport to see Alden Bryson about the two  
ones. Very good but I can't paint now like I did  
we also went to a wedding party at Redwood House  
where she was having her painting. He did in 1949  
Very good indeed, especially the water colors. Read  
by the fire in the evening. Hubbard's as Peary.  
Sunday, June 3.

House cleaning & gardening jobs all day.



Monday, June 4.

More of the same with shopping in Gloucesters, things to the Country etc.

Tuesday, June 5.

My house came from Boston. More jobs and the same, including up the shore shopping in Gloucesters, for the first of married parties. It is better than the one in Boston. Went to Mr. Storis for niggers at Plymouth Beach.

Wednesday, June 6.

Wrote to Boston. Had my hair done at 11.30 then to his studio where I did some telegraphing. Mr. Steele about cards for studio too. Which I finally asked from Boston, library to get a copy of from table by Louis Heyderbach. They were holding for me. Copying Society, Boston meeting at 4.30, end of season. Had niggers with the Gladiators. Mr. Chatham came for my ring. at last some from below too. He brought me a record box, 100 feet long, 100 feet blue green, 9x12 in very good condition. He is to send me for the record for 15. Put things away from mother and did some jobs in the studio. Spending the night as to. married to Elena Goodwin. (Glad to say) yesterday though I haven't let on about that.

Thursday, June 7.

Got off for Elena Goodwin in good season, about 9.30, taking Mr. Elmore and Polly Bartlett. We had her place in Foulmouth after a little difficulty and were the first to arrive. She at is not there. House beyond in good work. I walked feeling in much of the morning. The other began to rain. 5.15. (Glad to say) from Colasie, Mattie W. Hellenor, Audrey & Cole, Alice West, Betty DeVing of Mrs. B. W. W. It was cool with the sun coming out occasionally. We had punch by the fire and decided the sun was out most of the time & eat outdoors and took some out to my table under the pine trees. Elena had a wonderful



Evening for us and we had a very nice time, mostly  
talking shop. I wish I have these good projects  
for Copying Society as invitation to start next season.  
Ruthie W., Lena, and one, perhaps two other people  
who stay think we're slow. We left about three  
at get back to the studio before 4.30 when I looked  
on pictures (Polly's + Alice Wood + Rosamund Corbridge)  
for the north shore as well as some of my own.  
Got something to eat on the way down at where I  
got to Core House found a box of birthday candy  
from Mr. Stone at a letter from Bonny  
saying he was sending me a present, little yellow cases.  
Also a check from the N.A. for Dixie first term.  
mine 23 something which they said was an over-  
charge for his material in the 48-49 term. Will  
have to look it up. He'll have quite a lot to pay  
as I know this year was over his 100 allotment.  
Called Mr. Stone to thank him for the candy and he said  
Dixie had been trying to get for a nice birthday  
celebration.

Friday, June 8.

Dixie called. Nice of him to remember my  
birthday. Mr. Stone at 3 stopped in to see him in  
the P. M. with Jane Peterson who turned up at  
Core House with her brother who called on C. and  
Cunningham while we went to Dixie's. In the  
morning I took the pictures over to the Dr. I have  
all laundry to Mrs. Silva. My box with the Barn-  
sted children is there from B. Whitmore but had not  
been unpacked at Raffle's would not be there till  
to-morrow. Mr. Stone stayed for supper with me and  
we played Cassia. I have danced R. T. like at an  
evening, interested in it. I have asked C. Russell and  
Sally who is visiting her at Col. I said for Andy P. M.  
Saturday, June 9.

Did not feel like it, sprained my belly  
back for while, cut the grass etc. In the P. M. went  
over to C. to see about my pictures. Not any asked yet but  
I went to take his place in Rocky Neck and he  
came over at 10 and the Barnsted children

"Late O. chimney" note in the box as it must be as  
 Mrs. T. was at Swell got it Thursday and took  
 it straight to the airport as that is the last day  
 to get pictures there. Got the film at Vancouver for  
 cocktails Sunday. Read Kon Tiki in the evening.  
 Note describing book. A journey on a raft across  
 4200 miles of the Pacific from <sup>by 6 men</sup> Peru to the  
 South Sea Islands to prove that with the prevailing  
 E. winds of currents such a trip might have been  
 made by a primitive people - before the Incas -  
 as were the original Polynesians found there by  
 the "discoverers" of the Island later. The large stone  
 figures on Easter Island are similar to those in Peru  
 & there are various indications & legends that  
 make it likely that this S. America people made  
 the terrific voyage under their leader, Kon Tiki  
 in their primitive rafts. The way the author made  
 the trip in was hinted as nearly as they could find  
 out exactly like the ones used in S. America before  
 the coming of the Incas at least the Spaniards.  
 Their weathering of the huge seas - sometimes 25 ft.  
 high which broke over them and washed them down  
 the backs of the boys of which the raft was built, tied  
 together with ropes of vegetable fibre, the which  
 are sometimes, sharks and fish, washed aboard and all  
 their experiences make tremendously interesting reading.  
Sunday, June 10.

Washed the studio floor out  
 got the house cleaned. Grace Russell, her friend, Miss  
 Leitinger?, Mr. Store will be 5 miles at 12:30. At  
 am from came for cocktails at tea. Mr. Store  
 has been having pain and nervous in his back at  
 right hip which keeps him awake at night but  
 vanishes in the daytime. He will be a Dr. to  
 examine. Can't believe it is anything nervous or the  
 doesn't find it in the daytime. I visited Kon Tiki  
 It is a wonderful book. They were finally carried  
 ashore and wrecked on a coral reef, the Rarua reef  
 behind which in an area 25 miles in diameter there







president president, but no idea of parliamentary procedure and did not make a very good president officer. It was all a most informal talk about the affairs of the Assoc. Earl Rice is coming to fix the new way to - tomorrow and I have to have a new drainage on the beach. Mrs. comes to see it and will fix it best week when the tide is right.

Tuesday, June 12.

Over at the water shore to serve on the jury. We worked all the morning, went to the Studio for lunch, back to the Gallery to work a little more then I came home for a while and went over again in the evening for the food meeting which was at Miss S. Giddings. We voted to try and borrow \$5000 from the bank to pay off our mortgage & Mrs. Clark which now is \$1750 only, and use the rest on what we need of it to have the building painted and fixed up inside and out. Appointed a committee Alden Bryan, Wilbur, and then I got to get bids for the painting of the new bank. They seemed to like my painting, the Barnstead children, Guggis & Wilbur quite enthusiastic about. Think the show will be about average but very fine portraits in large pictures. Am glad I am a large one as we really need it. - No less to right was the present picture.

Wednesday, June 13.

Worked hard all day at the Gallery with Hibbard, Thetledge, Tate & Alden Bryan getting the show placed. Got a newish at the draughts for lunch then back to the gallery and got the water colors placed roughly before the other got back. Worked till after 5 then left to drive to Thompson, pick up the rest of Studio work for a Guggis Catalogue at Tate's and to see private relation to ask if I could bring in my pictures Fri. early instead of, here, the deadline, because Dr. Shaw is going with me to Boston to - tomorrow to get the pictures and want to go out to Thanksgiving dinner, which means supper on the way down and not getting to the hotel late. Had

• Little from Mrs. Cromwell saying she is sending me  
some packages for Margaret for her to open July 11.  
I suppose it may be her birthday or something, but  
rather think she will be here by then. I suppose she  
found a place for her & I haven't heard from her.  
Mr. Howard has had two good nights sleep with pills and  
feels O.K. Must be just attention or out. Heard  
Whitman on the Dr. said. I'm afraid he is going to  
claim to know but will have to give the name.  
C. R. says in B. and home to read by the fire a  
"Good Day Evening" memory, pretty strong now.  
Thursday, June 14.

It was raining but the prediction  
was clearing in the afternoon so Mr. & Mrs. and I drove to  
Toxteth in my car. With the kids in to get the pictures I  
went for Ogunquit & Rockport from 8:30 to 9:00 and  
the kids. I decided to go to Pine Point and arranged  
to come back late. Then I forgot to change the oil  
pressure. From there we went to an antique shop in  
Dorchester to get a new side mirror for my car. They  
also have some other things, probably while the car was  
parked in front of the shop all day yesterday. Then  
they got down to the traditional house in Dorchester  
and found a special specimen. From all went  
into the kitchen I saw. I got two lots of new clothing and  
we looked at dresses & such for Mr. but he didn't find  
anything he wanted. From there we went to the Museum  
where I looked at the Celtic Chieftain ship from the  
wrecked in my tin piece of ship wreck. Left Mr. & Mrs. when  
I went to Mr. Thomas, the library & returned to the car  
to look at the picture. I saw the diverging Mr. & Mrs. &  
found the picture well in the collection in a piece of  
land board underneath it and they were O.K. though it  
wasn't found all the way down. We stopped quite  
a while for supper at the Red Cow in Cape on Route 1.  
We tried to see the houses but they are away. Got home  
about 9:30 at night by the fire. Still raining. Thought  
about me up from 10:15. Very glad for a warm  
night with the fire in the fireplace and the lamp to place



for the names. I suggested to answer for the day, give  
the breakfast. Hope we would be getting to many of  
our friends in love house.

Friday, June 15. Took my pictures late afternoon to 8 P.M. early.  
Thompson was still raining so we went to  
go to Ojanguah. We went in Mr. Thompson's car which was  
heated all day and the pictures got made O.K. Also  
took 3 of Antonelli's eggs. We got home in the evening  
at Lewis' house as far as the car takes about  
2.30. My pictures were the better, than at night and  
the studio looks up which I thought no last time and  
just for the Thompson catalogue at Mr. Payson will  
use it in his catalogue. We got some whiskey in Toksonville  
on the way off at cigarettes on the way back took snapshots  
there too. In Mass. No. Statistax. Got home about 4.30.  
Still raining. Cannot sleep now in the evening. So he  
a room at the hotel for July at August. 25 a week, 99¢  
a day for breakfast. Pretty life. He expects to get here  
some good of Lewis' class by the 9<sup>th</sup>. Have  
finished the Hemingway book at an much interest in  
O'Brien on the Shad in by Ferdinand Schmitt.

Saturday, June 16.

Did jobs around Cove House, read  
and wrote letters, drove over to G. in the afternoon just  
to mail my letters and get some stationery.  
Stopped in to see Dixie who was sitting out in the  
afternoon sun which came out in the afternoon.

Sunday, June 17.

Cut the grass and cultivated the flower beds after the rain. In the P.M. as time & I drove over to Marblehead at called on Arthur Colver. Finished the medicine and am reading Robt. Tracy.

Monday, June 18. Went over to the South Shore in the morning to run on the pump to avoid the gulls. We gave 1st prize for oil to a Star line by Arnold Krauth still life to Quaker TB pump, water color to a sketch of oil and number prize to TB when.

Monday: April 18.

Write letters to D. & mine about their visit



got ready for the lessons typed at off to U. A. round  
 your stage. I'm arriving ~~on~~ Thursday the 22<sup>nd</sup>. After  
 dinner went to the library and got a lot of books. Mr.  
 Stone picked me up there and we drove over to the  
 to do errands and went to the Lyceum Theatre where we  
 have laid up with luncheon or something like it. Read  
 a good detective story by Higgins in the evening.  
Tuesday, June 19

Went over to G. to get the goods for niggers  
 for Ellen Knobe at Mr. Stone. Stopped at Carlisle to find  
 out what was eating my morning glories at Jerusalem.  
 They said things and gave me some poison to sprinkle  
 over the ground, and take on and water. Mr. Stone and  
 Ellen came for niggers and we played Canasta.  
 Violet during the storm was Mrs. Chango Clark has  
 arrived next door in the Custom House.

Wednesday, June 20.

Nice hot day and I enjoyed it  
 doing jobs in the garden and about home all day.  
 I tried to make get my new way dress into place in the  
 store room. Carl Rice had tried but with no success. He  
 I think it. got a float he has been fixing up under the  
 nursery and got a job on it and when the tide got  
 high enough it lifted it up and he got a new beam  
 underneath it. When Carl Rice was not done  
 doing more jobs for "Violet" they tried with a block and  
 tackle to pull it up there on. Couldn't do it so the job  
 toward the big door in the west they had tried to  
 move it. A job man from the fire side of Lake St.  
 will again. A boat and a log. Will be a good job  
 and a new beam underneath it. Ego is  
 able to walk with it. Mr. Stone stopped in after niggers  
 when I was reading a new book I had bought and  
 reading a book I had for girls. I had sent her  
 friend by to a friend at the Wayland Inn and  
 taken her to the Toxaway where he is to spend the  
 summer. She said the 4 niggers had arrived but  
 didn't recognize her when they were right by her  
 table in the dining room. I had to go to the

room to get furniture for the Studio Associates and put the studio to bed for the summer. They go to - married.

Thursday, June 21.

Letter from Nina. She may have to have an operation to remove a tumor in the uterus also on the Dr. has known for some time that she had the tumor it would be desirable. She has gotten so anemic with excess bleeding from it when she was laid up that he thinks they will have to take it out - probably a hysterectomy. Poor Nina she has been trying so much with T.T. I have questions - collected bag of cuts taken out at I am afraid this will be pretty serious. I suggest that you let a friend in with me long they probably wouldn't see either. She may have to drive off to some place to recuperate. I addressed cards for the Studio Associates opening June 30. + took up the background in Jack's portrait for stage, when it got damaged, in the morning. Didn't go to T.T. office as it was very windy (and in the city) and clearing pictures were in it they want it out on to take him to T.T. for a birthday party, a week 3 x 5. We went over after lunch and I left him at 7 South St. and killed time till I had to call for him. Ordered a cake, wrote to the Art Ass'n. called on Ellen Knobe and then on Ray. Thelge who has taken the house that Mr. Stone had the water who agrees in Thelgeport. It is not nearly as attractive. Some of the furniture has been changed for this work and the wood paneling looks dead without the water colors, colored cushions etc. Mr. Stone had.

Friday, June 22.

Woke up to T.T. office, did a few errands but most of the time worked at the studio clearing it and getting it to bed for the summer. Bought quite a lot of furniture. normally one, didn't take the table - and a lamp for Mr. Stone <sup>last afternoon</sup> got suggestions on the way down at a place, over Big Wheel, opposite the entrance to the new bridge over the Assiniquan river. The bridge is fine and when the new stairs of Route 125 from the city to W. Gloucester is put through, they say the drive from T.T. office to L. will only take  $\frac{3}{4}$  of an hour.



Saturday June 23.

Did jobs around Cook House and in the garden in the morning and went over to Stockport for the opening of the exhibition at the Art Association in the afternoon. Mr. Stone and his friend Grace Turner who is at the Stockport new town. They came to visit my picture "The Old Mill". Home to get supper at night.

Good. Received this I wrote delayed to the U. S. has made a peace proposal for a cease-fire in Korea. It was so full of lies about the U. S. being too afraid this and accusation that our whole armament program was impractical that it was to be carefully studied before anything is done. However it is something that the President apparently begins to see that this attempt to spread communism in Korea was a mistake. For the first time nothing was said about tomorrow or a date in the U. S. for the Chinese Communist govt.

Sunday, June 24.

Had a nice peaceful morning reading the paper, getting letters etc. Went over to the Stockport for the opening of the exhibition. Just before 5 left. Got out at a friend Ralph Pearson turned up at Cook House having dinner down from 11 to 12 and going on to visit some friends in Stockport in the evening. I gave him some help with the picture at the time. Left about 10.15 and went over to the Stockport where I was to go from 4 to 5. They turned up the again but when the thing was practically over. I came home late too. I left the car in a few hours away at home back again as I wanted to give some time for her to read the paper. Mr. Stone is coming on Sunday. Quite a good crowd at the opening. It delayed Gordon's car came out the ground. I have got up and went up to the Stockport exhibition of plays. Came back with her.

Monday, June 25 Mrs. Davis came to see the picture at 10.15 and up at the time. She was very kind. I wrote several letters etc. John's picture was in a box. Mark, after dinner I went





[illegible]

Saturday, June 20

Got the things at the market for our  
morning in Hollywood. Saw concentrated fruit juice  
which you just said into water one to 7, at work.  
I went to T. and got the pumpkins back & Lillian and an orange  
juice at the late Association. I got things ready in the  
kitchen. There for lunch at noon was again for our  
morning. It all went O.K. about 100 people for  
lunch more as I don't think we got them all cracked.  
You brought the yellow bananas etc. But we have  
left a car and some gum for the pumpkins who we helped  
at a lot. A girl - To surely - ? who is with Mr. O. that  
this woman saved the pumpkins for us. A thing they  
bought of the store - very big. I thought to say it.  
He said it was to measure the space over his  
garage. He said if it would fit, I may be there.  
It was cloudy with some rain at the end of the afternoon  
otherwise I think we would have had more people.  
I also had 1 hour for late supper, and was by then fine



as soon as I get to Gen. Bridgman's place (original).  
Sunday, July 1.

Read the paper at breakfast, very much  
 Cove House. Mr. Stone stopped in, as did Mr. & Mrs.  
 White. The people from Burlington, N.H. that I saw  
 last summer were here. They had two young men with  
 them who are studying engineering at all were more con-  
 genial about my work. After lunch I went over to  
 the airport to return the gun & bowl, balls etc. to the  
 art assoc. to talk over. Overlaid my types. Wrote a list  
 of car types catalogue lists for the gallery and to try  
 at get a figure model. Hope is very anxious to paint  
 a model. We would do it together the figure models  
 are practically non-existent in Cape Ann. What ones  
 are and how come down from Boston at long a  
 time. Went to the art assoc. and called and read various  
 articles at which I got back called Thomas + Thorne in  
 E. G. Lawrence. Dick W. Read and I visited at dinner  
 to the radio in the evening. There has been a reply to  
 Gen. Bridgman's message - a broadcast on Kanan at  
 Maine Radio from Gen. Bradley's office announced  
 at 20. Kanan says. They accept the proposal for a  
 truce but require another place - Kanan says the 50th  
 parallel. is to. Kanan and send the date July 10-15. The  
 day of place is probably false. rainy. Why not for 10 days  
 is not explained. Remember the fighting is cutting  
 up a little at the front that we may have peace  
 is growing but this is still doubtful on our side that it  
 will really settle the situation and the attitude of the  
 Russians.

Monday, July 2.

Cut the grass and clipped Mr. Dodge  
 and did jobs around Cove House in the morning.  
 Went in morning to the beach. Taking "Nobel" too in  
 my car before lunch. Went to the library in the after-  
 noon and H. Forbes asked me up for a cocktail  
 before supper. A race & race. Kerrigan was there.  
 They leave the Hyatt & Mayo's house at Cape Ann  
 Phila when he is one of the officials of a committee.



company. Mrs. K. said she would love to have a  
gift in three daughters, has been thinking of it  
for sometime. It would be wonderful. One of the  
girls is in camp, at worst he is at his duty. It  
is it wouldn't be till then and I am afraid they  
would be too embarrassed. Perhaps later on when I  
go to Philadelphia. Mrs. K.'s company is to be the little  
ship, the Lytle, to carry it for the winter. It is  
large and heavily armed and very day to have it in  
addition to the public Trust Place etc. Elliott  
will suffer it. And a helicopter on the deck. So  
he cannot see it. But can't see Elliott. Want  
to a rising at the other. How to discover plans for  
the carnival, possibly on Sunday etc. and all work  
in G. inspection in the window in August.  
Tuesday, July 3.

[illegible]

Wednesday, July 4.

Dixie called me up early before  
 I had had breakfast and wanted me to take him to  
 G. to get his heart prescription filled. Of course  
 I did things to prevent a quarrel right at the very  
 door to go for him. He insisted on being left in the taxi  
 he goes to leave the station. When I got home and  
 was polishing the car William & Morris came  
 down and told me he had found Dixie in front of  
 their home very drunk last night at last Jimmie

got him home at that Cammella was over again because he had taken over the two of the girls sleeping upstairs. Mr. B. gave him all that was the first of his to be sent. I had on. M. that it was a collection for C. to handle with the U. at home I can keep out of it. I was I took him but of course believed him when he said it was his. I have no idea to make it. He has said he would sit for one Saturday at the artist at work at the North Shore. Ann spent some time but can't think who else to go. After I finished the car which looks good I went for a run again and in the afternoon went to the house 4 1/2 of July cocktail party. From there over to the square to see the parade. It was quite nice, typical small town get of children in costumes, commercial trucks at first afterwards. Big crowd. When the gallery afterwards. Mrs. Wollas is fine. The best will be here. Two people talked about getting there. I was there. I was called over for D. L. after I got back. She is coming Sunday.

Thursday, July 5.

Dice and dot with flowers in the P. M. (made on. Parking signs for studio ass.)  
 Round Cove House in the morning into a room at the beach before lunch. Went to Gloucester and did errands, new hedge clippers, lot on for studio ass. window etc. then on to T. with pictures in rucksack and a big ladder to put later on window. The pictures were for a gift shop I am going to have. which had asked for one to have on sale. I took them the bridge I am going to have at they seemed much pleased with it. Stayed in the gallery a while taking some. Wollas. Home for supper at over to the Dr. Show for a Board meeting. The last morning of my car has gotten so bad that I'll have to do something about a new top. Can't see how I can give the car for it. The arrangements for a preliminary meeting between Gen. Redding's representatives and the Reds are completed. They meet Sunday. Saturday P. M. was home. Little from B. Wollas. She is using O. K. the 19th.



July 6, 1951, Friday

Round Cove House and got a ruin on the beach in the morning. Went over to Roadport to talk change of the gallery in the afternoon. About 200 people in. Two young men talked to me about having their mother's portrait painted. Got suggestion the Hollanders. Then came and took change of the gallery in the evening.

July 7, Saturday

Took my things over to the Beach Shore for the painting demonstration in the evening. Lovely day, not too hot, came back and had a ruin. Took Dixie over to see for me. It was 0.10. and I got a pretty good view of him though. I was working as hard as I did it went to get him to work. He had a good time, was in the water with the people who were watching, and then put him in the front row. The whole thing was successful, about 15 artists working at over 200 people to watch us. Mr. Stone came for me after supper and we went over to Grace Russell's and played Canasta until after midnight. The preliminary meeting to arrange the table for a camp fire in Kaled is taking place in a room. The officers of the Thelaport, some of them are next of kin, are going by helicopter and the Thelaport wing by jeep, meeting in the half-moon old capital of Kaled, just below the 33rd parallel.

Sunday, July 8.

Very hot day. He has brought Hogan's children down to see me. Woody played the piano in the studio and we all sang. It was a very lovely day. He is quite remarkable. Little Hogan is a darling. Had a nice ruin before lunch. Saw Vols. Campers on the beach and we made some plans for the portrait of his three daughters. The boys will be in the house and we decided to do a portrait with water-color background, plain white walls etc. I will like to get some one to give me the money, perhaps a woman at school or in the house. I have decided the



very, very to do people in summer when they are not tanned  
 is with outdoor background. Hope to try and get  
 some friend to go with. On 5 June at 5 drove over  
 to Ipswich to the beautiful Chase estate on Castle  
 Hill, now an art school, to see a new edition of  
 painting by 4 Ipswich artists along the river. The  
 school had me a hand to the reception for the artists.  
 The place is beautiful, huge house, library with carving  
 by Crivell, stone, two of the old wood beams entirely  
 painted with wood grain. The garden is lovely,  
 beautiful trees & lawns, formal Italian garden  
 all. The view of Ipswich bay. The garden house  
 very well in the high, painted exterior wall with  
 French windows opening out onto the terrace. The place  
 was left to the town of Ipswich. It is used as an art  
 Centre at present. I have been here last. There are  
 to be some other dates at we are going over to the one  
 when George Copleland will play. May 1st was  
 expected to arrive in Ipswich in time for supper  
 but when we got back the hotel was the called me  
 up. Still in Worcester, car broke down & was  
 to-morrow. I called to see my friend & relatives  
 to tell them of Mr. Stone at 3 went out to supper  
 at All Saints (very good) all came to the playhouse.  
Monday, July 9.

Swim in the morning. Mr. Stone  
 came down. Library in P. Mr. Took Dixie. Dinner  
 at the Hart House in Ipswich. Big party 24 of  
 us, mostly artists, given by the Alder, Bryans.  
 Talked to Hibbard about my getting into the Guild  
 of Ipswich artists. (Mr. Stone was taken in in the spring). He  
 said I should be a member at 5 make the usual  
 application in the Fall. Think it will go through &  
 this time at 5 will be a member at East. Am in  
 possession but I think it would be a good thing  
 am driving my car into the top down as it is so low  
 and low to. Am taking it to the garage and for a new top.  
Tuesday, July 10.

May 1st telegraphed at 5 to the town. Has

first out on his way. Mr. Stone came down at we  
 went in morning. Margaret arrived about 5.30  
 when Mr. had gone. She stayed at hotel until about 7.  
 I had to get an early supper at hotel only doing  
 potatoes for me & bread for quite a while to get last  
 leaves of get up & get out of bed at 7.30.  
 She finally did a little before 7. at 8.00 my supper  
 at get on to the car. I had for a 10.00 meeting  
 at 7.30. We were decided to point the weather  
 down at into the town & you can get the car  
 as well from the hotel. I found many of the  
 ways. I had a good time there staying in Betty  
 de Vicq. and then over to the hotel P.O. I had  
 for the terminal at morning of 8.00 in 8.00  
 I had a car of 12. I had a car of 12. I had  
 for. I am on the question of the Commission  
 of this. I have want to talk change of the work  
 work. Also on the Committee to place the picture  
 in the new window. The meeting in the car  
 was very a clear fire in the car. The  
 Committee is also here. I was very busy  
 at the house had about guests in the car which was  
 supposed to be a meeting and have stopped and  
 give away 20. I was very busy in the car. They  
 they had had plenty of photographs of the car and  
 have been broadcasting photographs of the car  
 meeting the U.S. Commission as having for peace in  
 instead of the other way round. It is a really in. Gen.  
 They have stopped the meeting until the Commission  
 allow the U.S. Commission and remove the guards.

Wednesday, July 12

I drove my car to the car at 8.00  
 to the Hotel-Rick's motor. I have a new top made.  
 Took the train back to the car center where Mr. Stone  
 met me at the station and we did lunch in 11.  
 After lunch I went with Margaret to the car at  
 10. Betty Fairbanks, came back to the house with her  
 and George & William and Betty de Vicq came and  
 talked with the group. Betty de Vicq













afterwards - a talk on the weather and how to make the most of it" by a very decent, almost celebrated woman the daughter of Clay born who was head of the Phila. Soc. Observation. It was a subject which she should have known more about and could have made very interesting and applicable to gardens but she was so dumb it was funny. We drove Ray Parker and Cogley Keiler home as a Thunderstorm came up. The window for some time at play at bridge after supper with George at Princeton where Mr. Star and I played cards. George and I had no supper.  
Friday, July 20.

Painted on car. Brown painted while Tom had a sitting with his friend Mrs. Stevenson. After lunch T. & George and I went to C. Loucutt's shop where I got a wonderful case of books. There a tree in their days it was white. At 4:30 we went to George's house for supper at which time they had a delicious Christmas pie and T. had some tea. I went for in the morning. Played cards.  
Saturday, July 21.

T. & I went over to C. Loucutt's to look at electric refrigerators. She is going to give me one for my house. A wonderful present in my house is a box full of a wonderful and glorious thing. She is in the kitchen. We found one at Princeton, which is the best one in the world. It will fit into the corner in the living room after opposite the kitchen door. It is \$220 an awful price but T. says he is not a piece of a cent lately and can afford it. It will be delivered Tuesday at 5 am. Thursday. We got back in time for a dinner before lunch at Tom's. While having it we took beer. So at 3. Found they had some invited friends in Princeton. After lunch we went over to the Dr. Clark for a dinner. A dinner of Cassin's painting by Henry Cassin. Mr. Star and George went to the Dr. Clark for a dinner. I went to the Dr. Clark and we went back to the house at the wharves came down and





as we missed a little of the class but it was open.  
The master then a great big model taking notes  
gives for two hours, 50 cts. I enjoyed it, it was in  
his coat, would like to go again. They have it every  
Monday night.

Tuesday, July 24.

Hope and I painted. Think I can  
finish my 8 water-towered boat in one more time.  
Hope's friend Mrs. Stevenson wrote me to make a  
drawing of his little boy. It was today that Thomas  
Poggy came to give out yesterday afternoon after Hope and  
I took her to his friend's house to the 3rd for  
supper with Eleanor Hamilton who is studying in  
my evening class at a friend of her neighbor's house.  
We came back to have some at play at bridge  
with George. Mrs. Jones came too so we had 5  
at last to eat in. Dixie came down. I look at  
head from 16. about 10:30 as called by the  
nurses at 10:30 for a minute. Am afraid  
she is feeling pretty miserable but suppose it was  
only to be expected.

Wednesday, July 25.

We made this morning as I did  
jobs around home. I went to the beach at  
after lunch with ones to the studio associates  
to take charge of the gallery. About 270 people in  
a row. & row. Philip Hamilton I saw an artist at  
in at school. went on to paint a head of him  
12 yrs. old boy. came back at 10:30 & I went over  
to 3rd with for dinner at cards with grand father.

Thursday, July 26.

Had 8 rows. C. and finished the  
factual. Got an early lunch and drove to Wallbury  
for Charlotte Perkins wedding. On the little Episcop.  
and church's side. So much and the wedding party at  
communities late, probably delayed by a telephone call  
from C. I. mother who is a party too and very definite  
she is in the hospital. for the nurses at all able  
to come at 5:00 PM has been making things very







worked at the studio all day without lunch. I waited  
for her to dress and get ready at finally at 5.20 (we  
were invited for 5. I went to look her up. She didn't  
even thank to dress, but had a letter from Wallace  
and he offered her at about the late dinner. I got my  
car out of the garage at about 5.30. I went to  
round out the young young girl thing when I got  
there. Just as I was looking at 10 minutes of  
time a lot of people were left. Mr. Morgan engaged.  
She came to have some letter for Morgan and  
passed out all her troubles with Wallace. For Mr.  
I was of kind but absolutely good. Just plain, in  
all your house apparently, was no relation. I a  
stable job in that is an Morgan can be reached.  
Mr. Stone at 10.15 at the studio. I came late.  
I asked Mr. Stone to see this illustration of the  
house for the time but they didn't see it because  
of the house. The thing except to play at bridge.  
Conversation for Mr. Stone and I went to see Morgan.  
There was at a rather interesting point. I gave  
him the list of attractions at home for his service  
to him. I got the  
the other papers.

Sunday, July 29.

A quiet morning, reading the paper.  
Margot stopped in. Theresa was talking on yesterday  
but morning. Mrs. Morgan stopped in. She was the  
winner of a portrait drawing by her at the Fair.  
Went in alone, therefore alone. I drew at last  
on, perhaps not with, with an ink of the two jobs  
together. After lunch Margot and I drew & Therese at  
last I saw about my drawing. "What  
was there" taken out of the frame and matted for the  
drawing. I saw (and with the drawing was late and I  
hadn't time to publish and to do it remember.

Hope and I expected from a Papyrus to  
pass down. I told her. She wouldn't let it. I remember  
clear that when Margot came to come home for











over to help me in the kitchen. I was  
 sitting on Sunday morning, probably not until 11  
 o'clock was dining with my friends as I went to the  
 library after my glass, took a lettering tool to Mr. Hall and  
 the Thompson and came back to work home to read and  
 to bed early. Have had this fine letter from  
 Dina. The incision has still not healed as we wish  
 it to.

Friday, August 10.

Hope of I had Maria Pili to  
 come to the museum and joined with her. Hope  
 had interest as he didn't like the model and I  
 wasn't crazy about her as she is too heavy for my  
 picture. "Maria Pili" said I was in a hurry, in  
 fact. Maybe I'll try again later. Another model.  
 After lunch I went over to take charge in the gallery  
 thought of I went over to the other side to  
 help with the paint brush for the canvas  
 but the carpenter was there so I got talking to  
 him about canvas plans and we went  
 home.

Saturday, August 11.

I worked on the drawing of  
 Tommy Stinson from the photo. in the morning  
 at noon I went over to the fairing riggers at  
 Castle Hill, also went over to G. S. Lane for  
 getting ready for the distribution in the  
 for Cape Ann County Fair. Mrs. Stinson the chair-  
 man of the committee had said to come and help  
 giving into it etc. but the place was locked so I  
 did not enter and came home. Went over again  
 at 2 and we drew the lots for the placing of the  
 picture of some photographs were in to take pictures  
 of the girls during the drawing. I collected for this  
 Cape Ann. Left at 10:30 for the  
 as above and then me at Mr. Stinson and I brought  
 drove over to Castle Hill in evening and had a  
 most wonderful evening. We ate our supper  
 on the grass of the big terrace before the banquet.



house & as I got down the stairs went down  
through the woods to the Italian garden which  
was arranged as an outdoor theatre with a stage of  
lights in the trees at midnight. It was a beautiful  
setting of things the acrobats weren't good I  
thought the music was too, very much like a band  
who played beautifully. I went out at 10:30 & then  
saw a lot of people at the house of Joe Hammond  
who was there at the time.

West over to Rockport with my car  
loaded with pictures and during my walk at Rockport  
I took with me. Mayot came over later at Rockport us.

My car was in the garage in the  
afternoon. Am pleased with the way the gallery looks.

Monday, Aug. 13,

I had Tommy Stevenson in a session  
at 9:30 and when I finished with him I went over to G.  
and helped put the pictures in the windows. Frances Pappay  
was coming with a group to go to the Rockport sketch class  
in the evening and might come early and give her a tour.  
She didn't come however. I went to the library and put out  
some books being the winter the windows. Will have to  
concentrate on the work. I got back to the Eagle Island which  
will be Saturday. In the evening I went to a Board meeting  
at the school. Got supper in Rockport and went with Mr.  
L. to the sketch class. Olivia L. was with  
us and at Rutledge Hotel & played her to give for the artists.

Tuesday, Aug. 14.

I did jobs around Cove House & attended  
class about the Carnival getting ready to go away to

and about the Carnival & the 10th of the 10th  
monthly Carnival plans and elections, I was elected  
vice-pres. & the organizing com. & A. Klotz Sec.-Treas.



to drive down. Got to Cove H.  
 spent several cleaning the fireplace  
 in the dining room. Went to bed. Good  
 night. (Jan 10)

Went to the store. This morning at the  
 store I saw a great deal of the same kind of

What I saw in the store. I saw a great deal of the same kind of

to the store. I saw a great deal of the same kind of

I saw a great deal of the same kind of

I saw a great deal of the same kind of

I saw a great deal of the same kind of







Thursday, June 24,

Spent the morning at the bank, and in the afternoon at the office. In the evening, I went to the theatre, and saw the play, "The Merchant of Venice". It was a very good play, and I enjoyed it very much. I also went to the concert, and heard the music of the orchestra. It was a very fine concert, and I enjoyed it very much. I also went to the lecture, and heard the lecture of the professor. It was a very interesting lecture, and I enjoyed it very much. I also went to the dinner, and ate the dinner of the professor. It was a very good dinner, and I enjoyed it very much. I also went to the bed, and slept the night of the professor. It was a very good night, and I enjoyed it very much.

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day or time at 2 o'clock. However the weathering follows rain  
at 12 is as usual.

Tuesday, Aug. 28.

Helen Brown at 5 o'clock in morning. Water  
was wonderful. After lunch we drove over to C. Hall Russell's  
for cocktails where we met Mr. & Mrs. DeWitt with us  
apparently to the Thackeray. Day for supper. Finally left to  
meet us,  $\frac{1}{2}$  hour late or more. I left before 10 o'clock. I was  
thing ready at the art dealer's. Cameron Brown made great  
for me and to write O.K. Victor I was pretty tired and  
was afraid I wouldn't paint well. Mr. & Mrs. DeWitt came home  
after supper at 8 o'clock. Helen Brown came to the  
demonstration. Am glad this over and am thankful  
the Carrigan picture didn't come off just now as it  
would have been an important time for me to do  
good work. I hope they have a not summer thing.  
Wednesday, Aug. 29.

Helen Brown's sister at 10 o'clock in. Last  
morn. & Mrs. Station drove down from Boston to get her  
and took time at me out to lunch at the station.  
I drove time home at this time she will have a chance  
to really get some place at some good out of being here.  
Left us for the evening and went over to the annual  
meeting of the Boston Art Club. It is crowded. Mr. DeWitt  
asked me if I would run for president for the year.  
nominating people from the floor. But of course I declined.  
Was elected to be on not under my name. Managed  
quite the evening with time.

Thursday, Aug. 30.

Time I went shopping in G. I  
went over to the Eastern R. Yacht Club, invited by  
Jessie DeWitt, for a buffet supper and to watch  
the kids square dancing on the lawn afterwards.  
Would have loved to dance too but had to sit with  
the grandmothers at water. Of course I'm that age  
but I don't feel it. Think I'll join the folk dancing  
in Boston next winter and would go to the square  
dancing in Rockport if I knew a man who would  
go with me. Nice hot night with wind & rain.



Friday, Aug. 31

Went over to the Down Shore, or way to it was yesterday, to look up some things I had a notice from the customers had not been returned. - Bluebonnet's heart at one of King's holes trouble. The electrician had taken out the lights in the cellar when I was there Sunday to get the things as it was rather dark as I was not going outside to get. Thought I had checked everything. Found Bluebonnet's heart O.K. but not the trouble, but I saw a flicker light down there to look for them as I wouldn't look very thoroughly. Will check the heart but decided I'd rather pay for the trouble than have it any longer. Went over to R. to take charge of the gallery in the afternoon at the Turnbulls came to Love House after supper. Dina & Annie I. told over photos with cards - new subjects. Margie then appeared because George told her she can't keep on in his studio at all as to find another.

Saturday, Sept. 1

Was out morning in G. to the Village Play in the evening with Margie & Co. to the Gray Tavern in Palace. But really as well done as other they are presented. Guess the best of the melodramas on the last thing for a while.

Sunday, Sept. 2.

Spent Love House, raining. In the afternoon went to the kitchen with Dina for vegetables at 12 but we made a mistake in the day. The party we were asked to was yesterday and the day was for the youngsters. Peggy & Perry at this point. This time Margie & I went straight at Love House when we got home. She always comes at meal times and it is embarrassing. She sat around with her drink while we ate lunch, then left to go to the boarder home for lunch. As I drove over to R. to get some. Brother has checked at the house in the gallery as the box looked very nice inside, not home by way. I & Dina at stopped to see some people - and Dina & I went to the cinema house at 10.













(2)  $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=0}^{n-1} f(T^k x)$

Sunday, Sept 9.

A beautiful morning following day

Stayed around Cove House in the morning. Went over to R. and took charge in the Gallery in the afternoon. Mrs. Crocker was left but we will try and keep it open on week-ends and whenever we think there will be people around. 450 people came in this afternoon. Two people wanted my new circulars at the Watrous Inn. Hannah came bringing the photo. Of Miss Langhorne and had one shown in the paper and I finally agreed to do it for \$150. Dina at Mary's came at 6 and we had supper, at 7 P.M. and I went back to the gallery but this with no fine people that I will come about 8 P.M.

Monday, Sept. 10.

Time at I drove to Quincy  
 at 10. my guests, Grace T. & Mary Taylor, & a  
 few eggs in cotton. I caught for me, caught  
 & on. I then came back by the N.H. through the  
 hills at Concord, down in Hampton, N.H.  
 I am over today one that at the Hampshire & I  
 who is on a committee to decide on an article to  
 print in the Boston paper for a town over me.  
 We had a nice day, good vegetables at a very nice stand  
 etc. Went right over to Rodgert as noon as we got  
 back to leave Grace Russell's picture, then home for  
 supper and I went over to a board meeting at the  
 No. 1 shoe and ass'n.

Tuesday, Sept. 11

Still cloudy weather. Took Peking  
boat to river of Wanchow freighted with "coal"  
about 12 or 14, with for a sitting, just a load of  
mouthers. Got a fairly good state but felt the time  
of the fall of my work at my house to keep a  
singing gathering. After lunch, China & Co. I took  
+ I drove to G. all did around at then to  
negotiate about my dark green velvet dress had  
arrived at is O.K. To see for supper, Co. I took away



at played at Canada with Oina where I went over to a meeting at the R.S. House, taking Tony, Joylic. Got back not too late, R.S. & O. still playing in Canada. Almost had been in at stopped again. After R.S. before Wednesday Sept. 12.

Had a sitting with Chad I sat. He rather brought him but stayed on the piazza talking to Oina or I did not want her to see the pictures until I had it more nearly finished. Still lovely weather and I went in swimming in the afternoon. The water was too warm to be here all summer. Played at Canada with Oina in the evening. Almost stopped in after having had supper at the studio.

Thursday Sept. 13. Chad again. It is coming pretty well. I showed it to his mother. She is like it but it isn't right yet. Draw too big. Went over to the gallery in the afternoon to have it open as there is a convention of Selection of Mass. in Rochester and I thought this was at least would be going to the galleries at drops on Beaverdam Creek but there were no few people that I don't early and went home when daylight was going up Oina and me and talk to the people at Rocky Creek. She called up about 6.30 to say that her car wouldn't start so I got my car out of the garage again and Oina & I drove over and got her out and we went to Poughkeepsie in N.Y. as it was too late and too far to go to the studio.

Friday Sept. 14.

Had another sitting with Chad and got along better. I set up a mirror to reflect light on to the shadow side of his head and to bring out the form on that side of his nose and it was a nice light effect and I got the good enough is that his father can see it when I have worked a little more on it. We arranged to have him come into town Sunday A.M. after lunch I drove over to R. taking my camera and had repaired at delivered snapshots. Saw some people about having a loggia. Country show, no less, at got the canvas for the portrait I have to copy and stopped at R.S. I intend to leave her this



key for the gallery. He wasn't there. Any way there weren't  
many people around to make it worthwhile to open  
the gallery. Went into town at 10:30 to the studio for  
supper. Just telegraphed that Lillian had been seen.  
Saturday, Sept 15. The morning was a little better. The rain  
was still on. Went down to the gallery for shopping

in the morning. To the gallery in the afternoon. 21 people  
in. Two good portrait possibilities at a price. Left a  
letter before 6 to call for Grace Russell and talk to  
a Mr. Stone for niggers where Mrs. & George were to  
meet at 7. Mr. & Mrs. Stone. He had a wonderful nigger  
at play at 10:30. Dr. & I left at 11. C. Russell writing  
for us to go at 10:30. George & I don't know how  
late to drink "right up." at 11:30 a Mr. Stone is  
trouble with George. Just talked with the artist today.  
Sunday, Sept 16. A very beautiful day. on 8th. boy.

Still beautiful weather. Still, even  
at evening. Found some more. The Sisters  
came at 7. & Mrs. talked to Dina on the piazza  
while I waited for authors. Then they came up in the  
studio and I did a few more little things until they  
were really pleased with it and think it is an ex-  
cellent chance. Mrs. A. called Dr. & me to tea Wed.  
P.M. at 4 and we had talk the portrait over then.  
I wrote H. at 10. Flowers yesterday & Lillian. What  
Brooks asking if he could put up with me at Dina  
the night of the 20th. After a talk with T. and  
I taking them up to the studio left at 10. We had  
a glass bowl on the piazza. (The table was spreading  
before I wrote to the gallery) To-day we had an empty  
house on the piazza with "George" if it arrived in the  
Sisters were leaving at 10. Dina did want to go to  
R. to the Cooks meeting at 10:30. To the gallery for  
about an hour at 11. To the St. John for the girl  
as at 12. To the studio at 1:30. Back home.  
Tony Doyle was getting some more from the  
gallery at 10:30. She was to leave but  
at the gallery at 5 but didn't go until 6:30 at  
the restaurant. We all came back to 10:30

at listened to a radio performance of the Glass Menagerie  
Helen Hayes on the radio Canada. Very good. I  
took Tony Doyle home when I got up. He was at Mr.  
of course stayed on till 11.30 at would have stayed in-  
definitely if I had. as usual left the heater for my  
batteries and began putting out lights. I was in  
figure yesterday when I stopped on my way to T.S.  
delivered a message for us to call Winston Union. It  
was his mother who had written me repeatedly and  
I haven't heard from her for weeks. Hope at his family  
coming. Sept. 17. Dear lovely children!

I took time to go to the dentist,  
went out to the O.S. Show to get my picture. The Barn-  
sted children and picked me up again and did errands.  
Went to the hair dresser in Roseton, to see if  
suffered and took Tony Doyle over to the school class  
in Roseton leaving time to spend the evening with  
Grace Russell. Called for her afterwards at Roseton  
took Tony J. afterwards home and waited for her at  
Coral House.

Tuesday, Sept. 18.

Still lovely warm, sunny weather.  
Dinner Knew a Sept. Eke at. Went to lunch at  
Gennie Williams. Jane P. at Ross. Cannot the other  
guests. Had a delicious lunch at a nice time. Jane  
will take the first show at the Supply Society to  
my relief. Time, thought I went to the Tavern  
for supper and afterwards to a movie. Not very good.  
Wednesday, Sept. 19.

Events in Gloucester. After lunch time  
and I drove over to the Philip Hottel Smith's for tea  
and to deliver the portrait of Chad; stopping at the  
Wentworth tea house to leave the drawing of  
Tommy Stevenson for Mrs. P. to call for. Had a  
nice time at the Smith's. Very attractive home,  
lovely grounds overlooking Weymouth Bay, lovely  
old furniture etc. and they were very pleased with  
the portrait. Tea on the lawn. Got my check.  
On the way over we were driving through



Except we had quite a chase, I saw a truck stopped in the road and what looked like a big, burly doll lying behind it. We drove right on but as we passed I could see the face was streaked with blood and saw that it was a boy. The truck drove into a field and was running down the road to the house opposite. So it must have just happened and we were sure the boy was killed. Couldn't get it out of our minds all the beautiful still sunny afternoon somehow made it seem all the worse. Maybe had supper with us and we played cards.

Thursday, Sept. 20.

Did shopping, wrote letters, paid bills etc. I have heard from K. & B. it is O.K. about our Philadelphia no use as off Sunday. Hope the good location continues. M. Stone called for us about 5 and took us over to Grace Church for cocktails at supper at the Sea Wall Inn, and back to G. to his for Cassia. Very good supper. Dried lobsters. Forgot waiting at Love House when we got back.

Friday, Sept. 21

Took the Harnessed Oxider back to the O.C. Show as I had forgotten I had come there by Express at the last time. Am trying to get the doors of my car fixed before we go. Went to Thoughtful and took down my pictures in the Studio Associates. A Mr. & Mrs. Middleton came in, but my work at taking quite definitely of a picture when they showed to in 12 feet. Bought the pictures to take to Love House, forgot taking a dinner for the pizzas. We had lunch and then Nina & I went back to Thoughtful to take the pictures. I am leaving at 2:30 Thoughtful the day. In the winter, get my camera and material in Philadelphia at the first picture for the Studio Associates. Come home through G. to get a thank for Muggins. Forgot journal as going in to have played cards & Saturday, Sept. 22

Did jobs about Love House in the



morning. I had a letter from Marie Peary that we would like to spend two nights at a day with her next week on her way to Boston to get her fur coat. Wind her I was awfully sorry but was leaving for Phila on Sunday. Can't leave her when I get back either as Mr. Storrs will be in Cross House for a while before she leads over. After dinner Nina & I drove over to R. to get my gear at the Waring's house. I got a bag, also 2 of mine which I left in the gallery. I saw Miss Peary about her going to the Literary Society. She would like an exhibition in February. Then to G. for something at home where I spent two of the time on my car. After supper changed came, went at got us some nice cream at the willow when we were there after 5 for our supper. Then we played Carcass.

Sunday, September 22.

Packed to go to Phila. Packed the tires of my car. Went with Nina and Mary to Mr. Storrs to see her watercolors. I think she has improved this summer and some of them were very nice. She needs more drawing. When she has done sketches of boats or buildings or details brought out by the light and shade they are it well enough. Came back to Cross House for Mary's supper which she had got the supplies for and wanted to work for us. Nina helped her with the working at it was all very good except that she was too kind with the cream in the ~~the~~ Cuban place for dessert and sweet potatoes cooked and browned with nuts on top and flavored with whiskey and a whiskey sauce helped and made a little too much of what flavoring for the meal. However the chicken and string beans were delicious and the whole meal a great success. We had just finished when George Peterson & his brother and a Mr. Rye came. They had been to see the studio associates to get some pictures. Mr. Rye gave them drinks and some of

the Cuban, grows that were left at coffee and  
we sat around the fire a while, when they left we  
waited the dinner and played Canasta. I called  
Miss Wilcox to make sure she would open up  
the Literary Society office to - narrow as I hadn't had  
an answer to my letter. All O.K. at 9 am we  
took her car to her to be cleaned & - moved out  
the room will open Oct. 1 for four weeks, then  
- others will give me time to get the office clean  
fixed up when I get back. King George has been  
operated on for a lung ailment & now he's  
part or all of his lung removed. It was done at  
Buckingham Palace and I doctors in attendance,  
and insurance for Great Britain at his family.  
Sunday, September 24.

Woke at 8 got off at 9.30 and  
drove to Princeton getting there about 10.15.  
We stopped for lunch at a Howard Johnson.  
about 300 miles in all. Drove at 10 miles an  
hour as. B's house downstairs is all stuffed  
of picture books at present, all piled up in the  
living room. Which is the only room downstairs  
not to be painted. The painter had begun work  
today at 8 am. It was small at 3. to be so.  
We sat in the living room by the big fireplace.  
Had supper in the dining room with some lady  
nervous as all went to a movie in T. afterwards.  
Don't like. I had seen it but the other didn't.  
Dina & I slept in the double room. She is  
coughing a good deal, am glad she will be back  
now when she can see her doctors. To say is  
leaving W. at for a new job in Long Island, a new  
Shaller who raises geese, wants to go west then  
at give riding lessons to children. I'll live  
with Mrs. S. later. It's very nice. I  
think the town is Brookville.

Tuesday, September 25.

Woke at 8 got off about 10.  
drove to T. to be seen. Stopping at a



neighborhood market for us to get some supplies. I had  
lunch with her (married neighbors in the apt. house  
dropping in to see some car) at 2:30 for 15.00  
got a letter from a friend who was in the car  
at date. Providence Road and got stopped by a cop  
on City Line road for going through a red light. I  
tried to stop at last slowed down and could have  
brought the car to a stop but it was a down  
hill and I had realized since driving on from  
I saw the my brakes needed setting up. I told  
that to the cop and said I was just going to have it  
done and he said I had better have it attended to  
right away so I did at a very nice Ford place  
I mentioned on Wy. Pass I on the way it crosses  
the road there just I think. They also can get the  
parts for my det. tried to have fixed before I left.  
The cop filled out a violation blank for one at well  
said it was at times hard to pay a fine when I am  
notified. Hope it won't be too much. I wouldn't  
want let the car slide though. The red light that  
was was eating away at the car and I didn't  
want to miss my trip. However, I won't do it again  
and I covered the top with a cloth and it was very dangerous  
was to drive with my back like that. At a quick  
moment was out at H. Stables for lunch when I got  
there. Mr. Garban took my boys in (Peter's room on  
the top floor.) I saw Child at the baby who is  
a darling down a funny little face - looks a lot like  
Peter at quite my own little own baby picture  
of Child. He came home told me about Elliot's  
being in the hospital. He had a very serious thing  
on his knee. a cyst but when they started to  
take it out they found the stone deposit underneath  
under the skin up on thigh. They ~~was~~ stopped cutting  
(he had a local) and will take X-rays at home lot.  
examination of what they took out to find out  
what it is. H. & Helen and I drove over to the  
hospital after supper to see Elliot who was  
very much at looking to they then at 8:00 in



and when he gets pastured well at in his pen. I suppose the mother of this variation. Came back at noon the baby love him. 10 o'clock feeding. Quite a lot. Really, at it was very beautiful to see his mother him. I suppose it seems very wonderful with numerous other little animals. Lately Mrs. P. Wednesday, Sept. 26.

I got off comfortably a little after 9 a.m. got to Mrs. Robinson, Corvallis, Ore. Arrived. House 1 at Media Street, Attention. Route 41 towards Seaside + Clatskanie, Ore. a few miles beyond Kenneth's Square. We took quite a while finding a room with a good light to paint in and deciding on what the room was. Finally got fixed in the upper hall in the northern in house where Mrs. Baker, a nice person she was very helpful and doesn't mind my leaving things there. She has two daughters at a room all away at college. Mrs. Baker, Mrs. P. has 7 (2 of them adopted) one baby born in August. I was asked one to stay for lunch and her husband was at Mrs. Baker's house before she went off. for some engagement at the house as for lunch to - morning. I got a good treat at lunch. It will be nice as there is a good antique. Got back to K's about 3. washed my brushes. K + S went to the hospital to see client after supper. They have taken X-rays with photographic and injected in. The nurse when the stuff is to find out the extent of it before they operate further.

Thursday, Sept. 27.

Still lovely warm weather. Went over and painted on Mrs. Robinson. It is going well at both side of Mrs. Baker are awfully sick at Seaside. Had lunch there. Went to a play with K. in the evening at the Hedgerow Theatre. Six Characters in Search of an Author by Pirandello. Very original and interesting play and very well acted.

Friday, Sept. 28th

Still lovely warm, sunny weather.

Had a sitting with Mrs. Robinson at this to-  
morrow will get it for sure, along for him to  
see it. St. is coming very well. Had lunch over the  
week to the hospital with K. to see Elliott. He is in a  
better frame of mind but they haven't yet had from the  
X-ray or laboratory examination.

Saturday, Sept. 29

Had a sitting with Mrs. R. and  
practically finished it. Mrs. R. is delighted with it and  
she is trying to persuade him to be done too. I am  
to go over Sunday to do a little more to it and will  
raid to bring the little cases I brought from Boston  
as she hopes she can persuade Mrs. R. to see. I called up  
Mrs. Williams (Mrs. Wm. wife) a few days ago and  
arranged to go this Sunday to meet her drawing of her  
room that Mrs. Wm. asked me to do for him. I got back to  
K.'s in time for lunch with a big basket of mushrooms  
which Mrs. R. had put in my car when I mentioned  
that I was going to get some as my road from Stoughton to the  
mushroom patch at Ricketts Square. After lunch I  
drove over to Rydall to see the Stables. Couldn't  
stay long as we were going out to the Gibbons for  
dinner. Elliott is home from the hospital, was  
there when I got home from painting. He is to go again  
on Monday to be operated on Tuesday by which time  
they think the incision will have healed enough for  
them to go ahead and cut in deeper, when the X-  
ray shows the stuff ends. They have almost decided  
that it is not from a tubercular condition, as the  
bone which Dr. Gorman thought was a possibility  
now. Baker had something that sounded just the same  
from a bad bruise or his shoulder given by a horse  
kick at Elliott and his own Dr. remembers his having  
a terrible bruise some years ago when he was trying to  
break some wood across his thigh. I found the  
stitches all at home - Charles Cameron in the night  
with a bad knee having bagged it with a cast down.  
Got back to K.'s just in time and so to Margaret  
to settle. Mrs. G. Gibbons' daughter for dinner with K.



+ Elliot & Mrs. at home. Garden. Had a nice time.

Sunday, Sept. 30.

Drove over to Germantown to  
Don W. Weaver's, 1629 Greene Street, am  
getting to know my way a lot better around  
Phila. Decided on an upstairs room to make  
me drawing. The boy, George, 16, is a nice, quiet  
studious boy, a good subject for black and white as  
he has dark eyes & hair & rather heavy dark  
eyebrows. Got a fairly good start though some.  
W. stayed around at looked to us a good deal.  
Am by again Tuesday. Got lunch when I  
got home at 5 Elliot & K. had gone off to the  
boat I drove Lucien & Gertrude Garbo to  
a tea in Ardmore, stopping first at Mrs.  
Gibbons for a book of new stories by A. A. Milne  
she had offered to lend me. We found the house  
in Ardmore after a little trouble - now people  
called Rensselaer that Alice Huff had given letters  
to the Garbos in Paris at Gertrude had  
entertained them. From there we drove to  
Bryn Mawr to a buffet supper at the Vanderwees.  
I had quite a time finding the house as it had got  
dark at day light rains ended to-day) and  
the street we were to look for wasn't marked  
at that end. So we were a little late but  
they were still having cocktails. quite a big  
party - about 30 people, music afterwards,



the youngsters of the family, playing the piano at a  
little 10 yr. old just the violin with her father. D. V.  
society Mrs. at this time - a lovely home which  
used to belong to the Otis Skinner and was  
the childhood home of Cornelia Otis Skinner. one  
of the guests a Mrs. Crane lived here.

Sunday. October 1

I drove over to Arnold to  
finish Mrs. Robinson's portrait. She told me that  
everyone who had seen it over the week end  
was crazy about it and thought it a wonderful  
 likeness and that Mrs. R. would be there at 11  
for me to start him. We talked business and  
she ~~told~~ said that \$500 I asked was less than  
she had thought it would be "I was not a good  
artist". I'd have to give  $\frac{1}{3}$  of that to the Grand  
Central Galleries but am obliged to get  
the commission at least that is all she  
angrily said to paint. I found him in  
the same place where I painted her (two eggs  
high way, just at the top of the front stairs  
in the Baker's house). It is a good angle  
light and I have enough room for the  
20x24 canvas I am painting. I have the  
same background for them both, gray green  
at his brown suit at hers rose tie is red

with her gold at one small which is not of design  
around her shoulders. I got a good start with him  
at Mrs. Toller at Mrs. P. at I had lunch together.  
got home at worked my books, wrote letters. Had  
from Mr. Stone, all going well in Squam. great  
interest about the leaving in of Louisa, re. Olga  
Ligault drops at the taking of the Clark property  
and down to the for a public landing.

Tuesday, October 2.

I drove over to Germantown for  
a second sitting on the driving of George  
Willanues. Had him wear a tweed coat and  
bow tie with stiff collar much better than the dark  
stiff and stiff collar and long striped tie he wore  
Sunday. Mrs. W. was out most of the morning  
which was good as it came along well enough  
so that I could allow it to her when we got back.  
She is much pleased at I think I can surely  
finish it Sunday when Dr. W. will be at home and  
see it. We talked about a place to hang it  
and I was a little late getting away and then got  
stuck up in Germantown getting a disco in  
Orestes Hill so I was quite late at one at Ocean  
Woods were waiting for me on the sidewalk. We  
left my car and drove in Ocean Woods to Mrs.  
Macdowell's a friend of hers who is in a wheel chair  
with some form of paralysis. Nice, big house and  
good lunch. Nice too heard from her X-rays that  
Dr. W. wanted taken at they show a spot on her  
only lung. She was much, naturally at could hardly  
eat any lunch. He has presented a new drug P.A.S.  
taken in capsule form at injections of the polymycin  
(5 times)



